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ROSSINI

MESSE SOLENNELLE

VOCAL SCORE

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MESSE SOLENNELLE

FOR SOLOISTS AND CHORUS

by

Gioacchino ROSSINI

This Mass, which was first written by Rossini in 1863, for voices with piano and harmonium accompaniment, received its first performance on the 24th April, 1865, at the house of Count Pillet-Will.

Rossini orchestrated it in 1865, and it was performed by MM. Nicolini and Agnesi and Mmes. Alboni and Krauss, with chorus and orchestra, at the Théâtre Italien in Paris on the 28th February, 1869.

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LIST OF NUMBERS

in the

Vocal Score with Piano and Organ Accompaniment

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If no organ or harmonium is available, the Mass may be performed with piano accompaniment, since the part for organ or harmonium was written principally to support the voices.

The chorus parts are on sale separately.

Coventry University

Foreword

By **Sir Malcolm Sargent**

Rossini, born in 1792, had written thirty-six operas before his fortieth year; the last one being the monumental William Tell (1829).

His technical skill in composition was complete, and so facile that his music seems to have been written without conscious thought or effort of any kind. He had the heaven-sent gift of melody, which cannot be learnt; an unusual harmonic sense, making even the juxtaposition of concords strikingly original; a natural counterpoint, never used as padding; a perfect sensibility for orchestration; an unsurpassed skill in writing for the human voice, whether in solo or chorus, and that inexplicable capability of hitting the emotional nail on the head in the very first bar, which is the infallible hall-mark of genius.

The commandment " Know thyself " is obeyed by few artists—many take themselves too seriously, some not seriously enough. Rossini, the happy successful writer of many operas, could not see himself accepted as the writer of sacred oratorio, even in his own mind he was shy of his emotional aspirations. He waited 30 years, writing almost nothing, until, when past seventy, he felt within him an irresistible urge to write sacred music on a large scale. A glance at the vocal score of the Rossini Mass (written in 1864) will convince anyone that the composer was expressing himself on an imagined large canvas. The work plays over an hour—the solo writing is in an extended ' operatic ' manner, the chorus writing is massive or brilliant, and the accompaniment demands " trumpets and drums." Yet Rossini labelled his masterpiece " A Little Mass," and arranged a first performance in a private house with 12 singers only (the four soloists also singing in the choruses). The accompaniment was provided by two pianos and a harmonium, and the composer ' turned over ' for the pianists ! This is a most moving scene when one hears the music and realises the " first-night " gala performance which Rossini could so easily have organised. The few privileged listeners, including the great Meyerbeer, were profoundly moved, and the next night the Mass was repeated to a more general public.

It was again performed in 1865, and a few years later Rossini overcame his modesty (he referred to the Mass as " the last mortal sin of my old age "), and scored the work with great care and elaboration, " to stop some other fellow from doing it." In those days women were not permitted to sing in church, and Rossini did not want boys' voices or castrati, nor the atmosphere of the opera house. He therefore appealed to the Pope for permission allowing female voices. Unfortunately Rossini died before receiving a reply.

The music needs no description, and its appreciation cannot be enlarged by analysis. Of all compositions this is one most capable of speaking for itself. Some may be shocked by its naiveté. The tenor solo " Domine Deus " has caused a few dubious misgivings. But one has only to visualise a young soldier marching happily on a summer's day, and joining his worship with that of the larks in the sky. There are those fortunate beings who can sing a love song to their God, or dance in a spiritual ecstasy, without committing blasphemy.

On the last page of the score Rossini wrote a little letter:—

> Dear God,
>
> Well, this poor little Mass is now completed. Have I for once written real " Musique Sacrée," or merely " sacrée musique ? " (i.e. Sacred music or rotten music). As Thou knowest, I was born for comic opera. Little skill, but some heart, that about sums it up.
>
> So Blessed be Thou, and grant me Paradise.
>
> G. ROSSINI

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MESSE SOLENNELLE

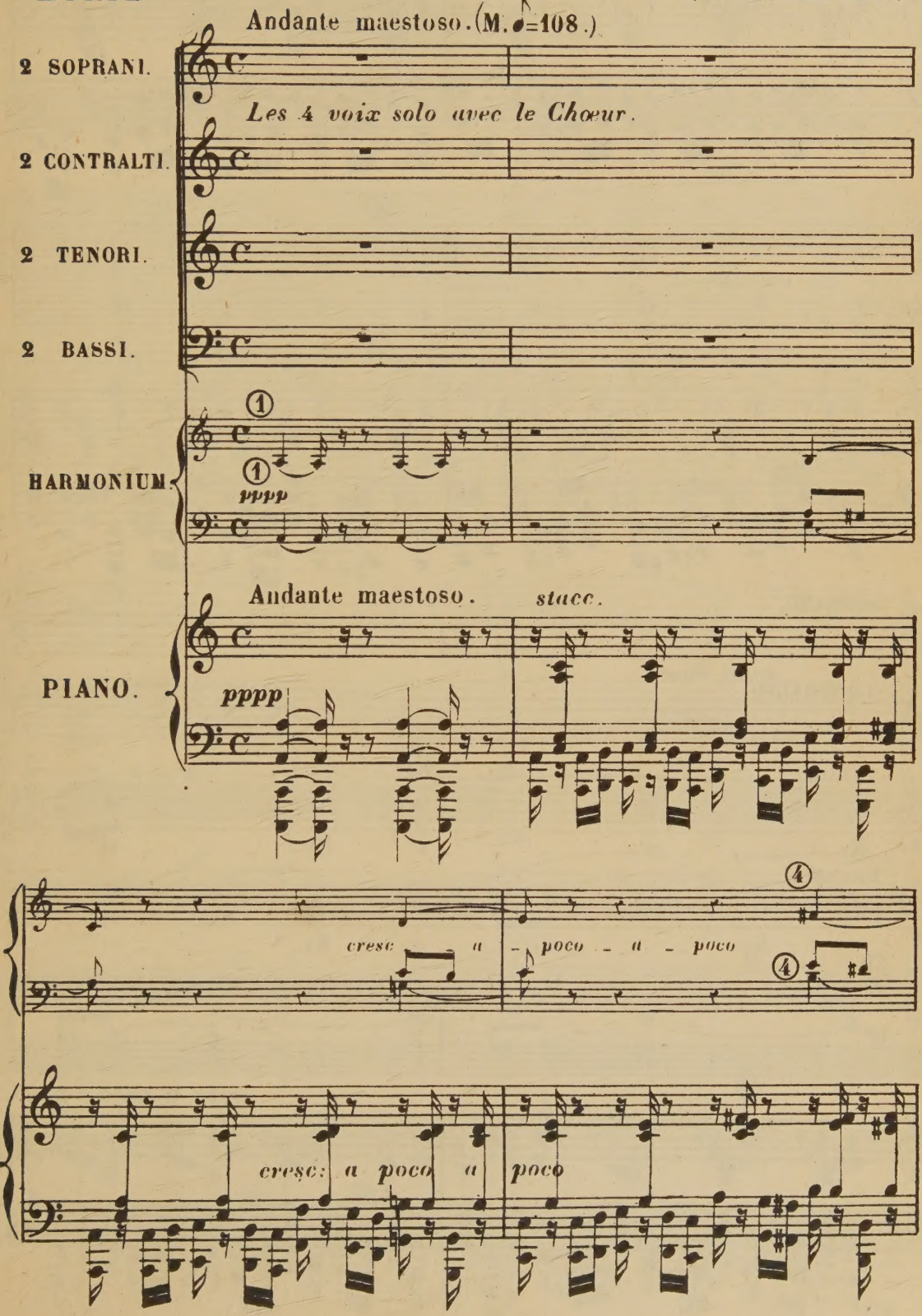
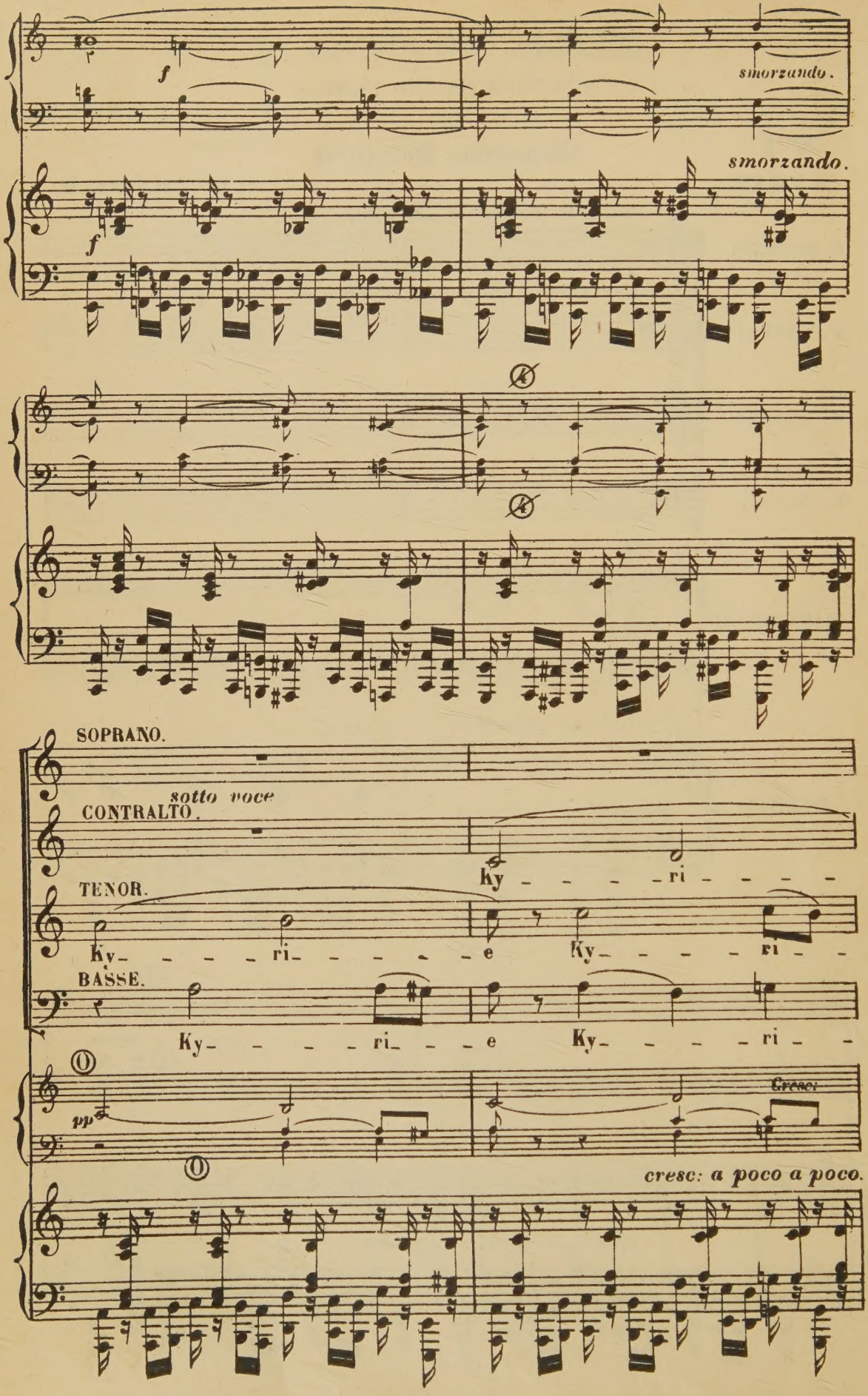
FOR SOLOISTS AND CHORUS

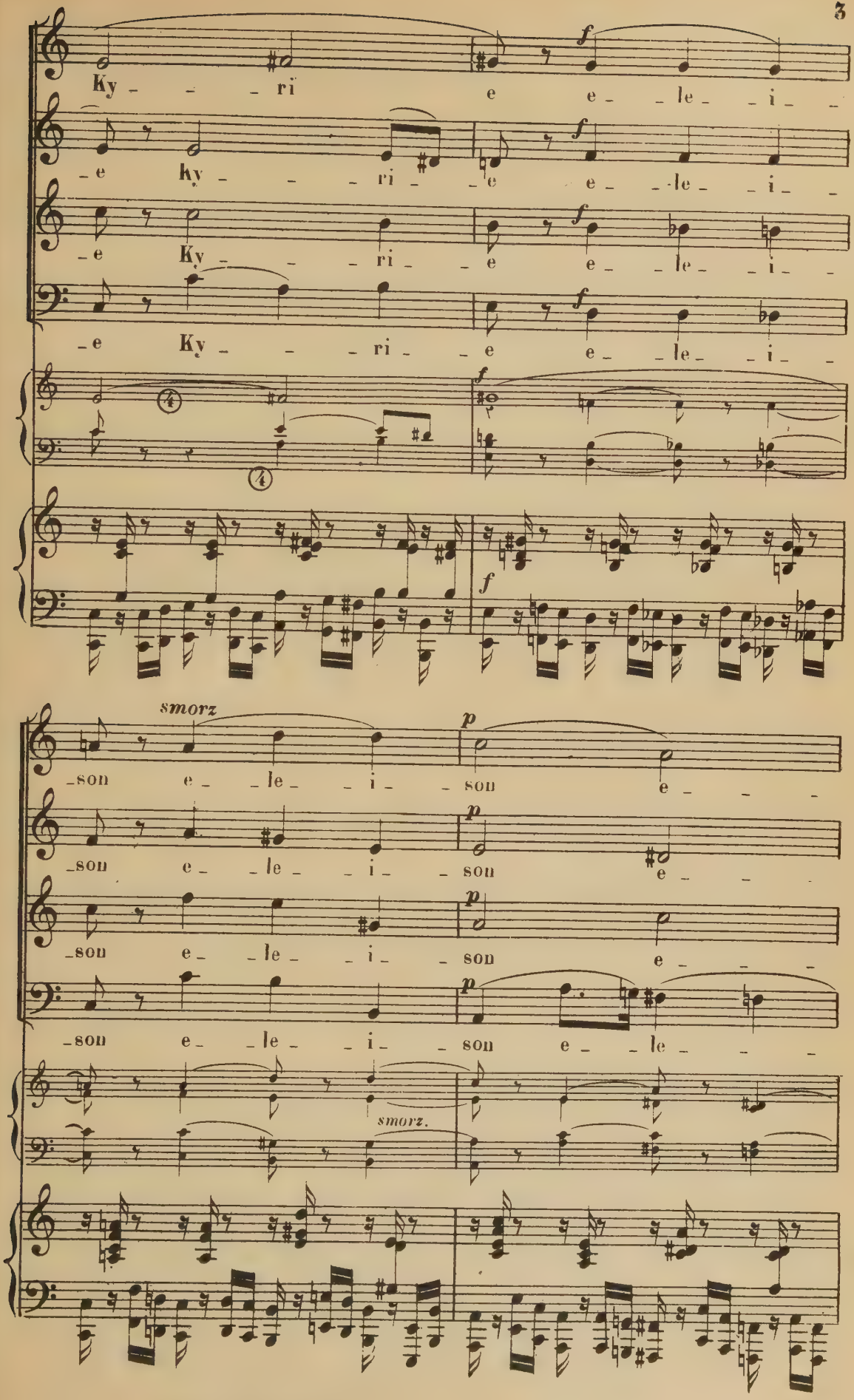
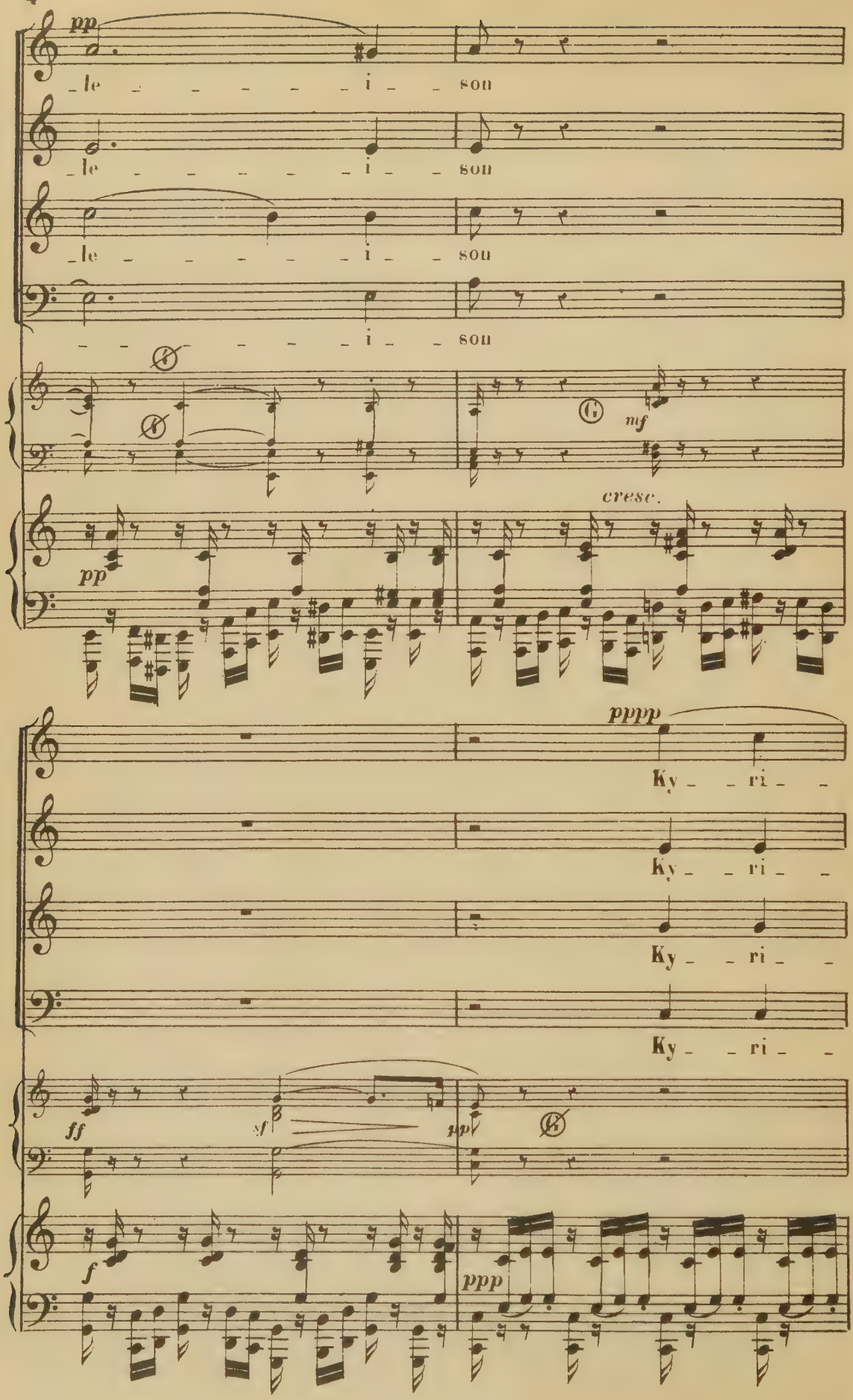
by

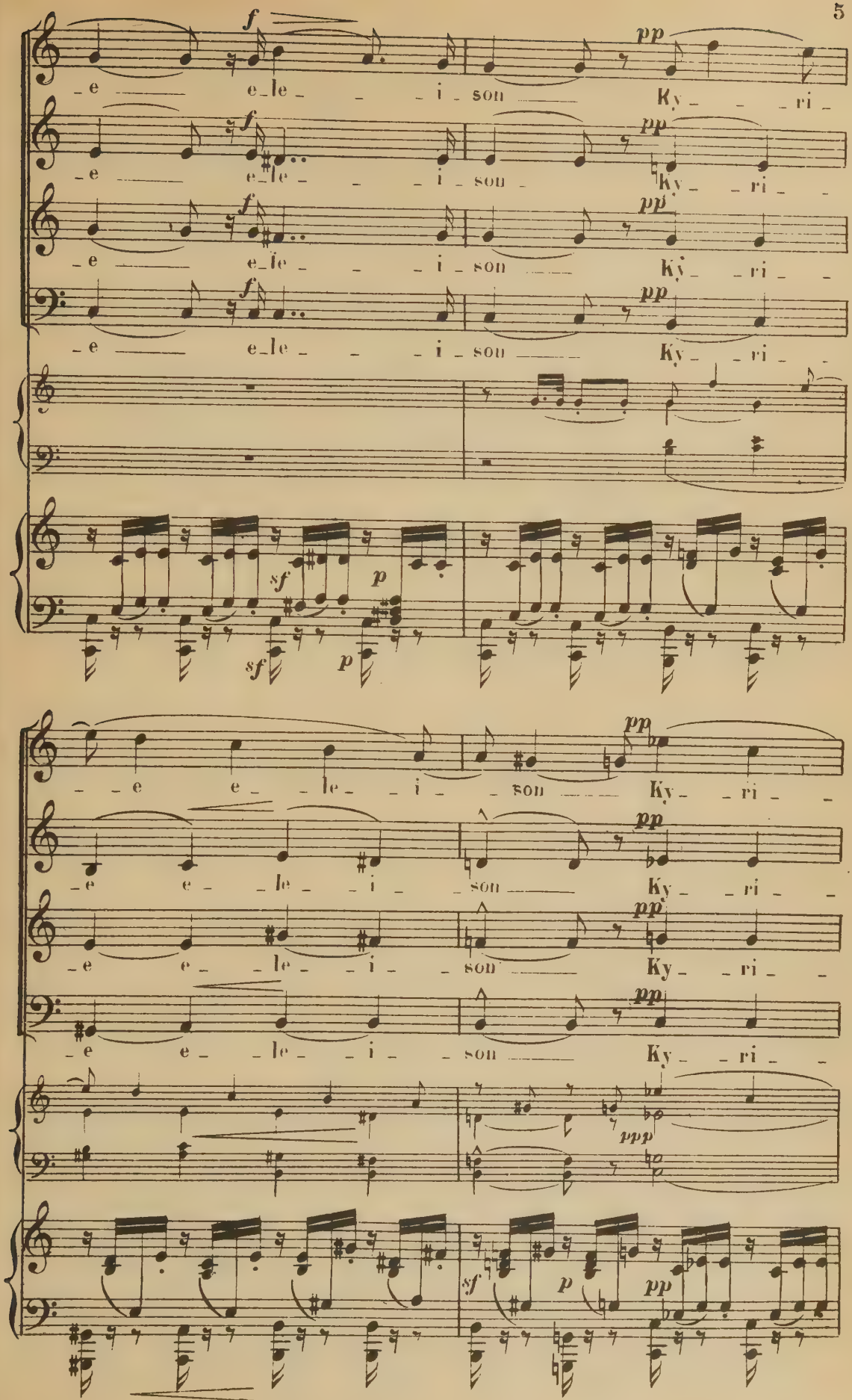
Gioacchino ROSSINI

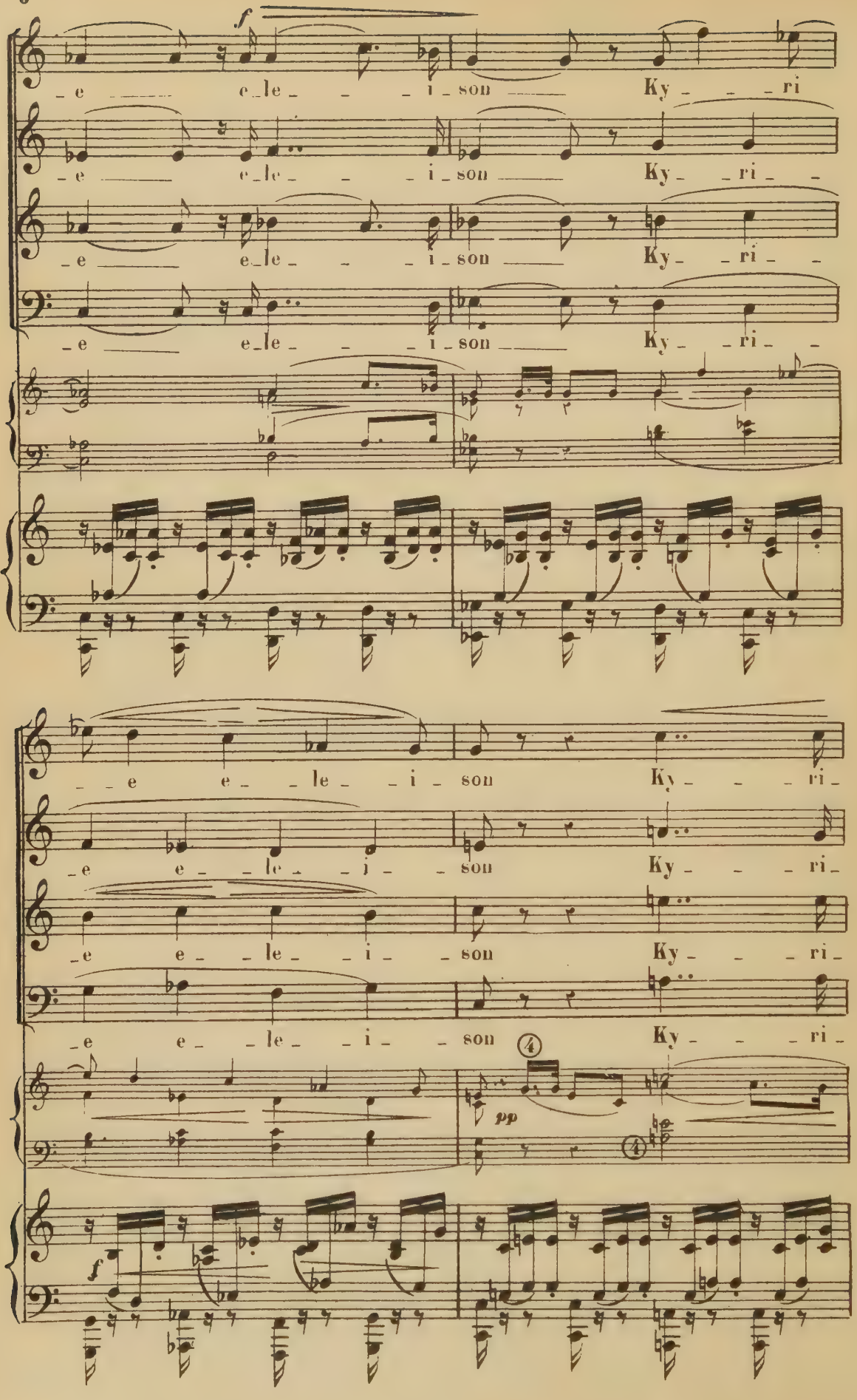
N° 1.

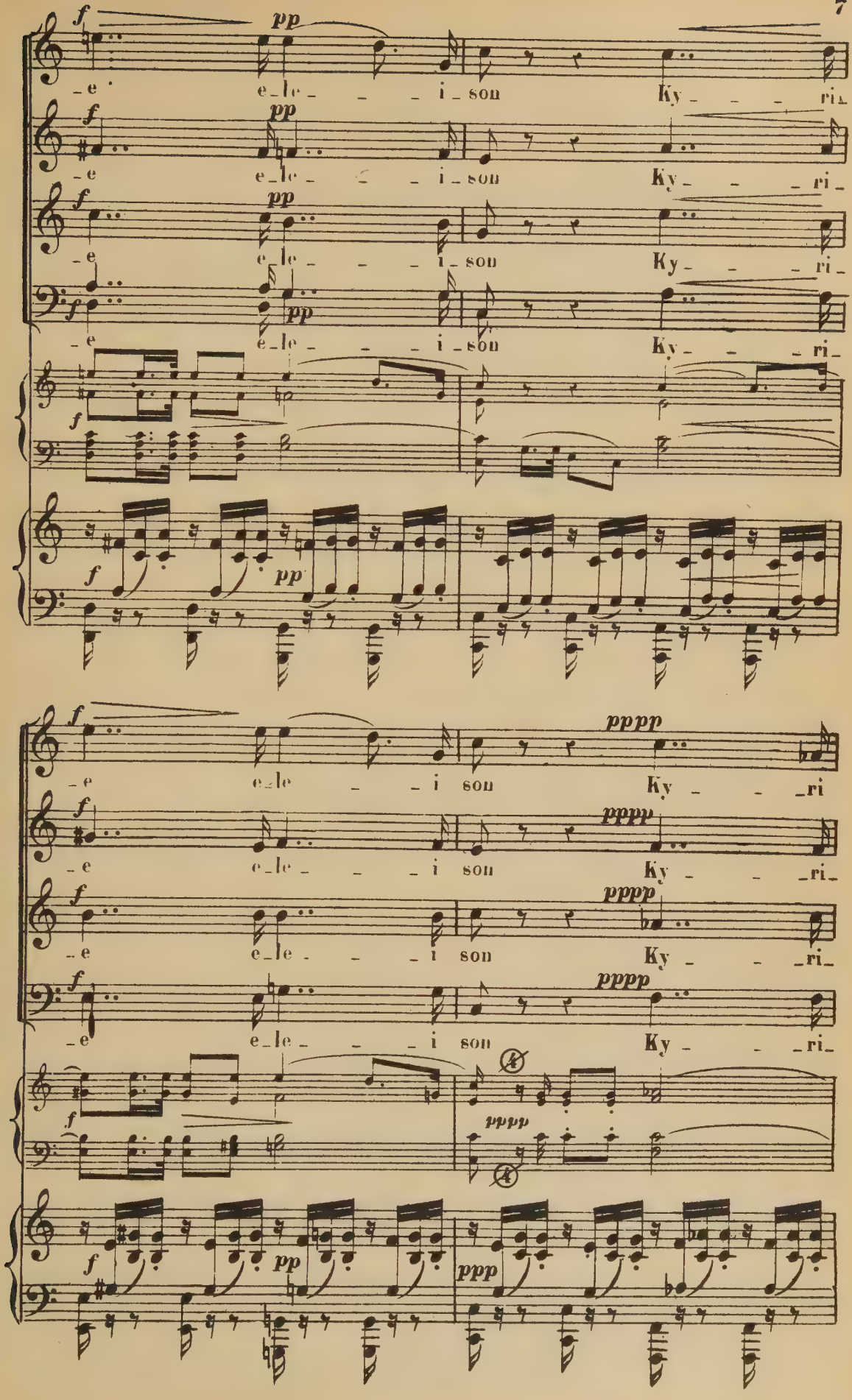
KYRIE.

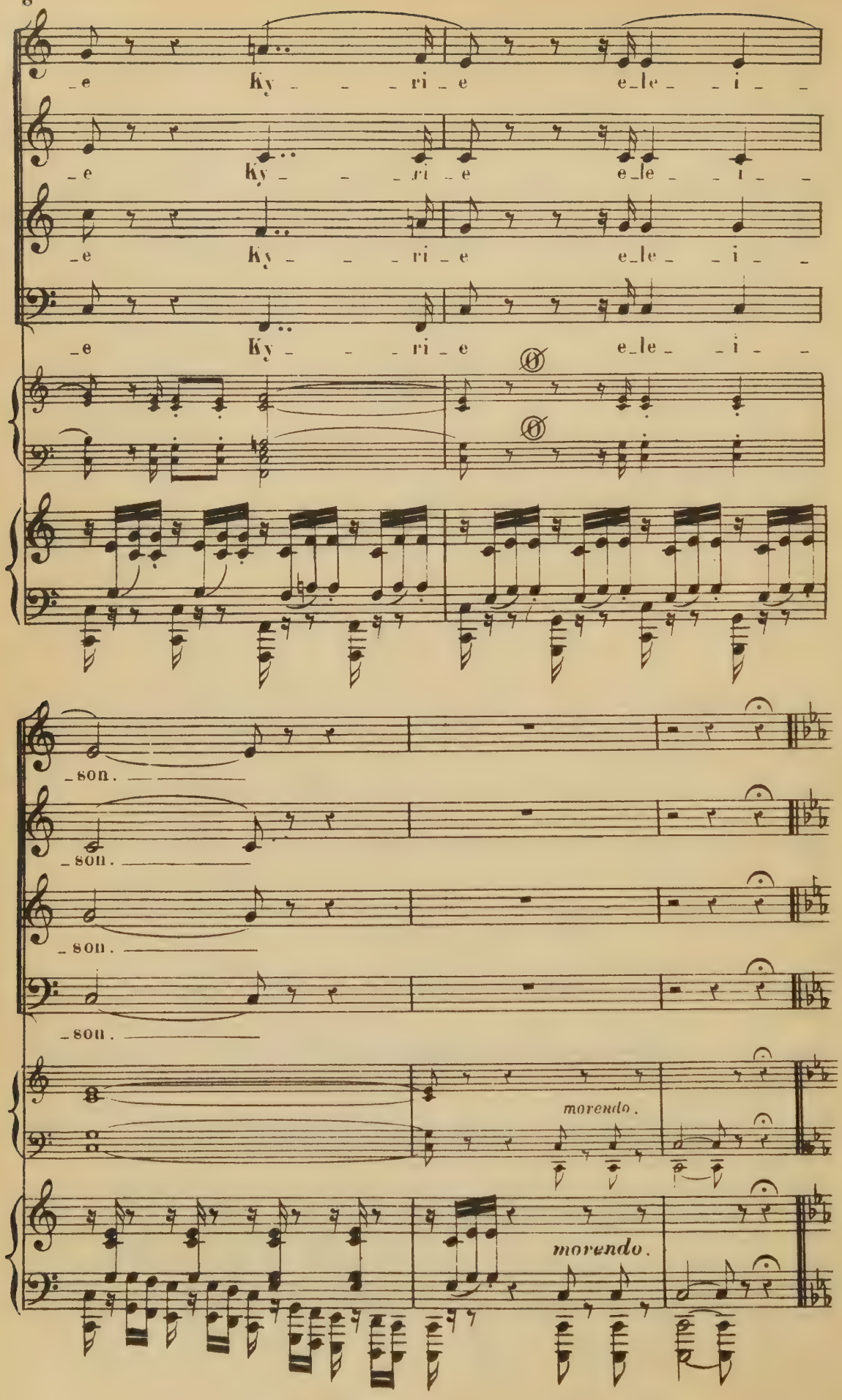
(SOLI et CHŒUR)

f
smorzando.
f
smorzando.
SOPRANO.
sotto voce
CONTRALTO.
Ky - - - - ri - - - - -
TENOR.
Ky - - - - ri - - - - - e Ky - - - - ri - -
BASSE.
Ky - - - - ri - - e Ky - - - - ri - -
pp
Cresc:
cresc: a poco a poco.


Ky - - - ri e e - le - i -
- e ky - - - ri - e e - le - i -
- e Ky - - - ri - e e - le - i -
- e Ky - - - ri - e e - le - i -
f
smorz
p
- son e - le - i - son e -
- son e - le - i - son e -
- son e - le - i - son e -
- son e - le - i - son e - le -
smorz.

pp
le i sou
le i sou
le i sou
i sou
A
B
G
mf
cresc.
pp
pppp
Ky ri
Ky ri
Ky ri
Ky ri
ff
sf
pp
B
f
ppp


f
pp
-e e_le_i_son Ky_ri_
sf
p

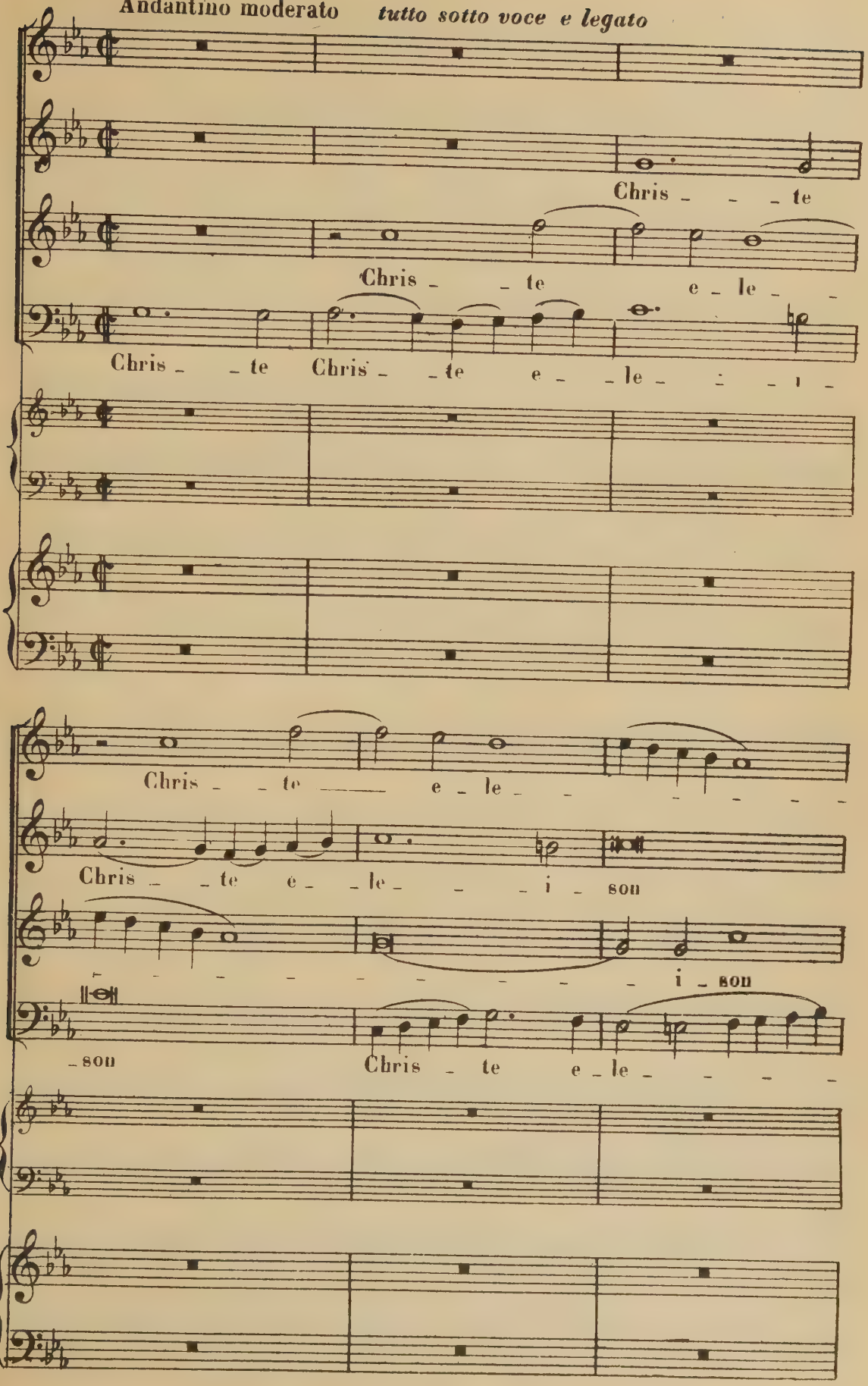
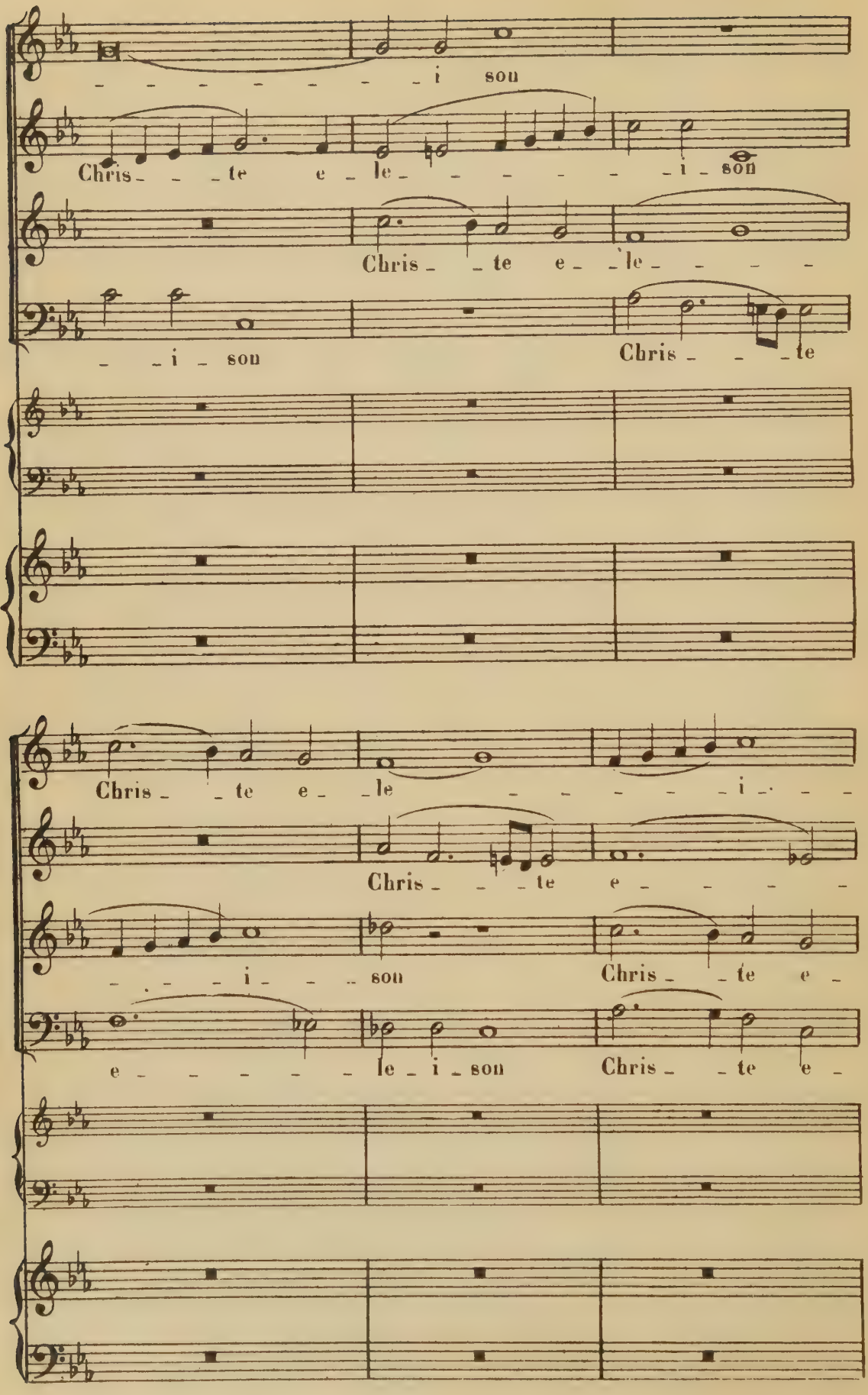
pp
-e e_le_i_son Ky_ri_
ppp
sf
p

f
e e le i son Ky ri
e e le i son Ky ri
e e le i son Ky ri
e e le i son Ky ri
e e le i son Ky ri
e e le i son Ky ri
e e le i son Ky ri
e e le i son Ky ri
e e le i son Ky ri
4
pp
4
f


f
pp
-e
e-le- - - i-son
Ky- - - ri-
pppp
ppp

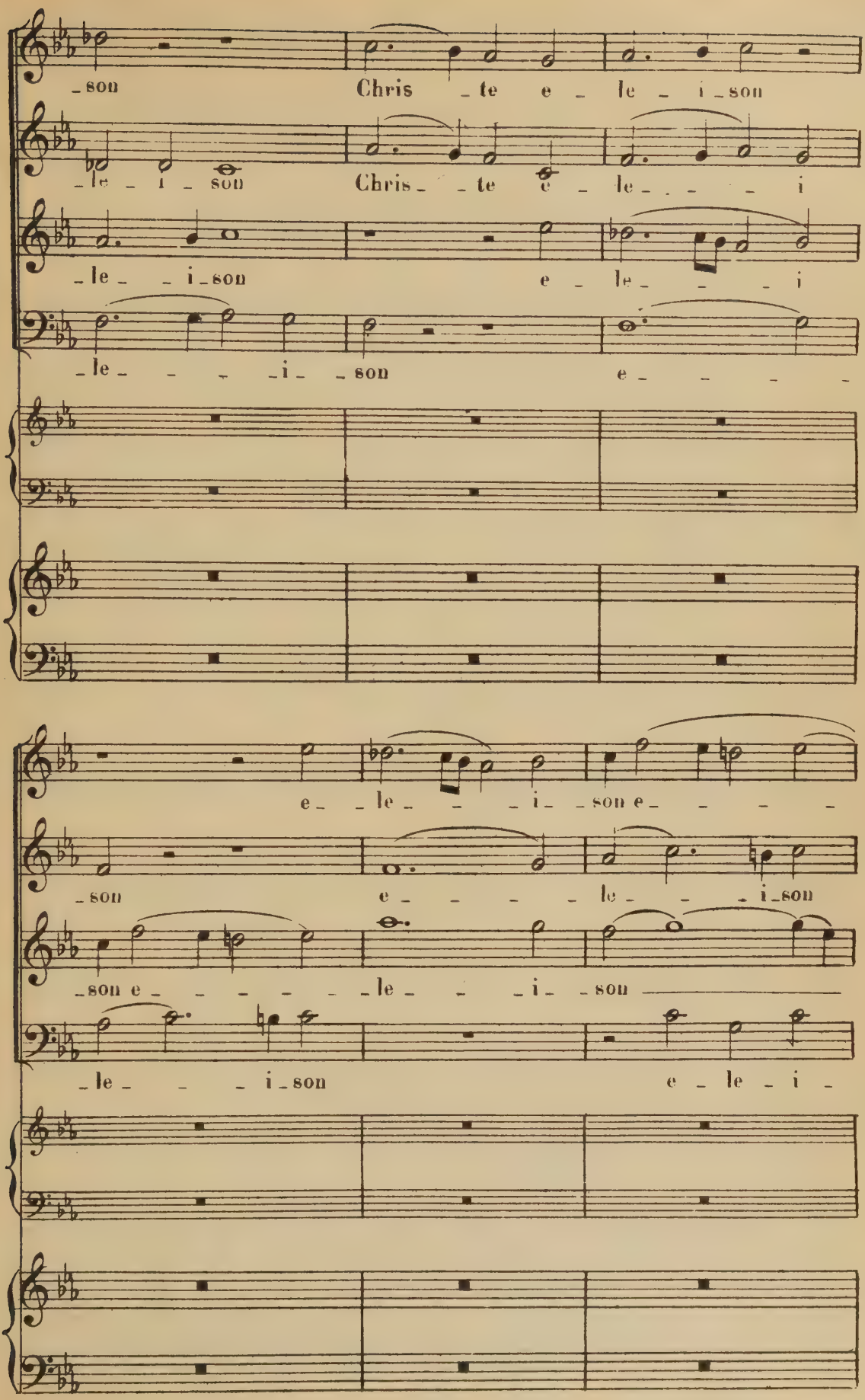
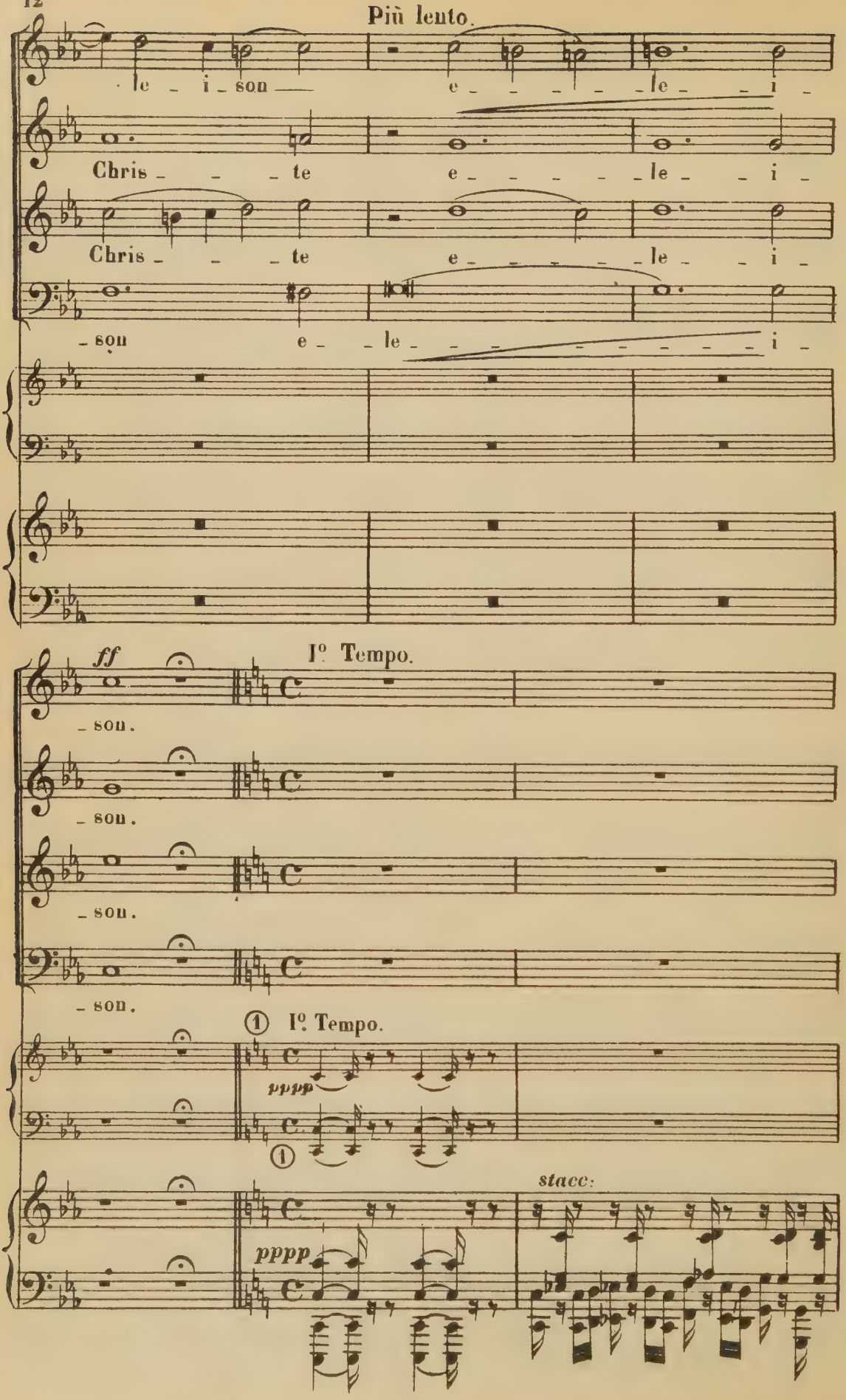
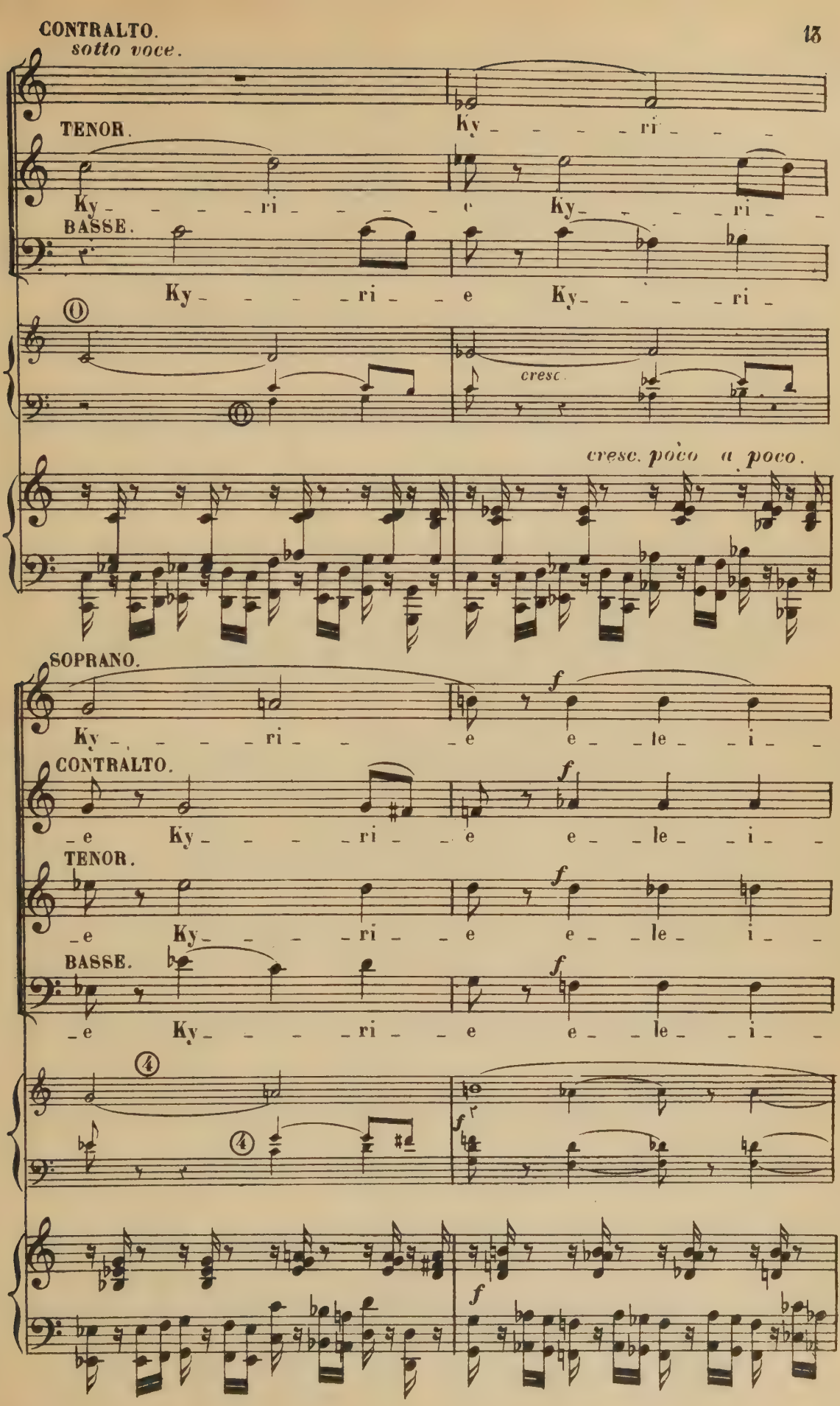

e Ky ri e e le i
e Ky ri e e le i
e Ky ri e e le i
e Ky ri e e le i
son.
son.
son.
son.
morendo.
morendo.

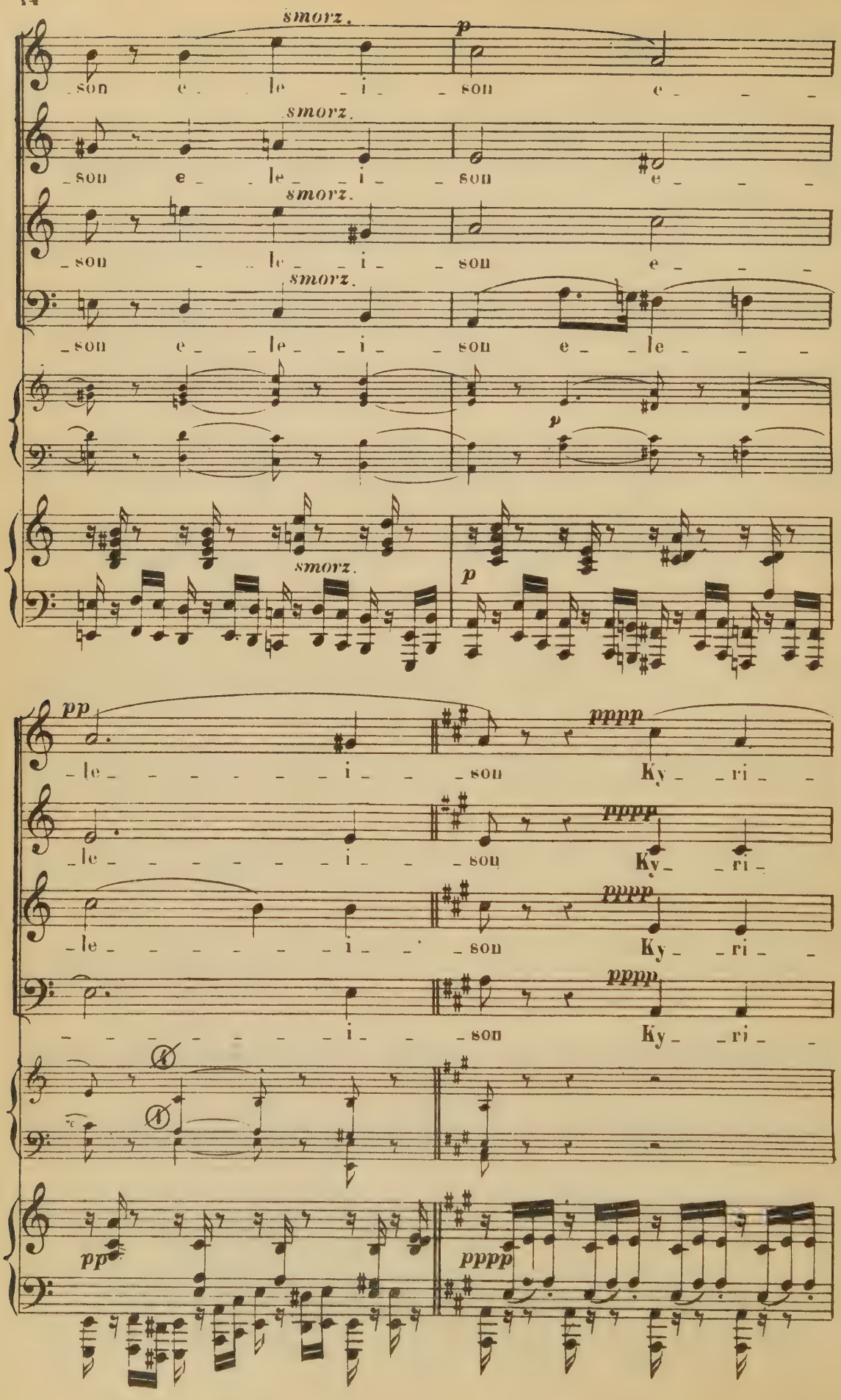
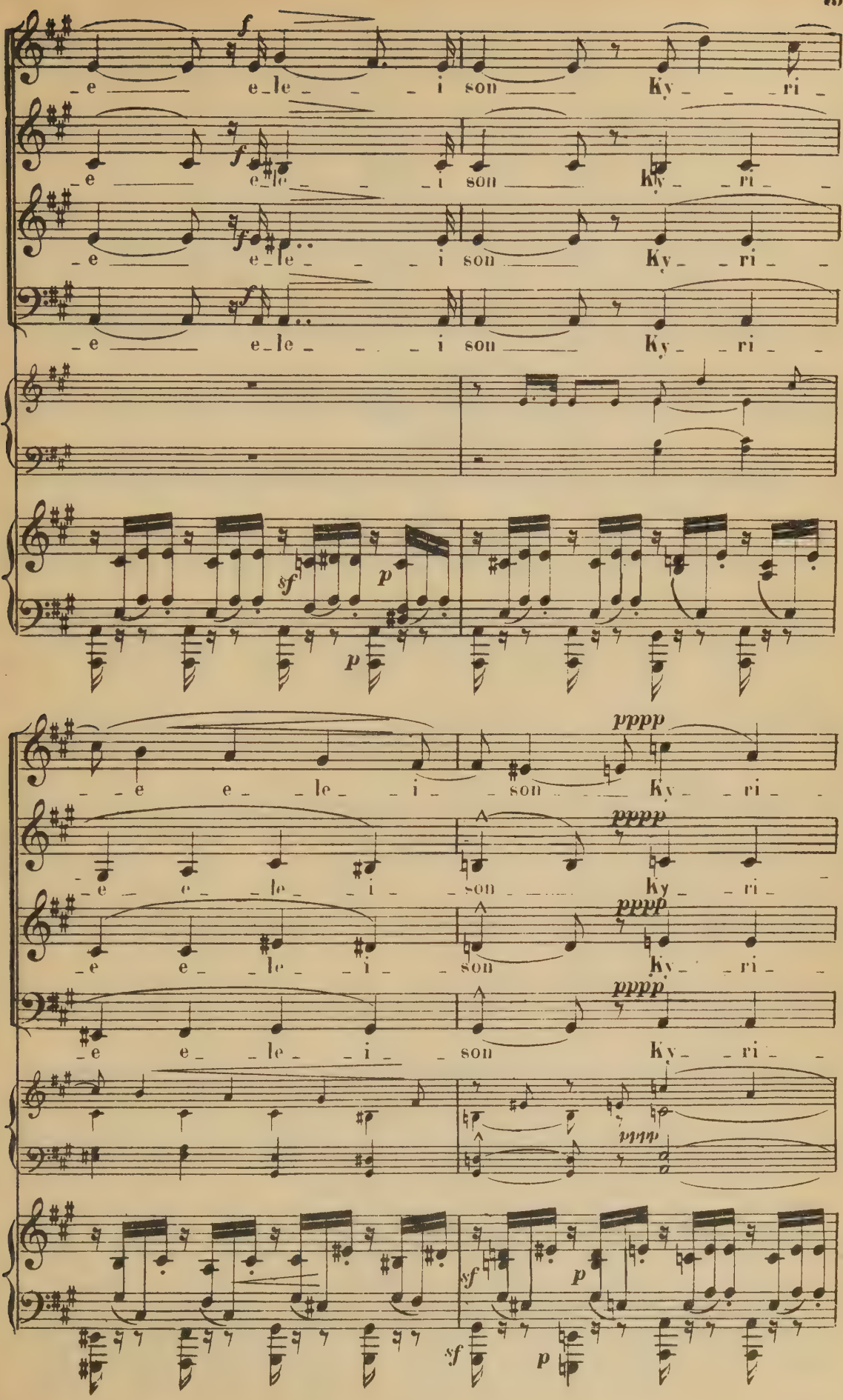
(M. ♩=66)

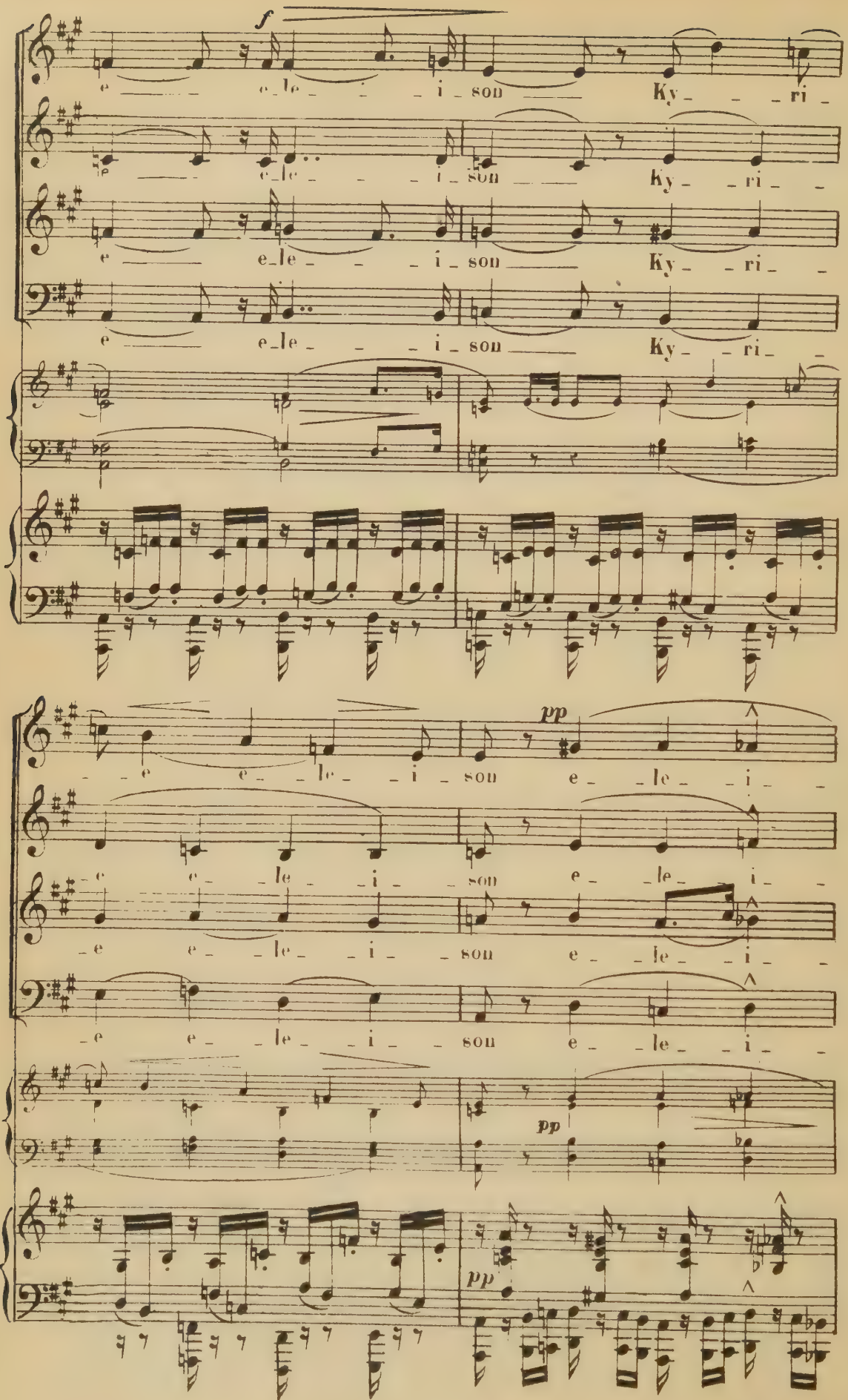
Andantino moderato *tutto sotto voce e legato*

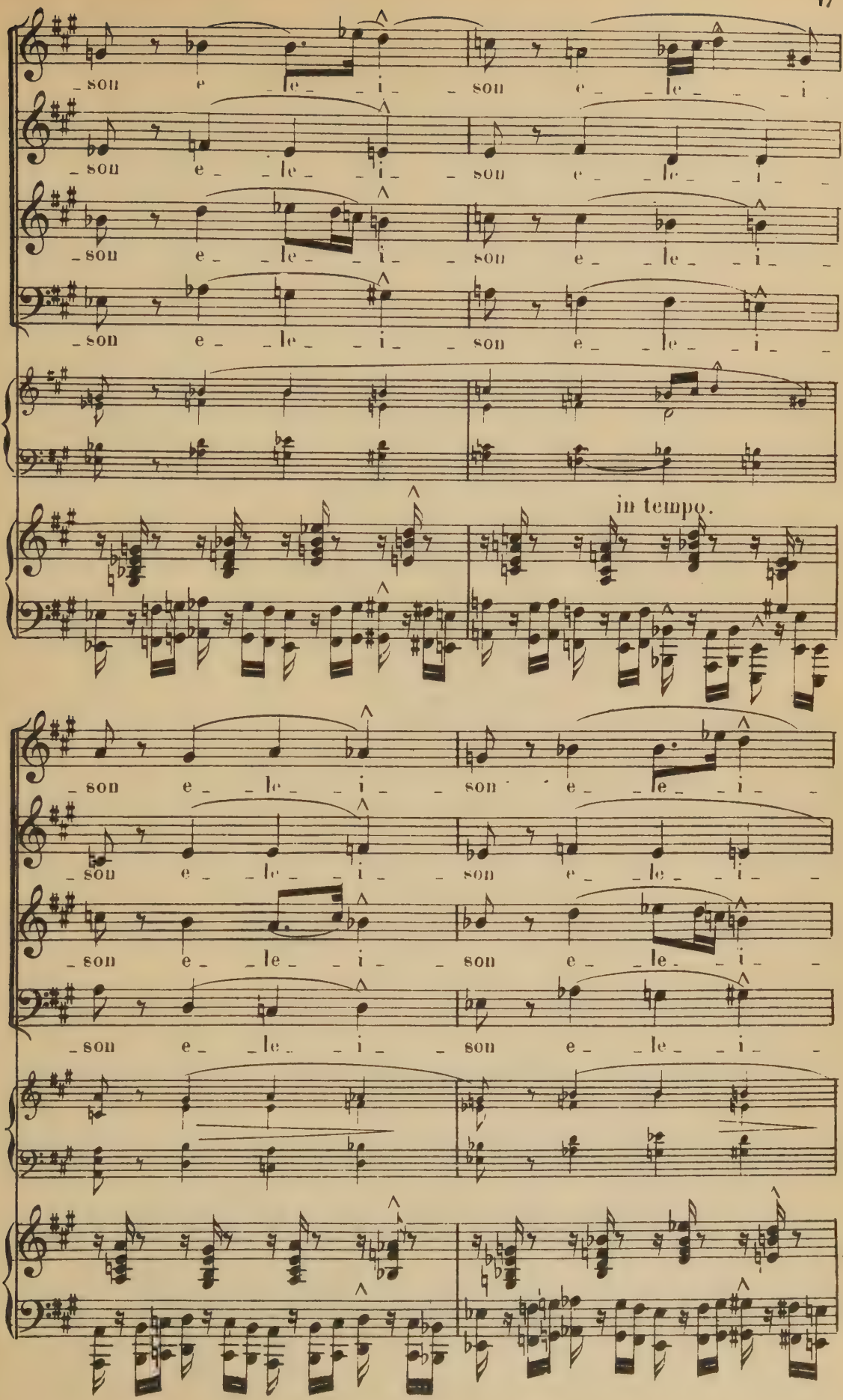


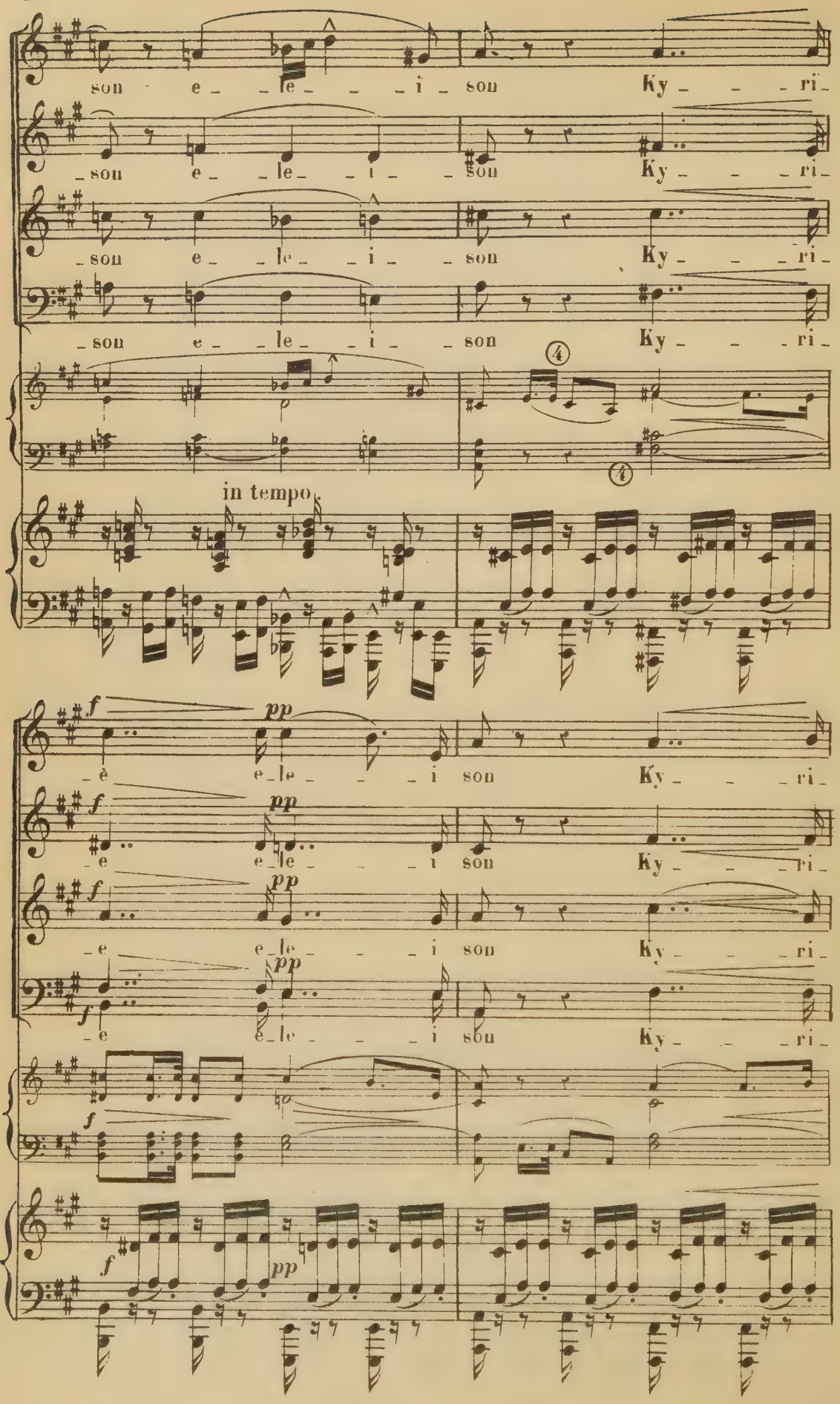
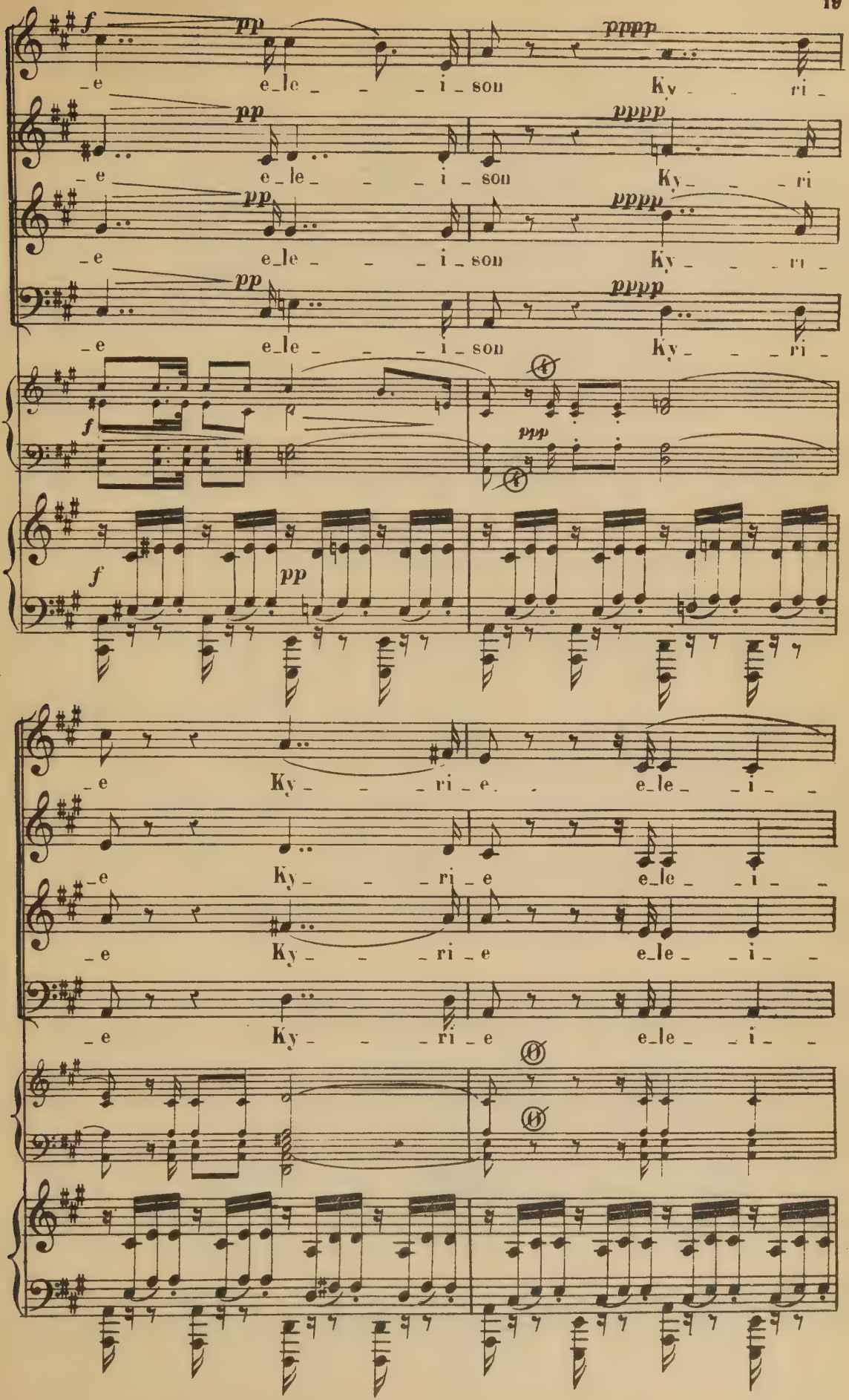
i son
Chris te e le i son
Chris te e le
i son
Chris te
Chris te e le i
Chris te e
i son
Chris te e
e le i son
Chris te e

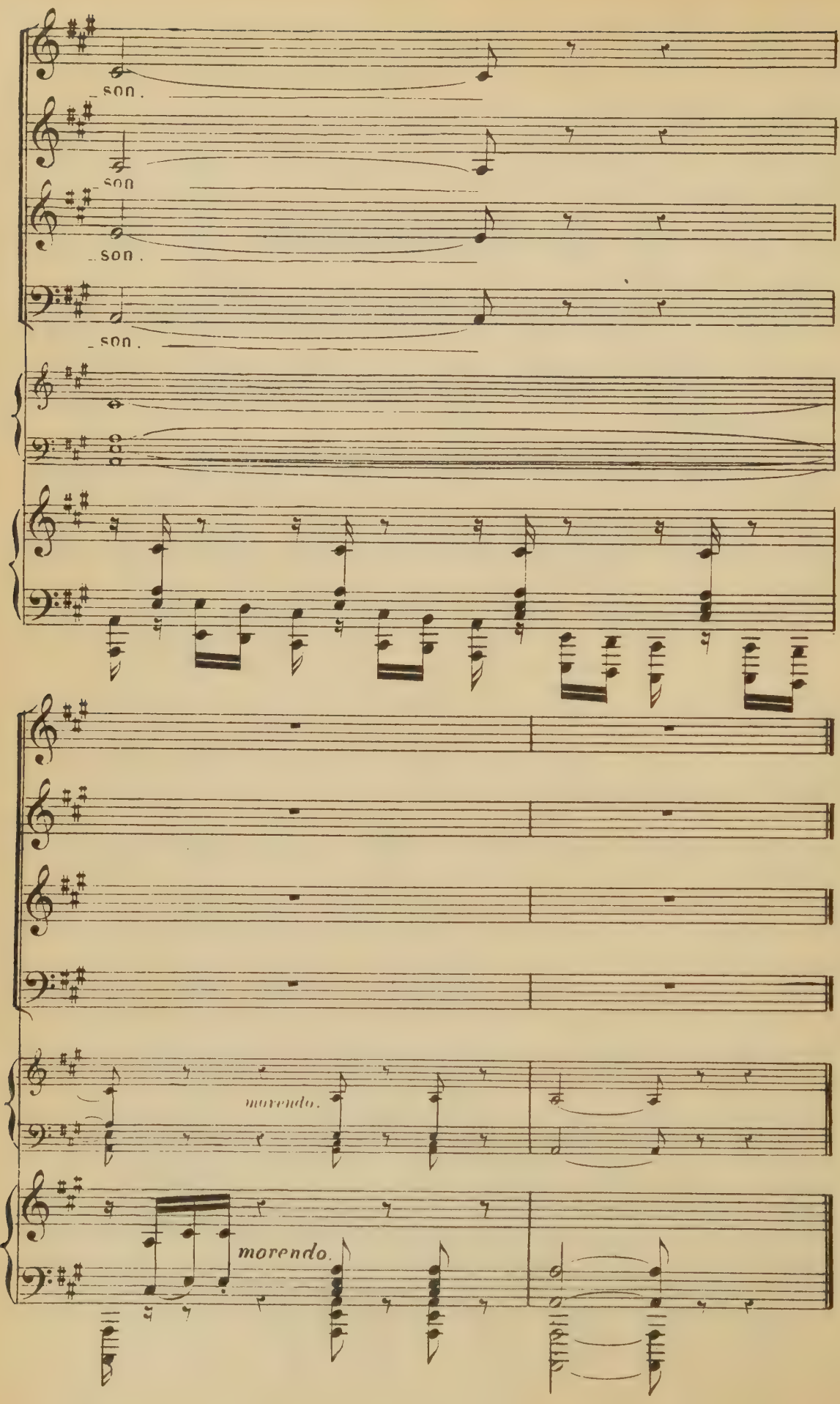

_son Chris _ te e _ le _ i _son
_le _ i _ son Chris _ _ te e _ le _ _ _ i
_le _ _ i _son e _ le _ _ _ i
_le _ _ _ _i _ _son e _ _ _ _ _
e _ _le _ _ _ i _ _son e _ _ _ _
_son e _ _ _ _ le _ _ _ i _son
_son e _ _ _ _ _ _ le _ _ _ i _ _son
_le _ _ _ i _son e _ le _ i _

Più lento.
le i son e le i
Chris te e le i
Chris te e le i
son e le i
I° Tempo.
ff
son.
son.
son.
son.
① I° Tempo.
pppp
①
stacc:
pppp

CONTRALTO.
sotto voce.
TENOR.
Ky - - - - ri - - -
Ky - - - - ri - - - e Ky - - - - ri - -
BASSE.
Ky - - - - ri - - e Ky - - - - ri -
cresc.
cresc. poco a poco.
SOPRANO.
Ky - - - - ri - - - e e - le - i -
CONTRALTO.
- e Ky - - - - ri - - e e - le - i -
TENOR.
- e Ky - - - - ri - - e e - le - i -
BASSE.
- e Ky - - - - ri - - e e - le - i -


smorz.
p
son e le i son e
smorz.
son e le i son e
smorz.
son le i son e
smorz.
son e le i son e le
p
smorz.
p
pp
pppp
le i son Ky ri
le i son Ky ri
le i son Ky ri
i son Ky ri
pp
pppp

e e le i son Ky ri
e e le i son Ky ri
e e le i son Ky ri
e e le i son Ky ri
pppp
e e le i son Ky ri
pppp
e e le i son Ky ri
pppp
e e le i son Ky ri
pppp


f
e e_le_ _ _i_son Ky_ _ _ri_
e e_le_ _ _i_son Ky_ _ri_ _
e e_le_ _ _i_son Ky_ _ri_ _
e e_le_ _ _i_son Ky_ _ri_ _
pp
_e e_ _le_ _i_son e_ _le_ _i_ _
_e e_ _le_ _i_ _son e_ _le_ _i_ _
_e e_ _le_ _i_ _son e_ _le_ _i_ _
pp
pp

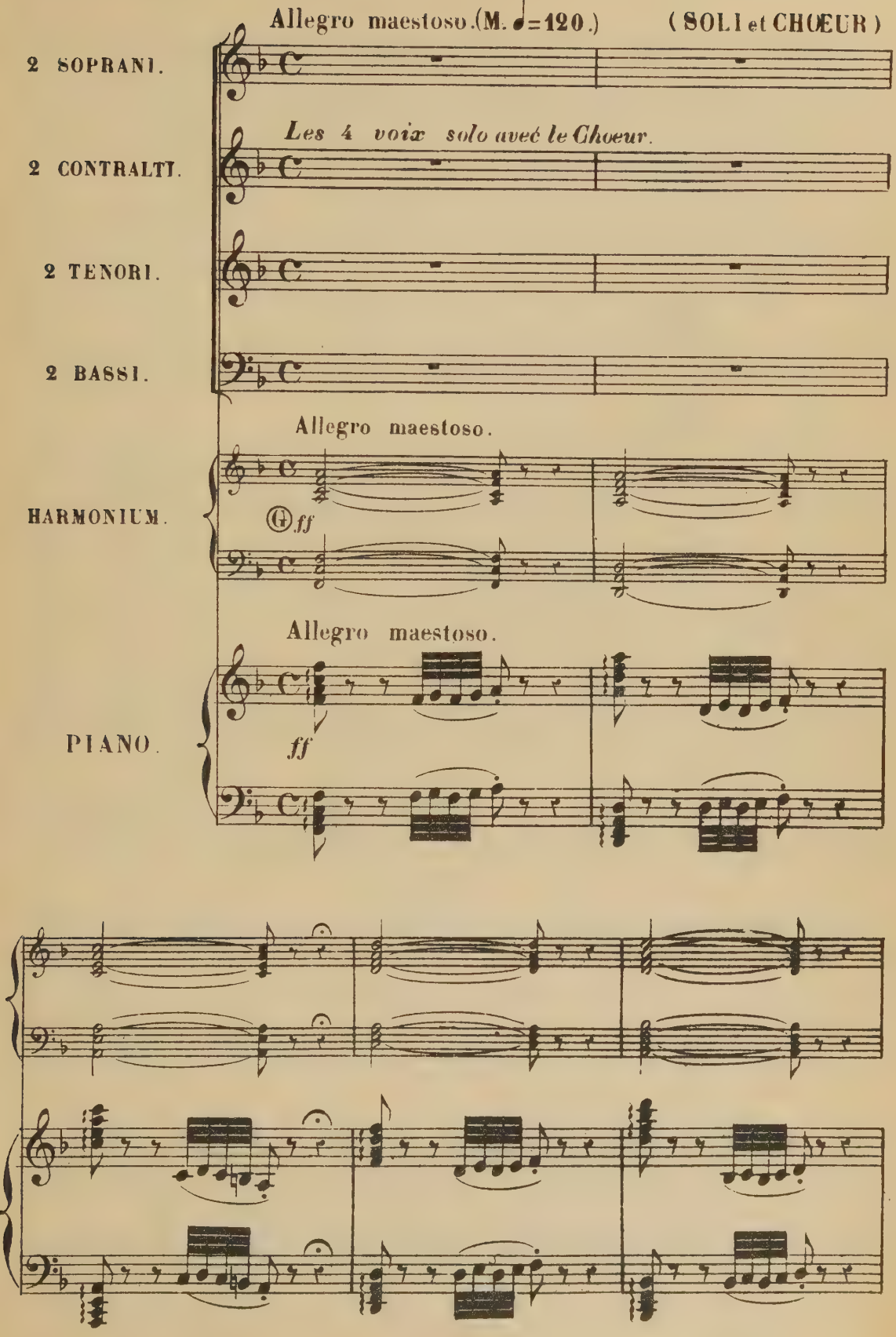
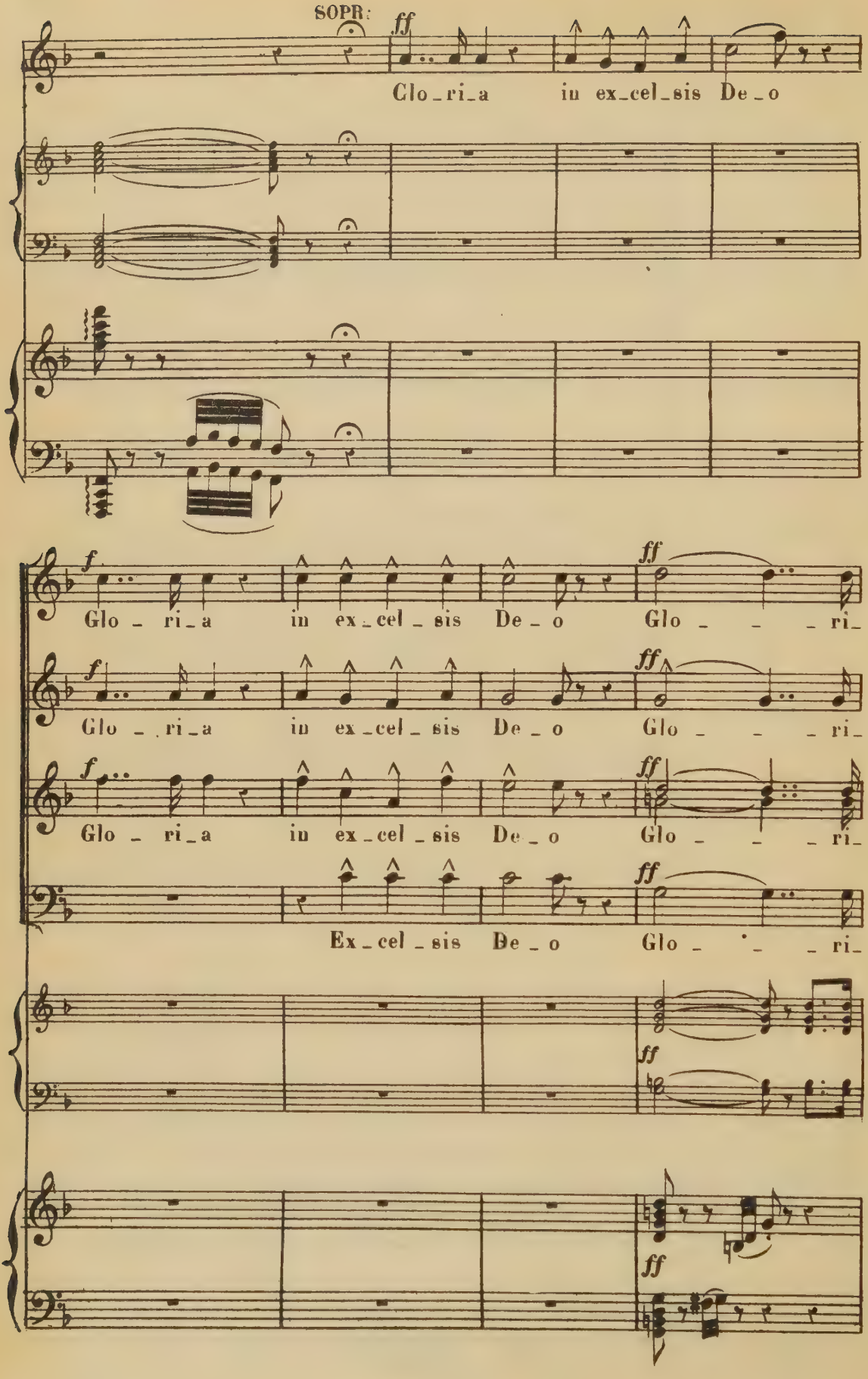

_son e _ le _ _ i _ _ son e _ le _ _ i _
_son e _ le _ _ i _ _ son e _ le _ _ i _
_son e _ le _ _ i _ _ son e _ le _ _ i _
_son e _ le _ _ i _ _ son e _ le _ _ i _
in tempo.
_son e _ le _ _ i _ _ son e _ le _ _ i _
_son e _ le _ _ i _ _ son e _ le _ _ i _
_son e _ le _ _ i _ _ son e _ le _ _ i _
_son e _ le _ _ i _ _ son e _ le _ _ i _

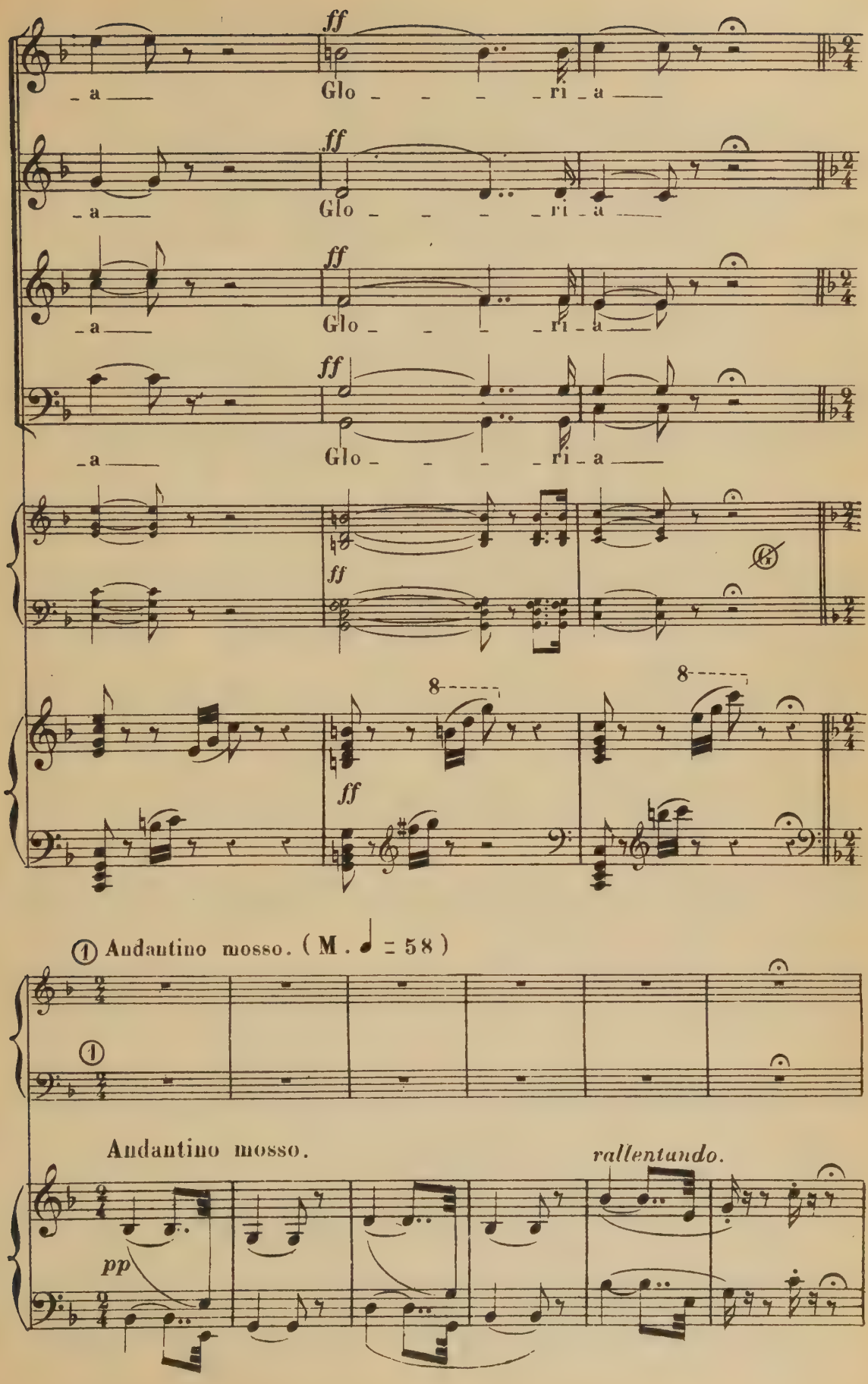

son e le i son Ky ri
son e le i son Ky ri
son e le i son Ky ri
son e le i son Ky ri
in tempo
f pp
è e le i son Ky ri
f pp
e e le i son Ky ri
f pp
e e le i son Ky ri
f pp
e e le i son Ky ri
f
f pp

f
pp
pppp
_e e_le _ _ _ i _ son Ky _ _ ri _
_e e_le _ _ _ i _ son Ky _ _ _ ri
_e e_le _ _ _ i _ son Ky _ _ _ ri _
_e e_le _ _ _ i _ son Ky _ _ _ ri _
ppp
_e Ky _ _ _ ri _ e. e_le _ _ i _ _
_e Ky _ _ _ ri _ e e_le _ _ i _ _
_e Ky _ _ _ ri _ e e_le _ _ i _ _

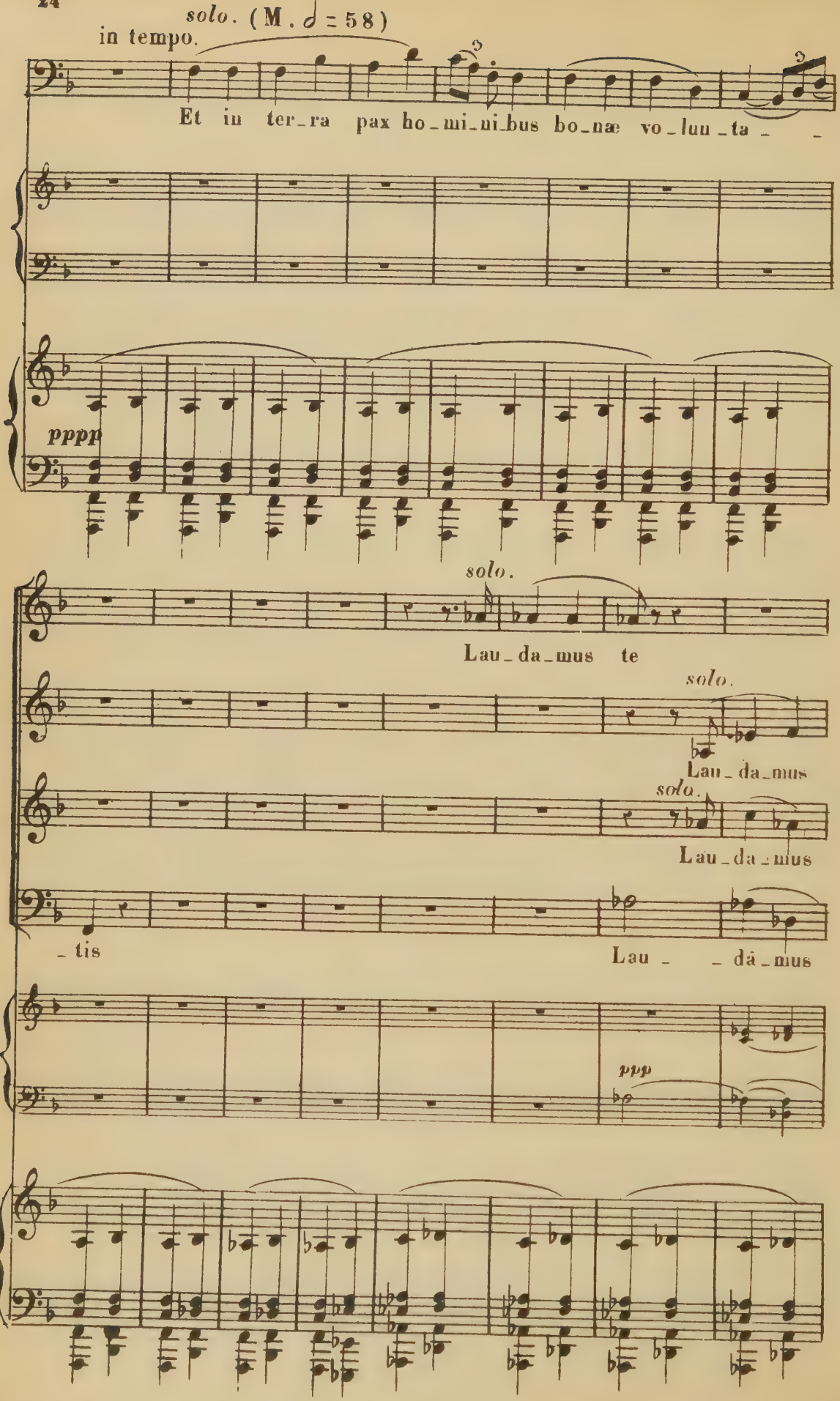
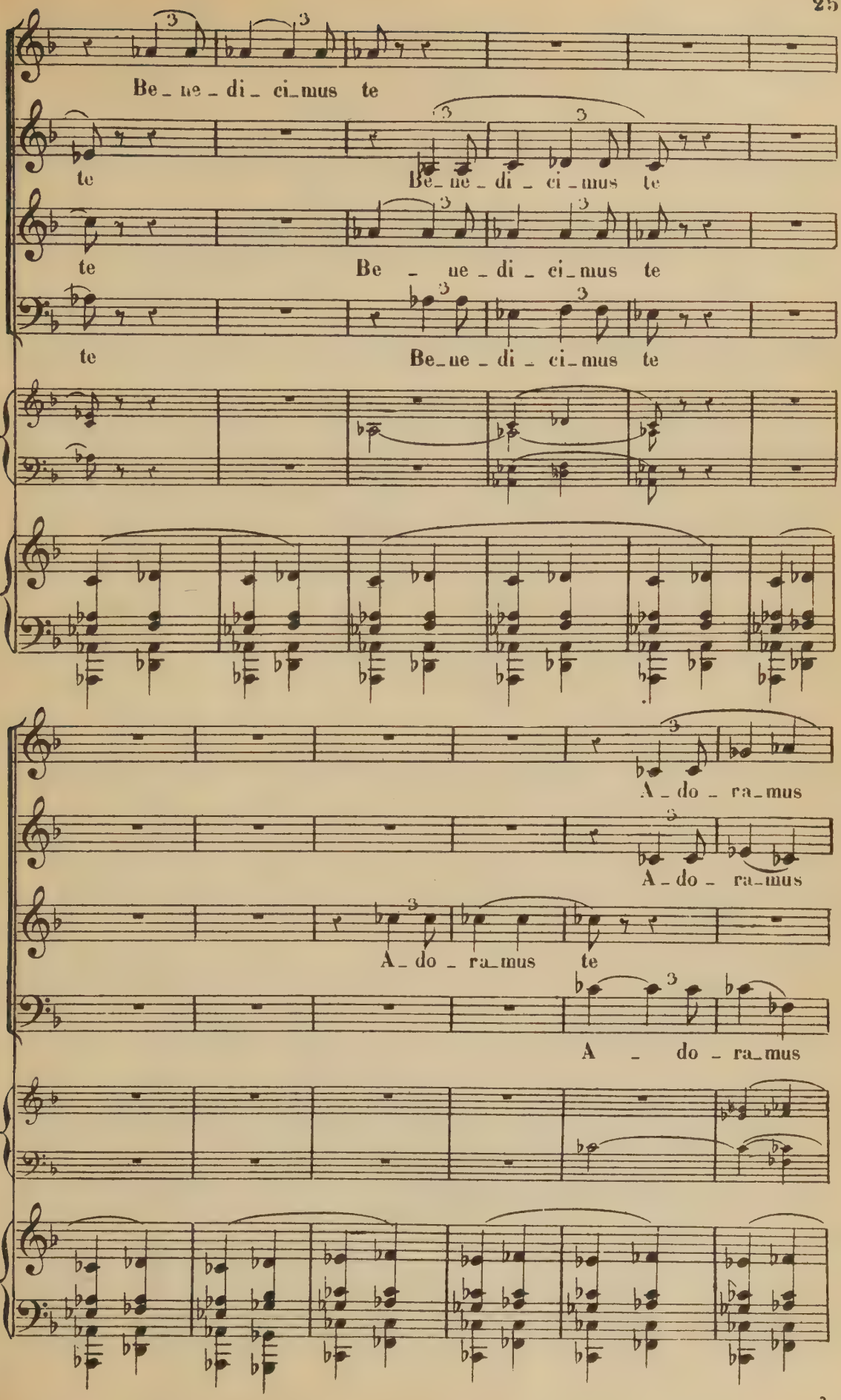

son.
son
son.
son.
morendo.
morendo.

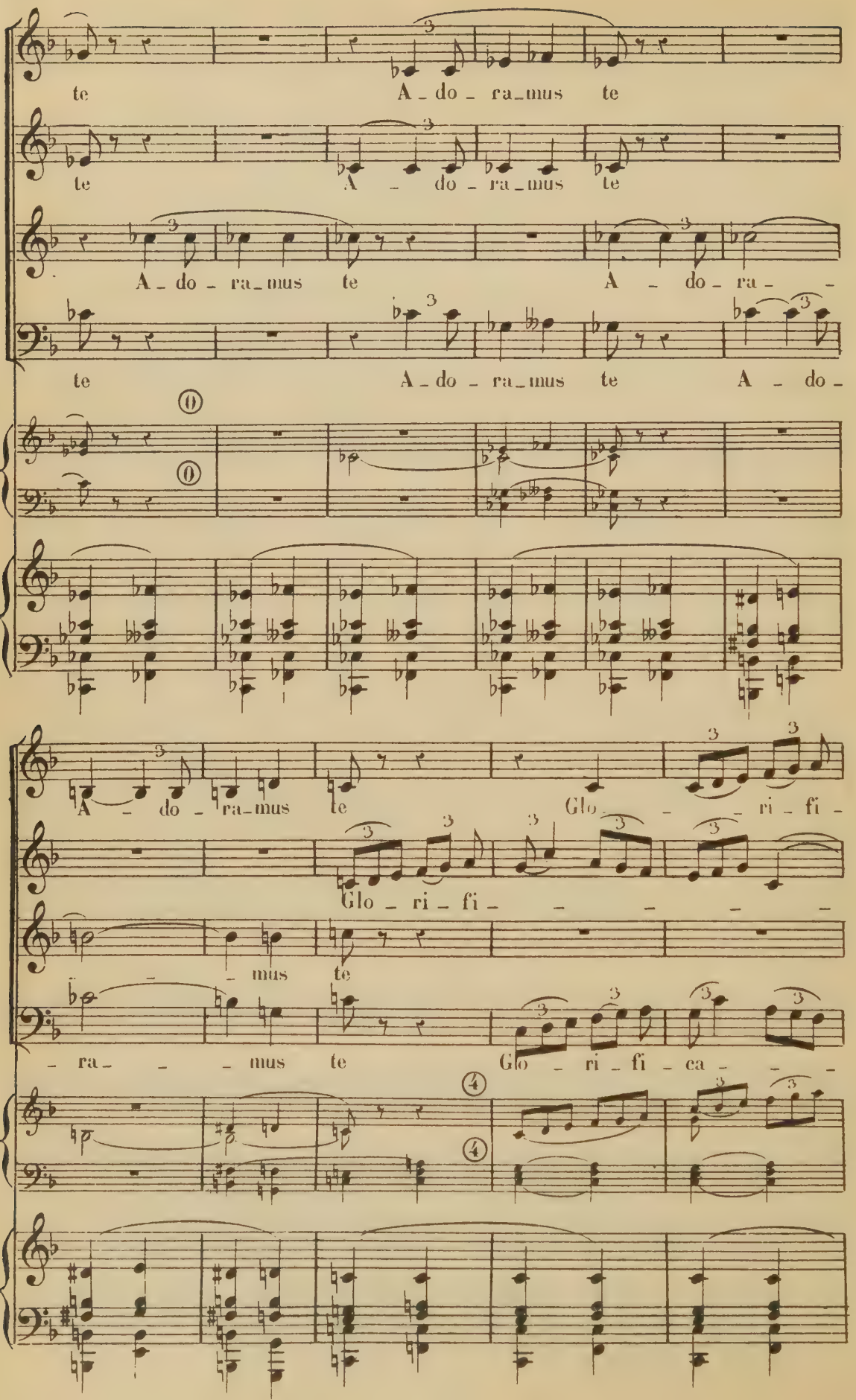
N°. 2.

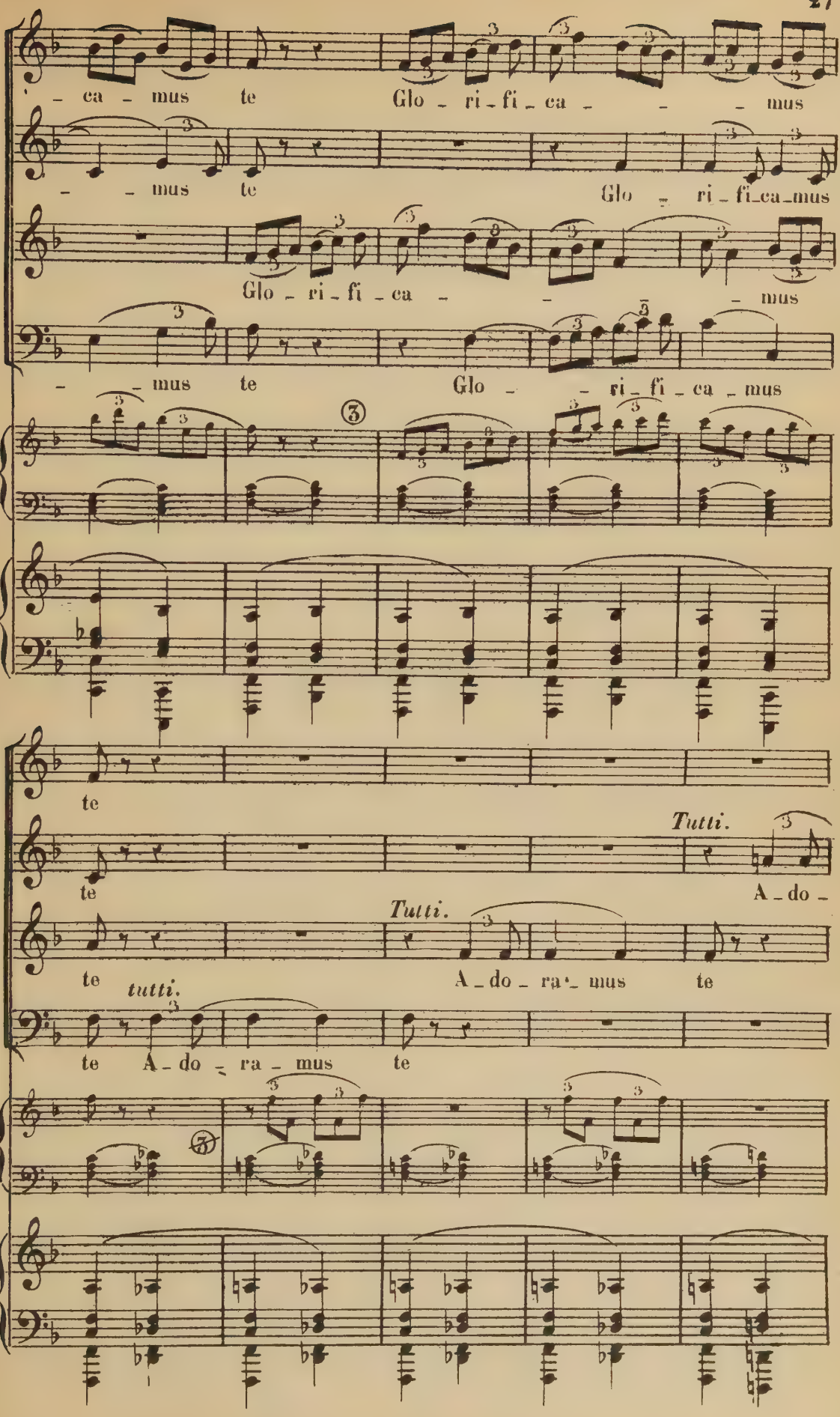
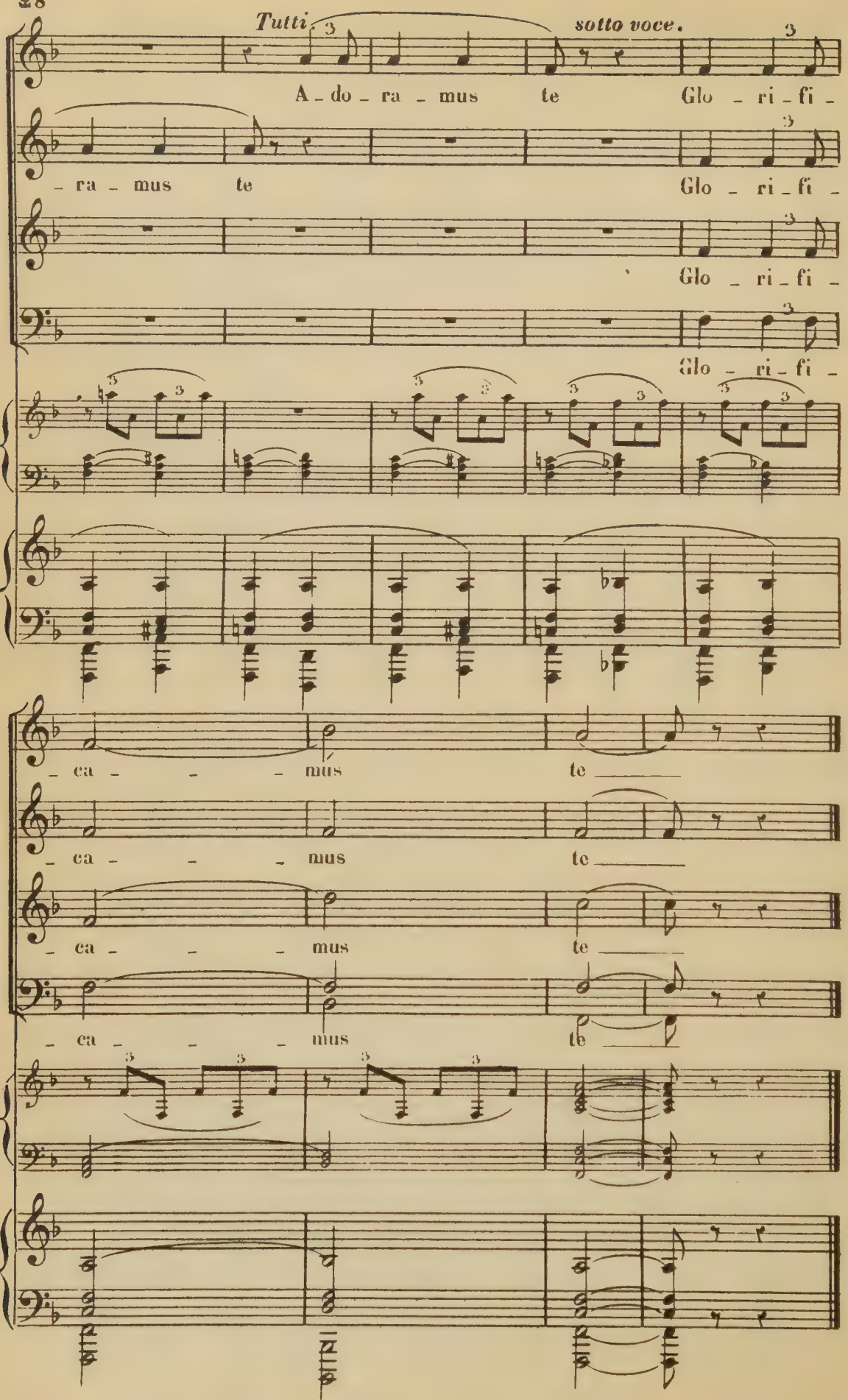
GLORIA.


Allegro maestoso.(M. ♩=120.)
(SOLI et CHŒUR)
2 SOPRANI.
Les 4 voix solo avec le Choeur.
2 CONTRALTI.
2 TENORI.
2 BASSI.
Allegro maestoso.
HARMONIUM.
ff
Allegro maestoso.
PIANO.
ff

SOPR:
ff
Glo_ri_a in ex_cel_sis De_o
f
Glo _ ri_a in ex_cel_sis De_o
ff
Glo _ _ _ ri_
Ex_cel_sis De_o

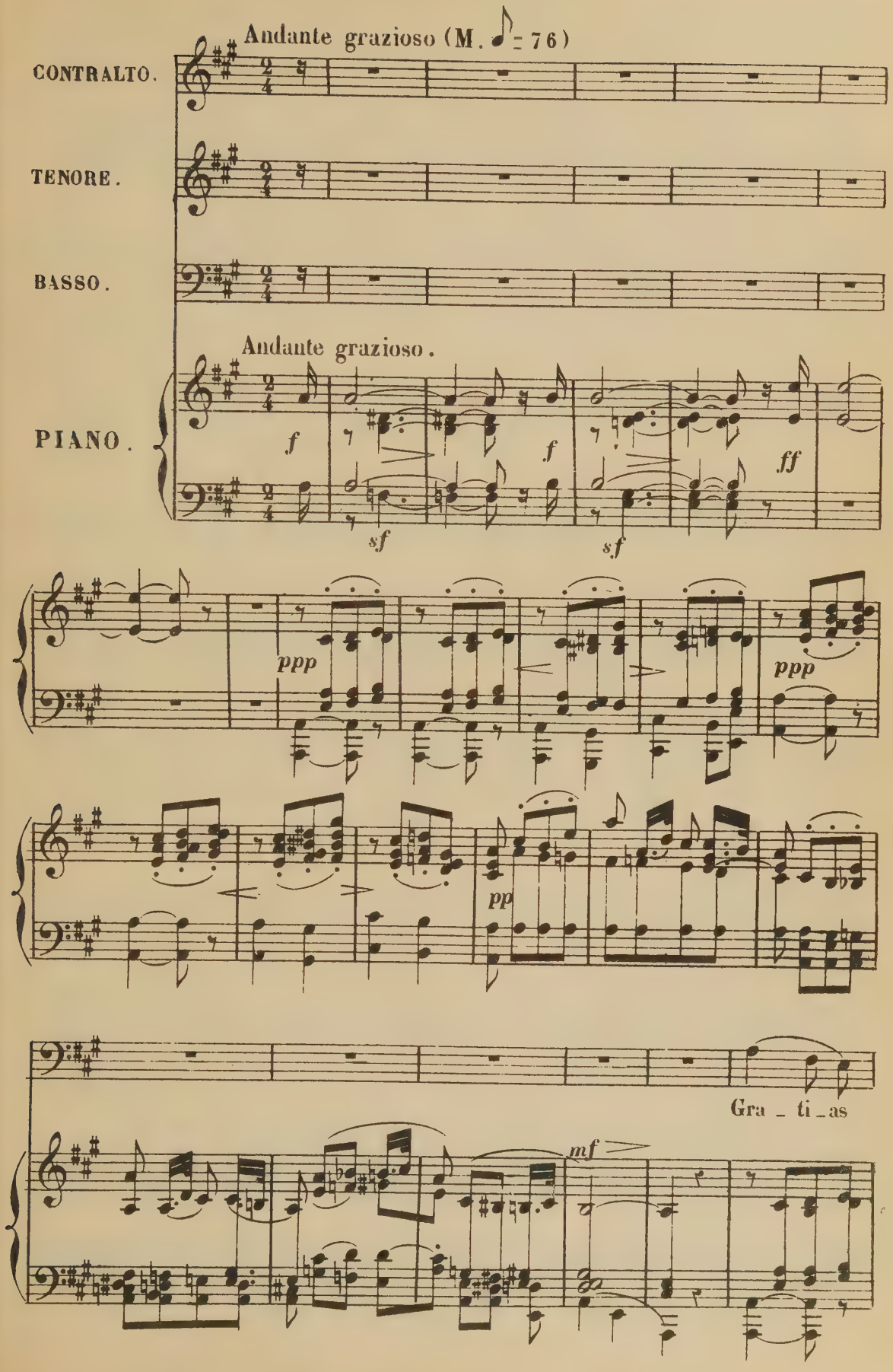
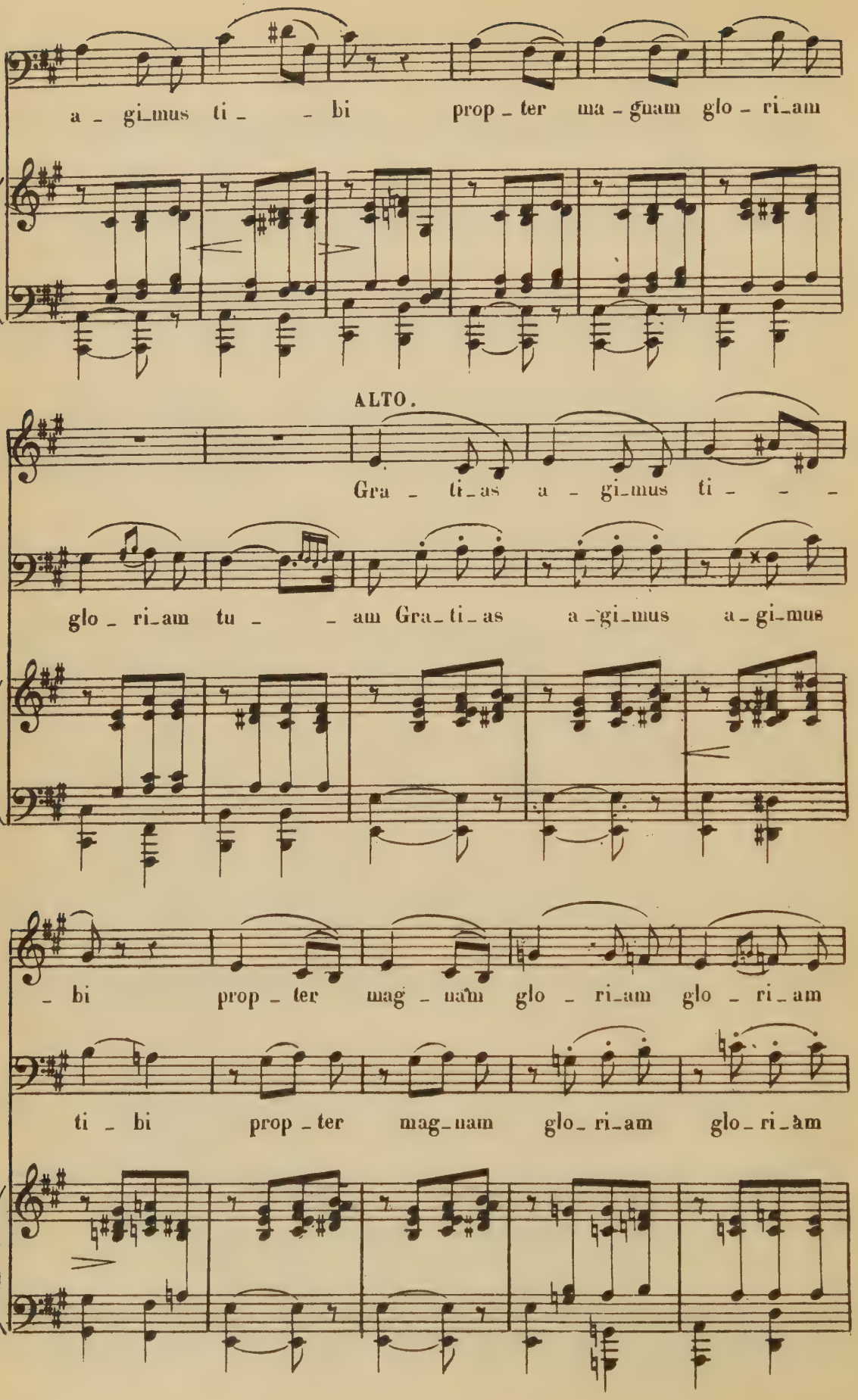

ff
Glo _ _ _ _ ri _ a
_ a
8
① Andantino mosso. (M. ♩ = 58)
Andantino mosso.
pp
rallentando.

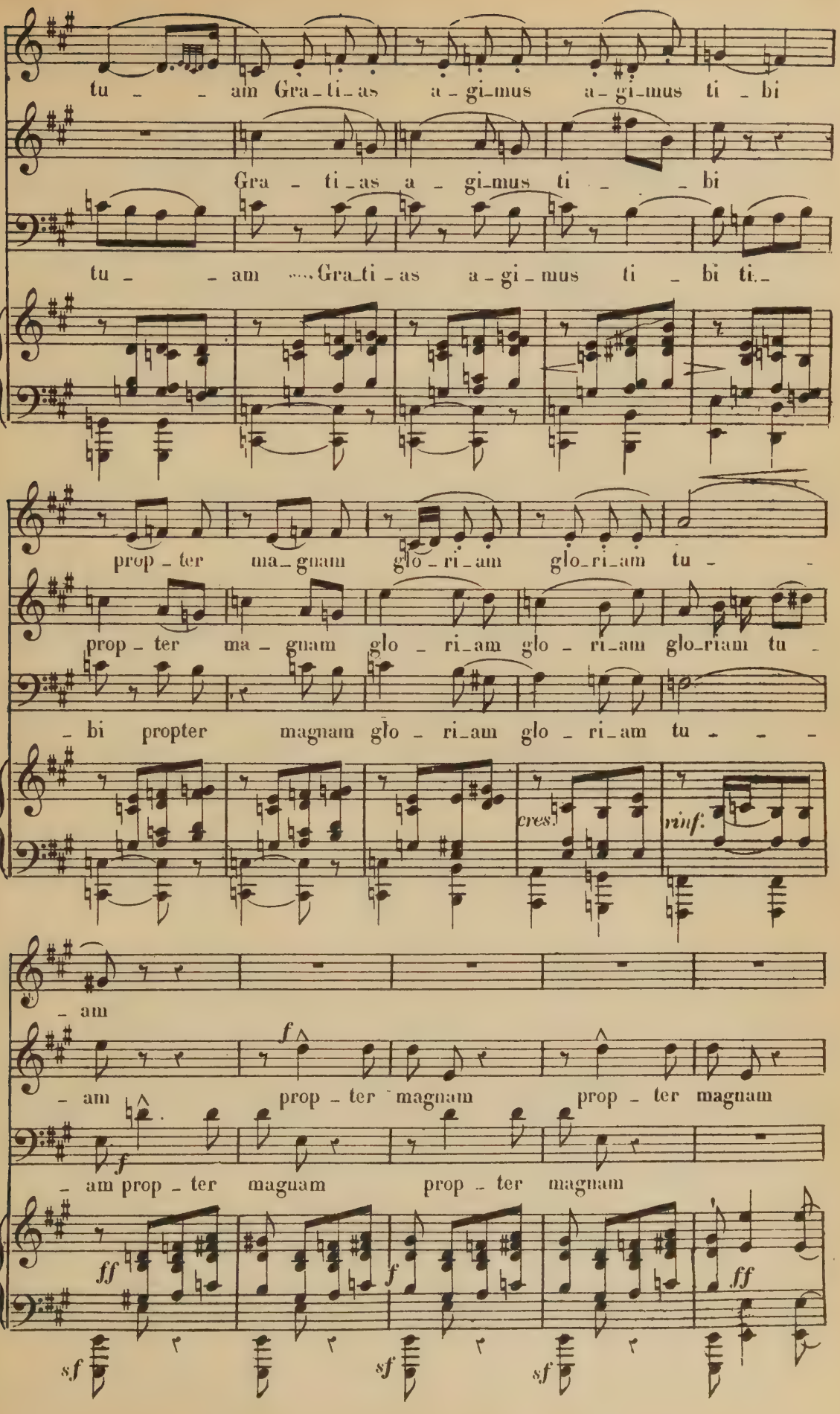

solo. (M. 𝅗𝅥 = 58)
in tempo.
Et in ter_ra pax ho_mi_ni_bus bo_næ vo_luu_ta_
pppp
solo.
Lau_da_mus te
solo.
Lau_da_mus
solo.
Lau_da_mus
_tis
Lau_ _dă_mus
ppp

Be_ne_di_ci_mus te
te
Be_ne_di_ci_mus te
te
Be_ne_di_ci_mus te
te
Be_ne_di_ci_mus te
A_do_ra_mus
A_do_ra_mus
A_do_ra_mus te
A_do_ra_mus

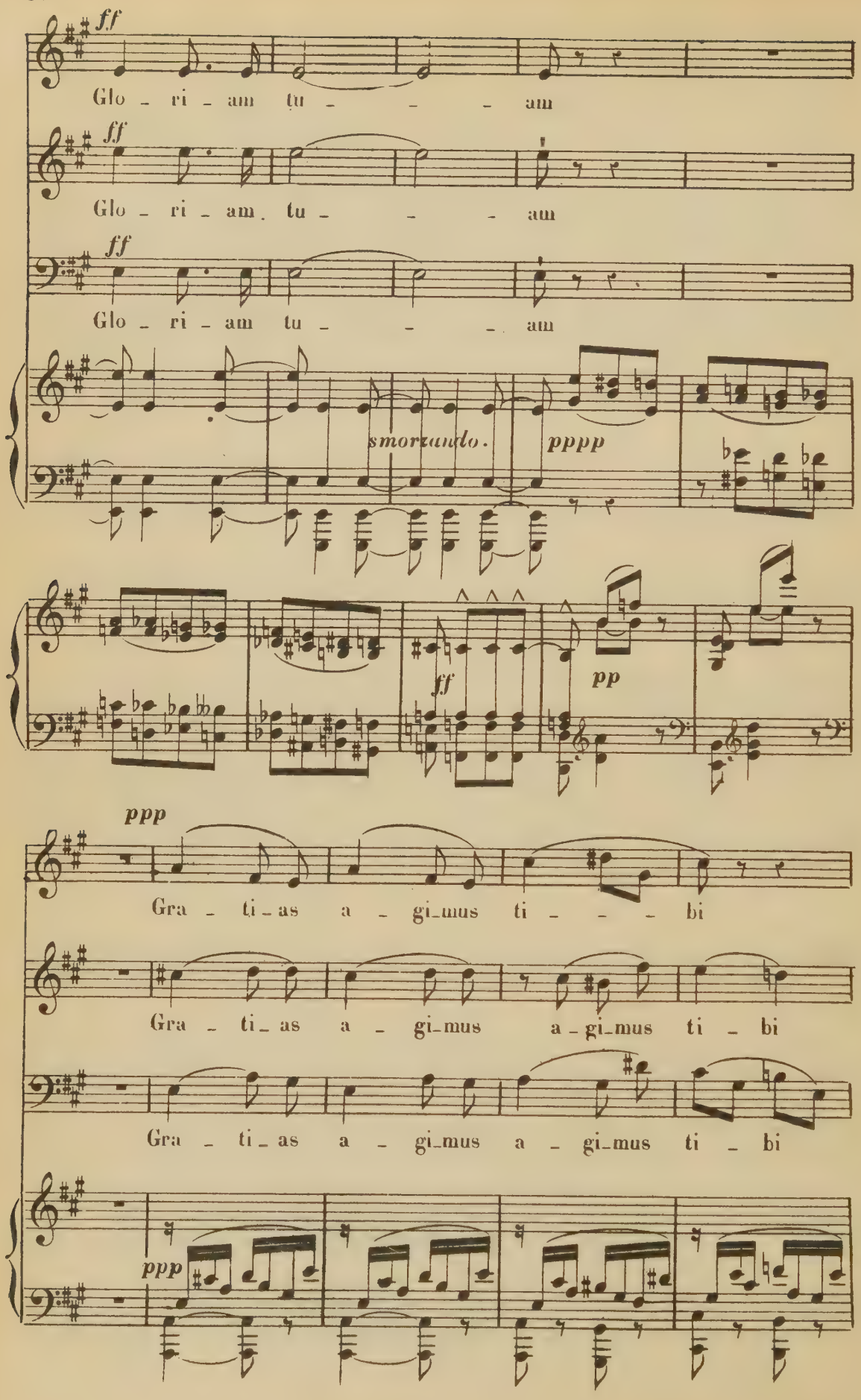

te A - do - ra - mus te
te A - do - ra - mus te
A - do - ra - mus te A - do - ra - -
te A - do - ra - mus te A - do -
A - do - ra - mus te Glo - - ri - fi -
Glo - ri - fi - - - - -
- - mus te
- ra - - - mus te Glo - ri - fi - ca - - -

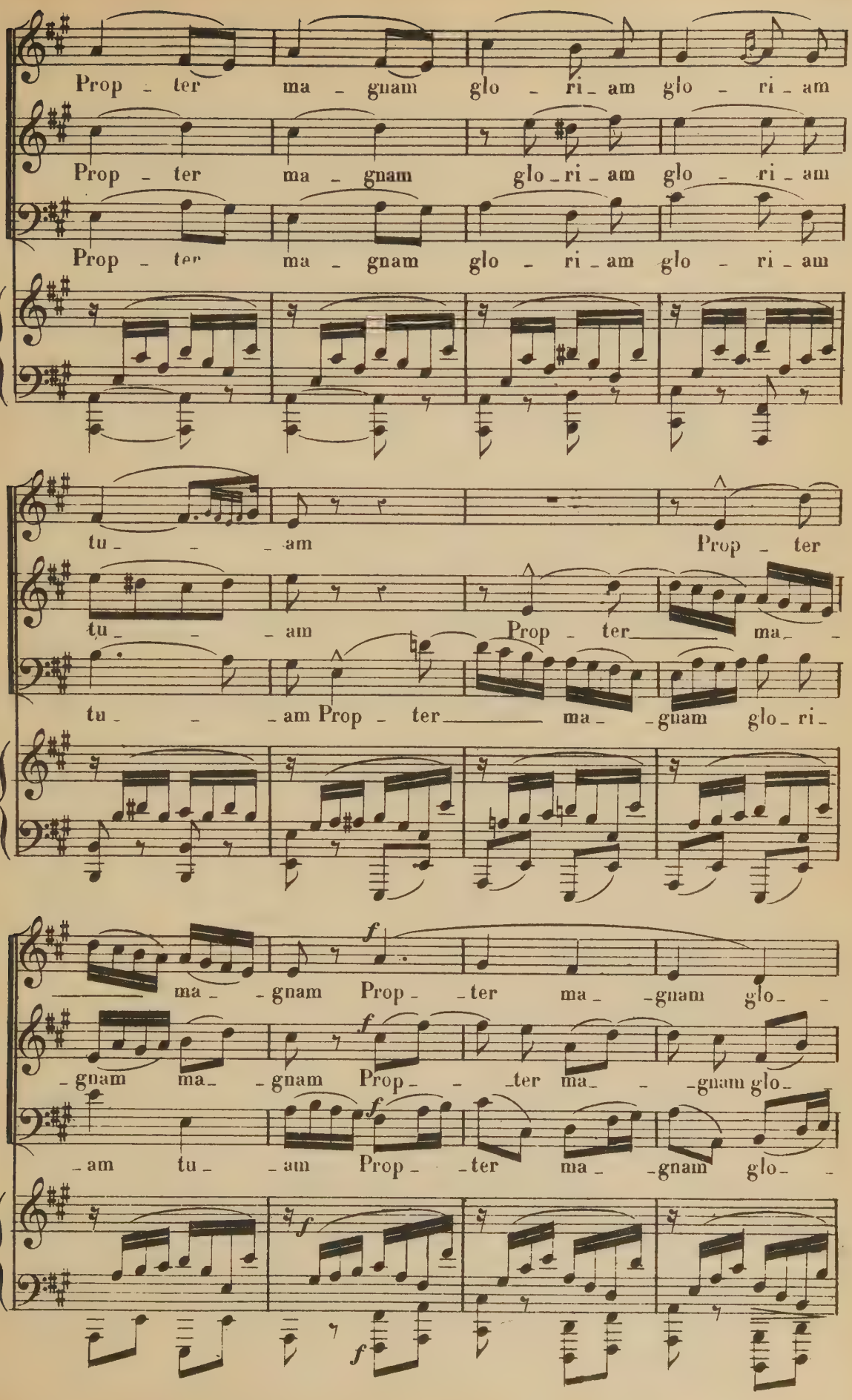
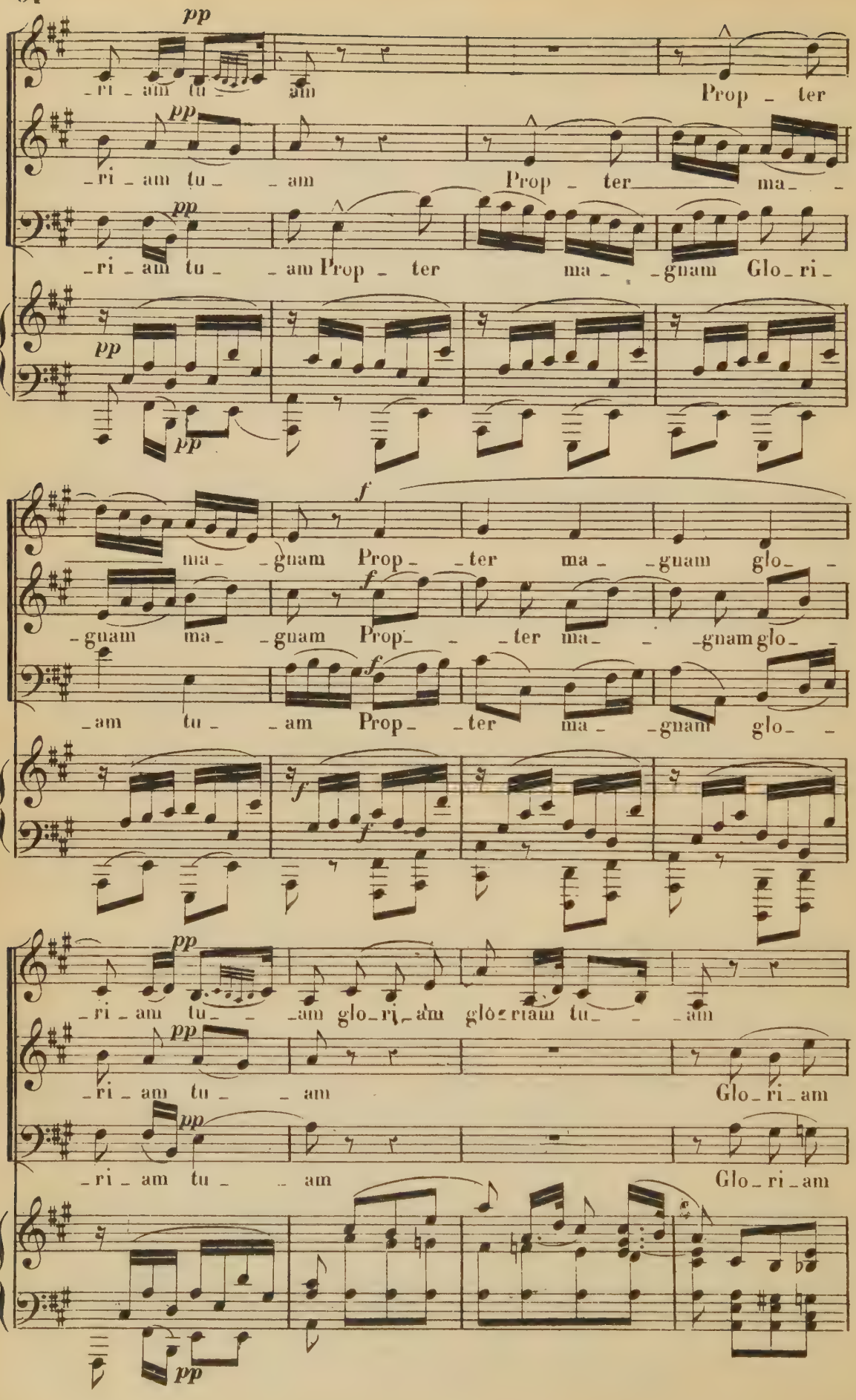

- ca - mus te Glo - ri - fi - ca - - - mus
- - mus te Glo - ri - fi - ca - mus
Glo - ri - fi - ca - - - mus
- - mus te Glo - - ri - fi - ca - mus
te
te
Tutti.
A - do -
te
Tutti.
A - do - ra - mus te
te
tutti.
A - do - ra - mus te

Tutti.
sotto voce.
A - do - ra - mus te Glo - ri - fi -
- ra - mus te Glo - ri - fi -
Glo - ri - fi -
Glo - ri - fi -
- ca - - - mus te
- ca - - - mus te
- ca - - - mus te
- ca - - - mus te

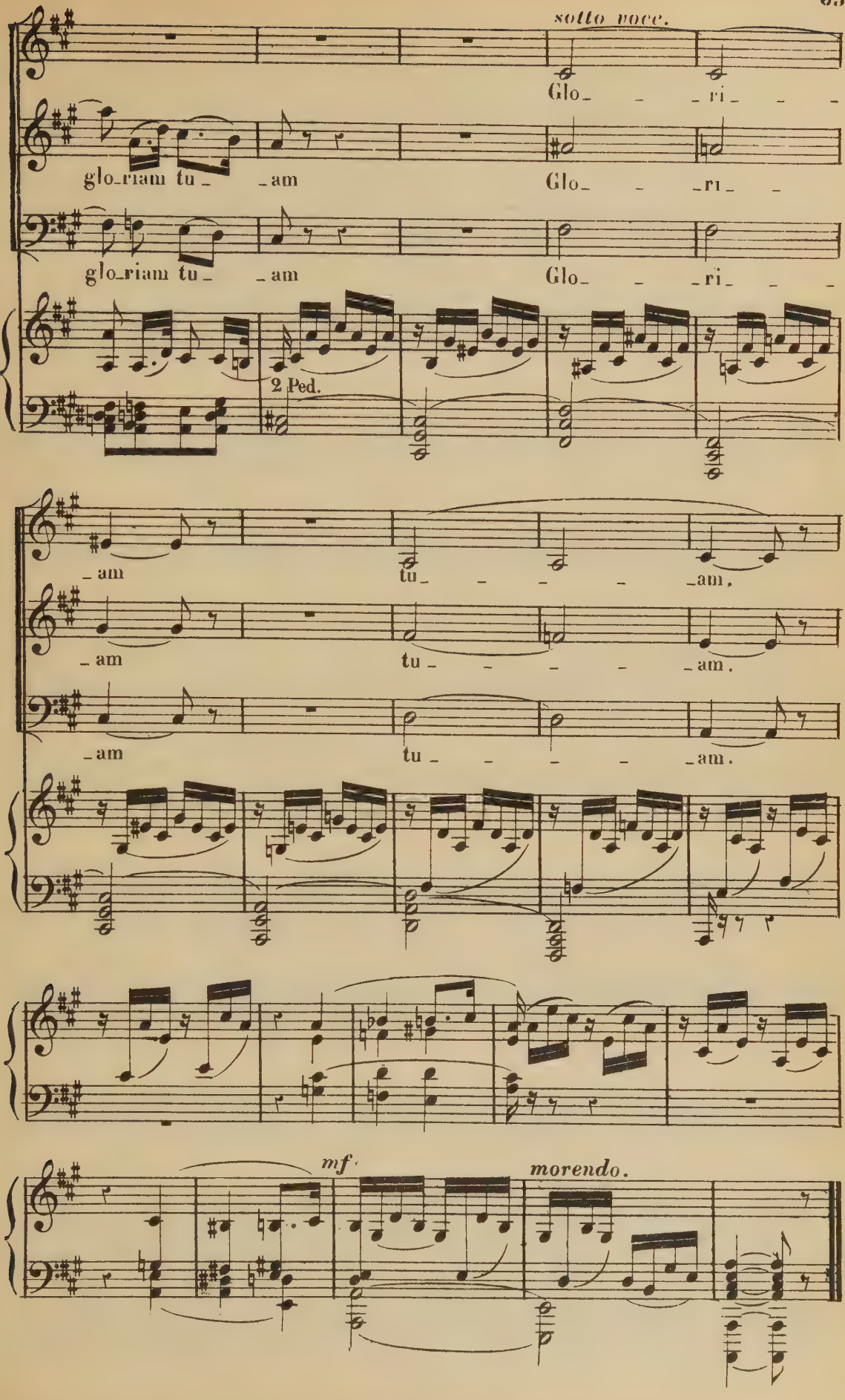
Nº 3.

TERZETTO


a - gi_mus ti - - bi prop_ter ma - gnam glo - ri_am
ALTO.
Gra - ti_as a - gi_mus ti - - -
glo_ri_am tu - - am Gra_ti_as a_gi_mus a_gi_mus
- bi prop_ter mag_nam glo - ri_am glo - ri_am
ti - bi prop_ter mag_nam glo_ri_am glo_ri_am


tu - - am Gra-ti-as a-gi-mus a-gi-mus ti - bi
Gra - ti-as a - gi-mus ti - - bi
tu - - am Gra-ti-as a-gi-mus ti - bi ti-
prop-ter ma-gnam glo-ri-am glo-ri-am tu -
prop-ter ma-gnam glo-ri-am glo-ri-am glo-riam tu -
- bi propter magnam glo-ri-am glo-ri-am tu - - -
cres.
rinf.
- am
- am
prop-ter magnam prop-ter magnam
- am prop-ter maguam prop-ter magnam
ff
f
ff
sf
sf
sf


ff
Glo - ri - am tu - - - am
ff
Glo - ri - am tu - - - am
ff
Glo - ri - am tu - - - am
smorzando.
pppp
ff
pp
ppp
Gra - ti - as a - gi - mus ti - - - bi
Gra - ti - as a - gi - mus a - gi - mus ti - bi
Gra - ti - as a - gi - mus a - gi - mus ti - bi
ppp


Prop - ter ma - gnam glo - ri - am glo - ri - am
Prop - ter ma - gnam glo - ri - am glo - ri - am
Prop - ter ma - gnam glo - ri - am glo - ri - am
tu - - - am Prop - ter
tu - - - am Prop - ter ma - -
tu - - - am Prop - ter ma - - gnam glo - ri -
f
ma - - gnam Prop - - ter ma - - gnam glo - -
f
- gnam ma - - gnam Prop - - - ter ma - - - gnam glo -
f
- am tu - - am Prop - - ter ma - - gnam glo - -
f
f

pp
-ri -am tu- -am
Prop -ter
-ri -am tu- -am
Prop -ter ma- -
-ri -am tu- -am Prop -ter ma- -gnam Glo -ri -
ma- -gnam Prop- -ter ma- -guam glo- -
-guam ma- -guam Prop- -ter ma- -gnam glo- -
-am tu- -am Prop- -ter ma- -gnam glo- -
-ri -am tu- -am glo -ri -am glo -riam tu- -am
-ri -am tu- -am
Glo -ri -am
-ri -am tu- -am
Glo -ri -am


sotto voce.
Glo_ _ _ri_ _ _
glo_riam tu_ _am
Glo_ _ _ri_ _
glo_riam tu_ _am
Glo_ _ _ri_ _ _
2 Ped.
_am
tu_ _ _ _ _am.
_am
tu_ _ _ _ _am.
_am
tu_ _ _ _ _am.
mf.
morendo.

AIR.

N.º 4.

Allegro giusto. (M. ♩ = 126)

TENORE.

PIANO.

Allegro giusto.

f

pp

f

tr

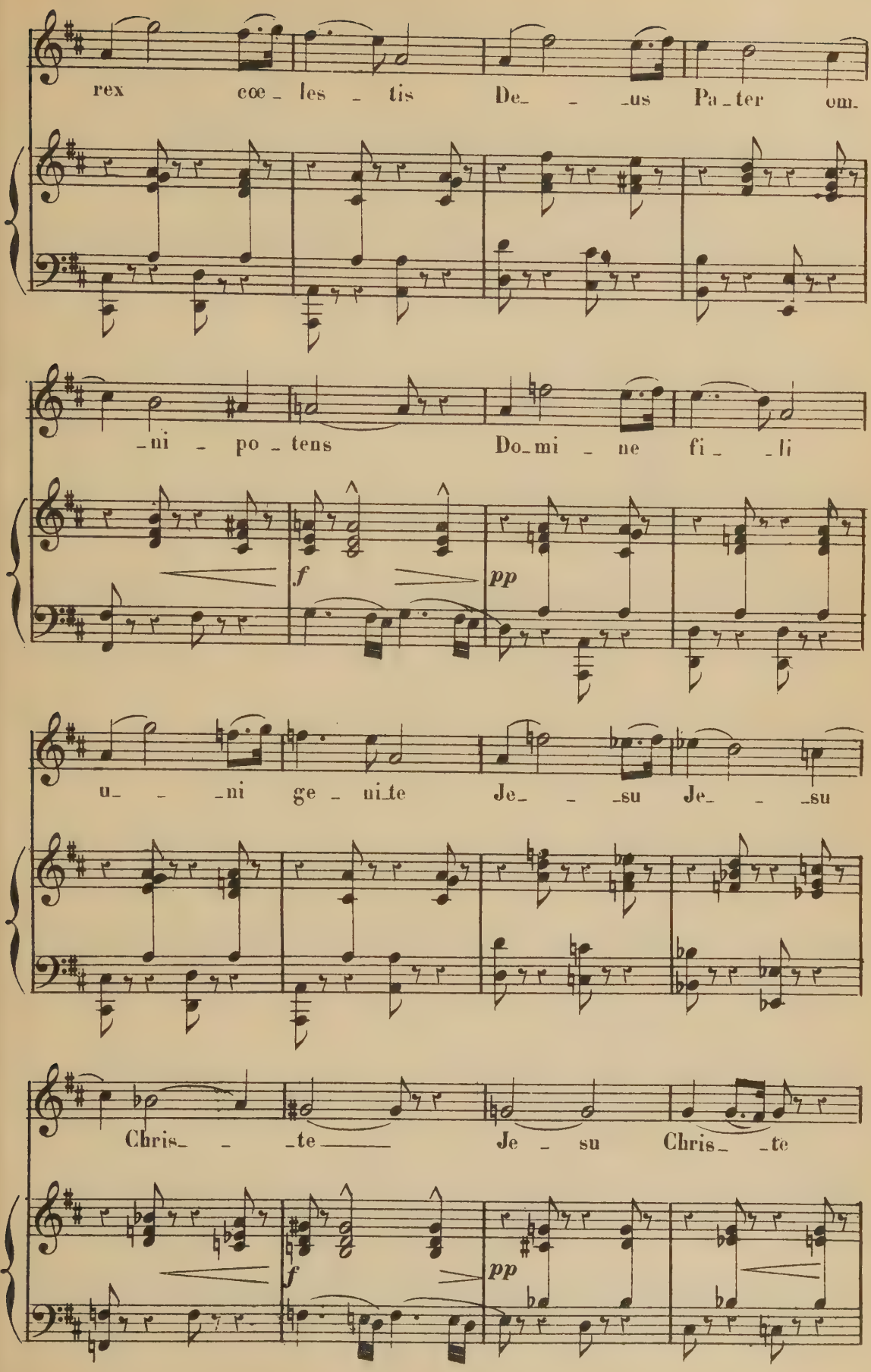
ff

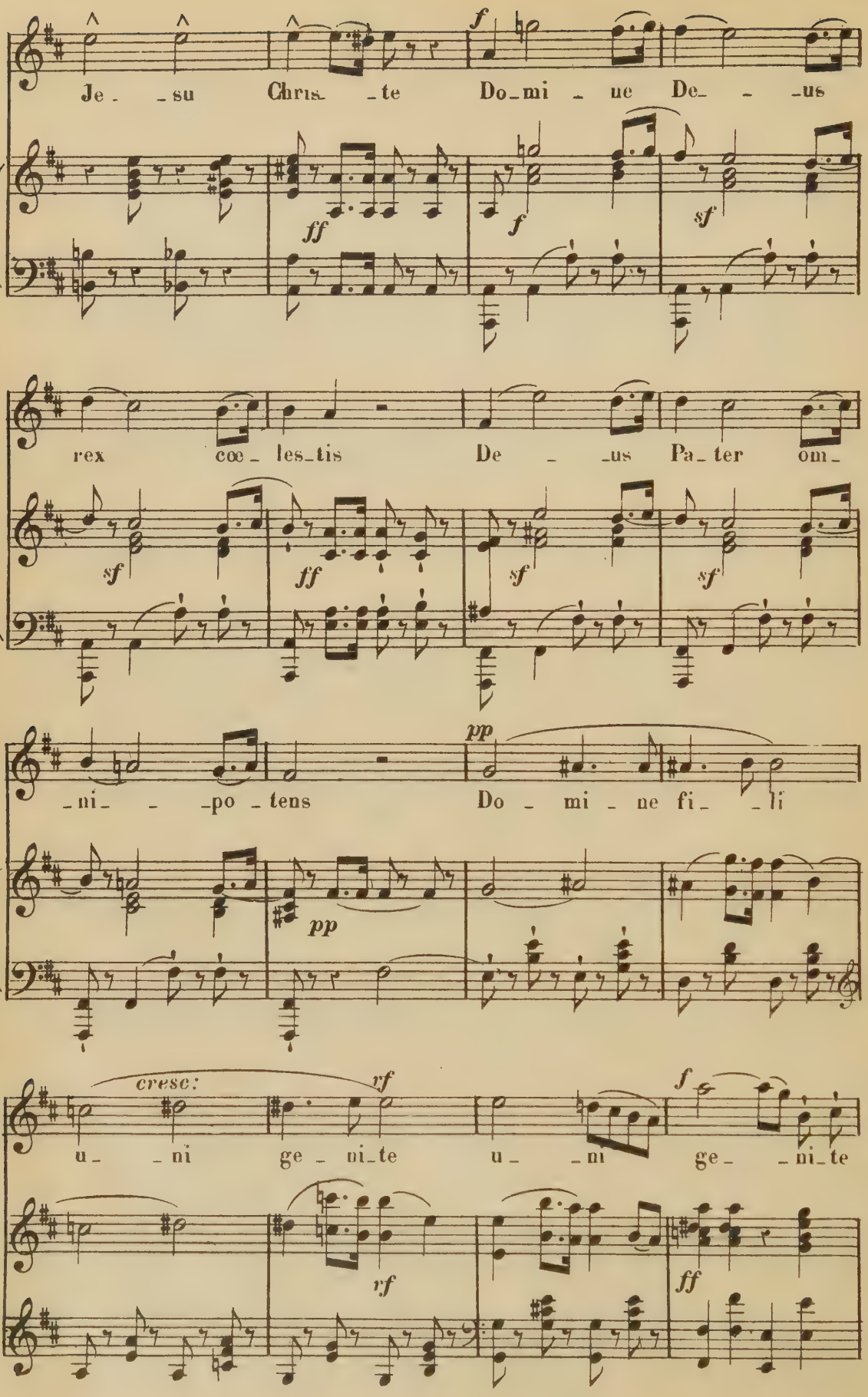
tr

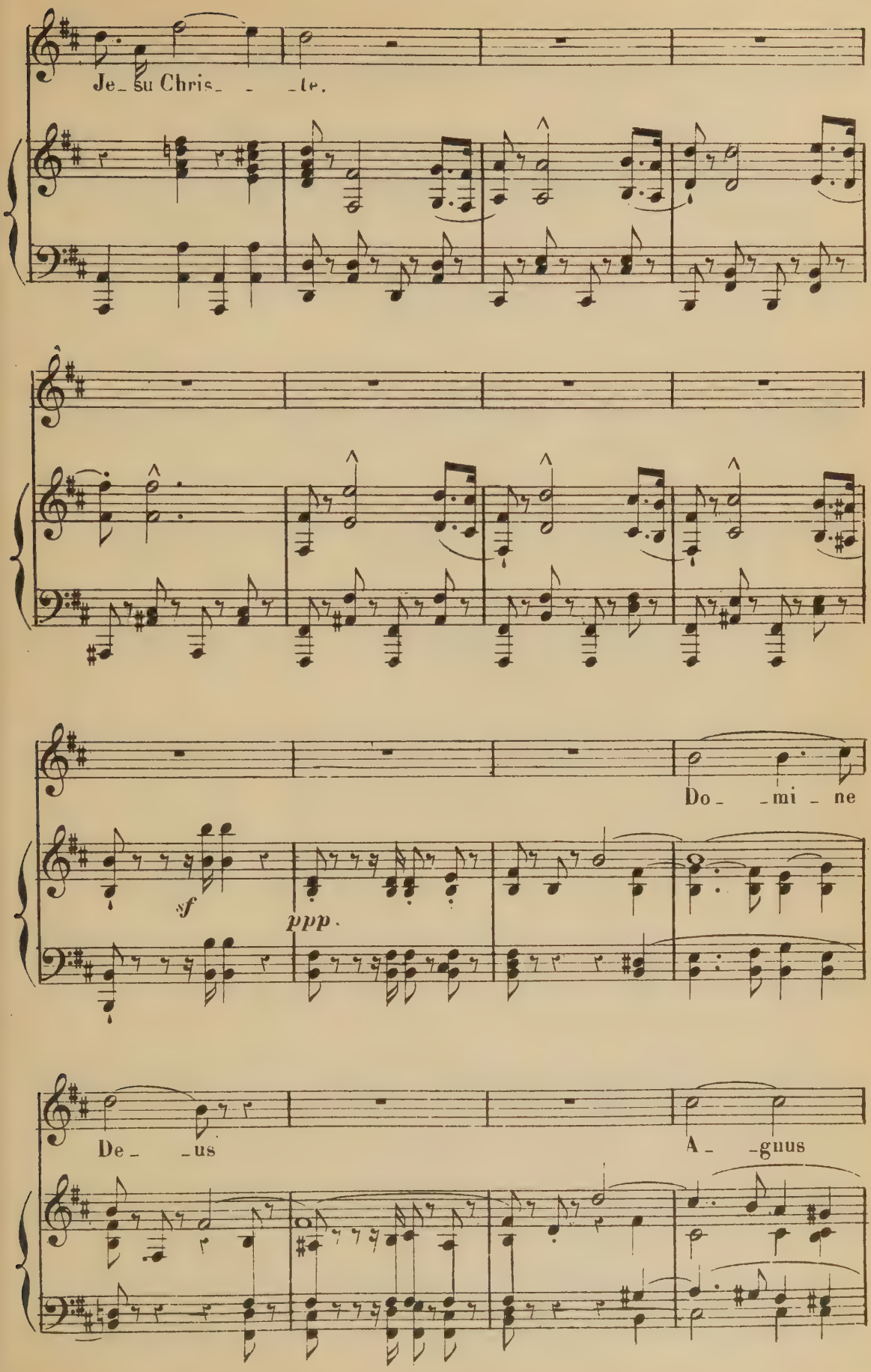
Do_mi _ ne De _ us

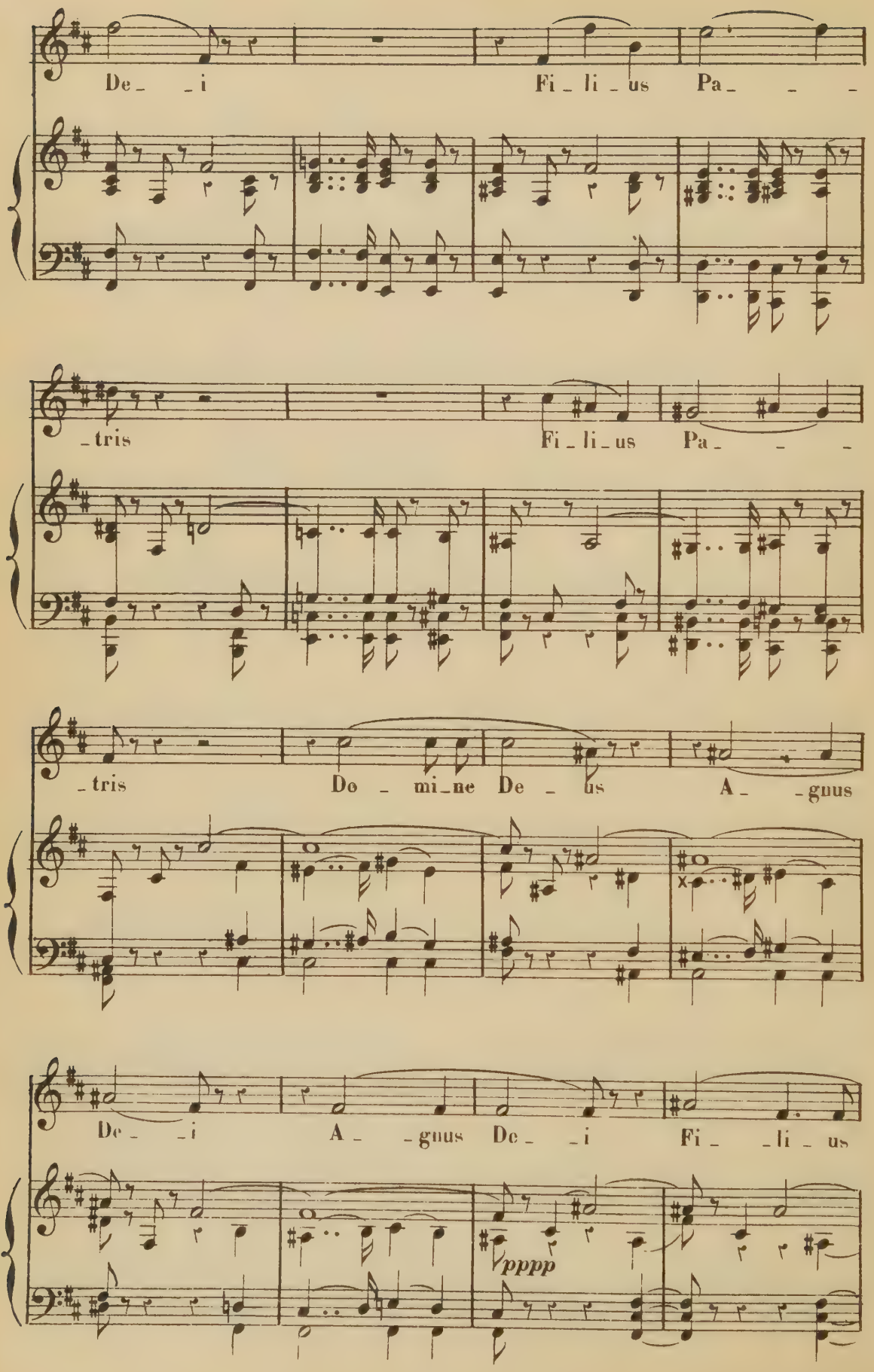
sf

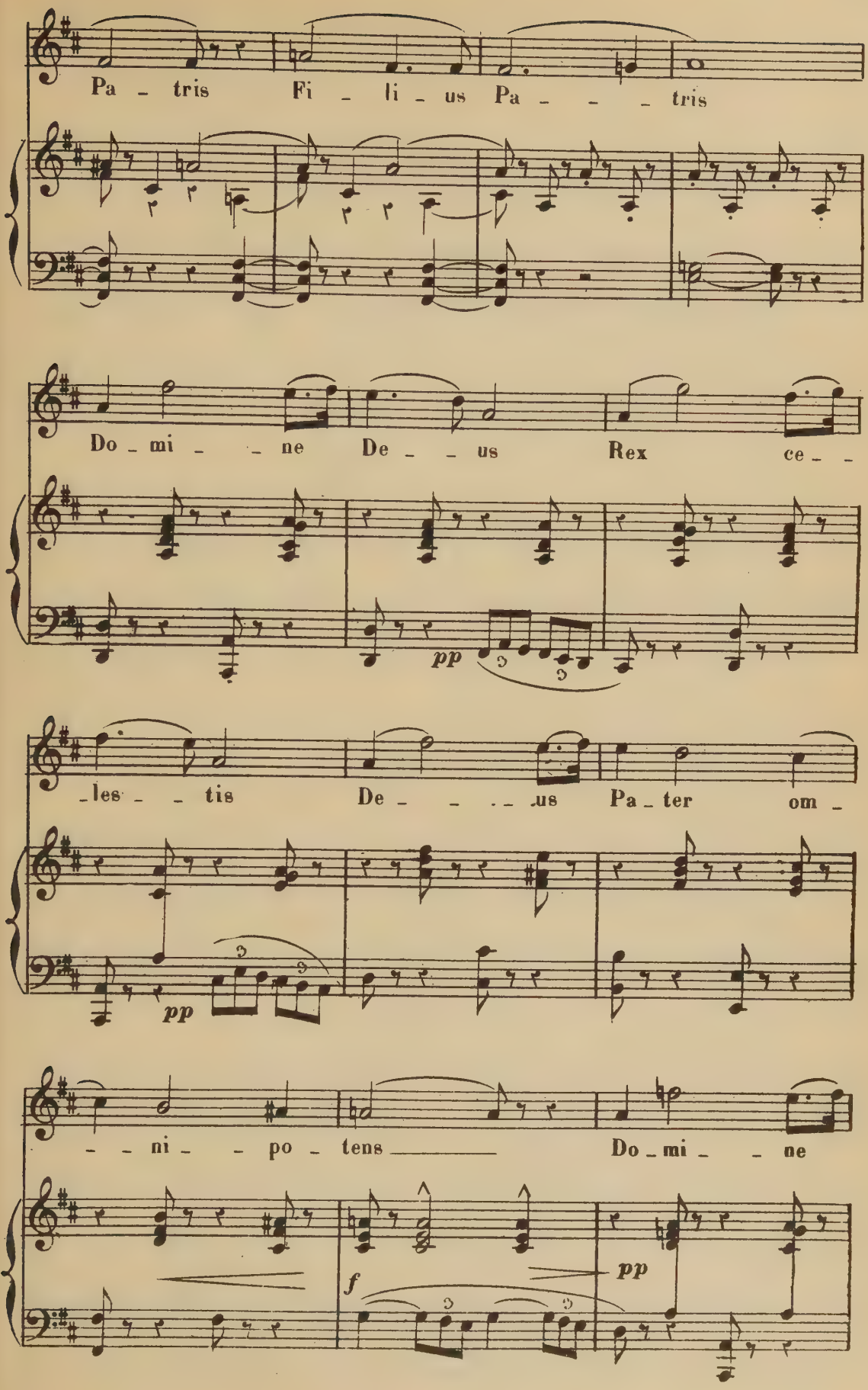
ppp

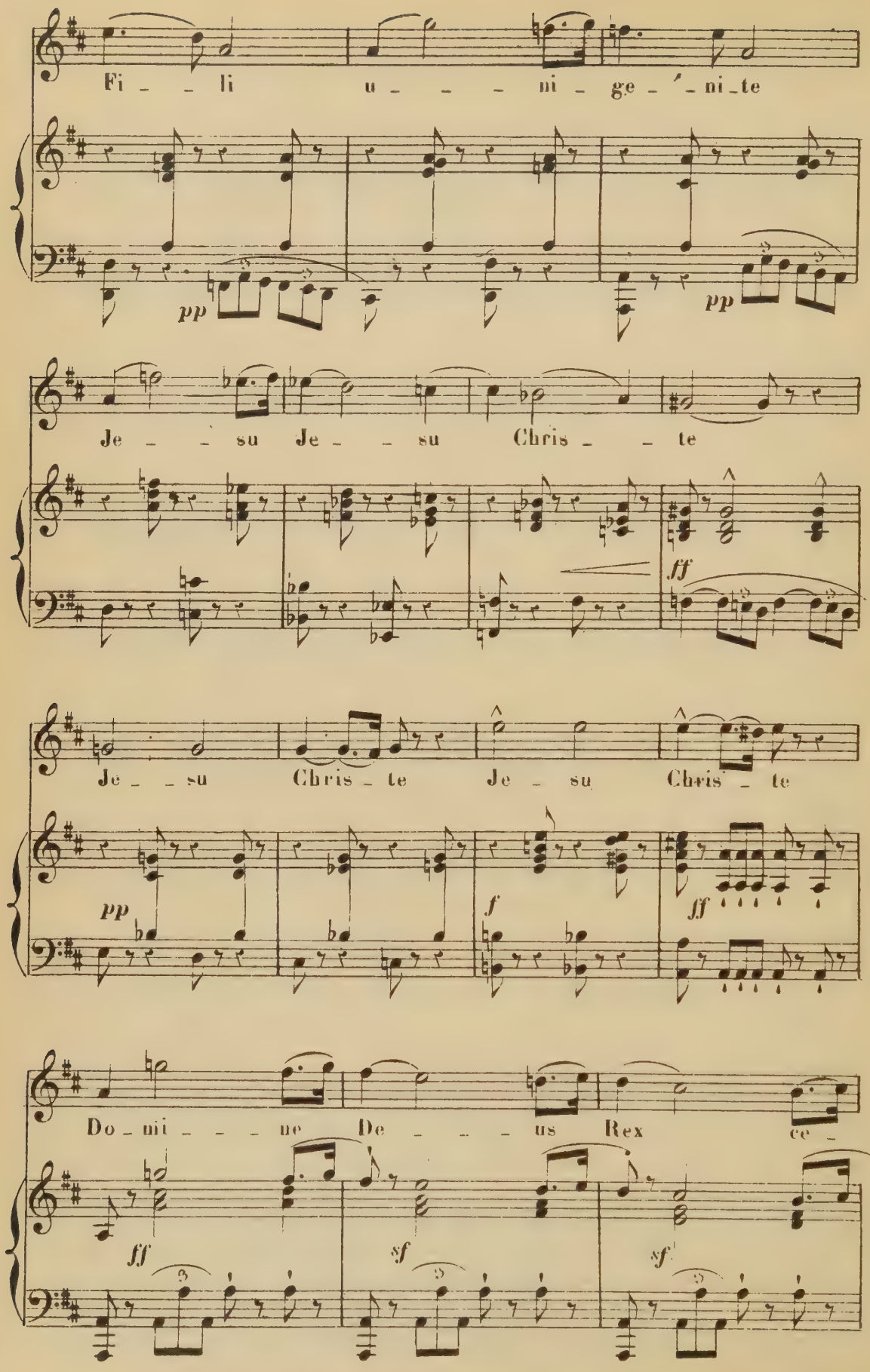

rex coe_les_tis De_ _us Pa_ter om_
_ni_po_tens Do_mi_ne fi_ _li
f
pp
u_ _ni ge_ni_te Je_ _su Je_ _su
Chris_ _te Je_su Chris_ _te
f
pp

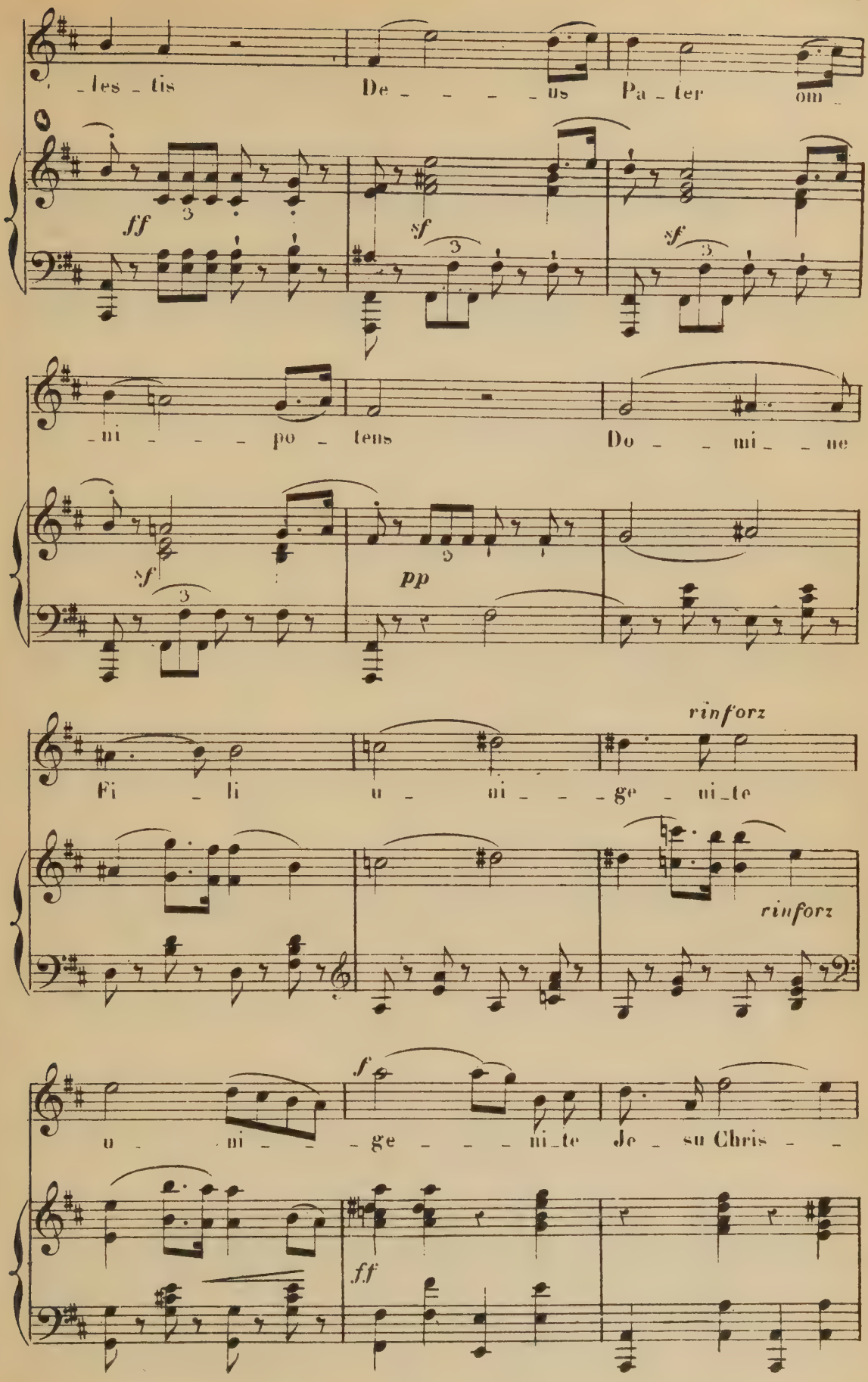

Je_ _su Chris_ _te Do_mi_ ne De_ _ _us
f
ff
f
sf
rex coe_ les_tis De_ _ _us Pa_ter om_
sf
ff
sf
sf
_ni_ _ _po_tens
pp
Do_ mi_ ne fi_ _li
pp
cresc:
rf
u_ _ni ge_ ni_te u_ _ni
f
ge_ _ni_te
rf
ff

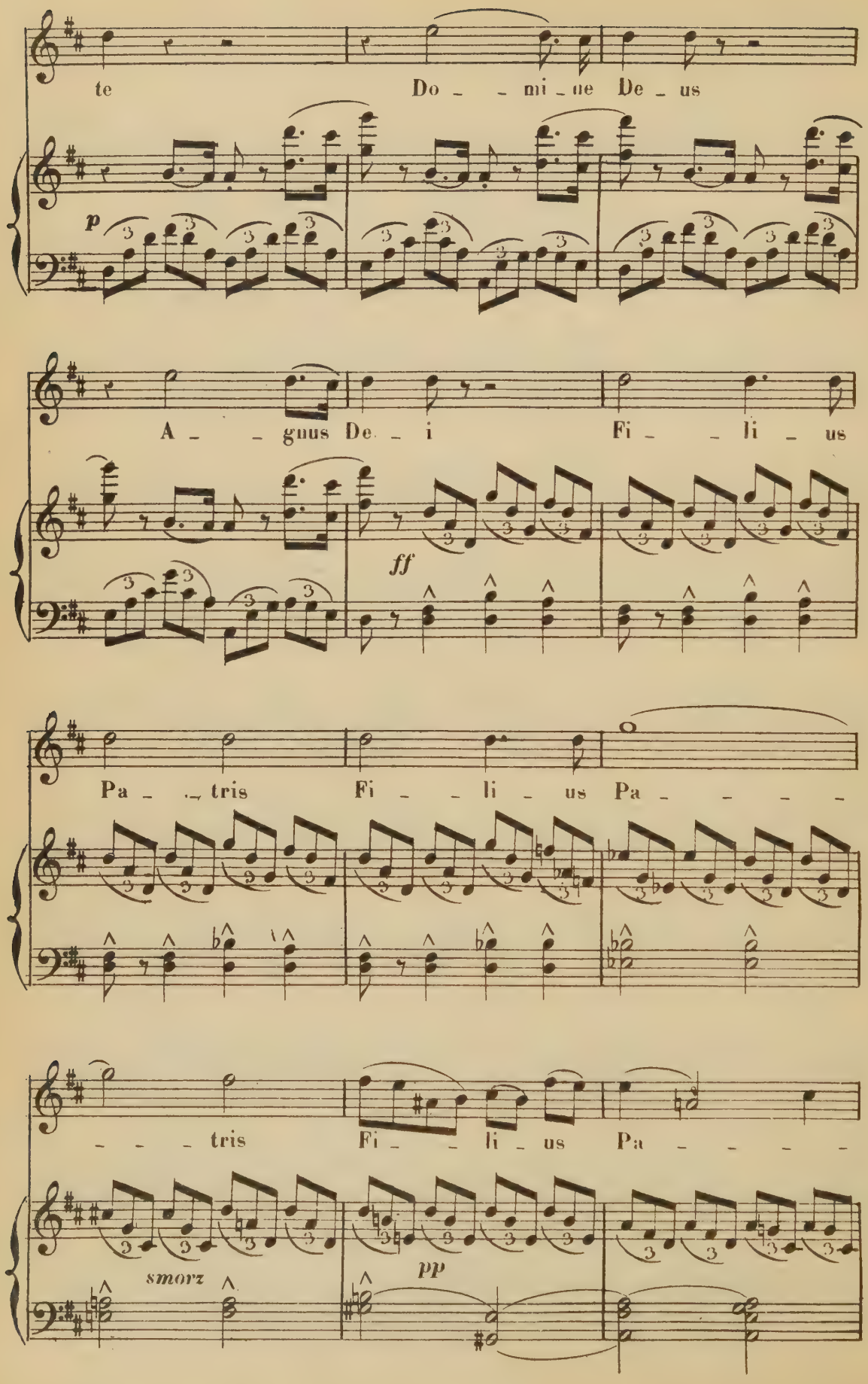

Je_ su Chris_ _ _te.
Do_ _mi_ ne
sf
ppp.
De_ _us
A_ _gnus

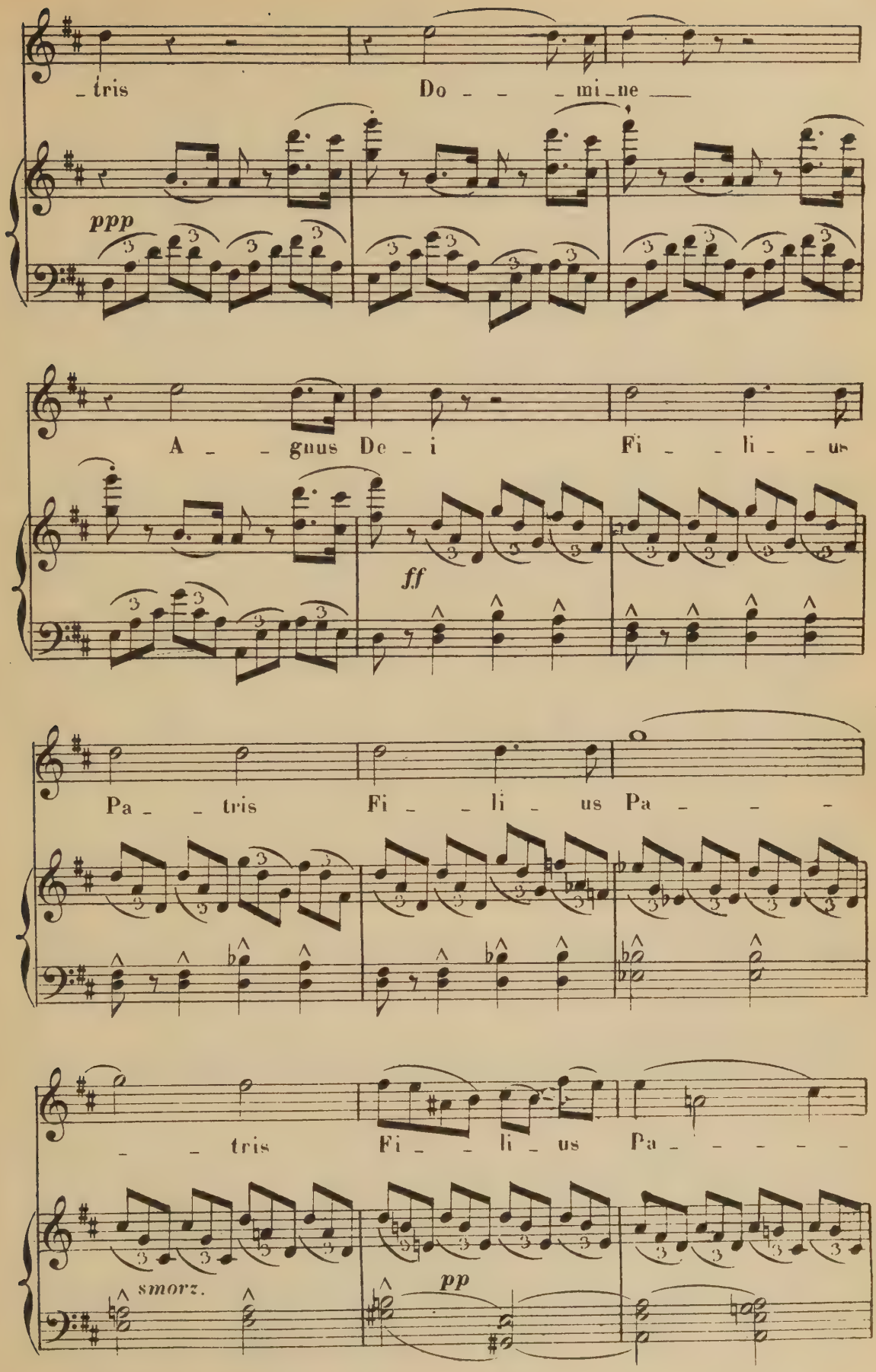

De_ _i Fi_li_us Pa_ _ _
_tris Fi_li_us Pa_ _ _
_tris De_mi_ne De_us A_ _gnus
De_ _i A_ _gnus De_ _i Fi_ _li_us
pppp

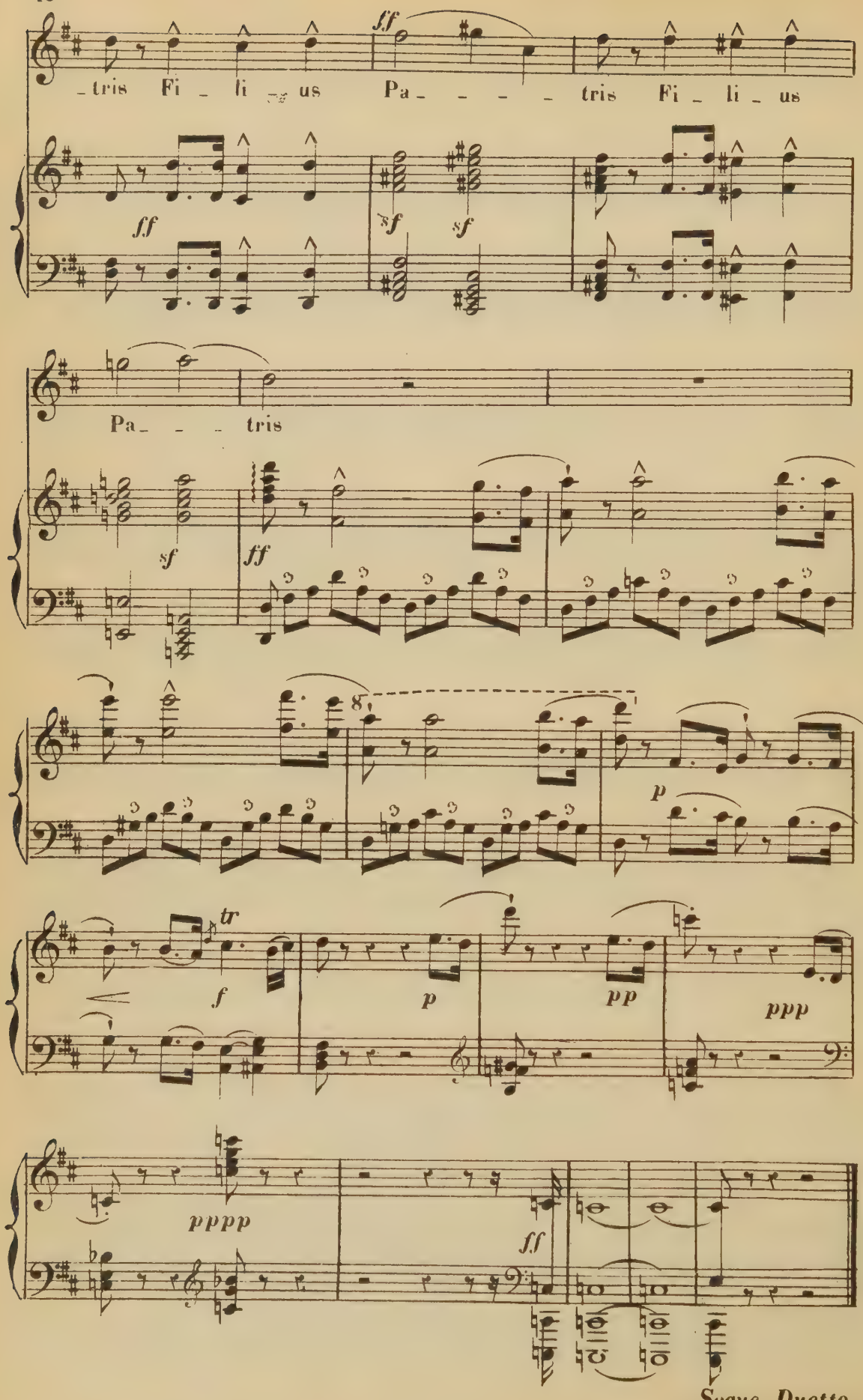

Pa - tris Fi - li - us Pa - - - tris
Do - mi - - ne De - - us Rex ce - -
pp
- les - - tis De - - - - us Pa - ter om -
pp
- - ni - - po - tens Do - mi - - ne
f
pp


Fi _ _ li u _ _ _ _ ni _ ge _ ´ _ ni _ te
pp
pp
Je _ _ su Je _ _ su Chris _ _ te
ff
Je _ _ su Chris _ te Je _ su Chris _ te
pp
f
ff
Do _ mi _ _ _ _ ne De _ _ _ _ us Rex ce _
ff
sf
sf


_les_tis De_____us Pa_ter om_
ff
sf
sf
_ni____po_tens Do__mi__ne
sf
pp
rinforz
Fi_li u_ ni____ge_ni_te
rinforz
u_ ni__ge____ni_te Je_su Chris__
f
ff


te Do - - mi - ne De - us
p
A - - gnus De - i Fi - - li - us
ff
Pa - - tris Fi - - li - us Pa - - - -
- - - tris Fi - - li - us Pa - - - -
smorz
pp


_tris Do _ _ _ mi_ne
ppp
A _ _ gnus De _ i Fi _ _ li _ _ us
ff
Pa _ _ tris Fi _ _ li _ us Pa _ _ _
_ _ tris Fi _ _ li _ us Pa _ _ _ _ _
smorz.
pp



Segue Duetto.

N° 5.

QUI TOLLIS

Andantino (M. ♩= 76)

DUETTO.

PIANO.

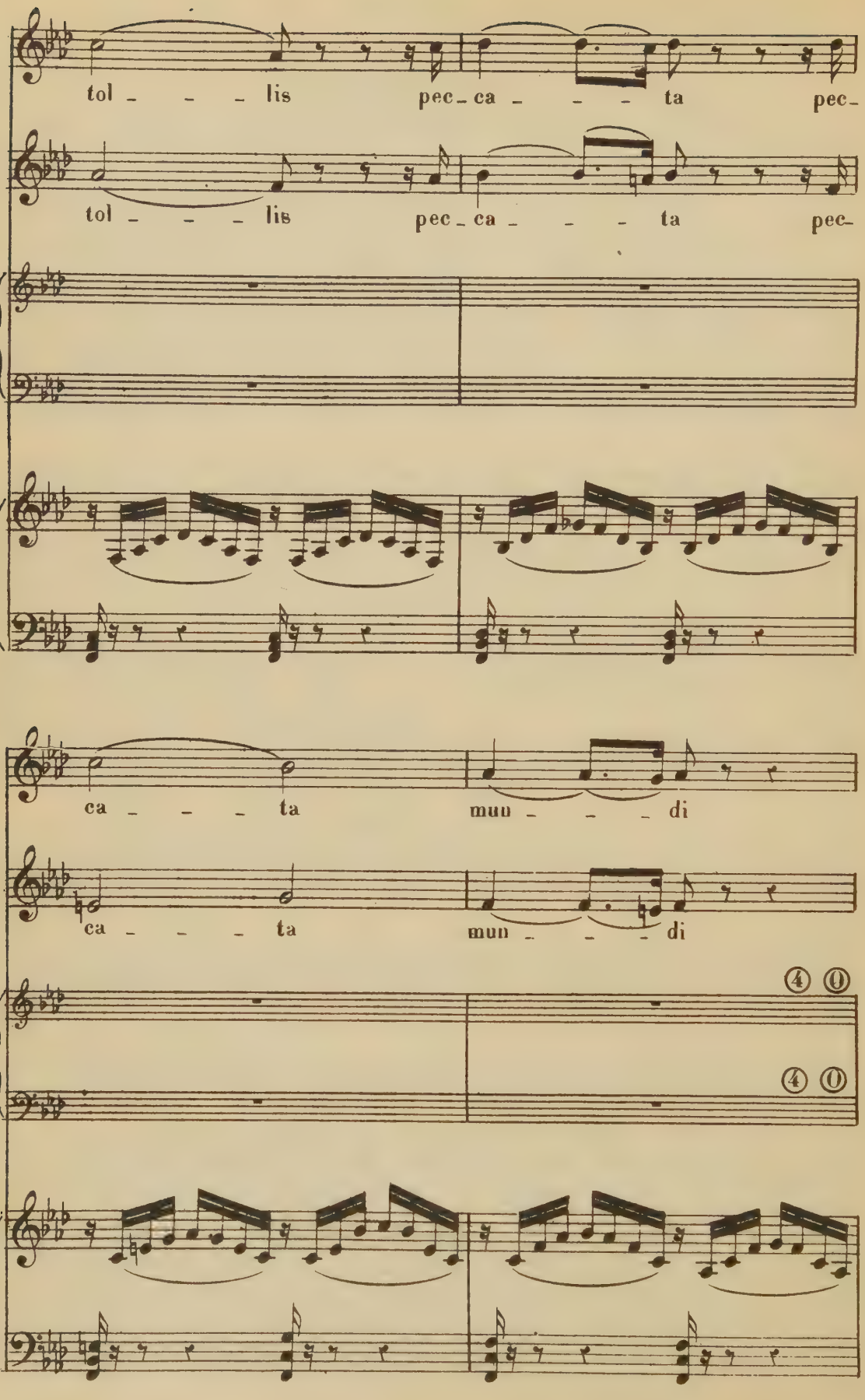
ppp

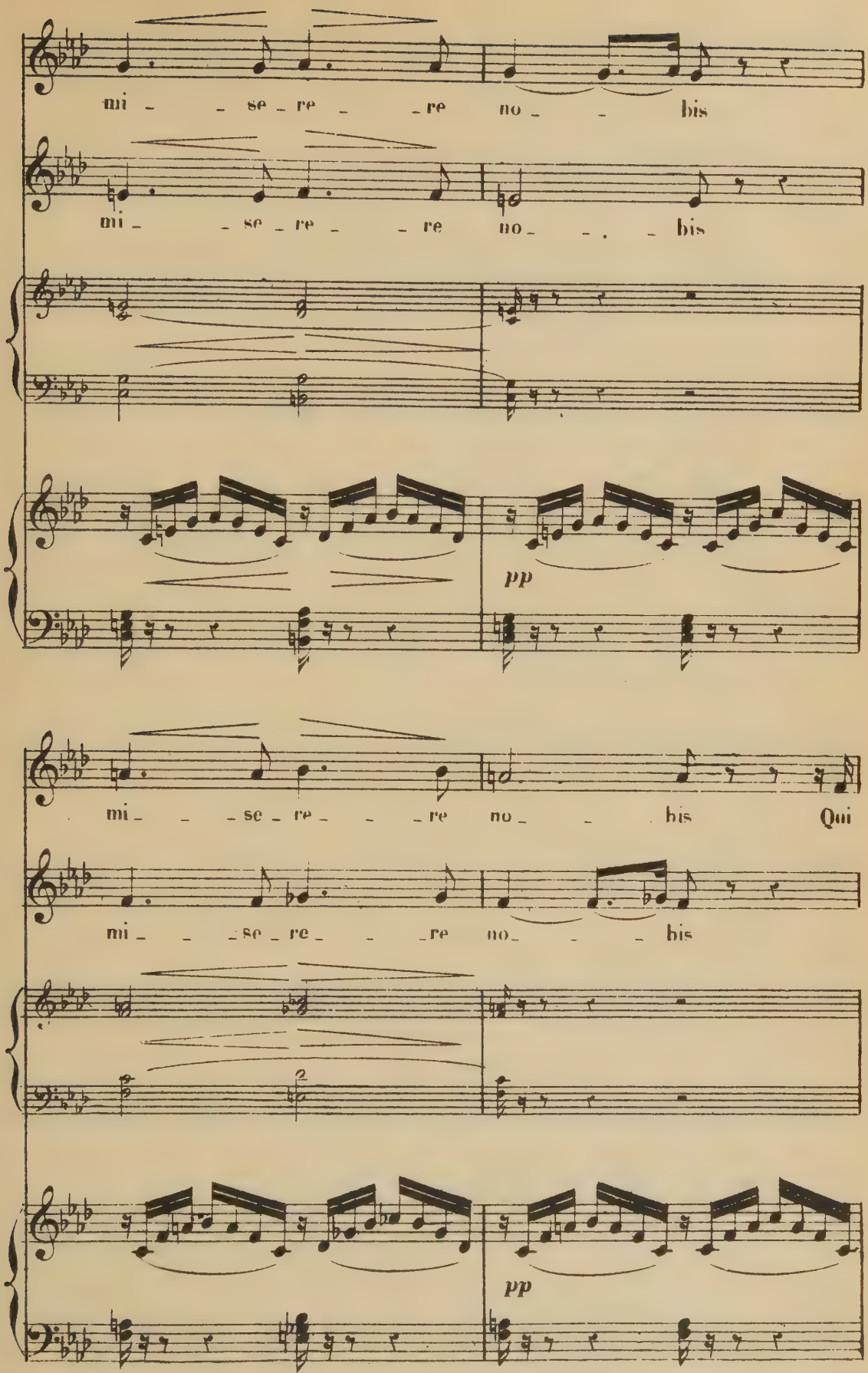
pp

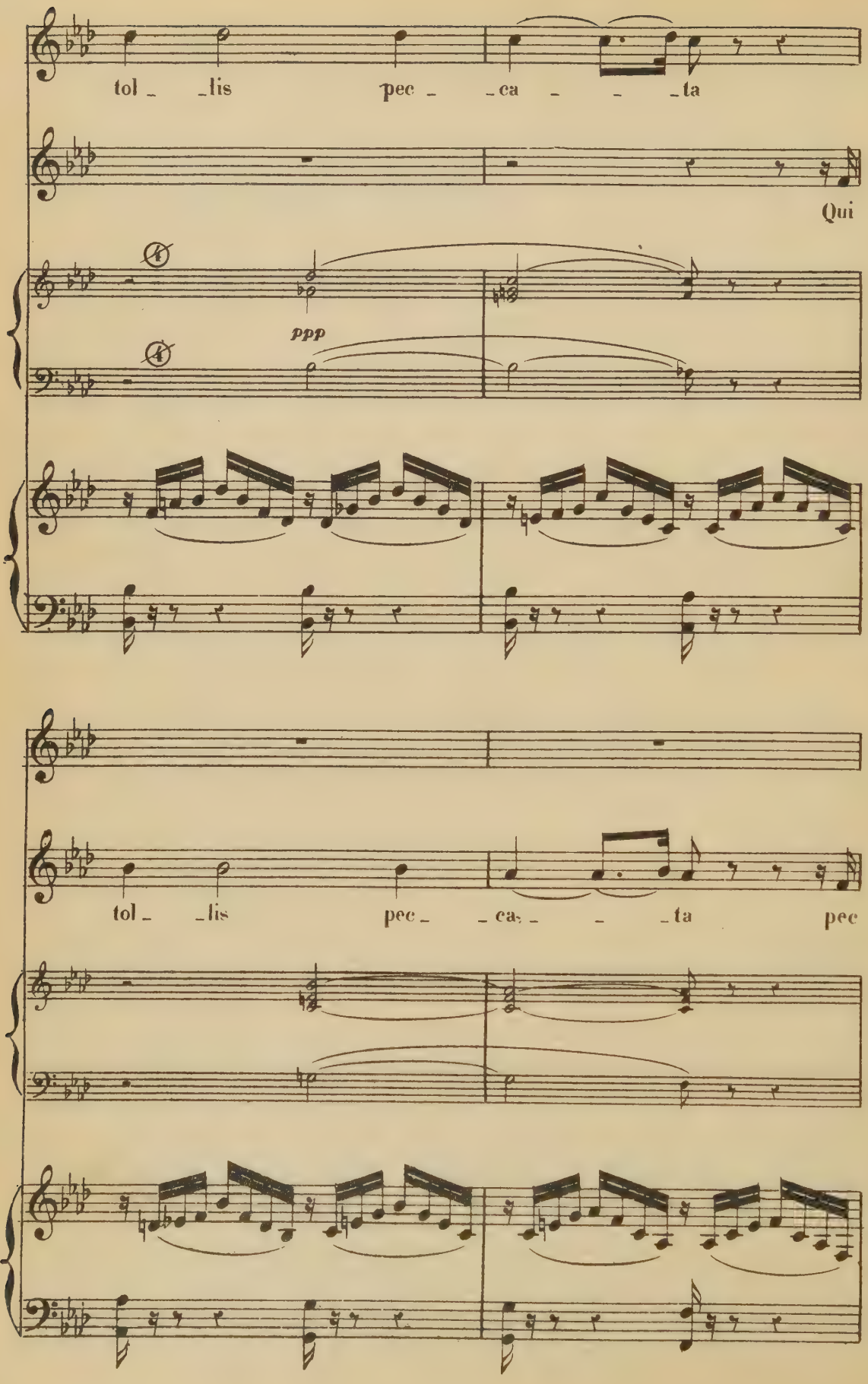
pppp

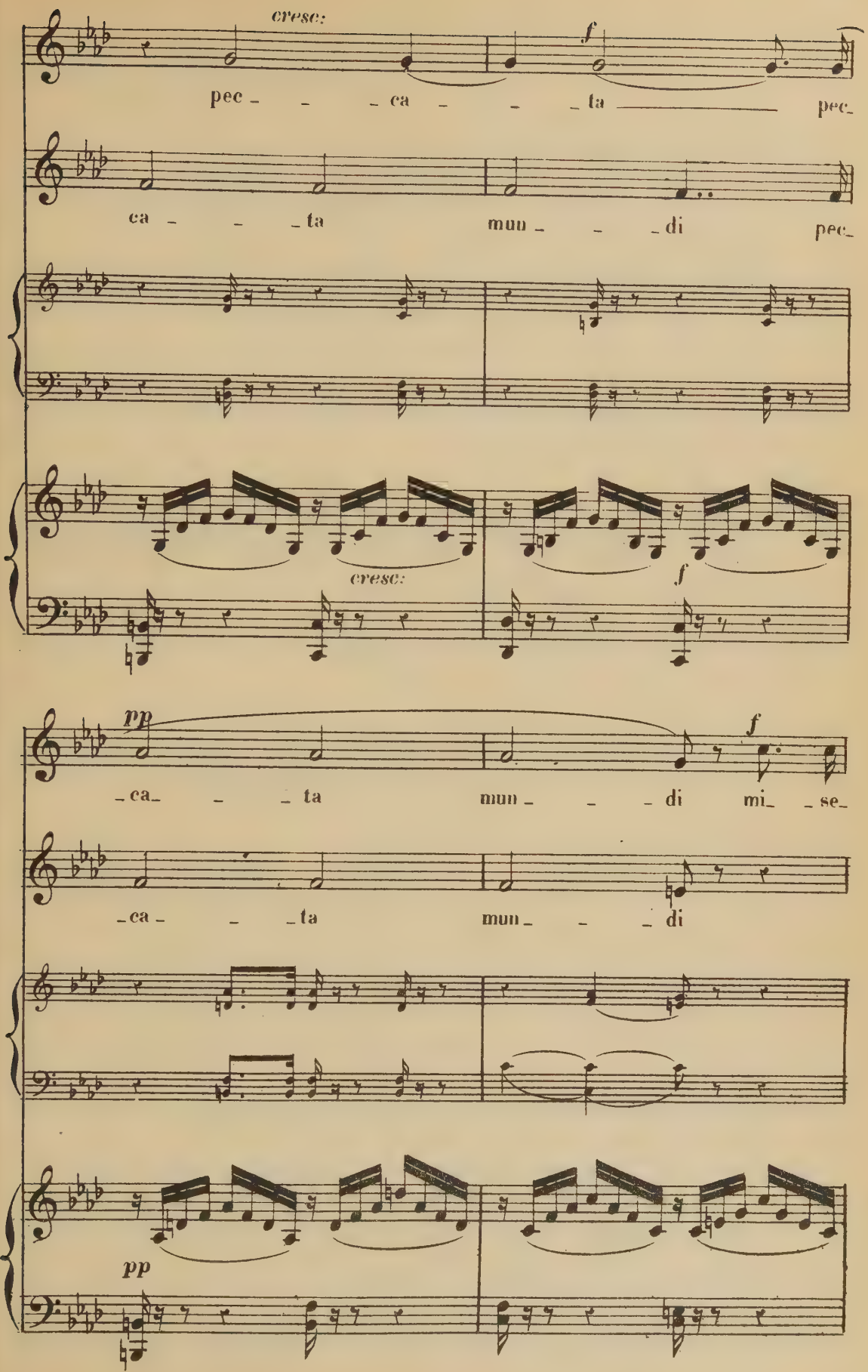
ppp

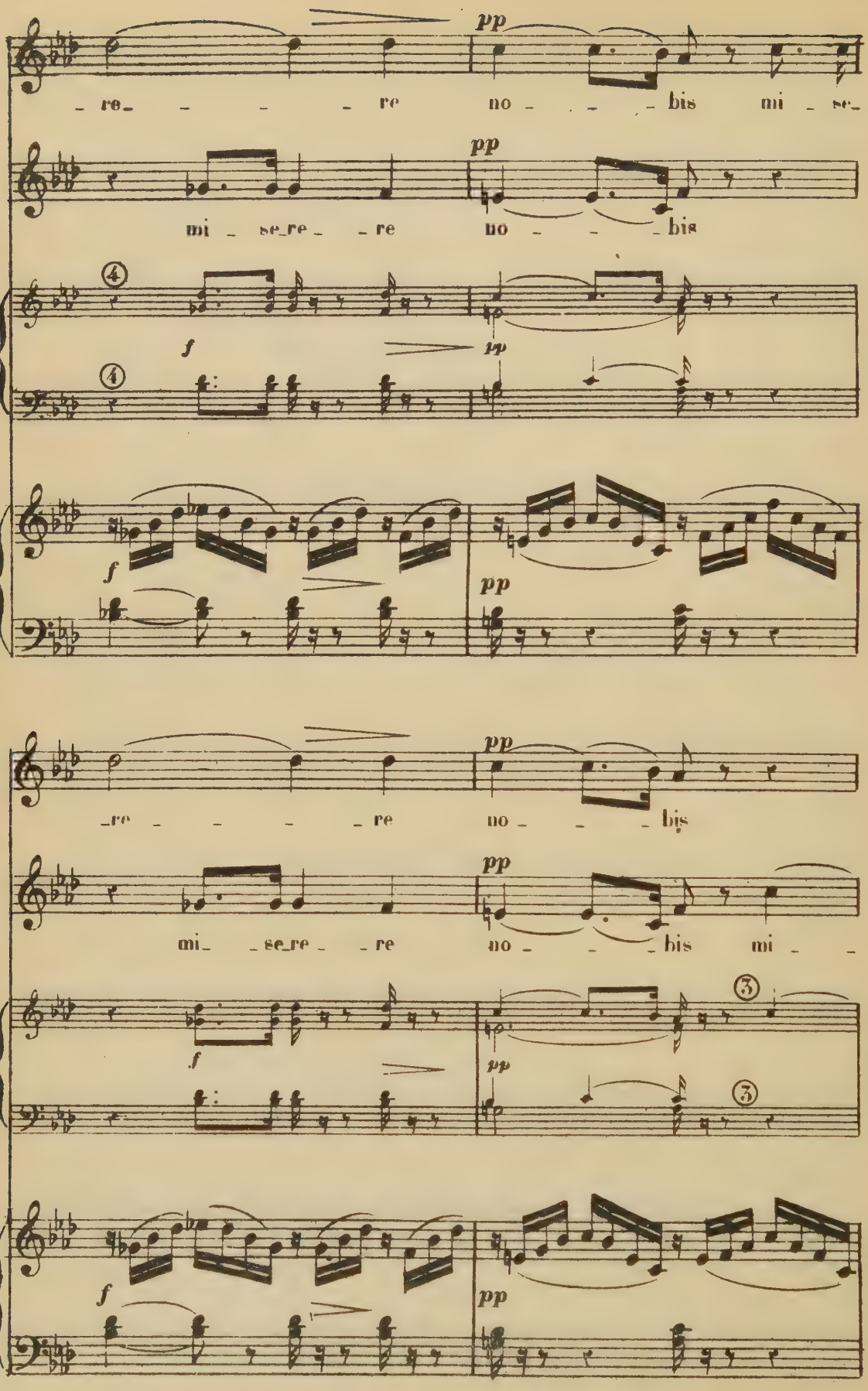
Qui

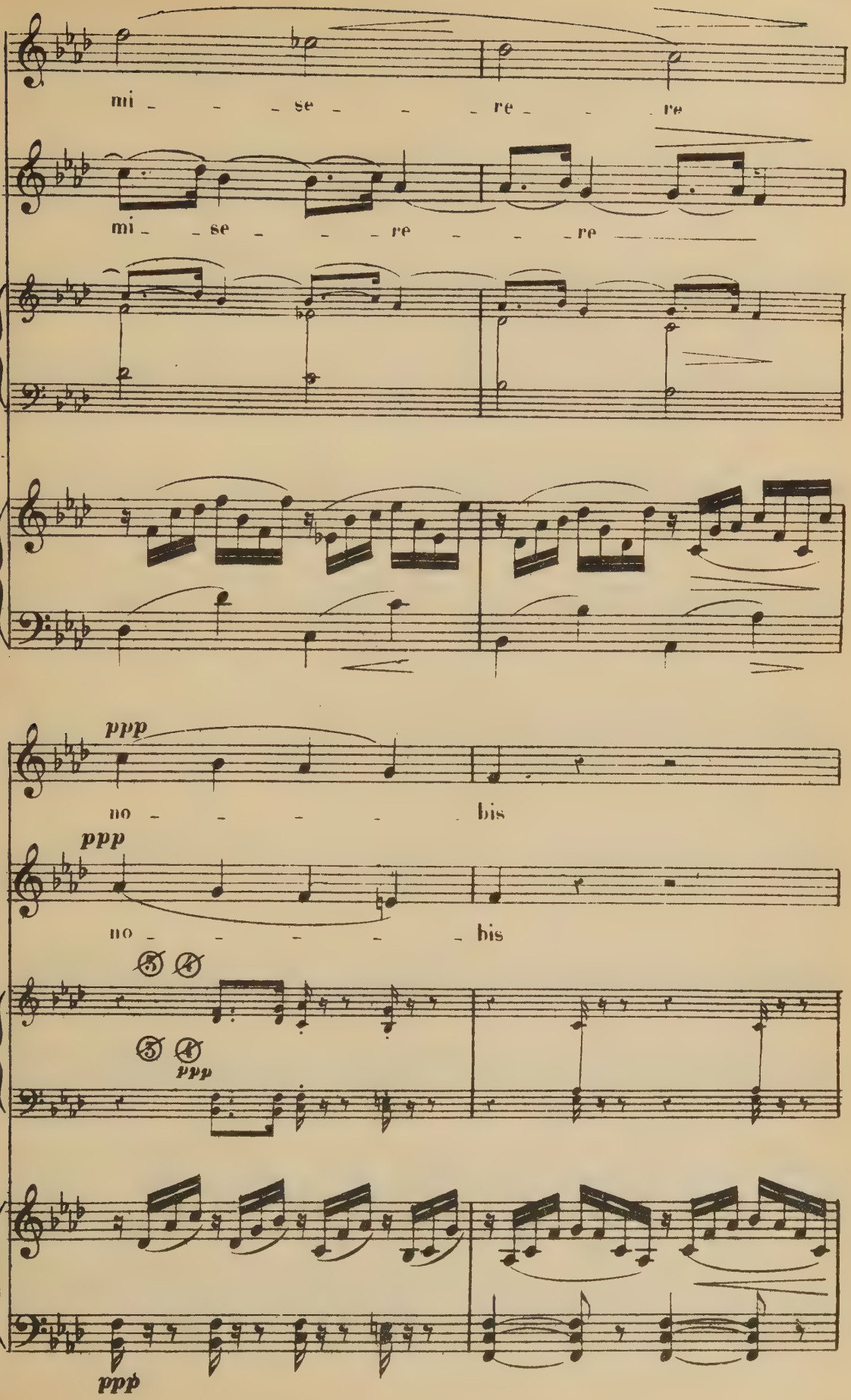
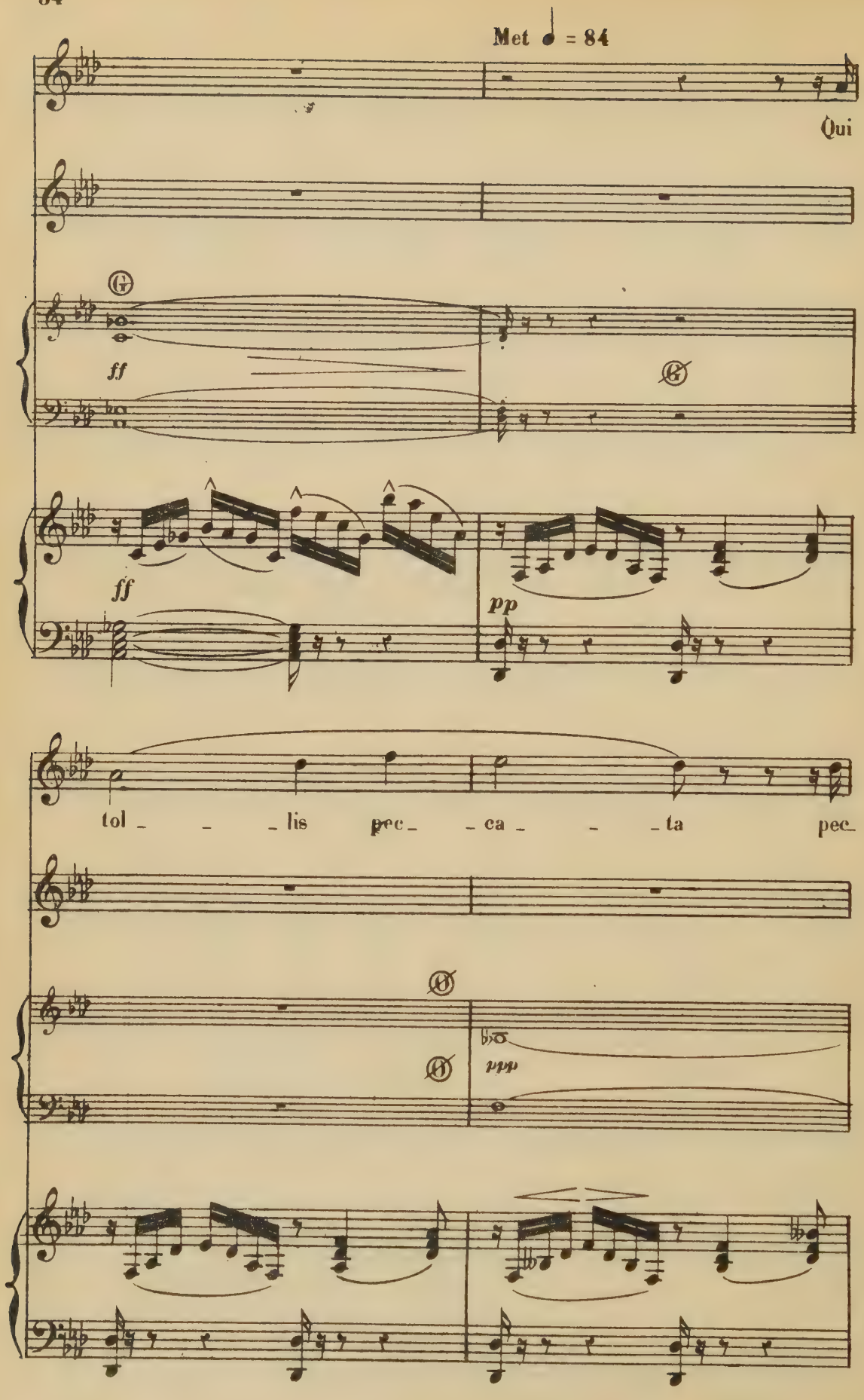
Qui

tol - - - lis pec - ca - - - ta pec-
tol - - - lis pec - ca - - - ta pec-
ca - - - ta mun - - - di
ca - - - ta mun - - - di

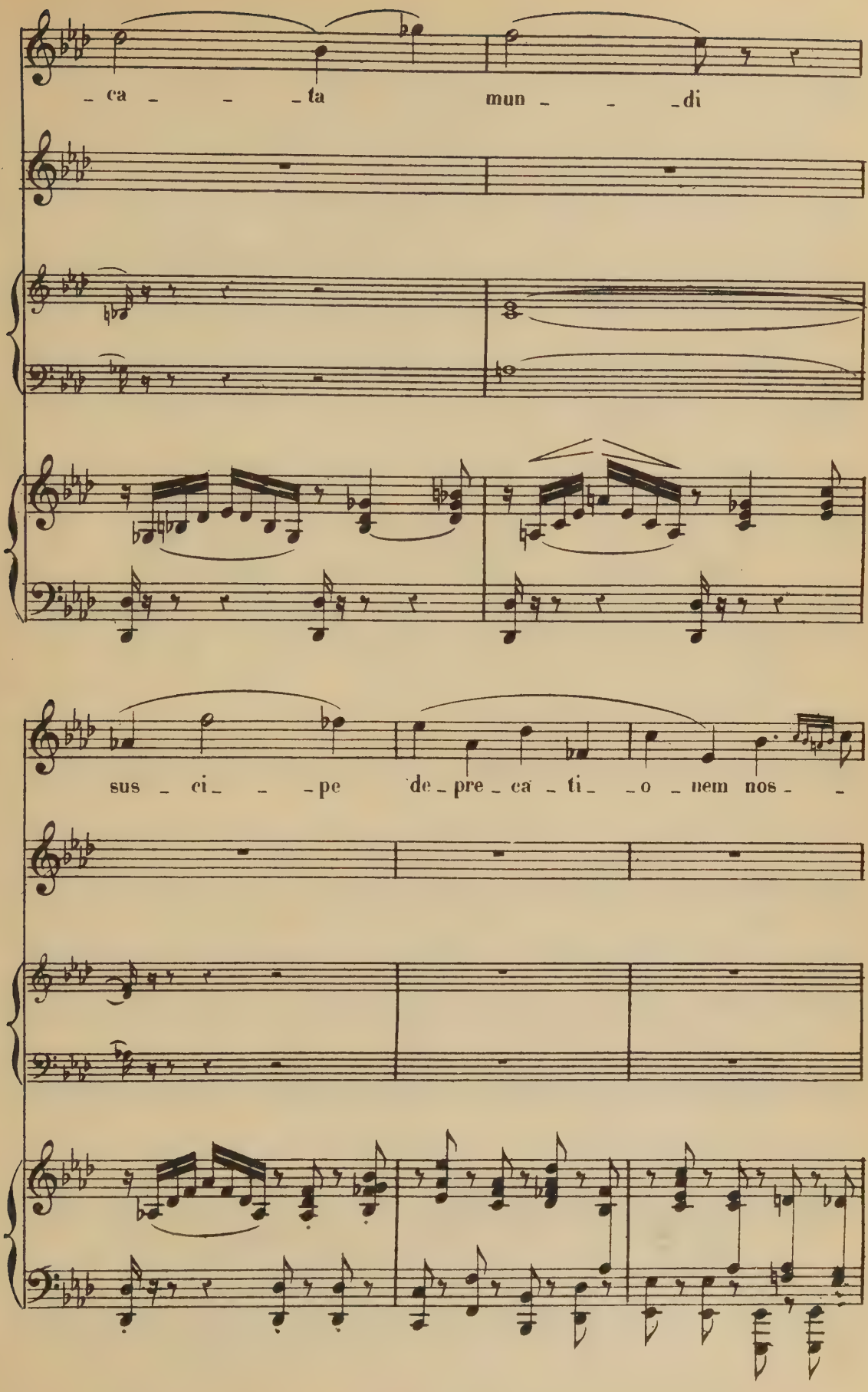

mi - - se - re - - re no - - bis
mi - - se - re - - re no - - bis
pp
mi - - se - re - - re no - - bis Qui
mi - - se - re - - re no - - bis
pp

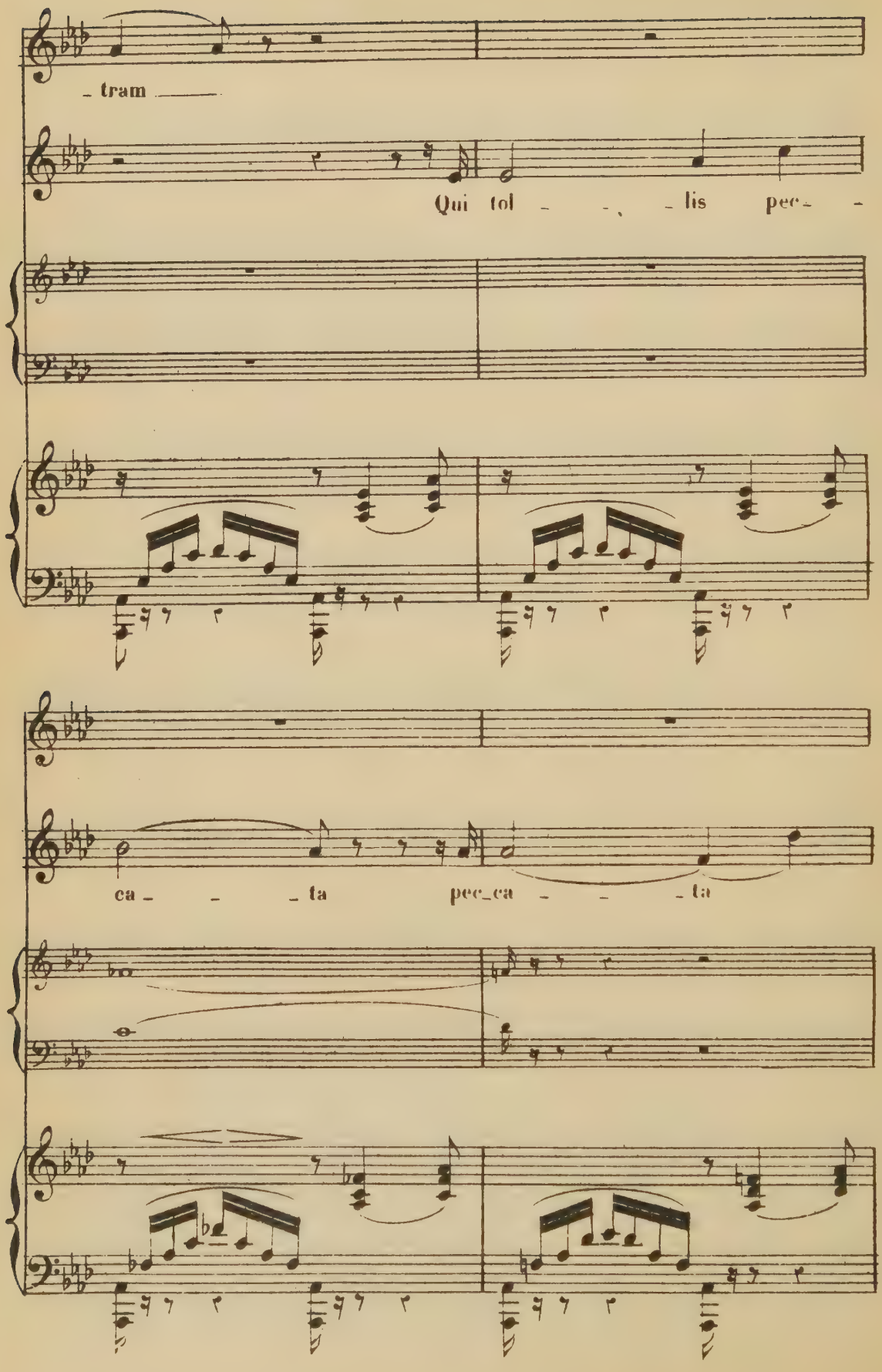

tol _ _lis pec _ _ca _ _ _ta
Qui
ppp
tol _ _lis pec _ _ca _ _ _ta pec

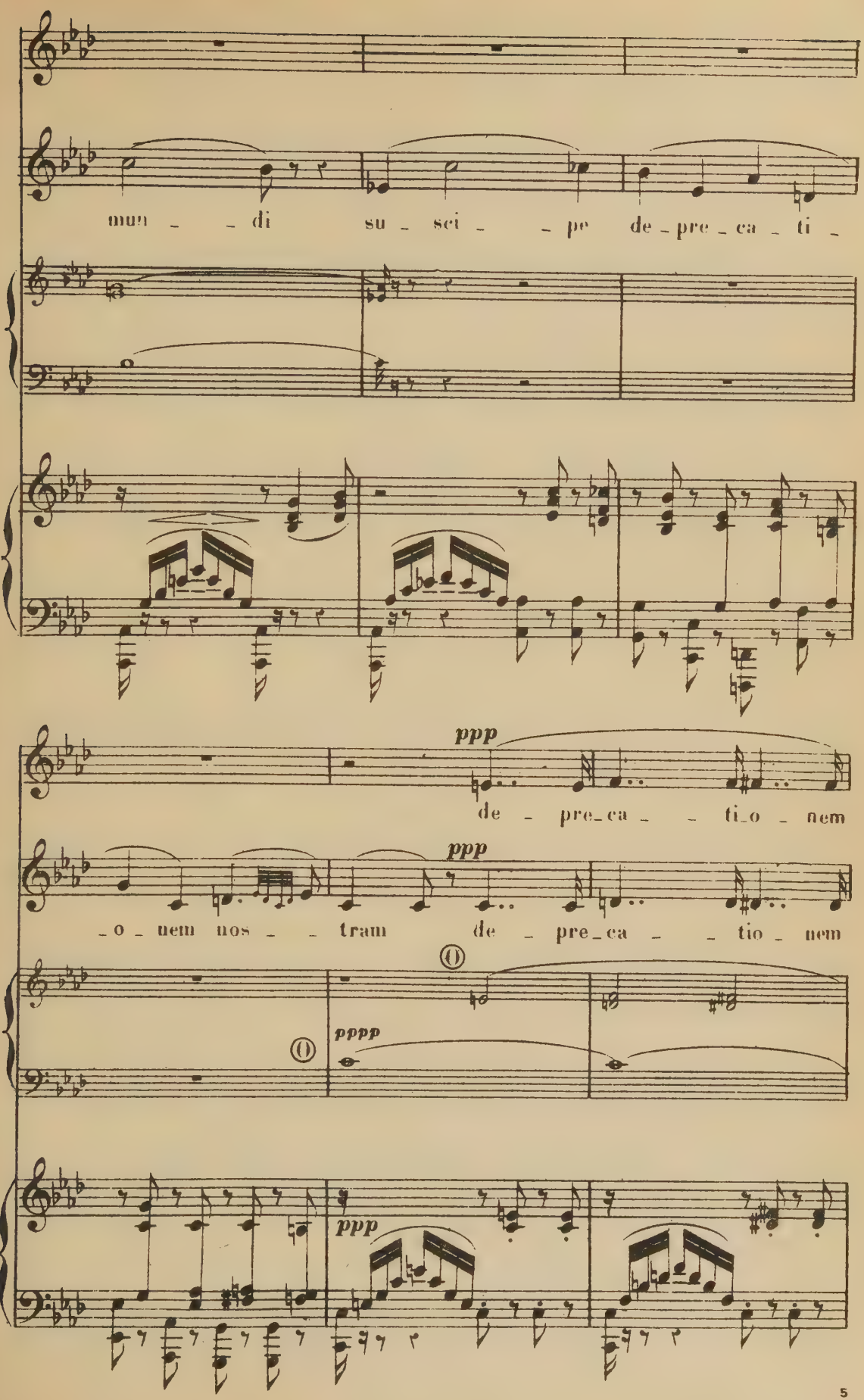
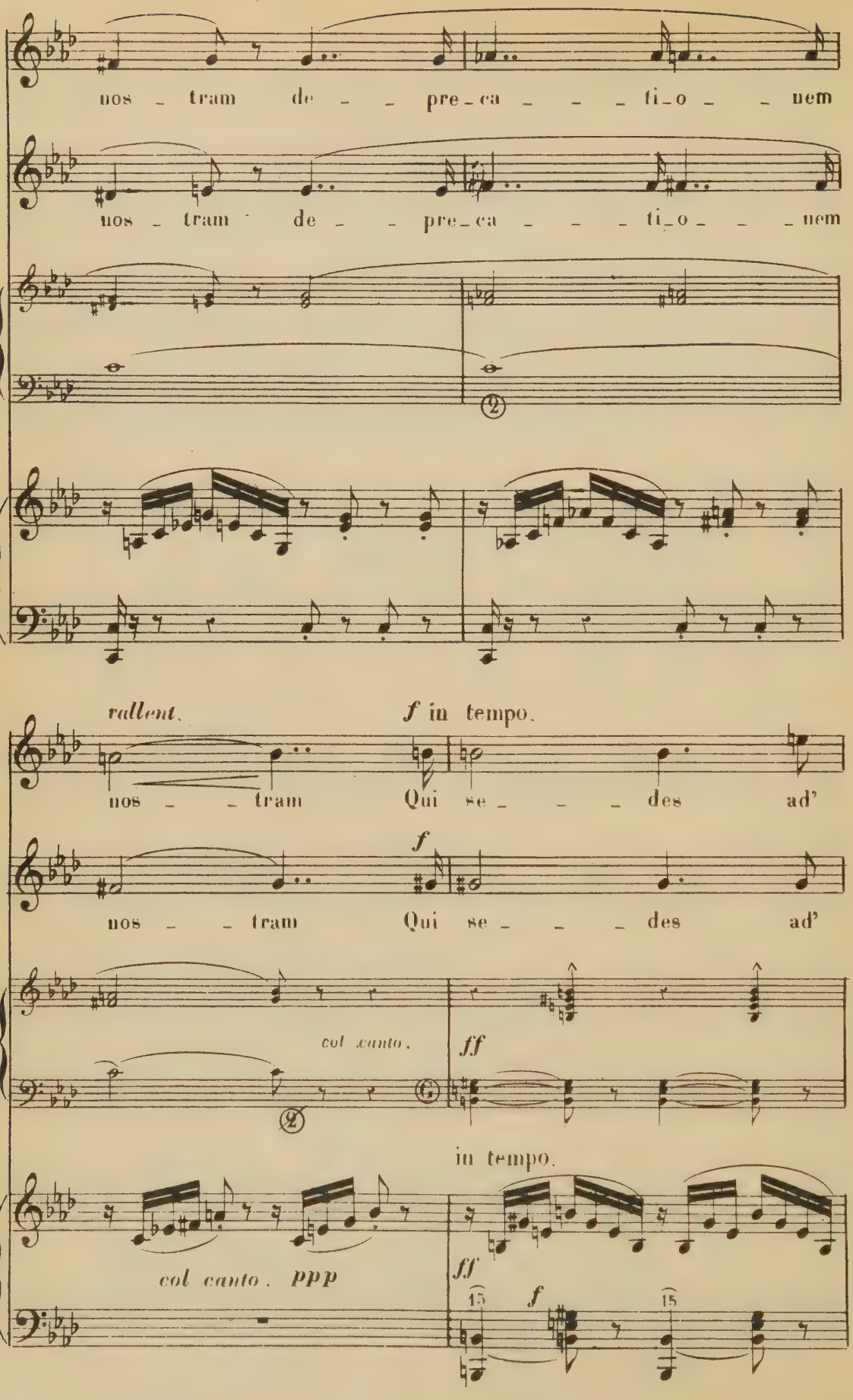

cresc:
f
pec_ _ _ ca _ _ _ ta _____ pec_
ca _ _ _ ta mun _ _ _ di pec_
cresc:
f
pp
f
_ca_ _ _ ta mun _ _ _ di mi_ _ se_
_ca_ _ _ ta mun _ _ _ di
pp

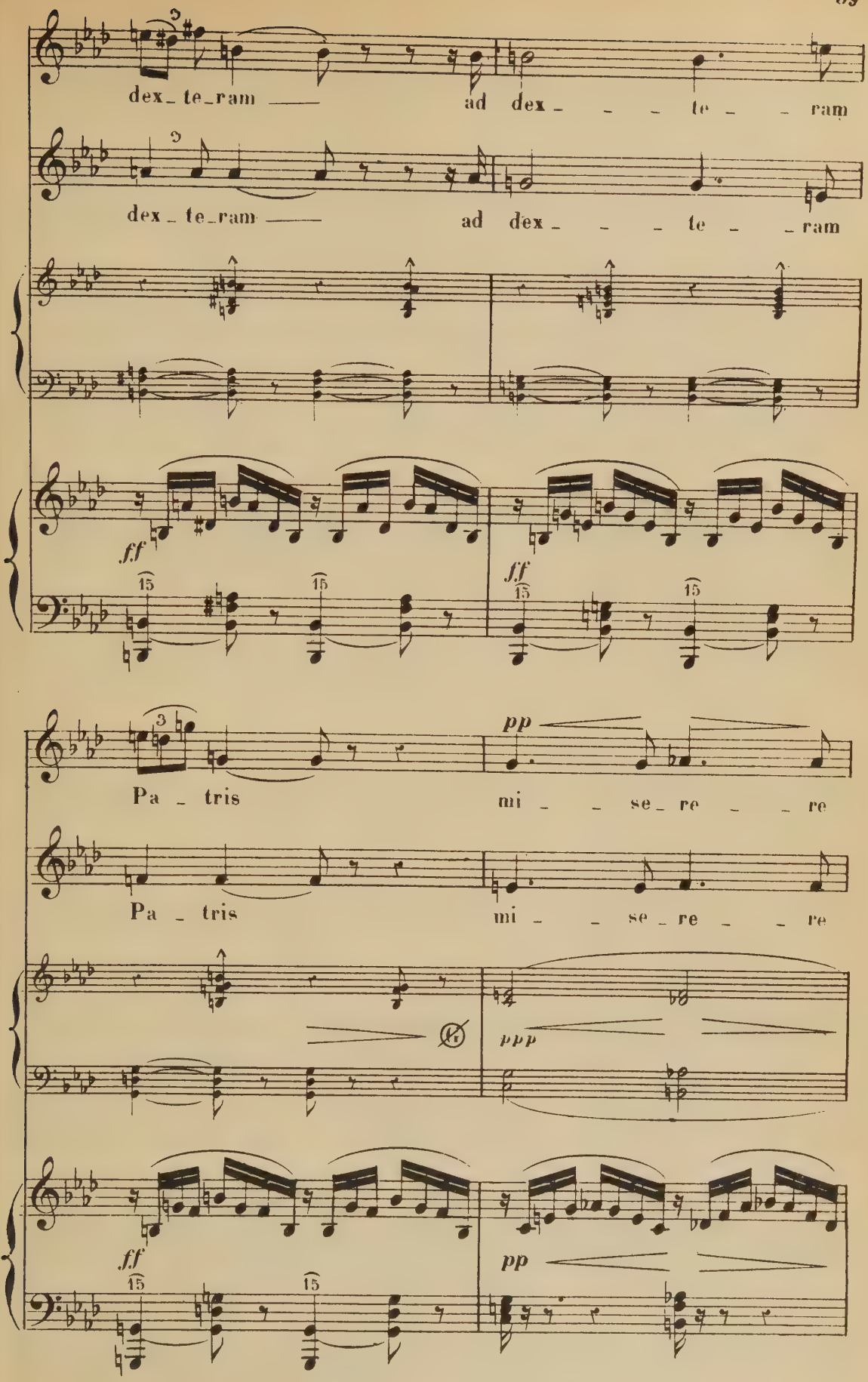

pp
re re no bis mi se
pp
mi se re re no bis
4
4
f
pp
f
pp
re re no bis
pp
mi se re re no bis mi
3
3
f
pp
f
pp

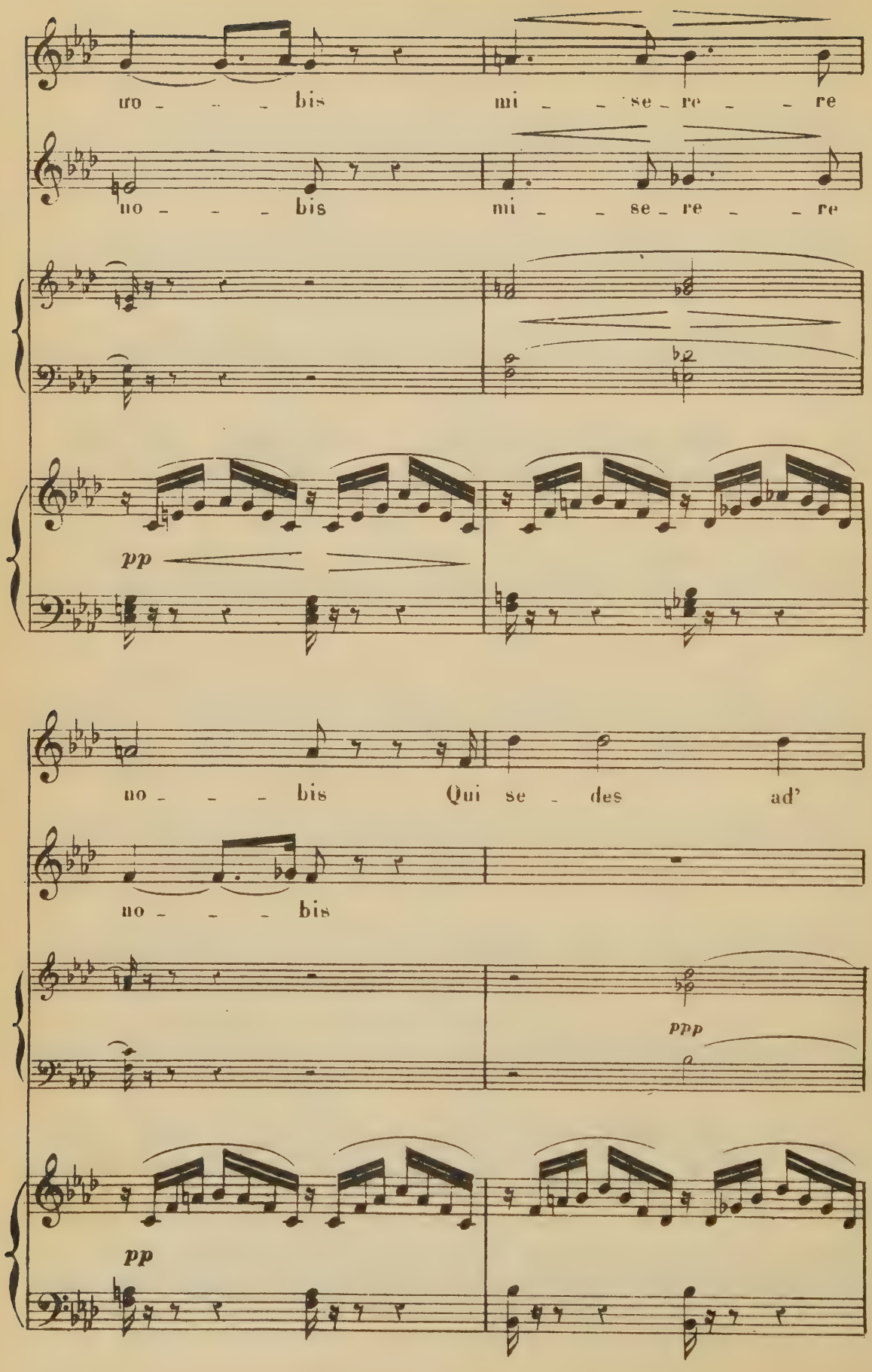

mi se re re
mi se re re
ppp
no bis
ppp
no bis
ppp
ppp

Met ♩ = 84
Qui
ff
ff
pp
tol _ _ _ lis pec _ _ ca _ _ _ ta pec
ppp

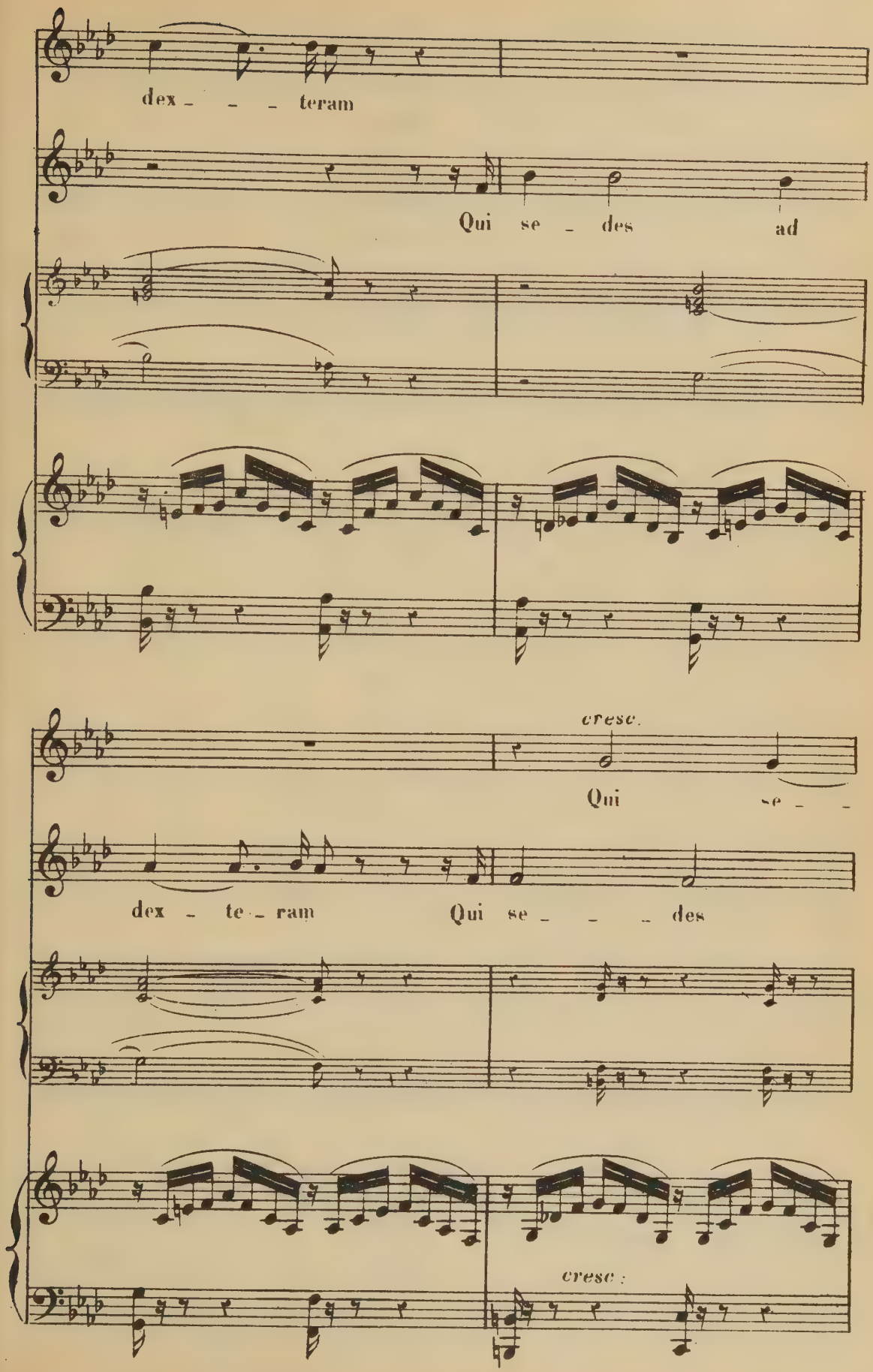
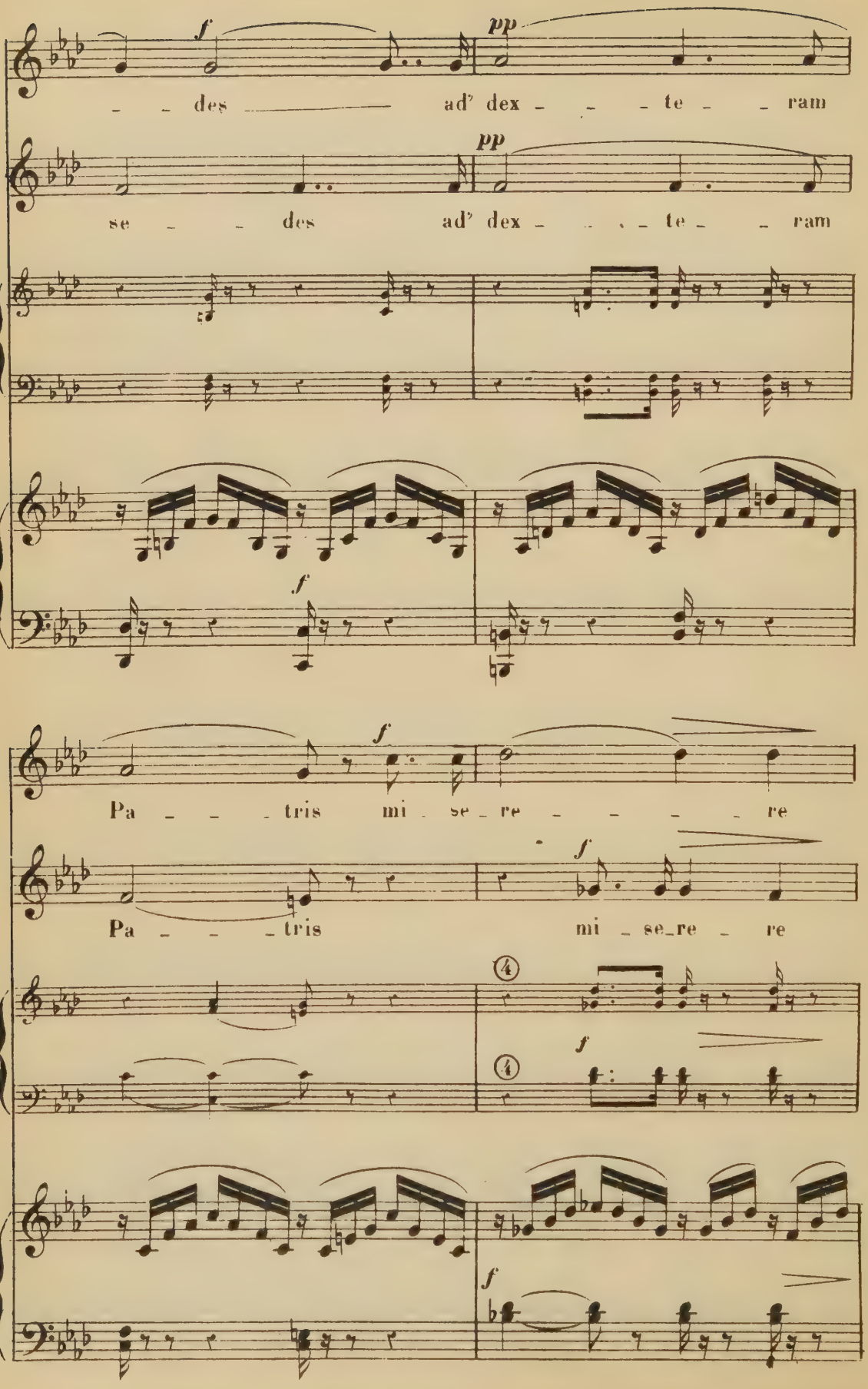

ca ta mun di
sus ci pe de pre ca ti o nem nos

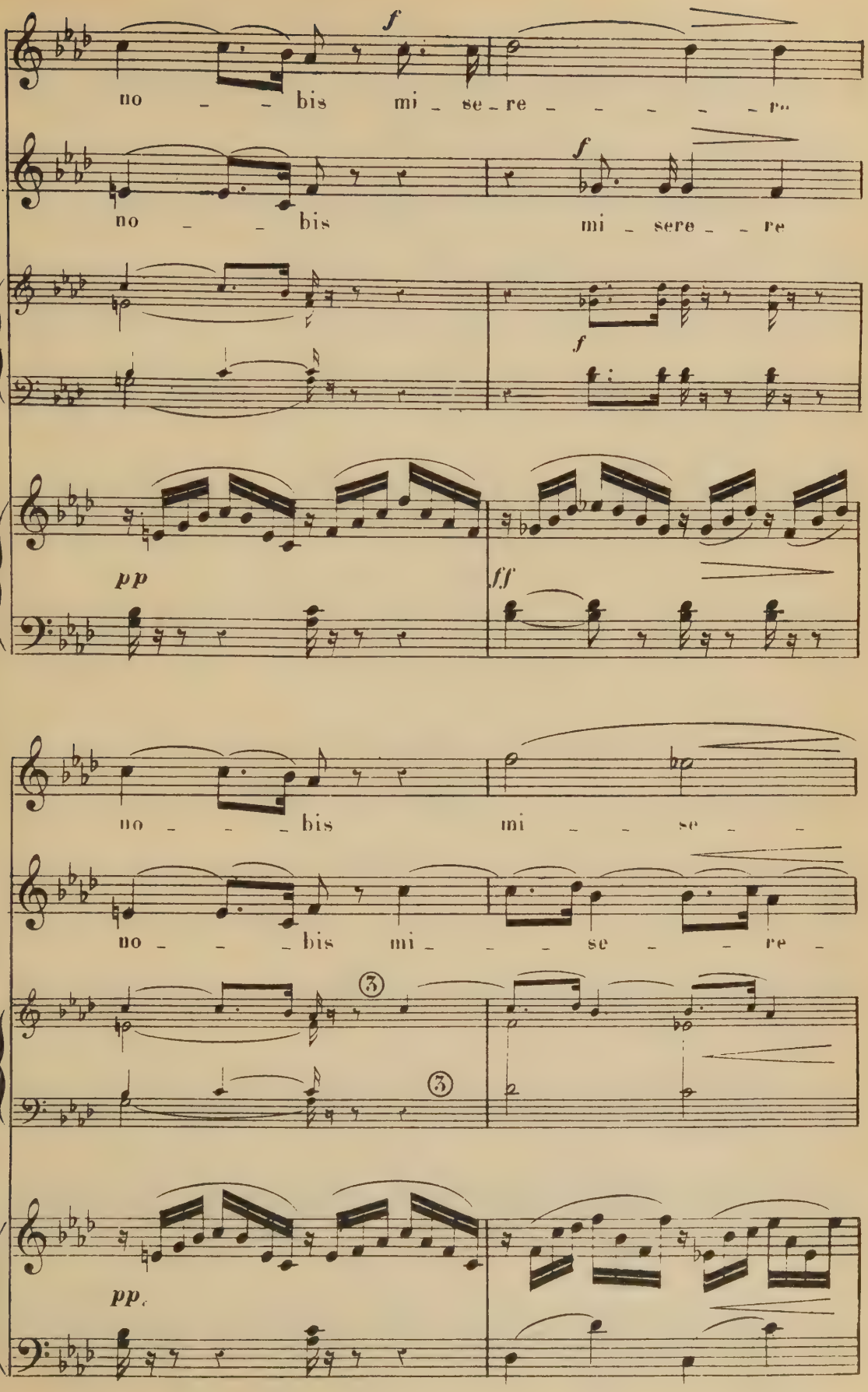

- tram
Qui tol - - - lis pec- -
ca - - - ta pec_ca - - - ta

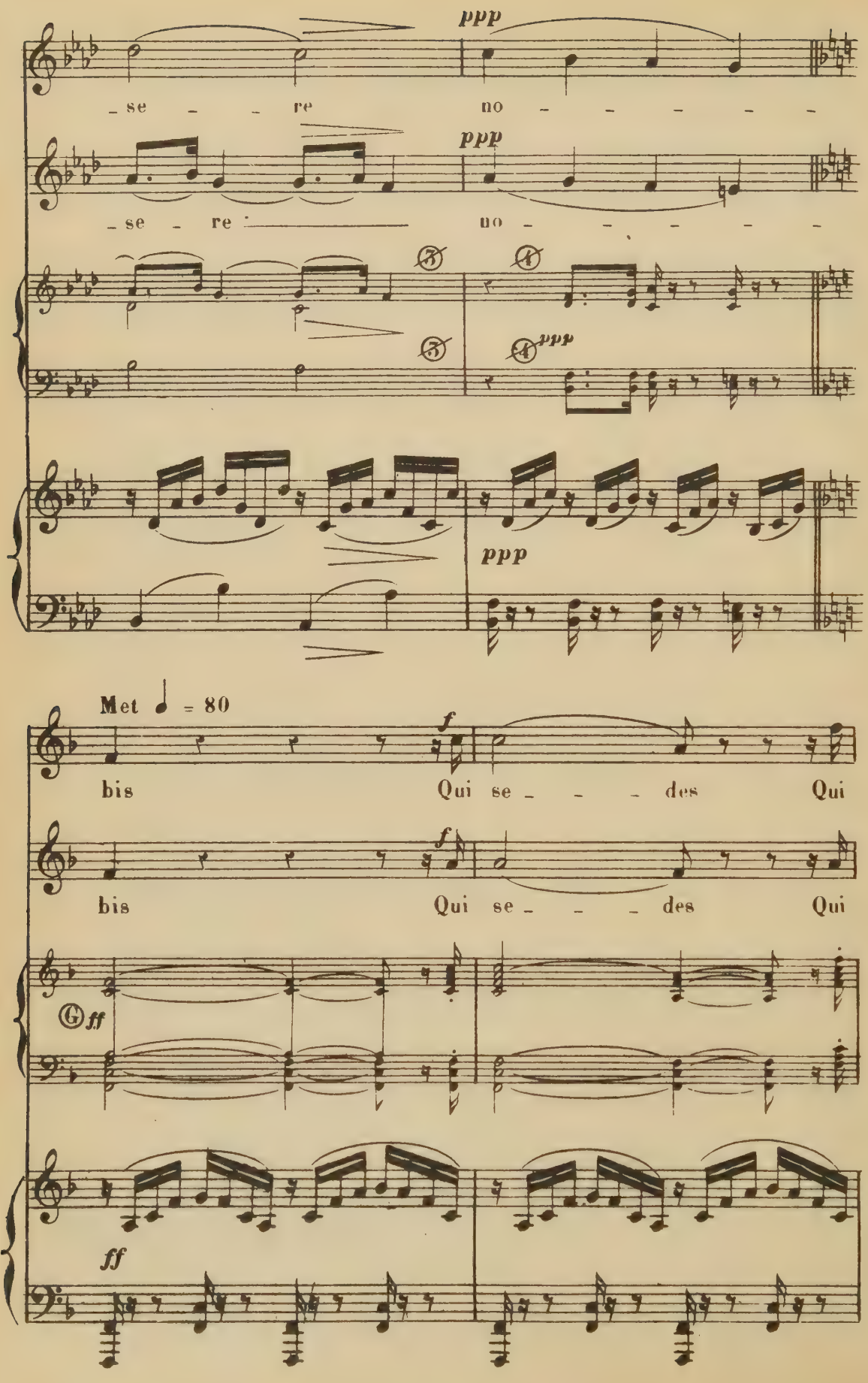

mun - - di su - sci - - pe de - pre - ca - ti -
ppp
de - pre - ca - - ti - o - nem
ppp
- o - nem nos - - tram de - pre - ca - - tio - nem
pppp
ppp

nos - tram de - - pre - ca - - - ti - o - - nem
nos - tram de - - pre - ca - - - ti - o - - nem
rallent.
f in tempo.
nos - - tram Qui se - - - des ad'
f
nos - - tram Qui se - - - des ad'
col canto.
ff
in tempo.
col canto. ppp
ff
f

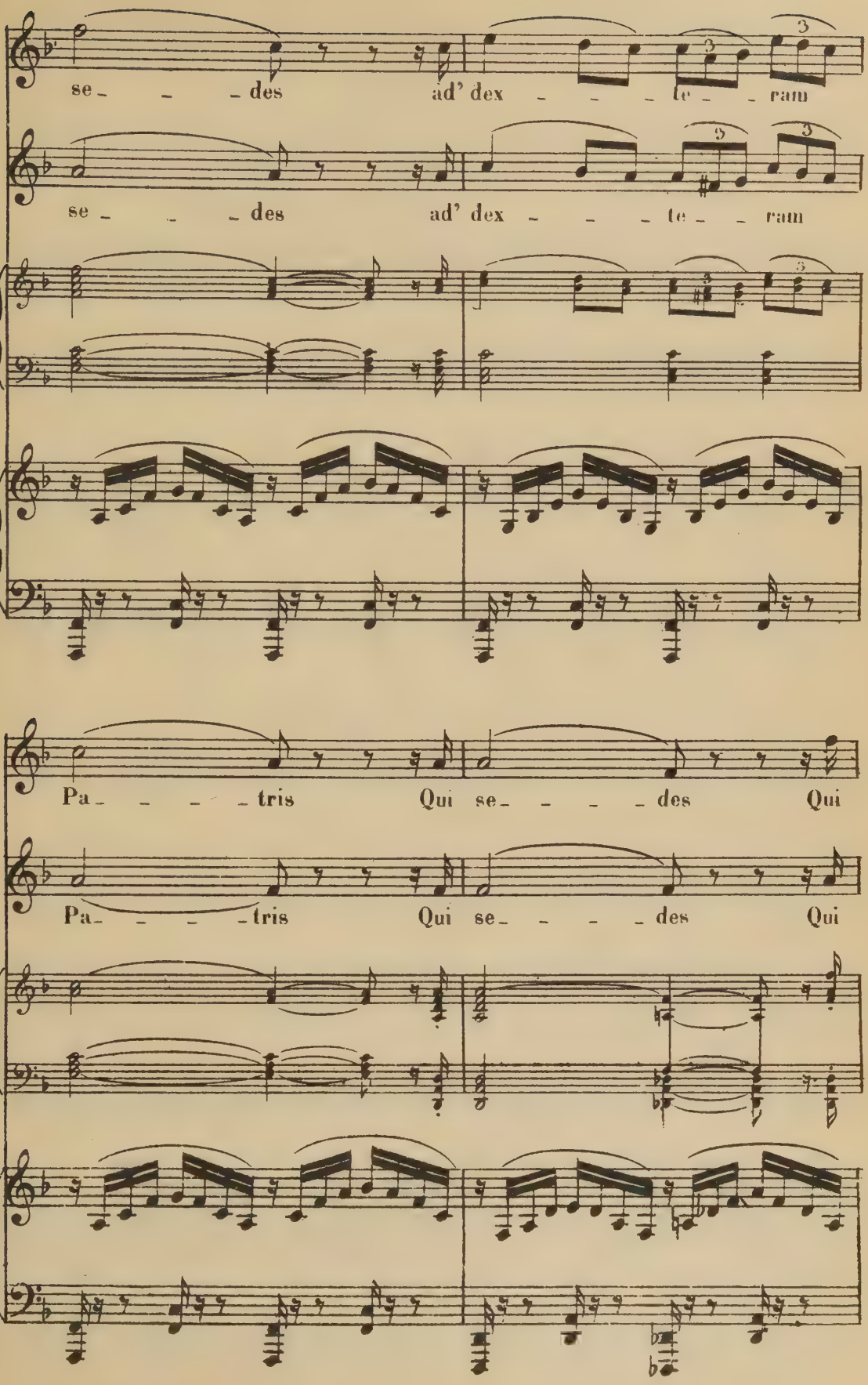

dex_te_ram
ad dex_ _ _ te_ _ ram
dex_te_ram
ad dex_ _ _ te_ _ ram
ff
ff
Pa_tris
pp
mi_ _ se_re_ _ re
Pa_tris
mi_ _ se_re_ _ re
ppp
ff
pp

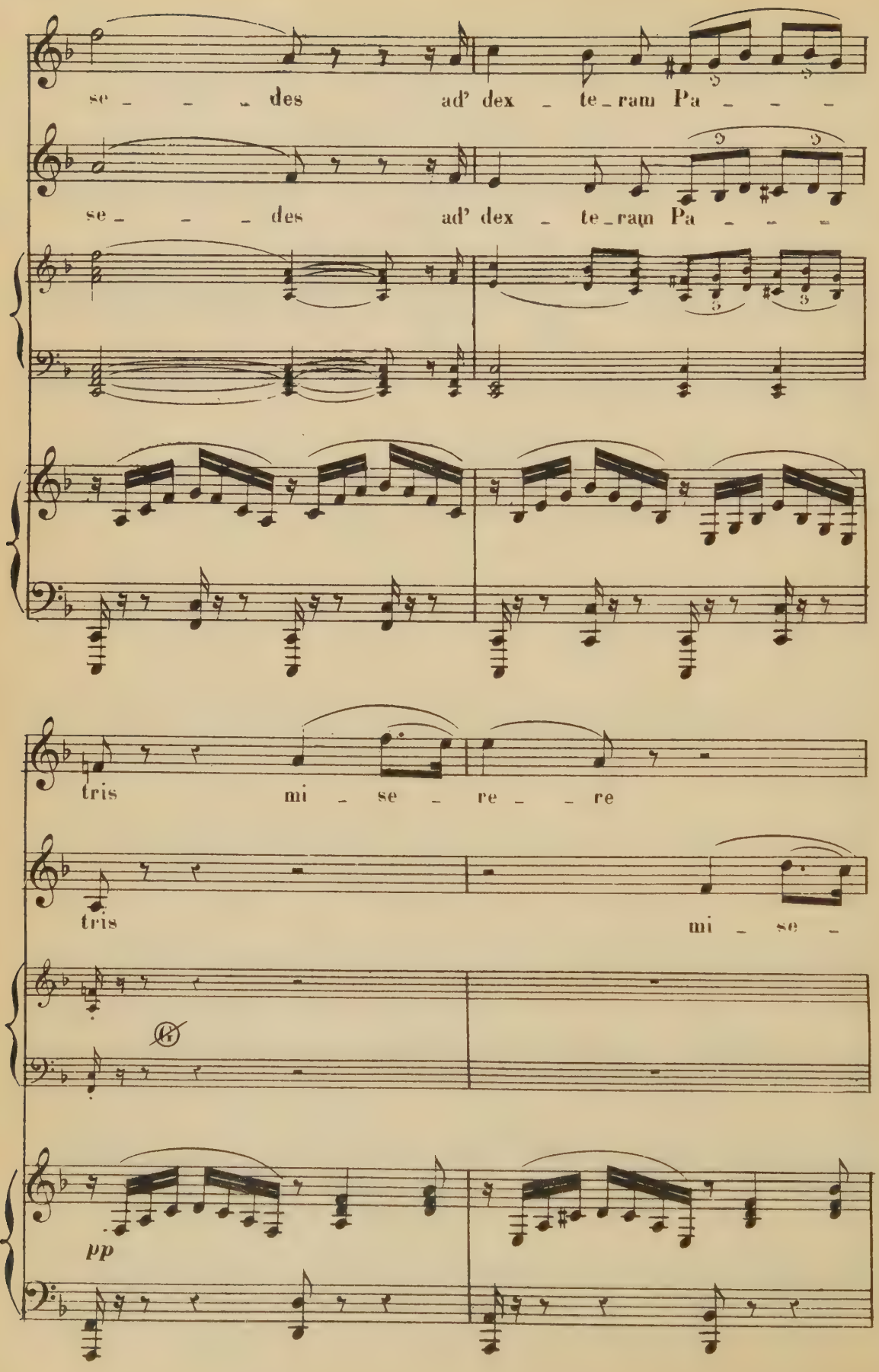
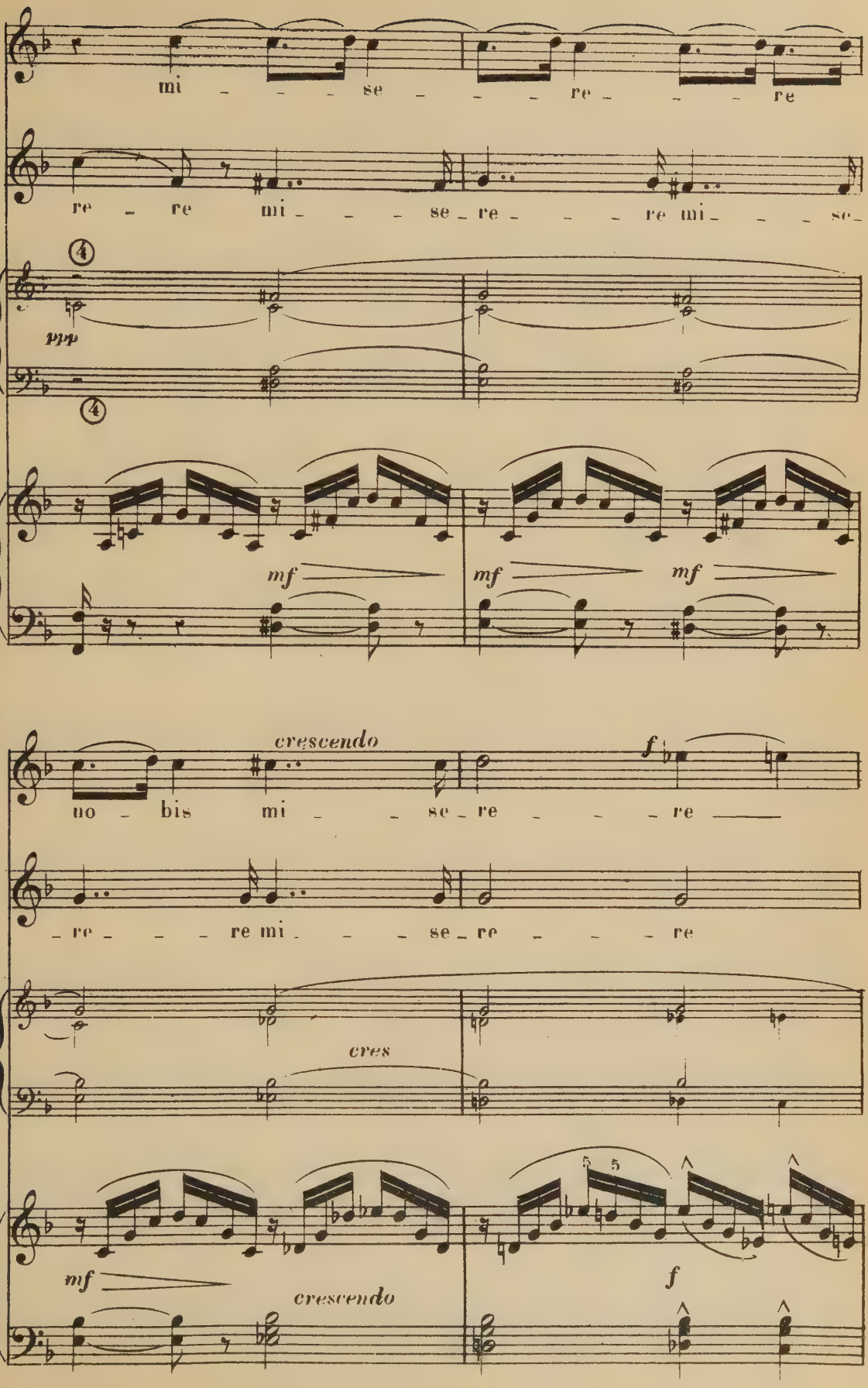

tro - - - bis mi - - se - re - - re
no - - - bis mi - - se - re - - re
pp
no - - - bis Qui se - des ad'
no - - - bis
ppp
pp

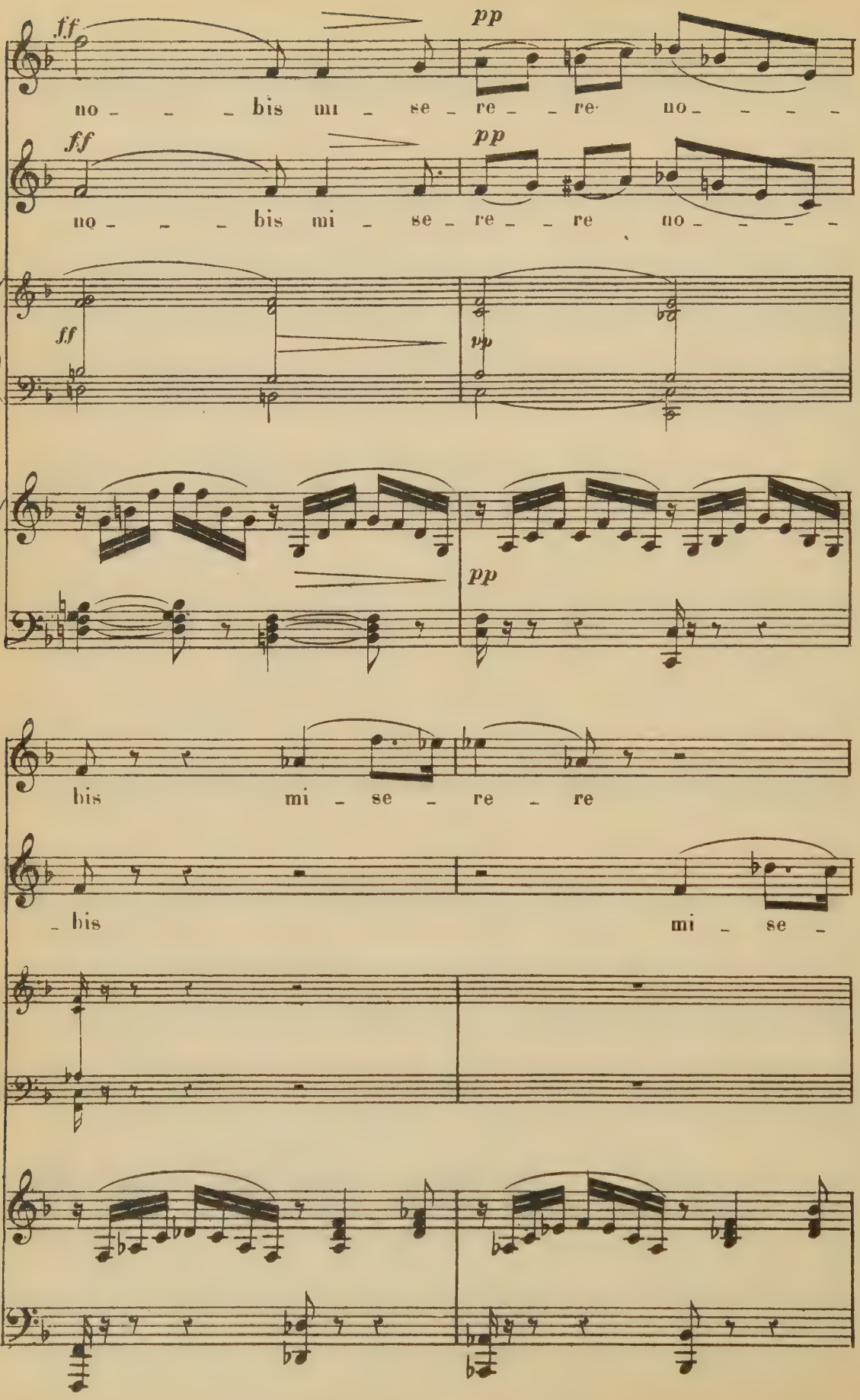

dex - - - teram
Qui se - des ad
cresc.
Qui se - -
dex - te - ram
Qui se - - - des
cresc :

f
pp
des ad' dex te ram
pp
se des ad' dex te ram
f
Pa tris mi se re re
f
Pa tris mi se re re
4
4
f
f

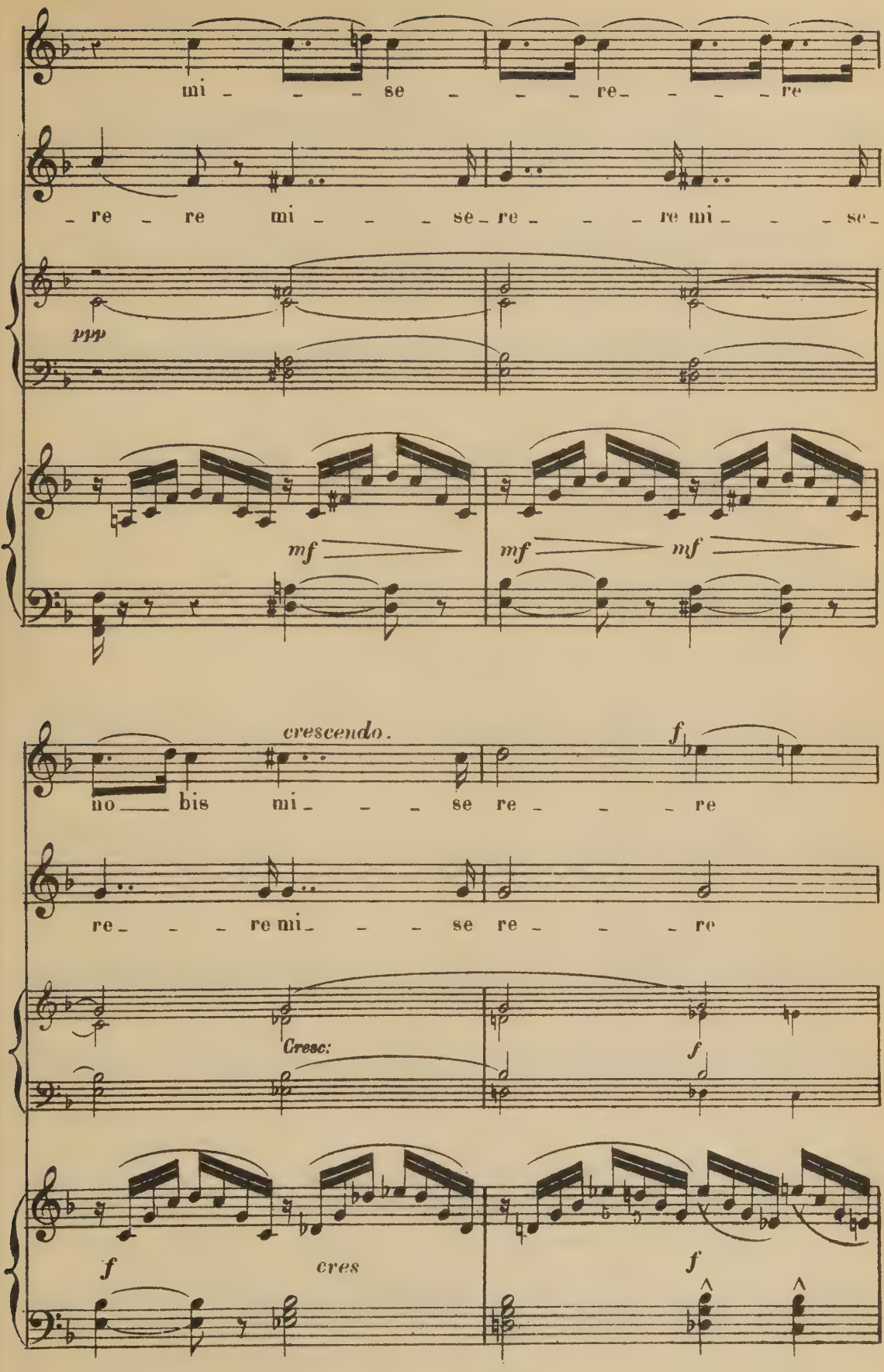

f
no - - bis mi - se - re - - - - -
f
no - - bis mi - sere - - re
f
pp
ff
no - - - bis mi - - - se - -
no - - - bis mi - - - se - - re -
3
3
pp

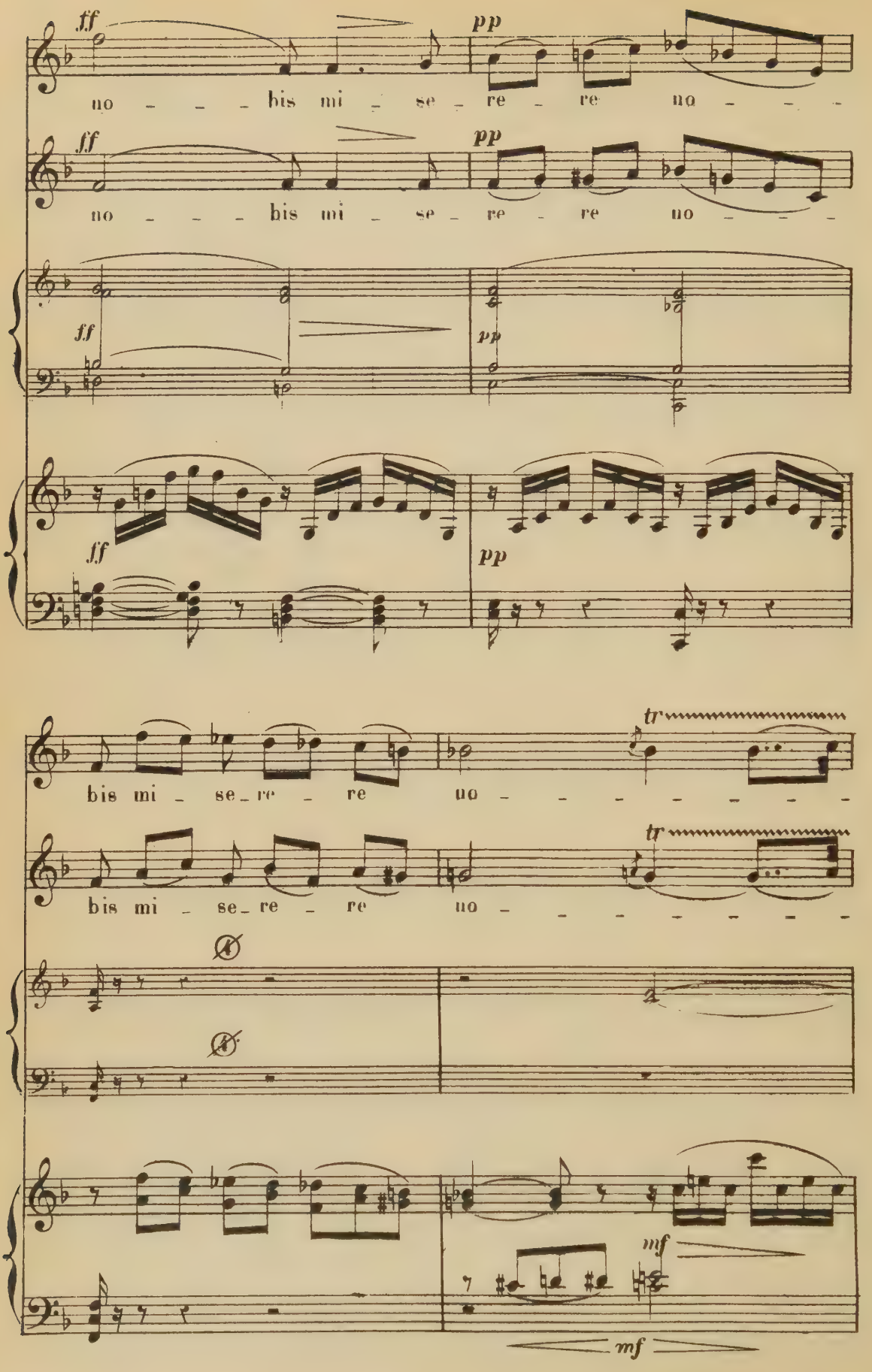

ppp
se re no
ppp
se re no
3
4
3
4 ppp
ppp
Met ♩ = 80
f
bis Qui se des Qui
f
bis Qui se des Qui
G ff
ff

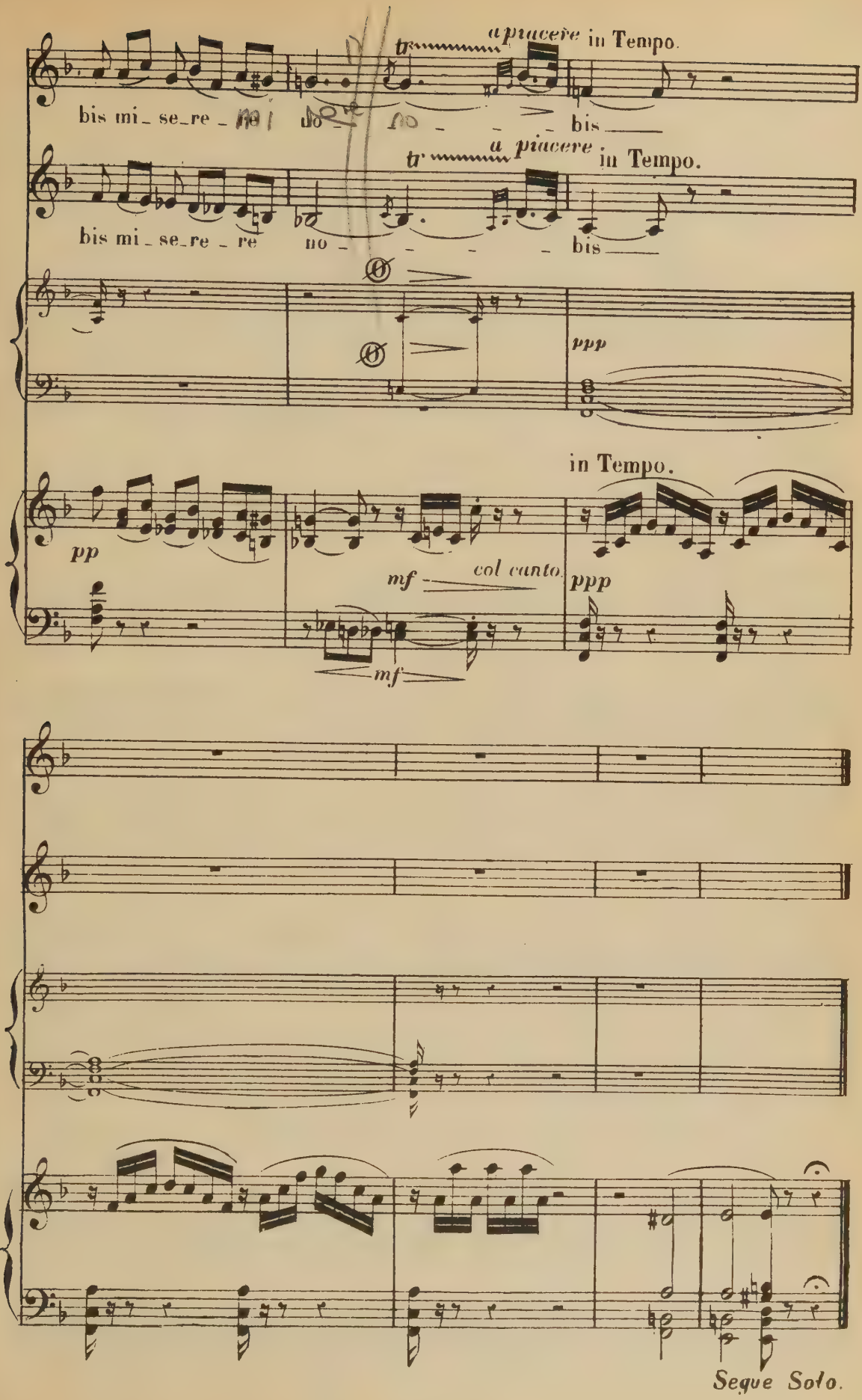

se - - - des ad' dex - - - te - - ram
se - - - des ad' dex - - - te - - ram
Pa - - - - tris Qui se - - - - des Qui
Pa - - - - tris Qui se - - - - des Qui


se - - - des ad' dex - te - ram Pa - - -
se - - - des ad' dex - te - ram Pa - - -
tris mi - se - re - - re
tris mi - se -
pp

mi se re re
re re mi se re re mi se
4
ppp
4
mf
mf
mf
crescendo
f
no bis mi se re re
re re mi se re re
cres
mf
crescendo
5 5
f


ff
pp
no - - - bis mi - se - re - - re no - - - -
ff
pp
no - - - bis mi - se - re - - re no - - - -
ff
pp
pp
bis mi - se - re - re
- bis mi - se -

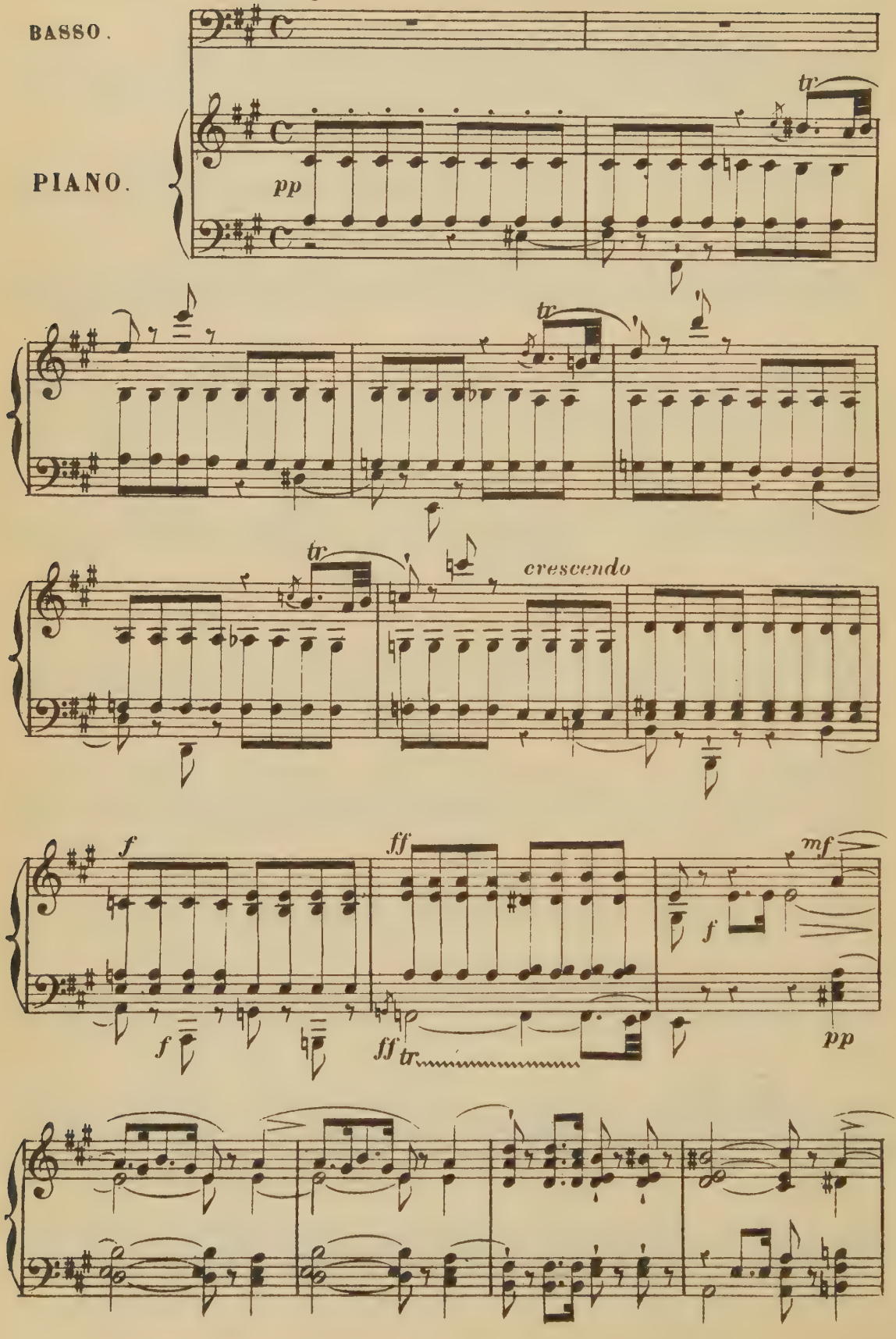
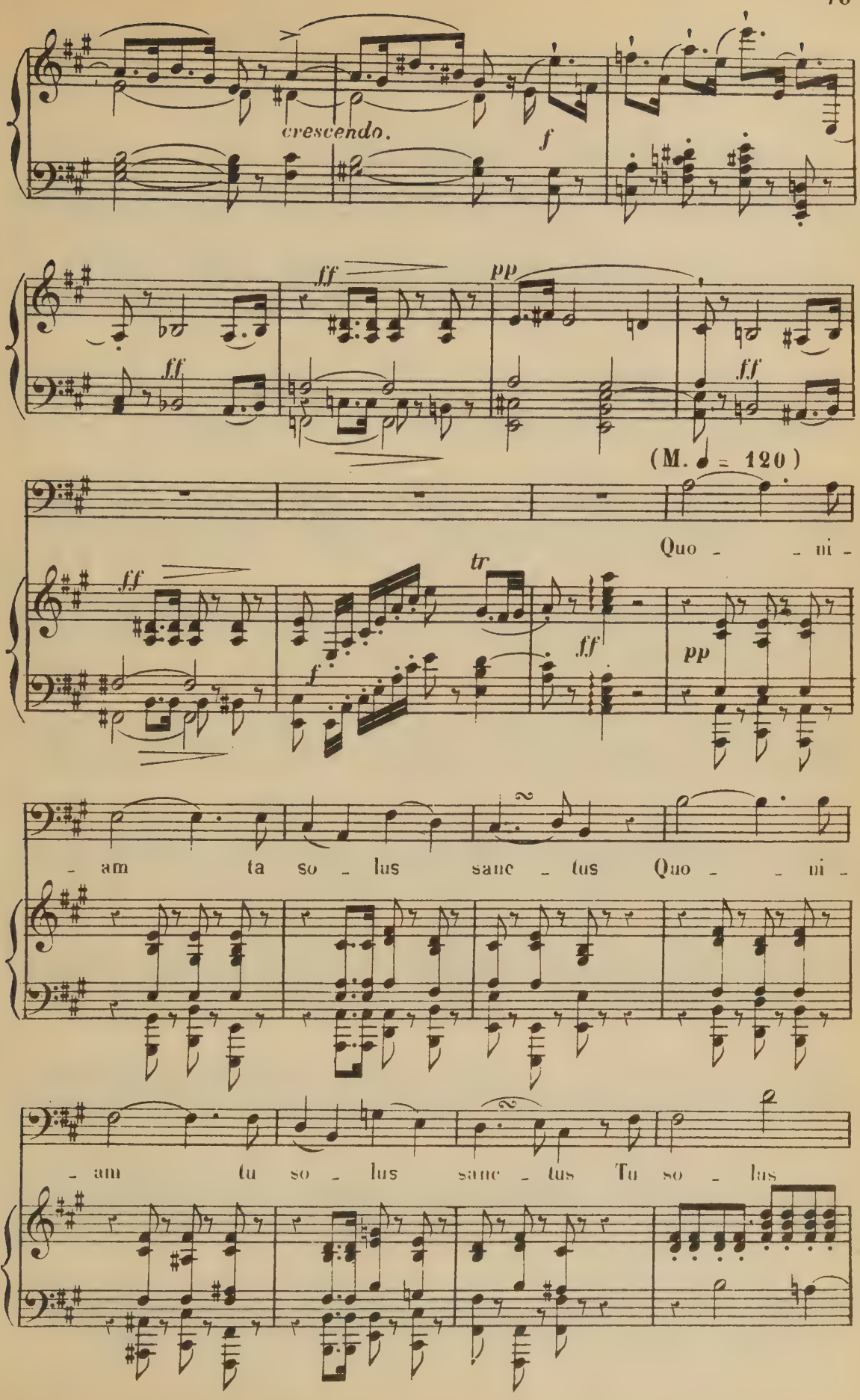

mi _ _ _ se _ _ _ re _ _ _ _ re
_ re _ re mi _ _ _ se _ re _ _ _ re mi _ _ _ se _
ppp
mf
mf
mf
crescendo.
f
no ___ bis mi _ _ _ se re _ _ _ re
re _ _ _ re mi _ _ _ se re _ _ _ re
Cresc:
f
f
cres
f

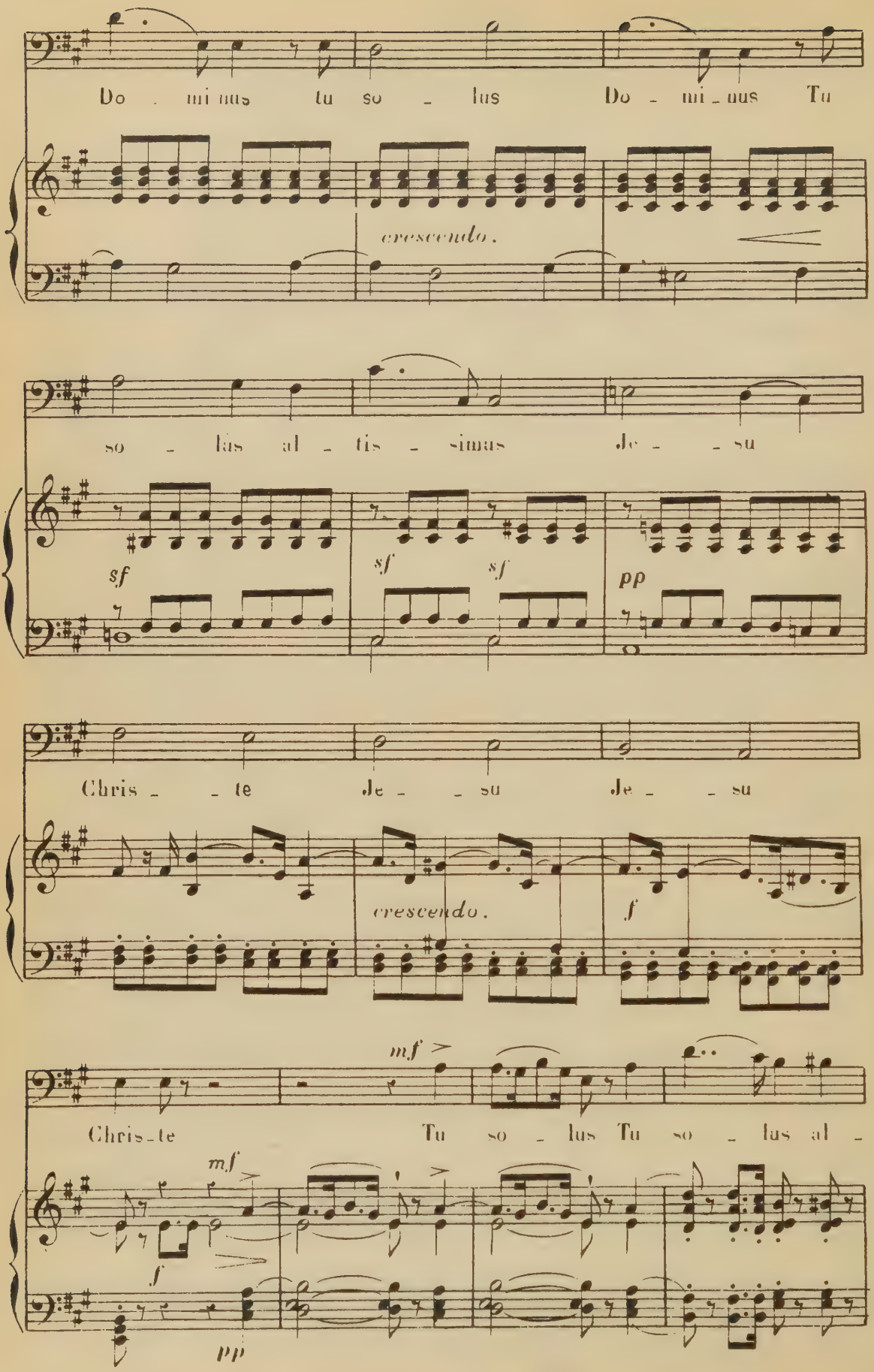

ff
pp
no - - - bis mi - se - re - re no - - -
ff
pp
no - - - bis mi - se - re - re no - - -
ff
pp
ff
pp
tr
bis mi - se - re - re no - - - - - - - -
tr
bis mi - se - re - re no - - - - - - - -
mf
mf

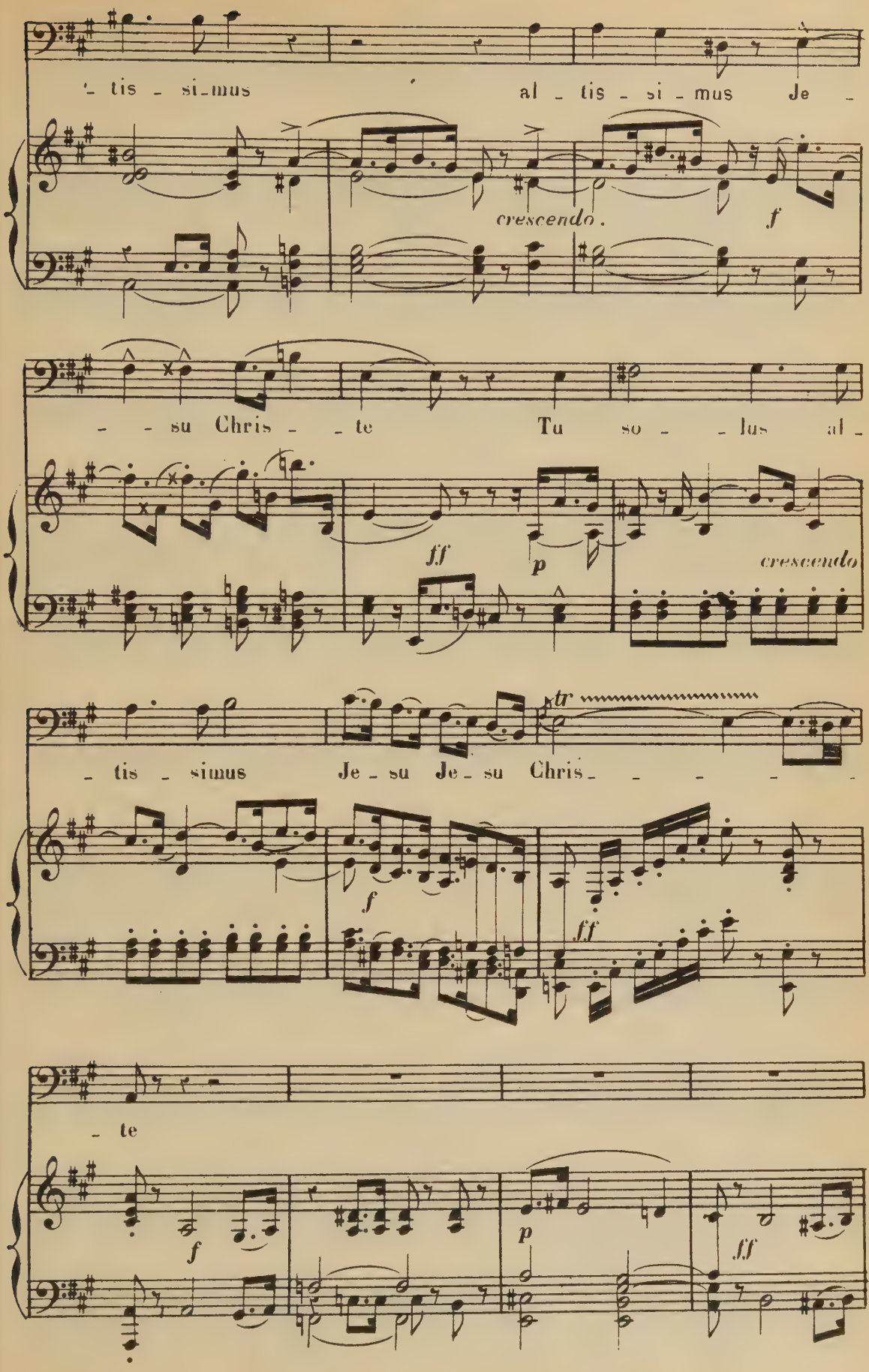
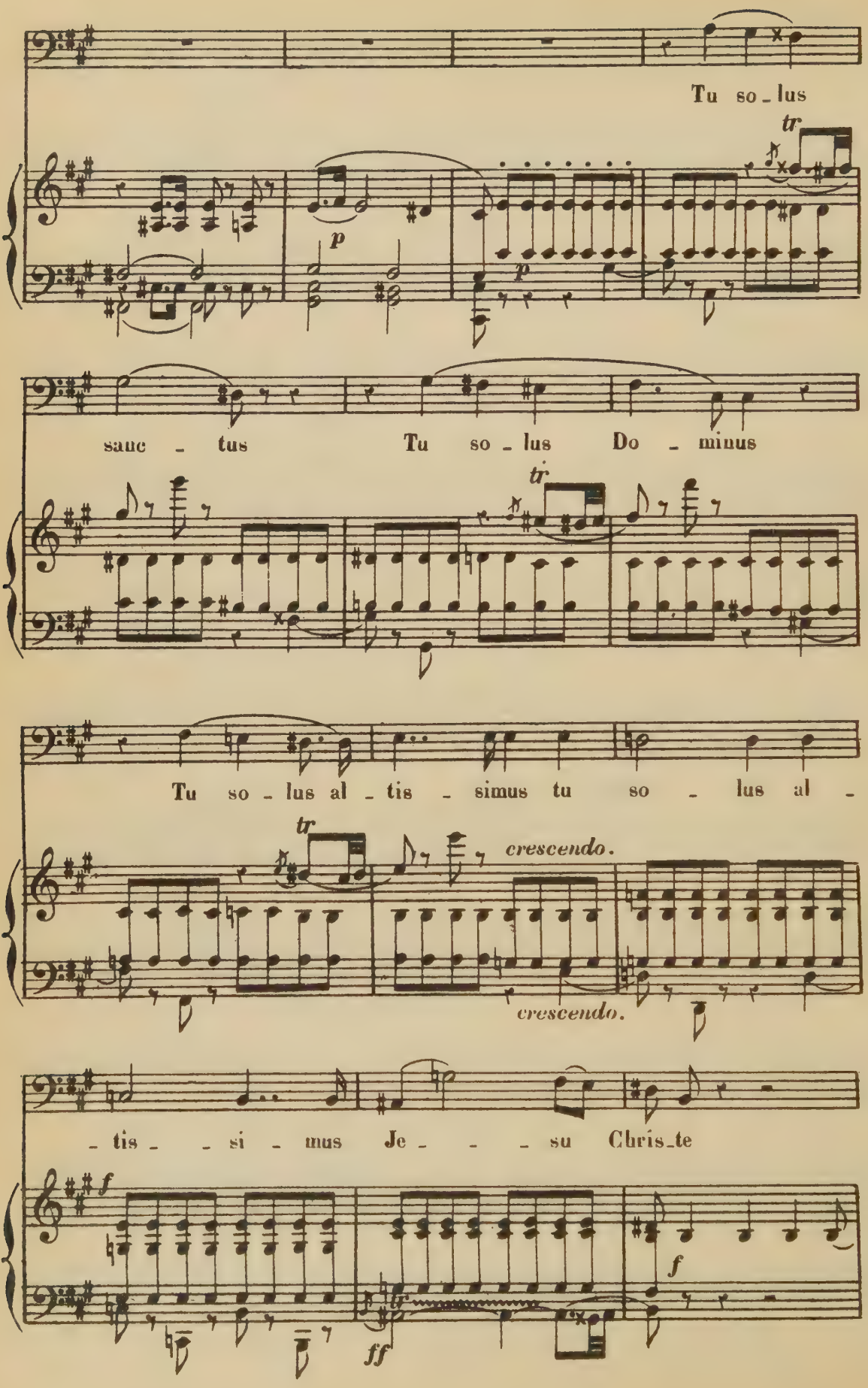

tr
a piacere
in Tempo.
bis mi_se_re_re no_ _ _ _ bis
tr
a piacere
in Tempo.
bis mi_se_re_re no_ _ _ _ bis
ppp
in Tempo.
pp
mf
col canto.
ppp
mf
Segue Solo.

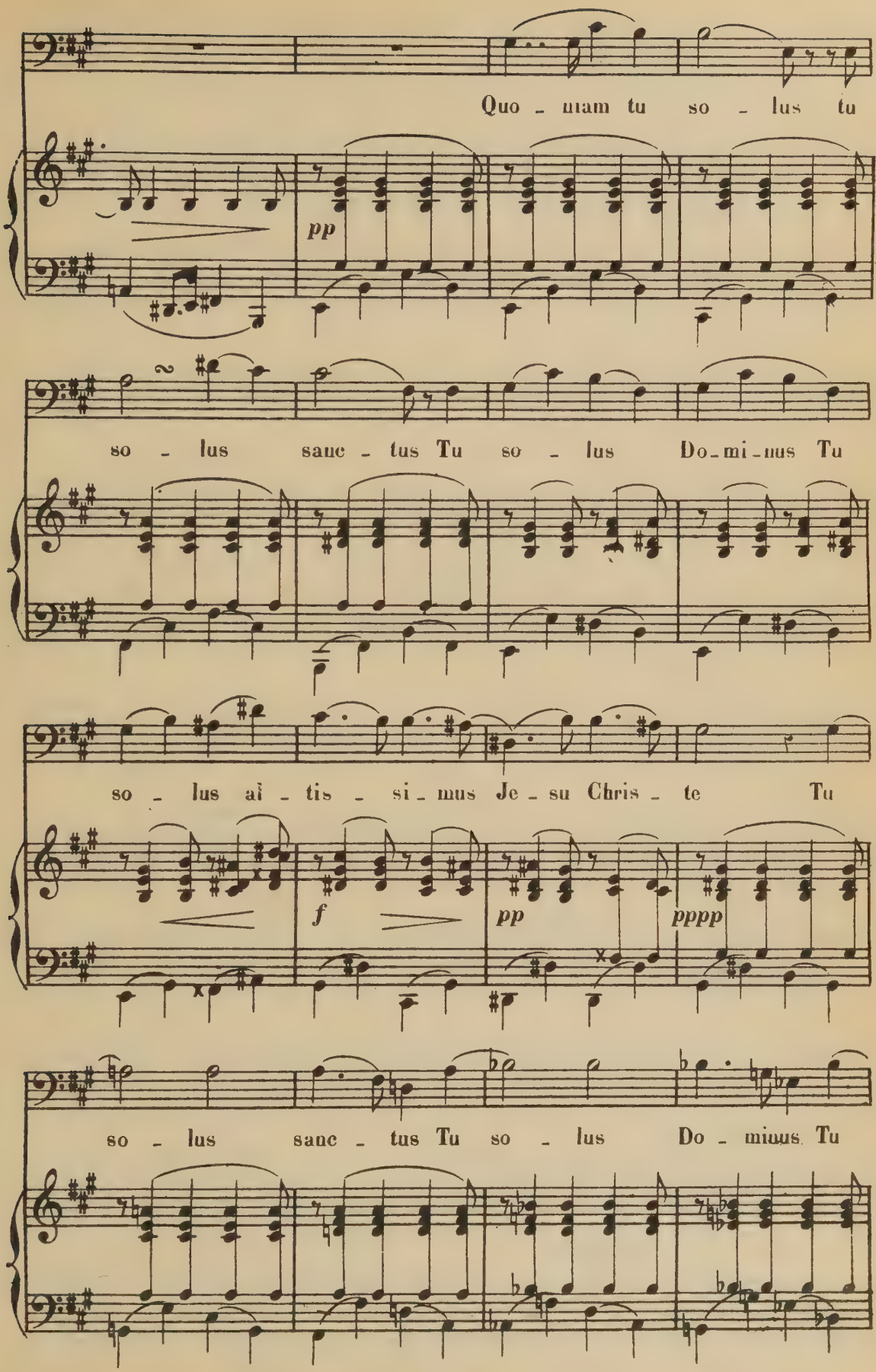
N°. 6.

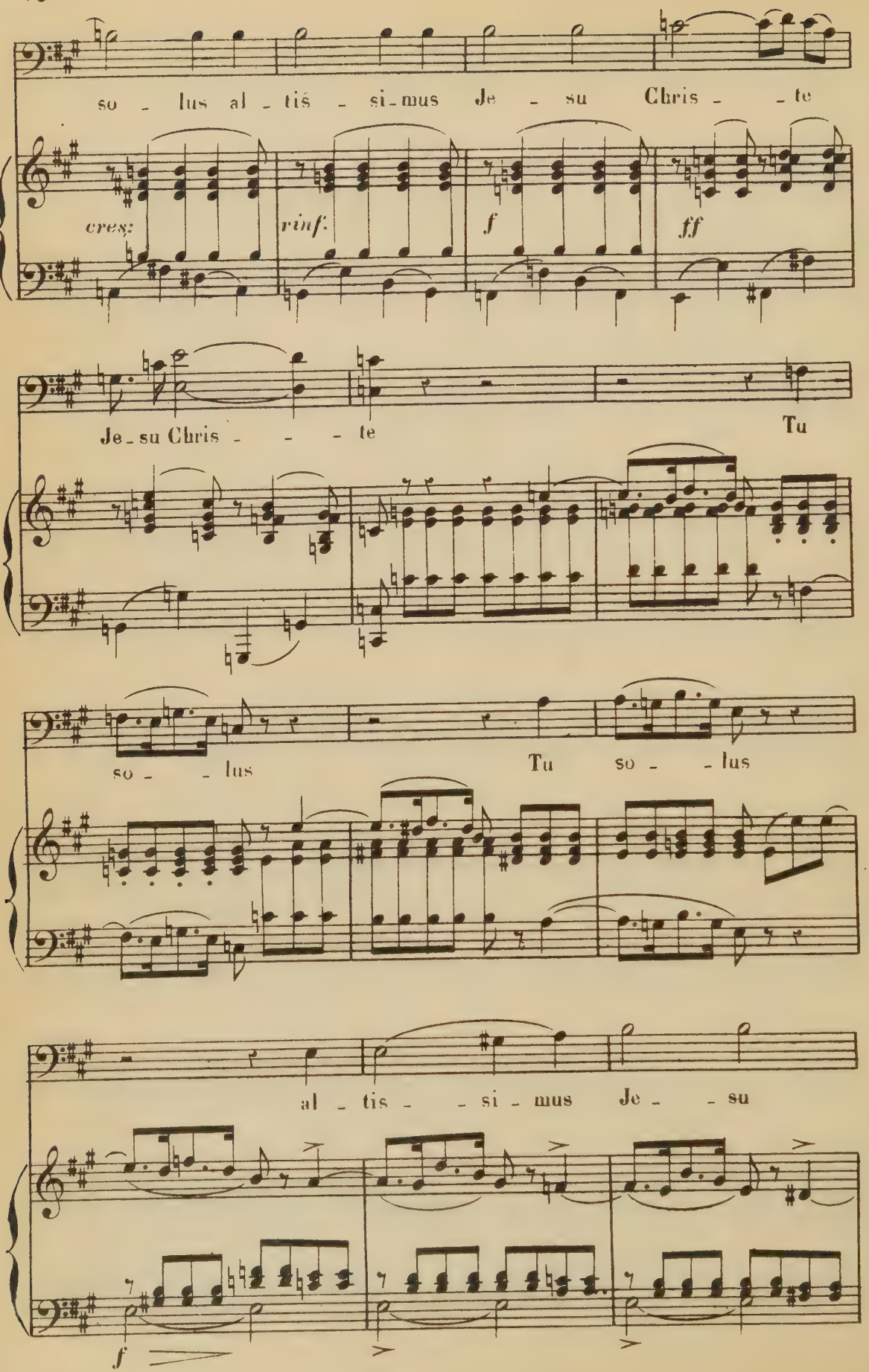
AIR.

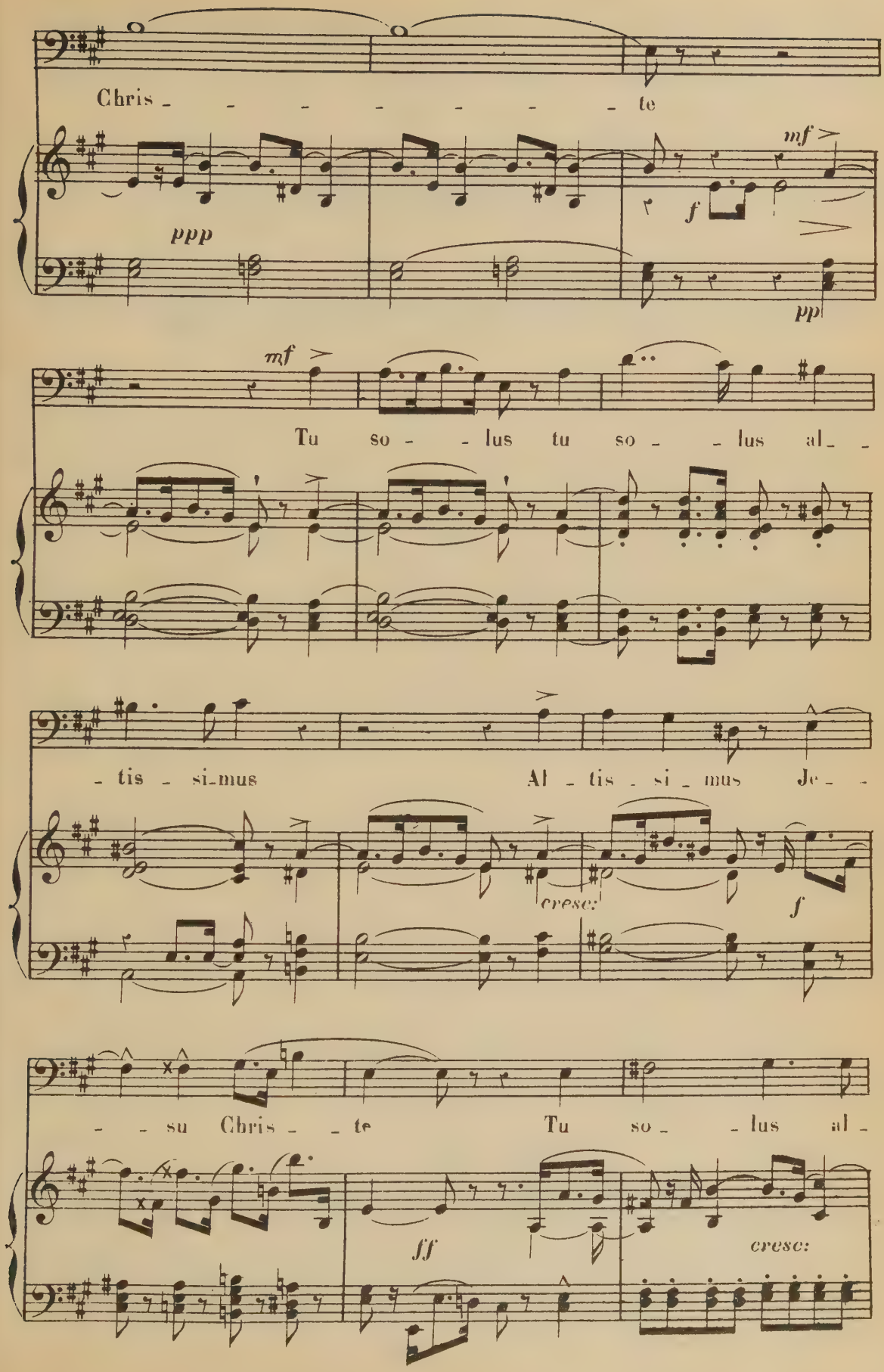
Allegro moderato (M. ♩ = 68)


crescendo.
f
ff
pp
ff
ff
(M. ♩ = 120)
Quo - - ni -
ff
tr
f
ff
pp
- am ta so - lus sanc - tus Quo - - ni -
- am tu so - lus sanc - tus Tu so - lus

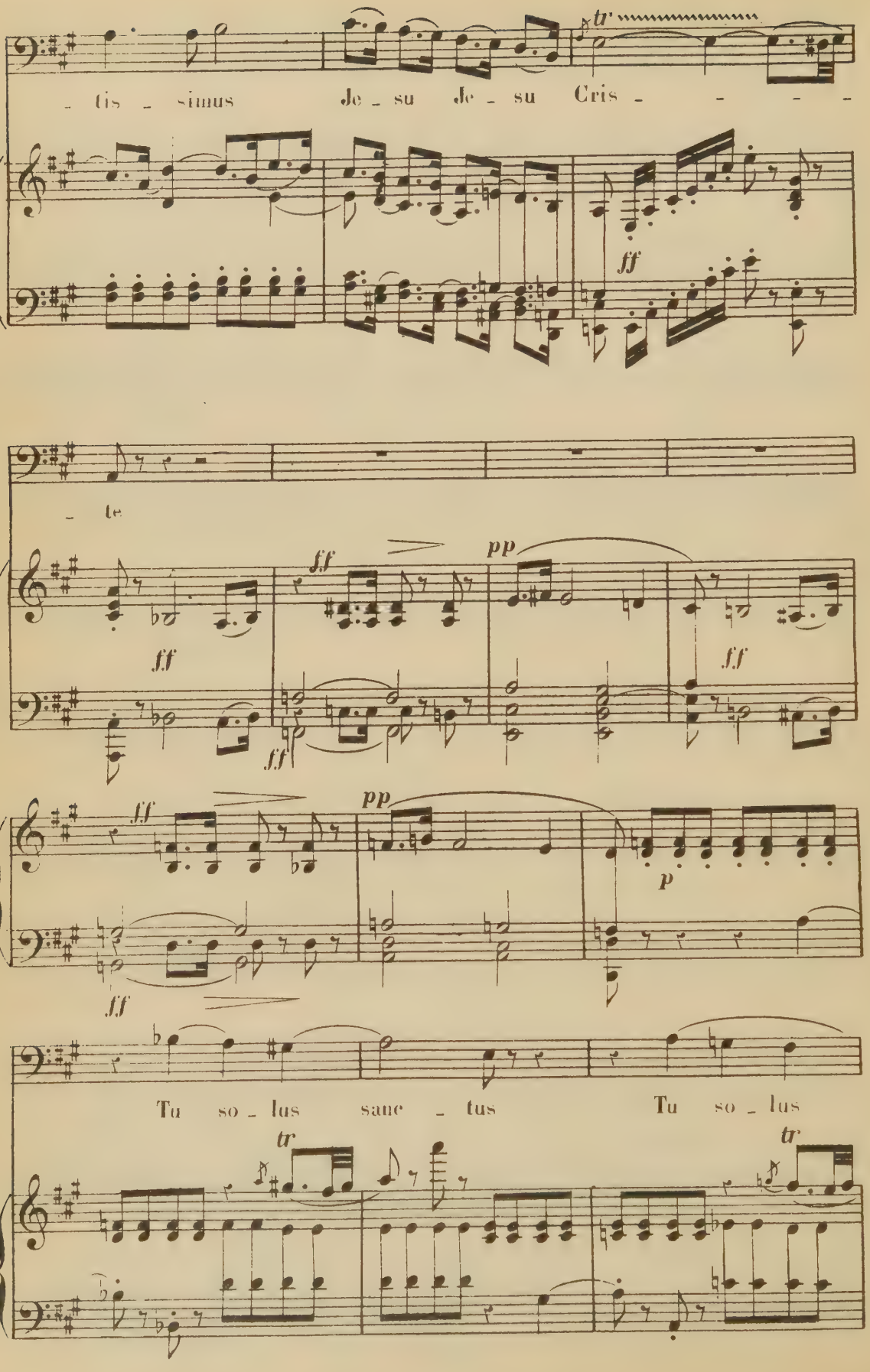
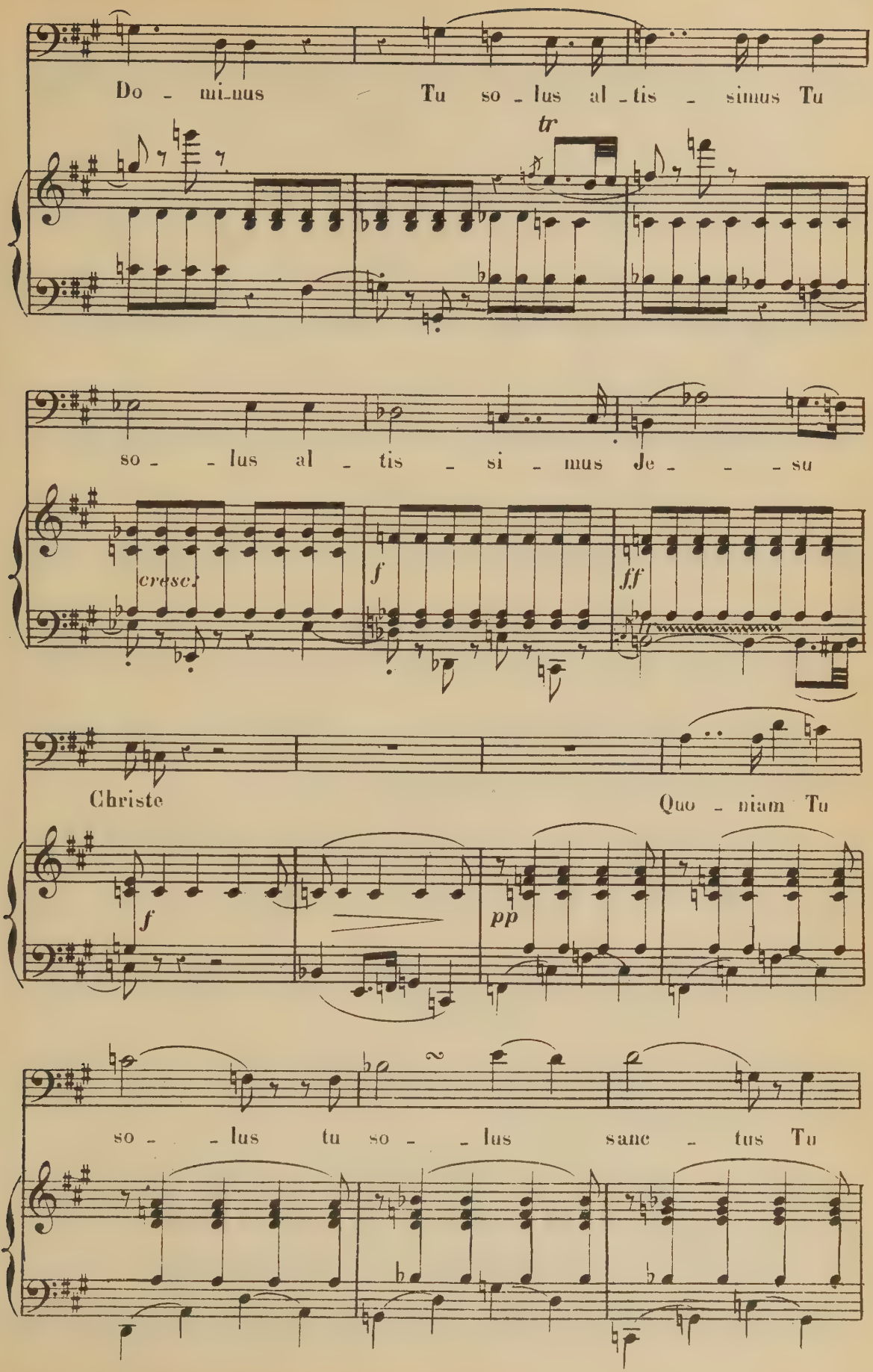

Do - mi nus tu so - lus Do - mi - nus Tu
crescendo.
so - lus al - tis - simus Je - - su
sf
sf
sf
pp
Chris - - te Je - - su Je - - su
crescendo.
f
mf
Chris-te Tu so - lus Tu so - lus al -
mf
f
pp

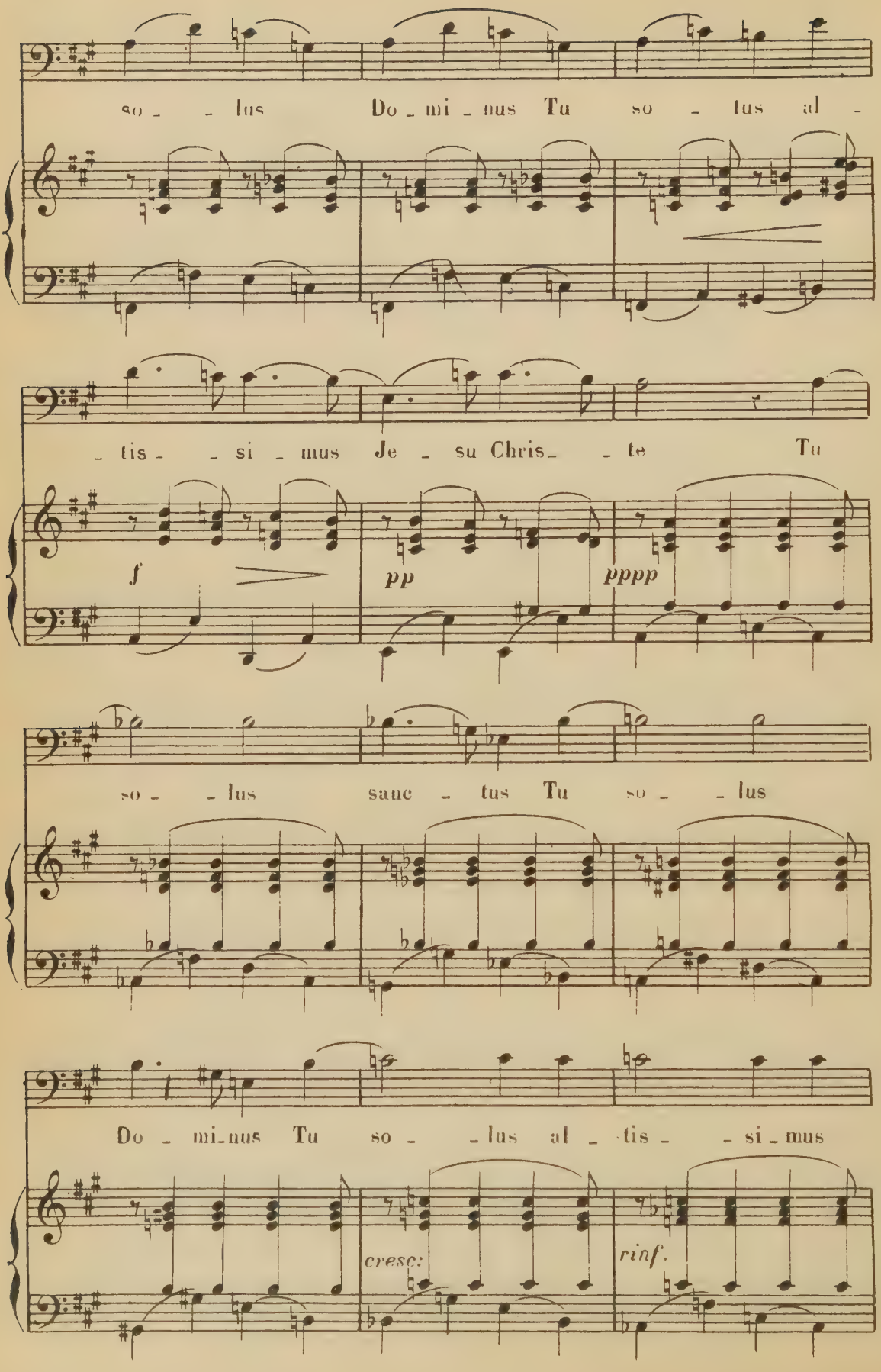

- tis - si-mus al - tis - si - mus Je -
crescendo.
f
- - su Chris - - te Tu so - - lus al -
ff
p
crescendo
- tis - simus Je - su Je - su Chris - - - - - -
tr
f
ff
- te
f
p
ff

Tu so_lus
tr
p
p
sanc _ tus Tu so _ lus Do _ minus
tr
Tu so _ lus al _ tis _ simus tu so _ lus al _
tr
crescendo.
crescendo.
_ tis _ _ si _ mus Je _ _ _ su Chris_te
f
ff
f

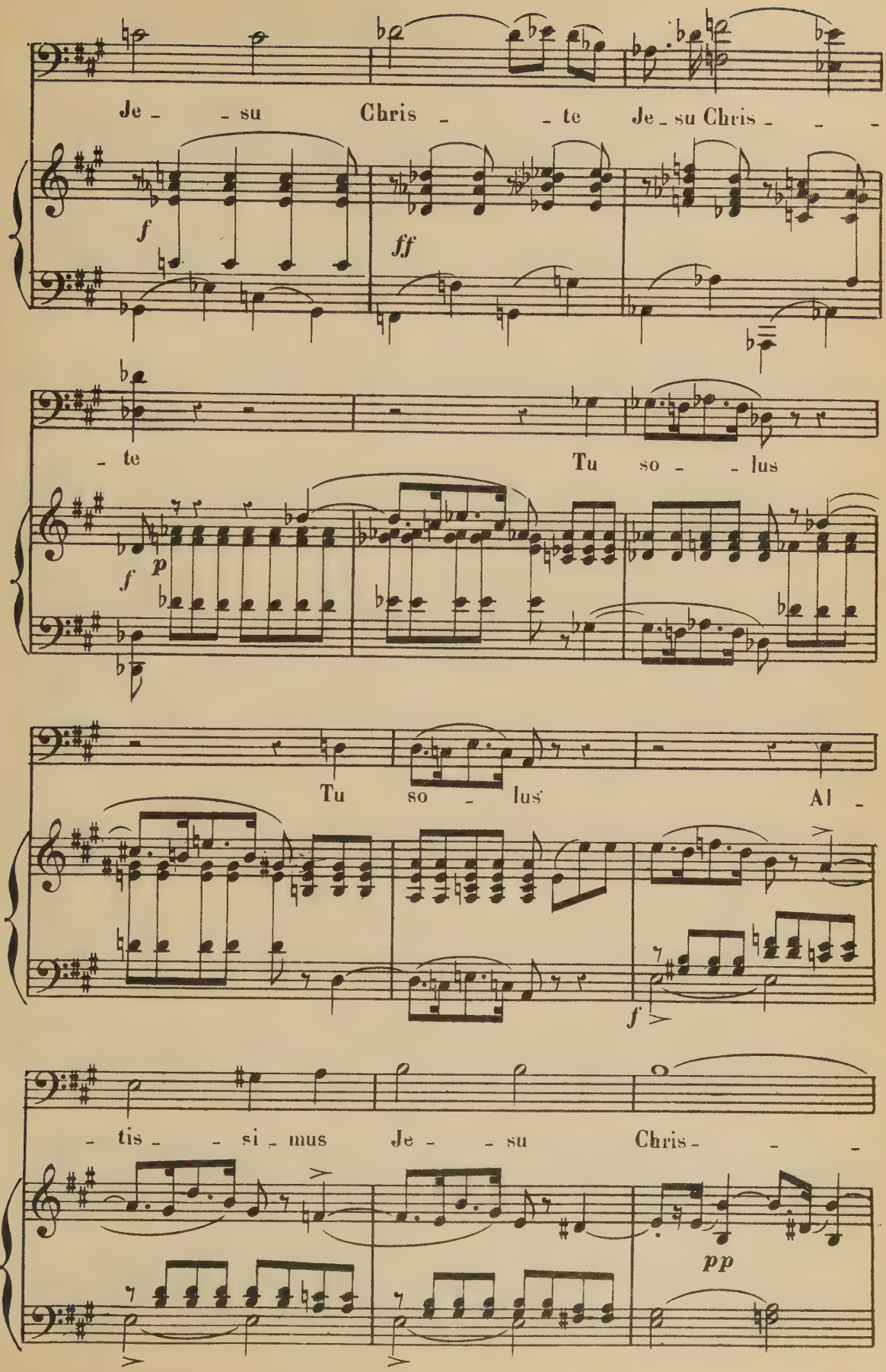

Quo - niam tu so - lus tu
pp
so - lus sanc - tus Tu so - lus Do - mi - nus Tu
so - lus al - tis - si - mus Je - su Chris - te Tu
f
pp
pppp
so - lus sanc - tus Tu so - lus Do - minus Tu

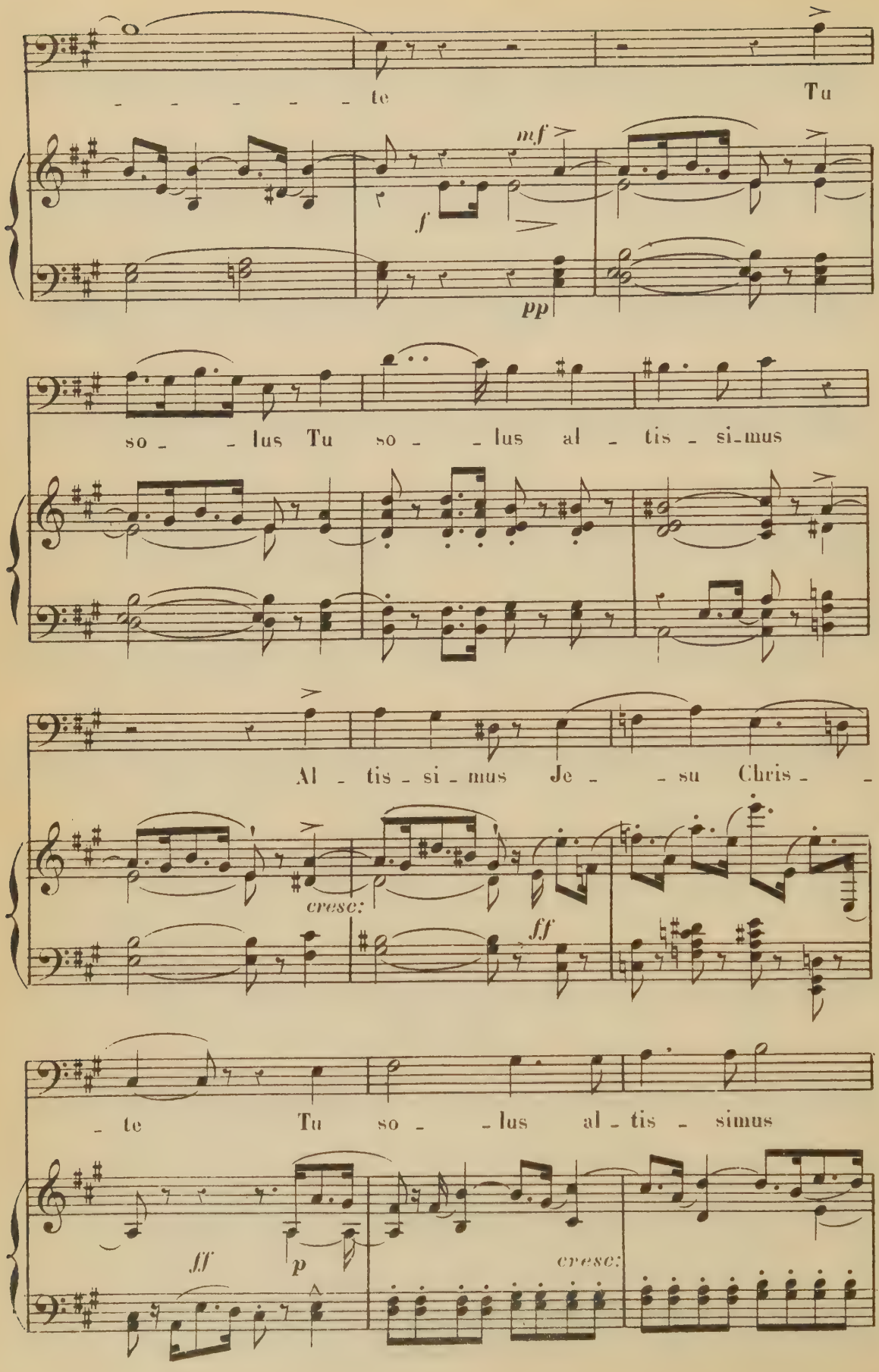

so - lus al - tis - si - mus Je - su Chris - - te
cres:
rinf:
f
ff
Je - su Chris - - - - te
Tu
so - - lus
Tu so - - lus
al - tis - - si - mus Je - - su
f

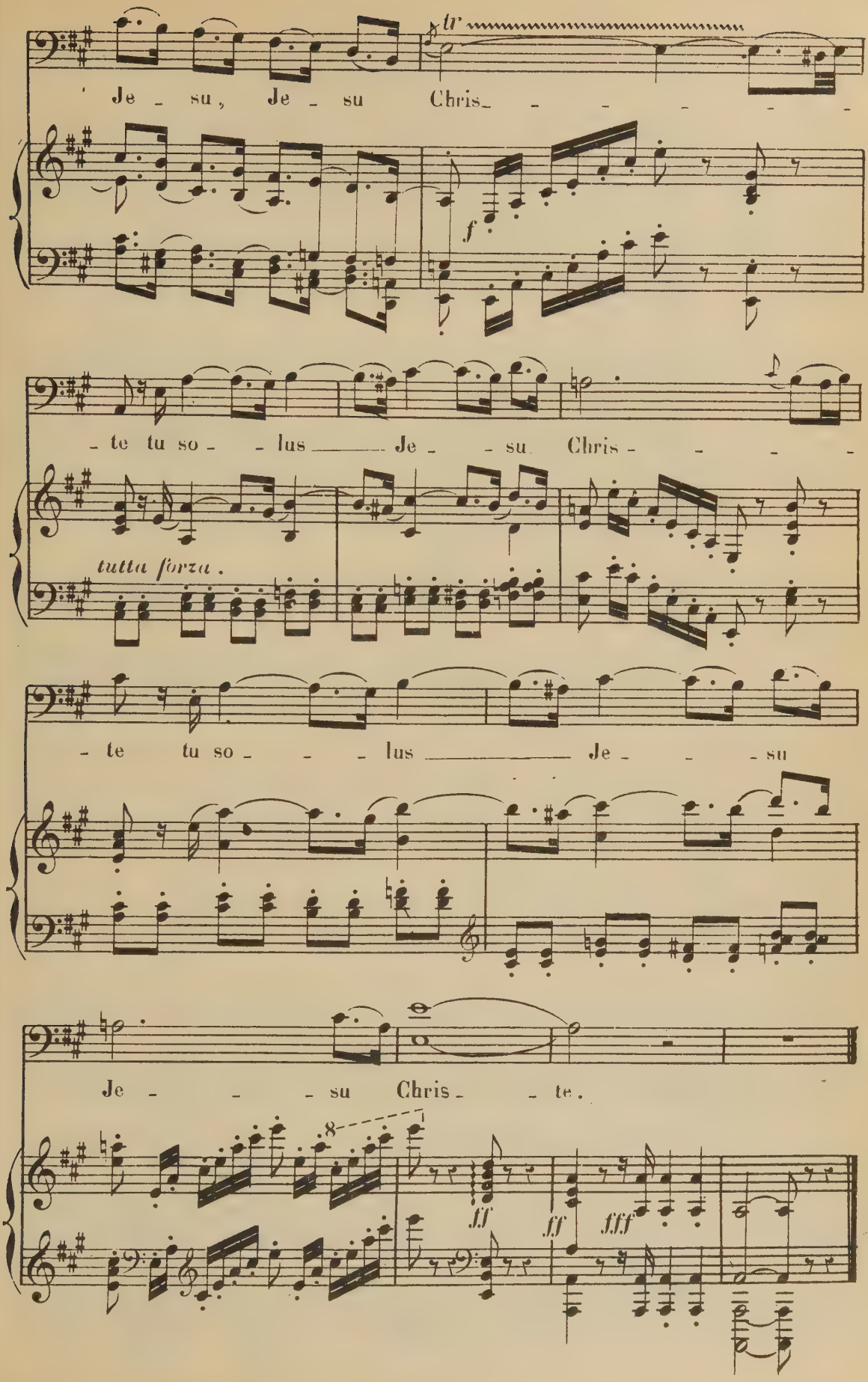

Chris - - - - - - - - te
ppp
mf
f
pp
mf
Tu so - - lus tu so - - lus al - -
- tis - si-mus Al - tis - si - mus Je - -
cresc:
f
- - su Chris - - te Tu so - - lus al -
ff
cresc:


tr
- tis - simus Je - su Je - su Cris - - - -
ff
- te
ff
ff
pp
ff
ff
ff
pp
p
ff
Tu so - lus sanc - tus Tu so - lus
tr
tr

Do - mi-nus Tu so - lus al - tis - simus Tu
tr
so - - lus al - tis - si - mus Je - - - su
cresc.
f
ff
Christe
Quo - niam Tu
f
pp
so - - lus tu so - - lus sanc - tus Tu


so - - lus Do - mi - nus Tu so - tus al -
- tis - - si - mus Je - su Chris - - te Tu
f
pp
pppp
so - - lus sanc - tus Tu so - - lus
Do - mi - nus Tu so - - lus al - tis - - si - mus
cresc:
rinf.


Je - - su Chris - - te Je - su Chris - - -
f
ff
- te Tu so - - lus
f
p
Tu so - lus Al -
f
- tis - - si - mus Je - - su Chris - - -
pp

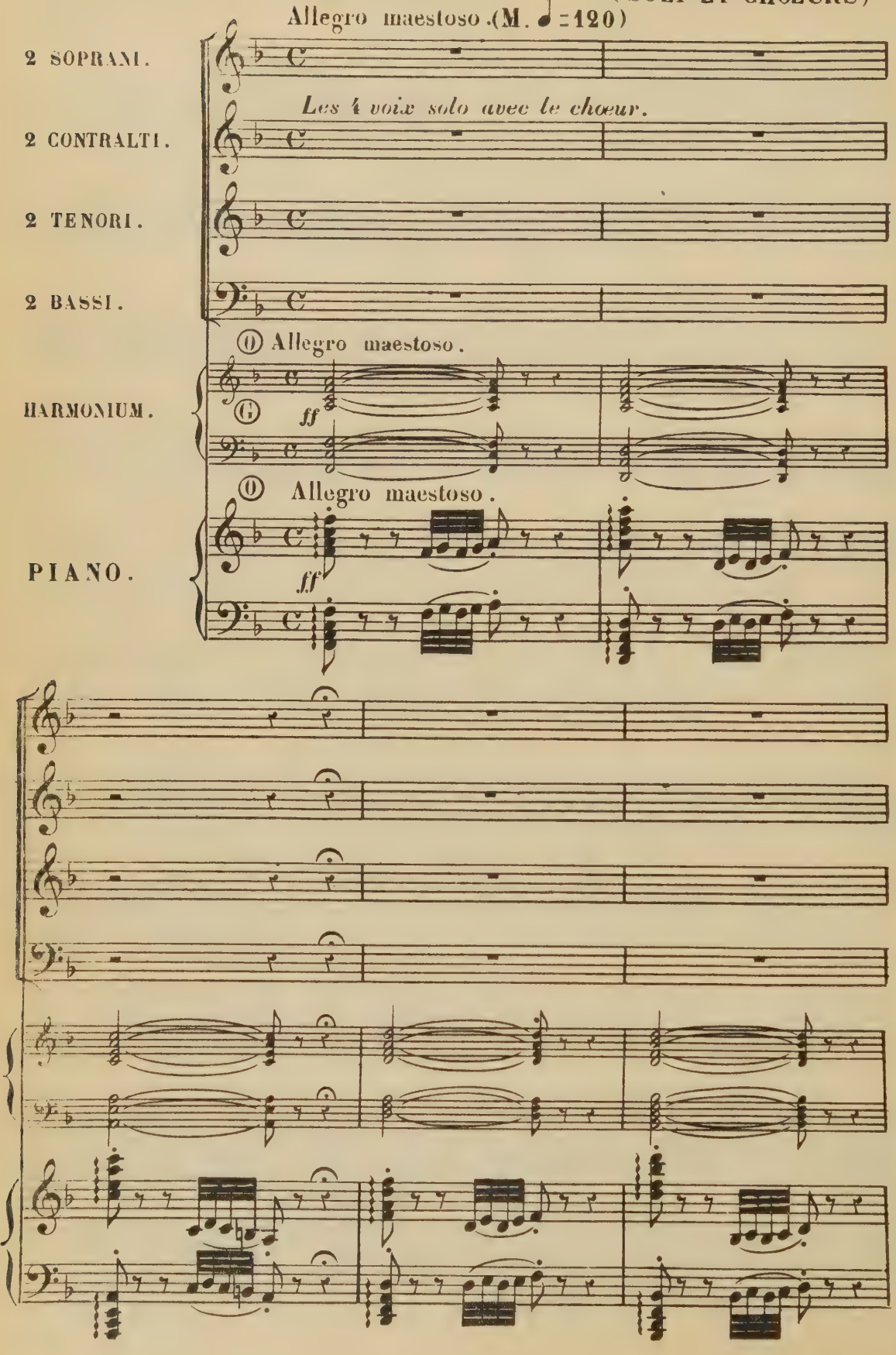

te
Tu
mf
f
pp
so - lus Tu so - lus al - tis - si-mus
Al - tis - si - mus Je - su Chris -
cresc:
ff
- te Tu so - lus al - tis - simus
ff
p
cresc:

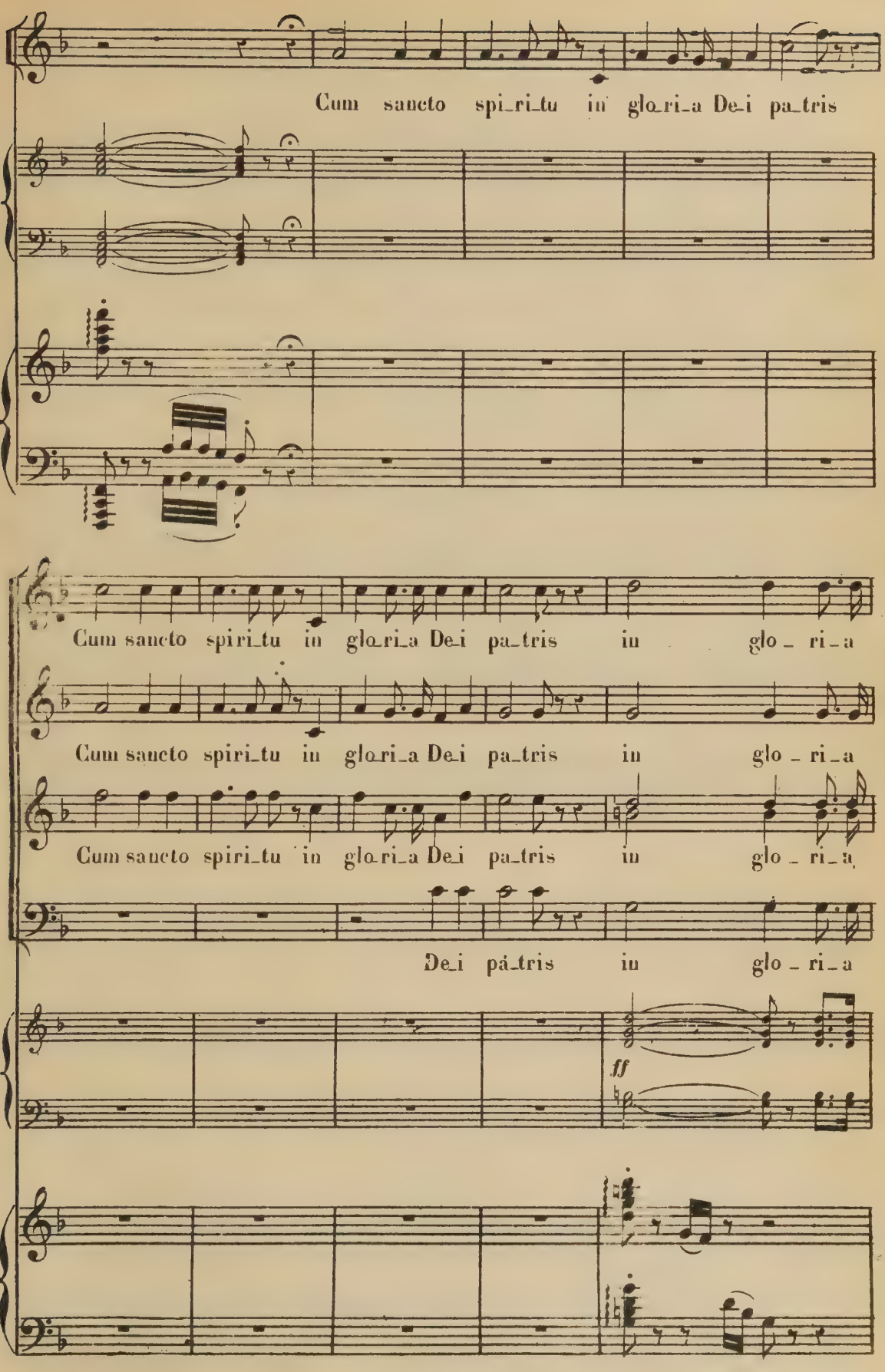

Je - su, Je - su Chris - - - - - - -
tr
f
- te tu so - - lus Je - - su Chris - - - -
tutta forza.
- te tu so - - - lus Je - - - su
Je - - - - su Chris - - te.
8
ff
ff
fff

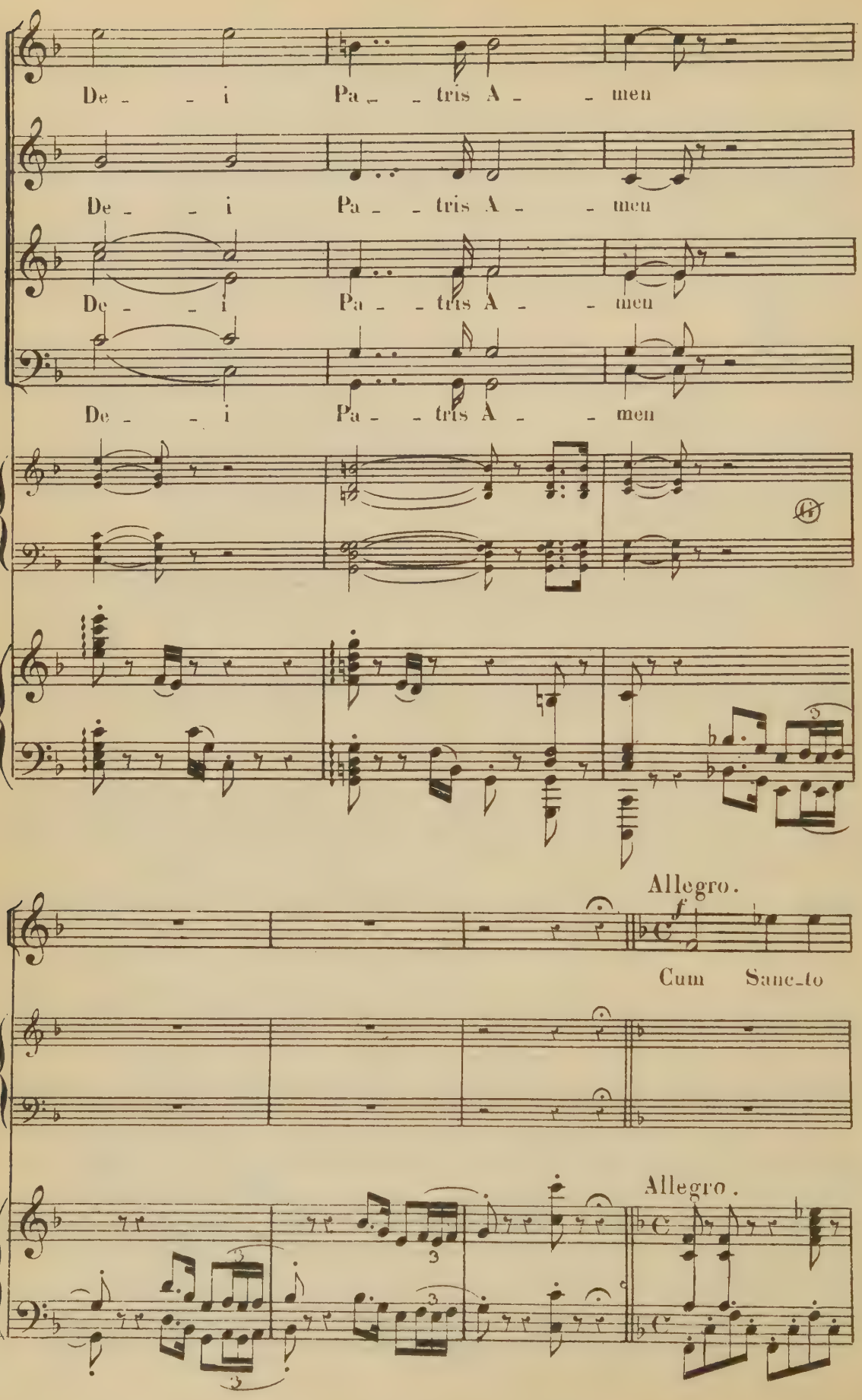
N° 7.

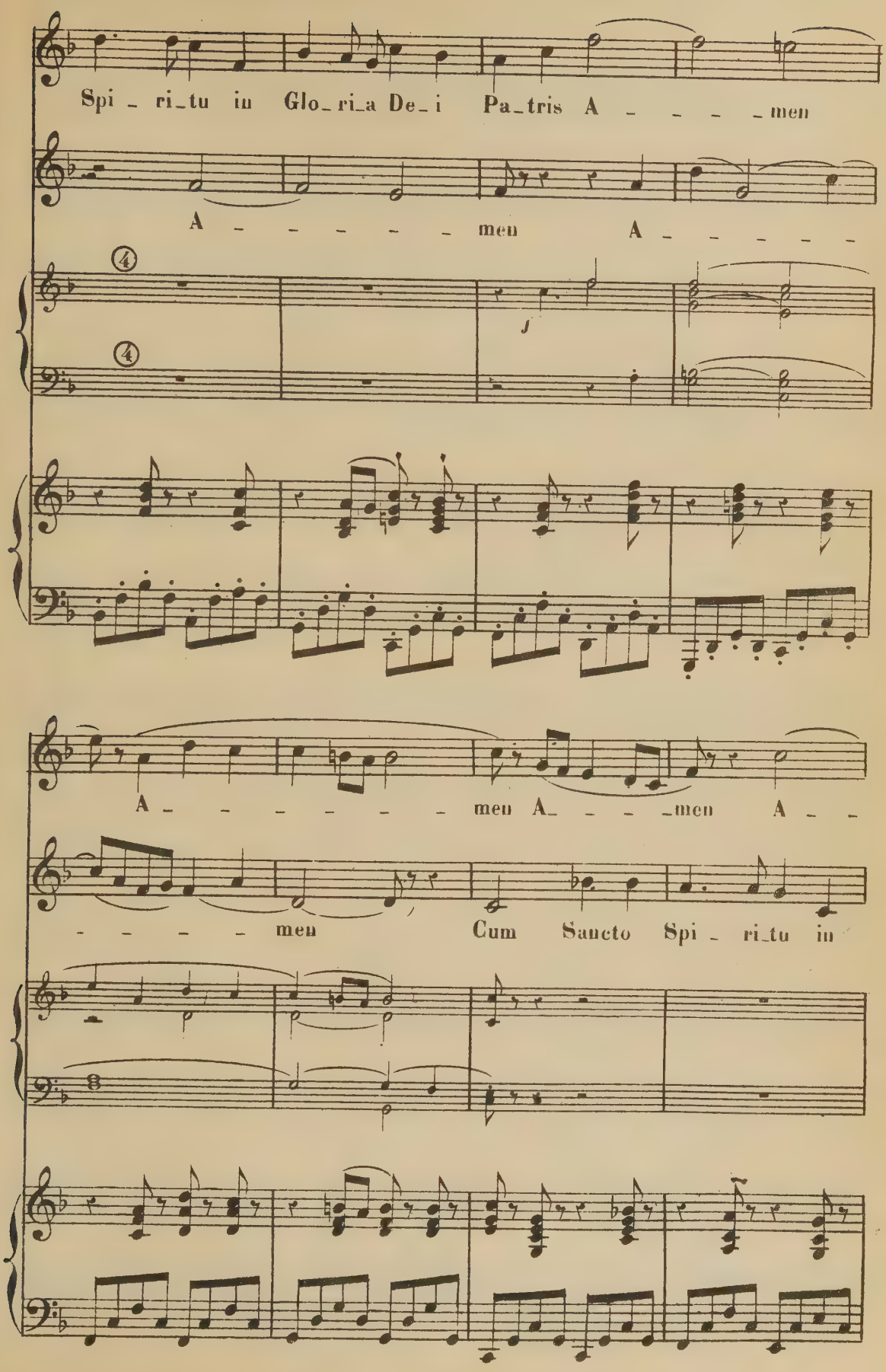
CUM SANCTO SPIRITU.

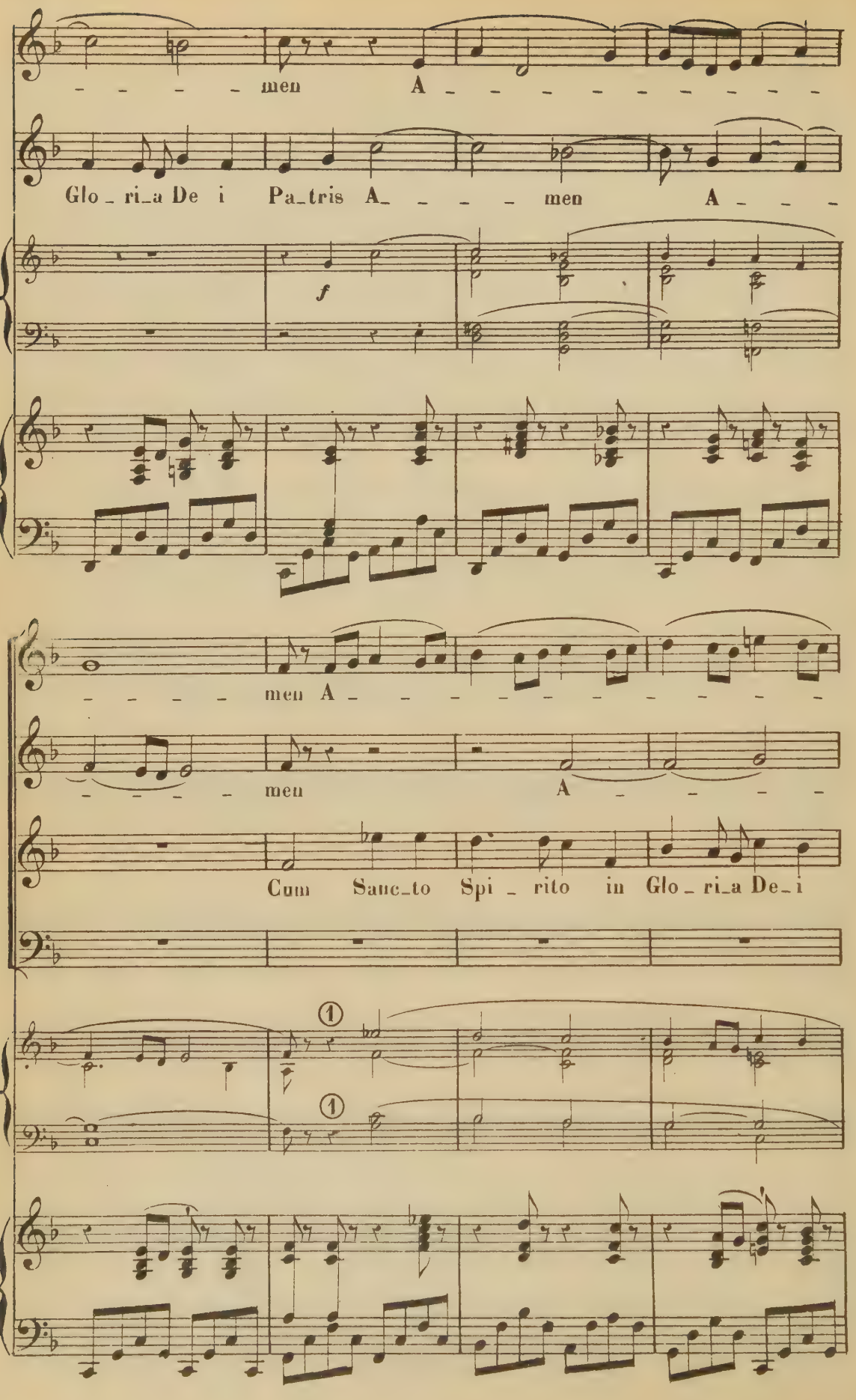
(SOLI ET CHŒURS)

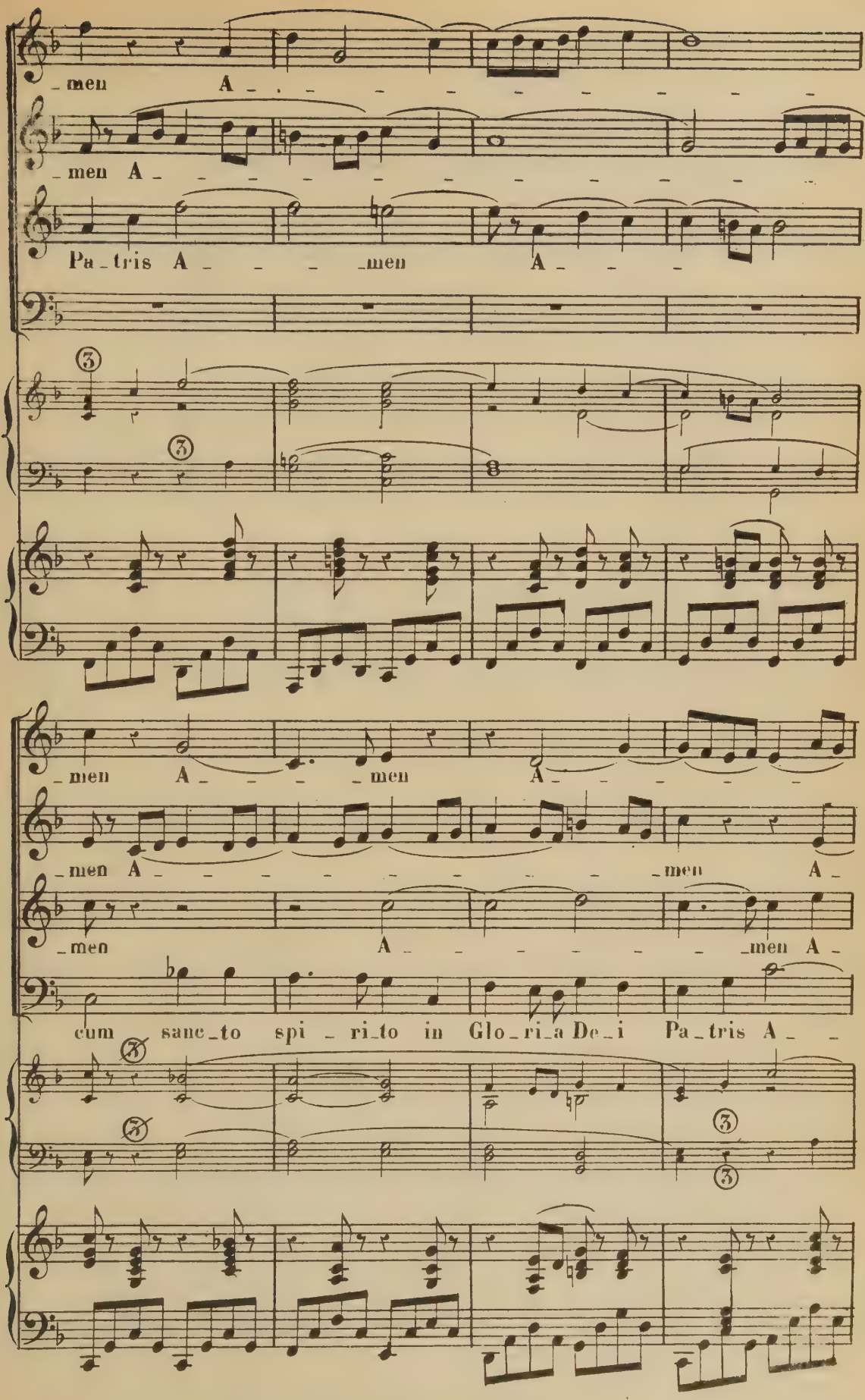


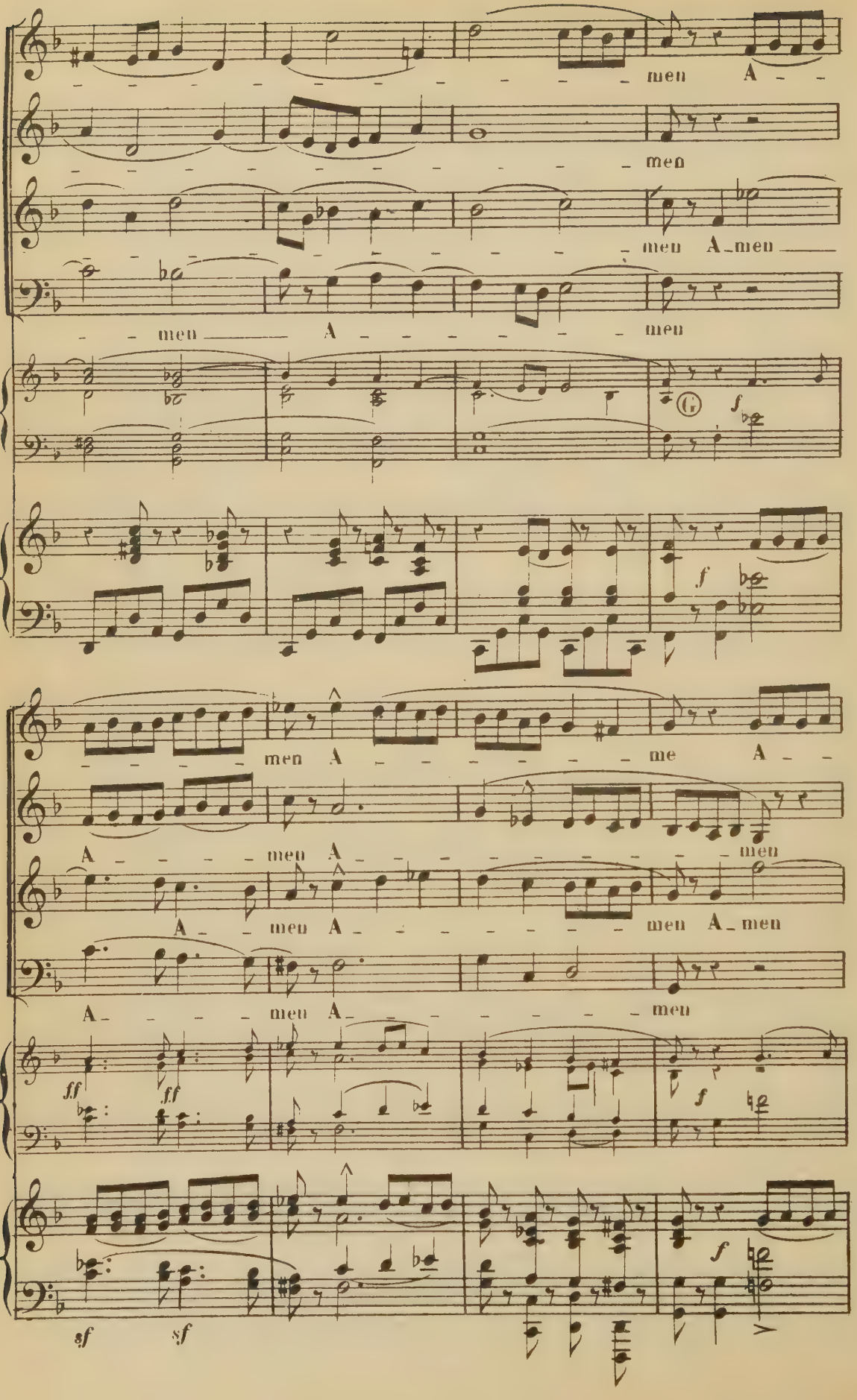

S
Cum sancto spi_ri_tu in glo_ri_a De_i pa_tris
Cum sancto spiri_tu in glo_ri_a De_i pa_tris in glo_ri_a
Cum sancto spiri_tu in glo_ri_a De_i pa_tris in glo_ri_a
Cum sancto spiri_tu in glo_ri_a De_i pa_tris in glo_ri_a
De_i pá_tris in glo_ri_a
ff

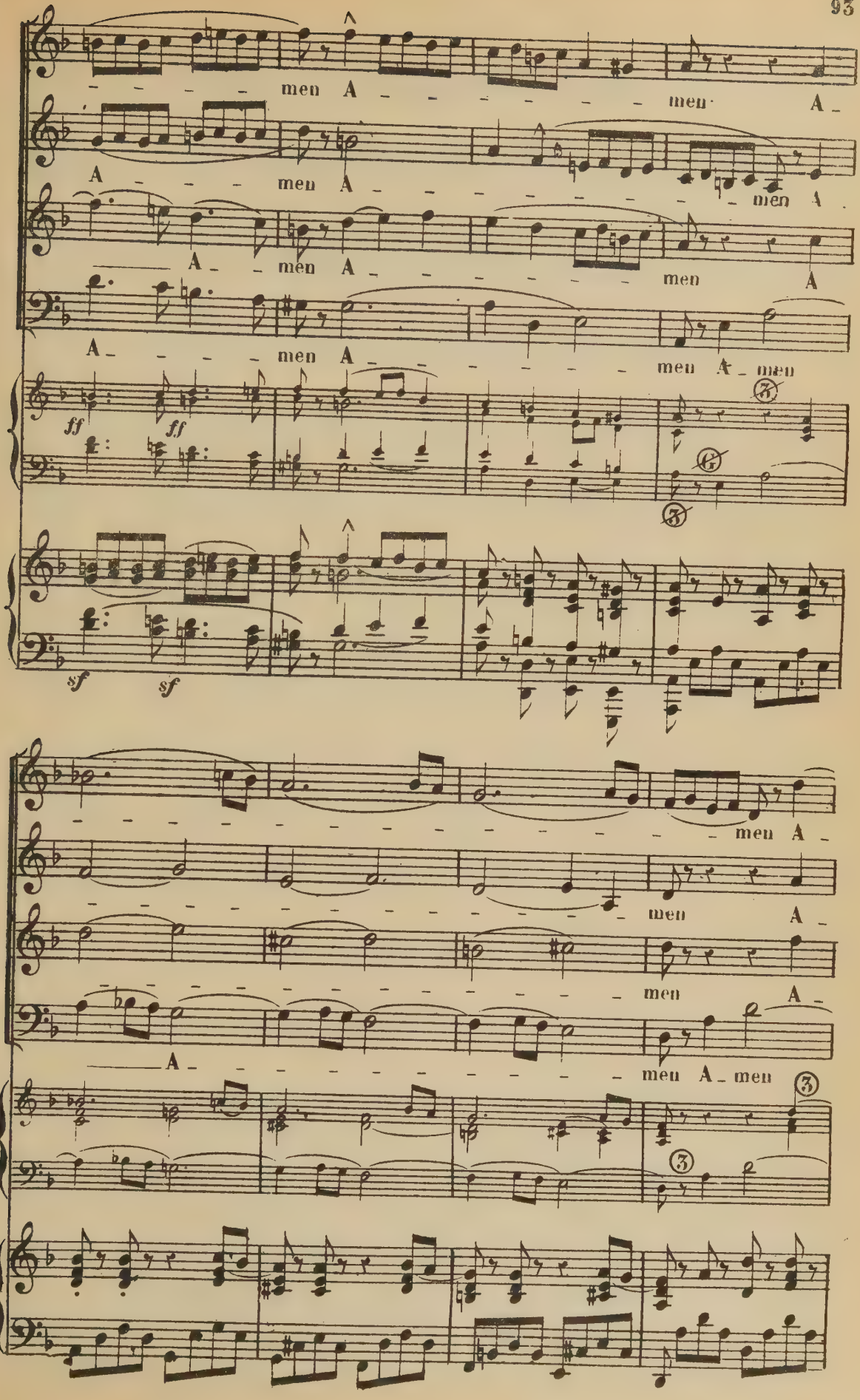

De - - i Pa - - tris A - - men
De - - i Pa - - tris A - - men
De - - i Pa - - tris A - - men
De - - i Pa - - tris A - - men
Allegro.
Cum Sanc-to
Allegro.

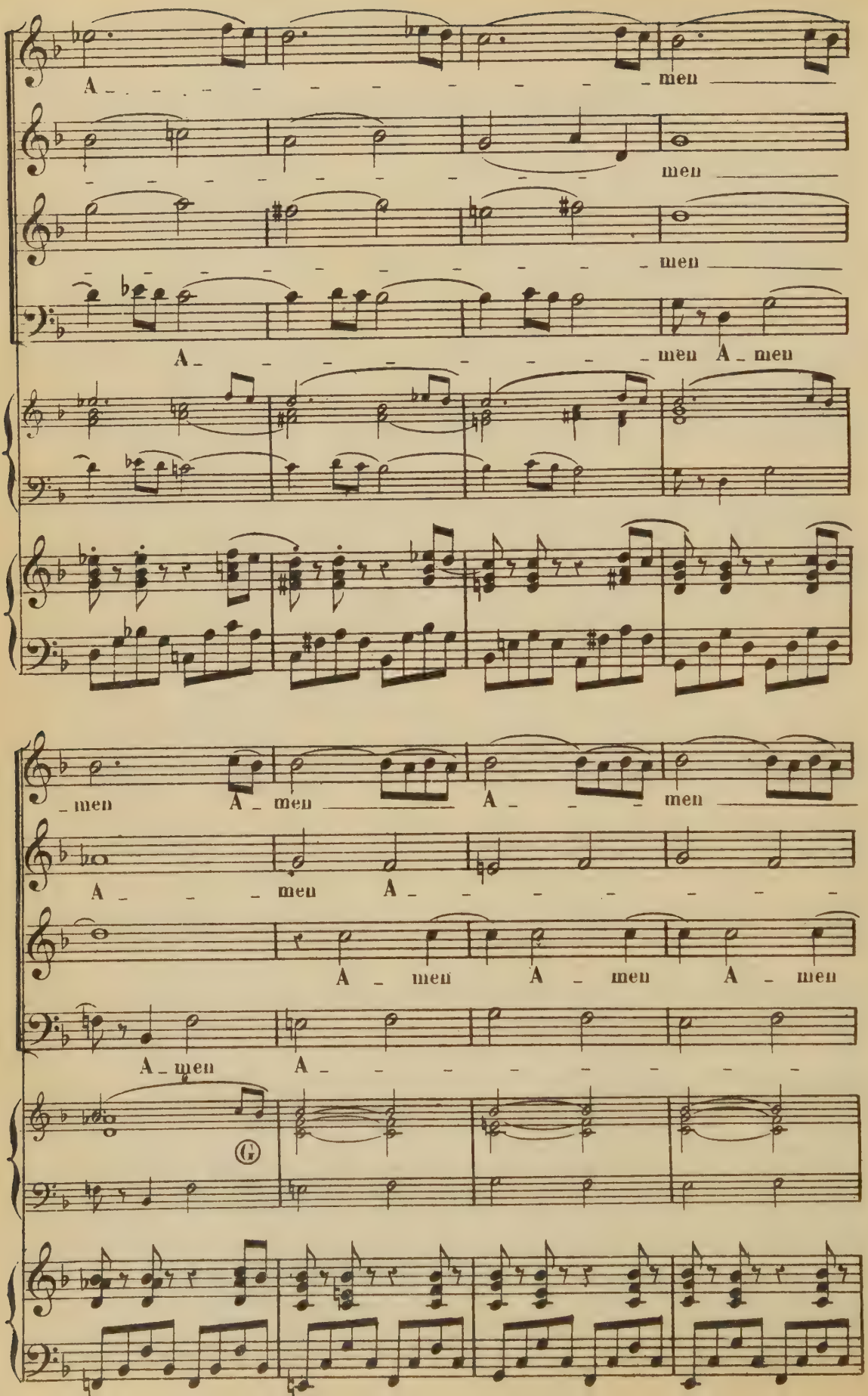

Spi_ri_tu in Glo_ri_a De_i Pa_tris A_ _ _ _ _men
A_ _ _ _ _ _ men A_ _ _ _ _ _
A_ _ _ _ _ _ _ men A_ _ _ _men A_ _
_ _ _ _ _ men Cum Sancto Spi_ri_tu in

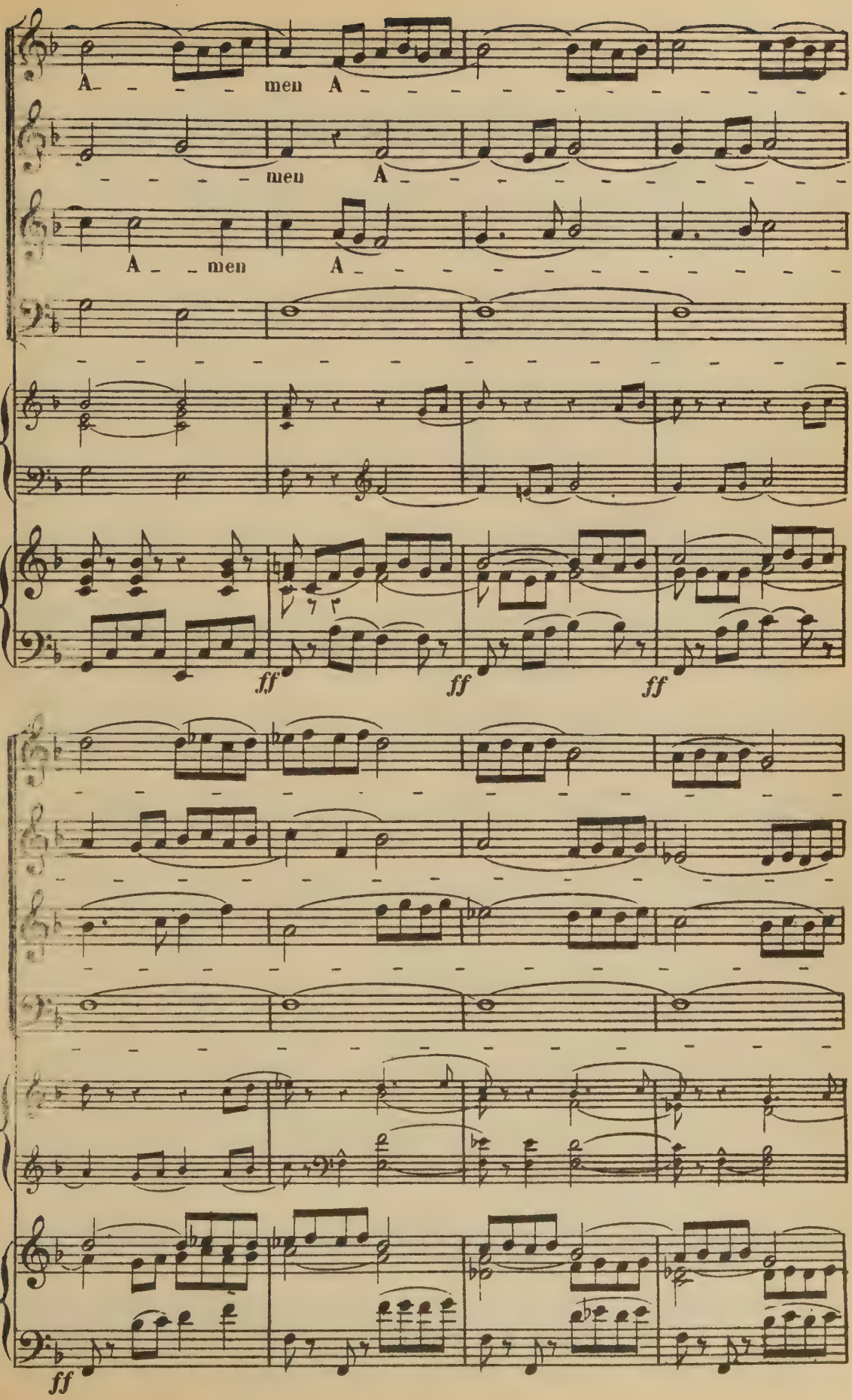

men A
Glo_ri_a De i Pa_tris A_ men A
f
men A
men A
Cum Sanc_to Spi_rito in Glo_ri_a De_i
1
1

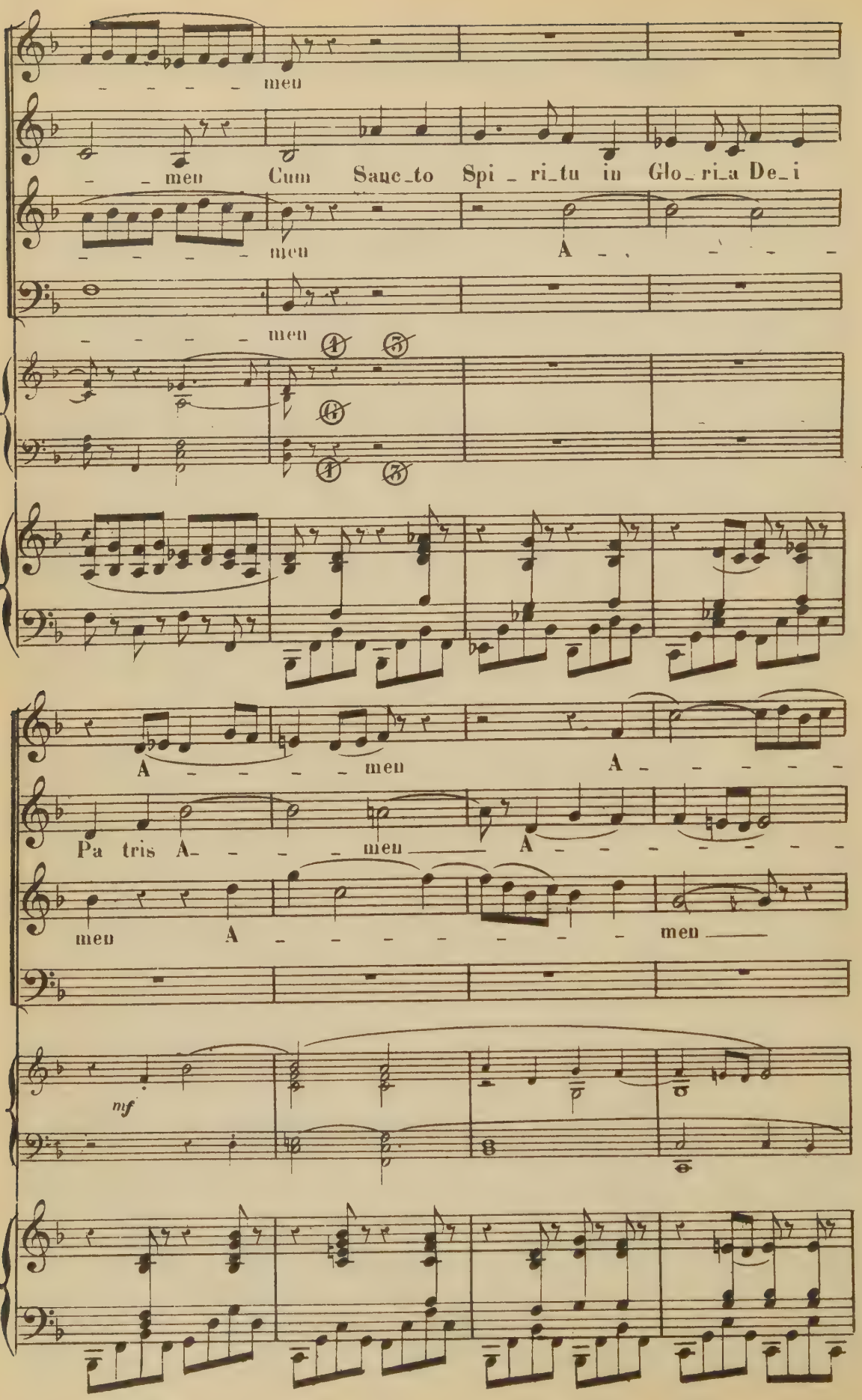

_men A _ _ _ _ _ _ _ _ _ _
_men A _ _ _ _ _ _ _ _ _ _
Pa_tris A _ _ _ _men A _ _ _
_men A _ _ _ _men A _ _ _
_men A _ _ _ _ _ _ _ _ _men A _
_men A _ _ _ _ _ _ _ _men A _
cum sanc_to spi _ ri_to in Glo_ri_a De_i Pa_tris A _ _

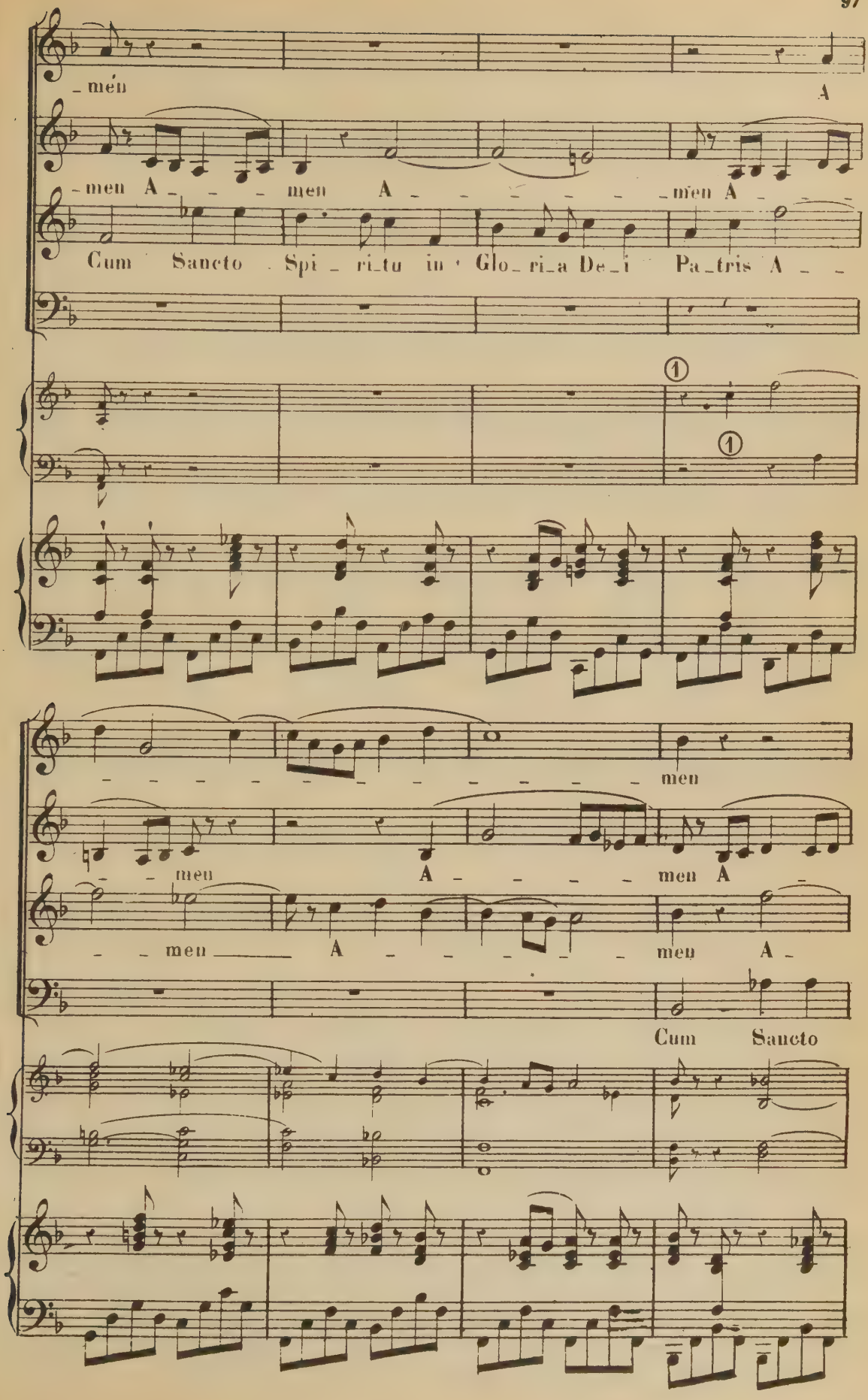

men A
men
men A men
men A
men
G
f
f
men A me A
A men A men
A men A men
A men A men
ff ff
f
f
sf sf

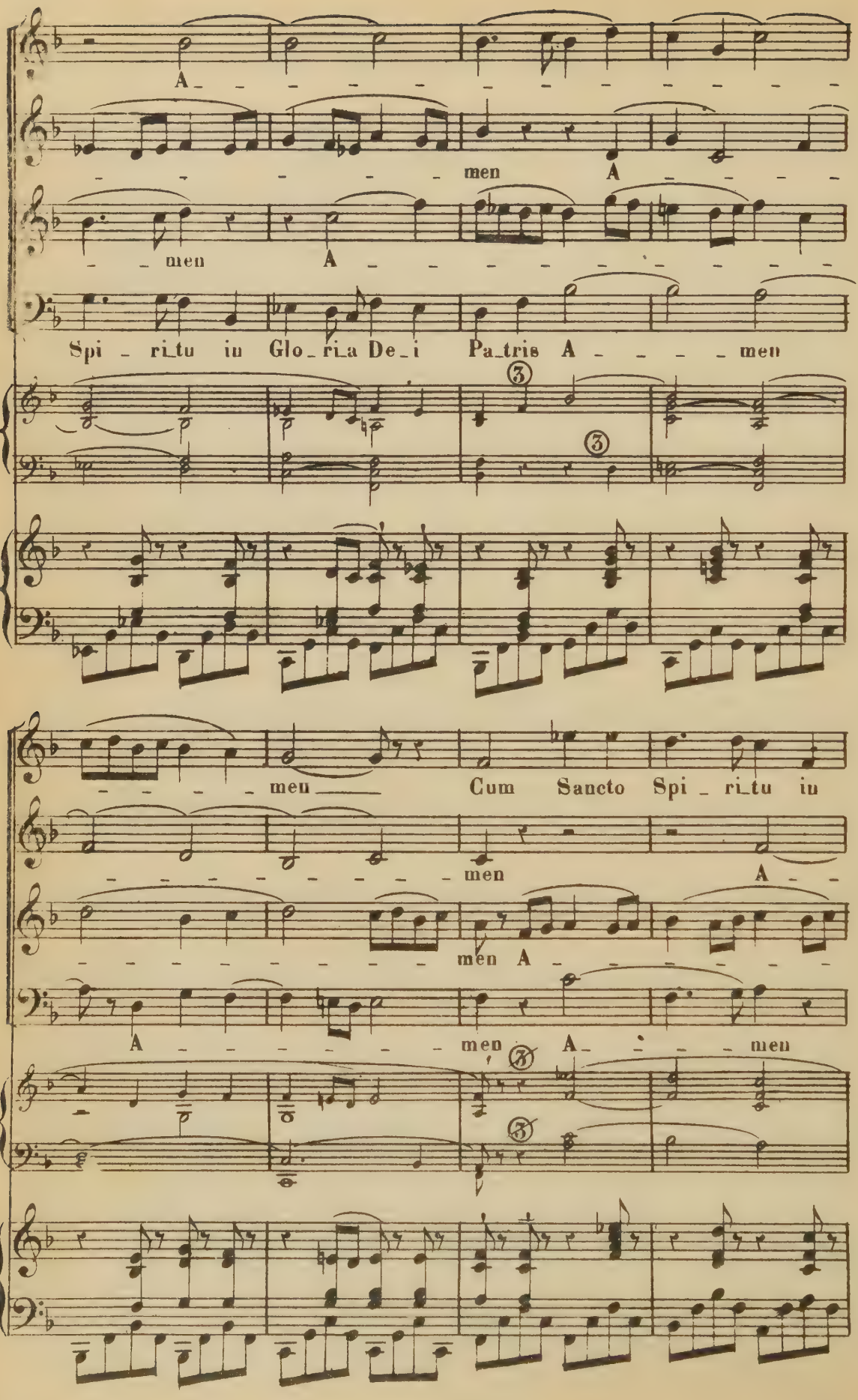

men A men A
A men A men A
A men A men A
A men A men A
ff ff
sf sf
men A men A
men A men A
men A men
3 3

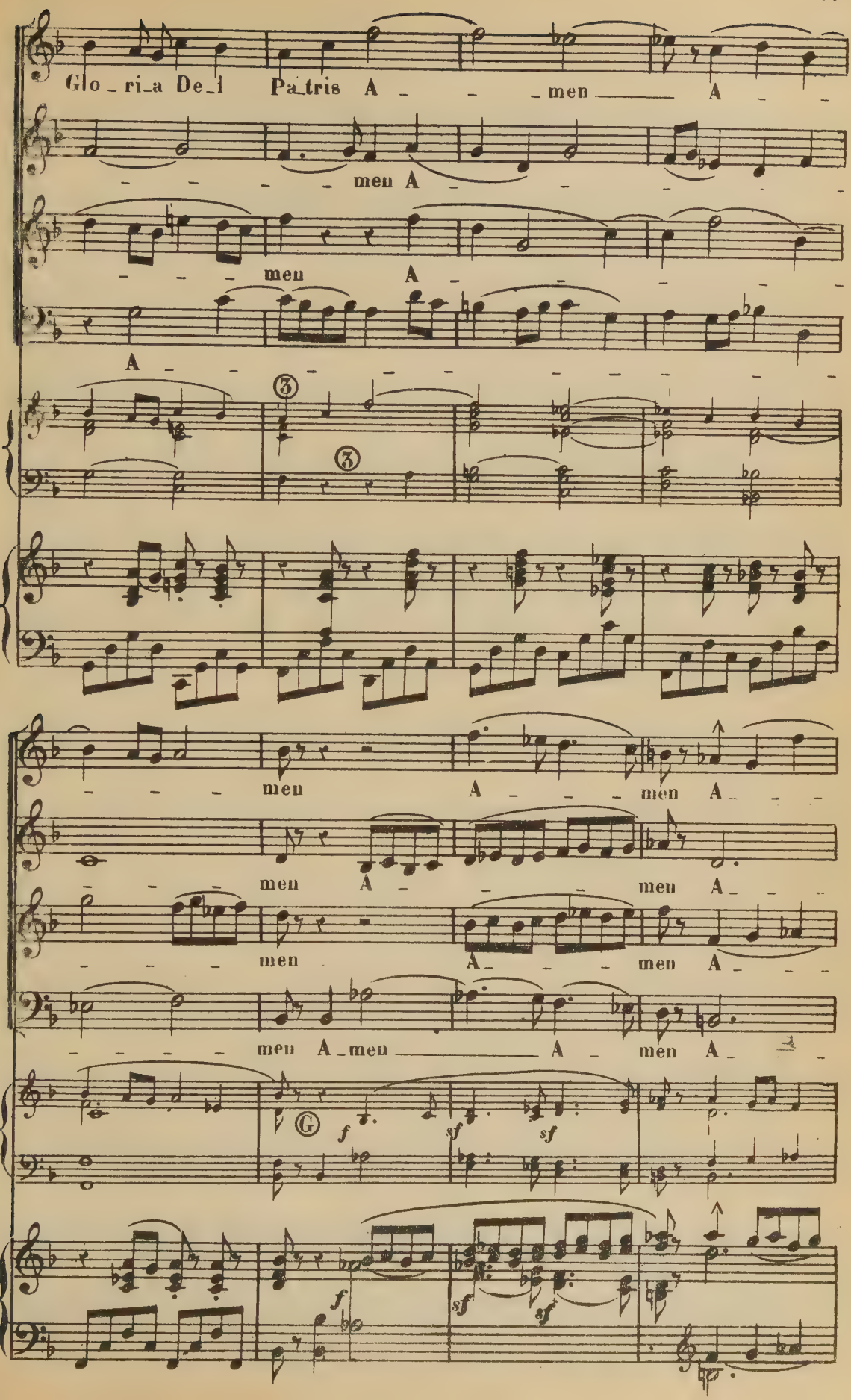

A _ men
men
men
A _ men A _ men
_ men A _ men A _ men
A _ men A _
A _ men A _ men A _ men
A _ men A _
Ⓖ

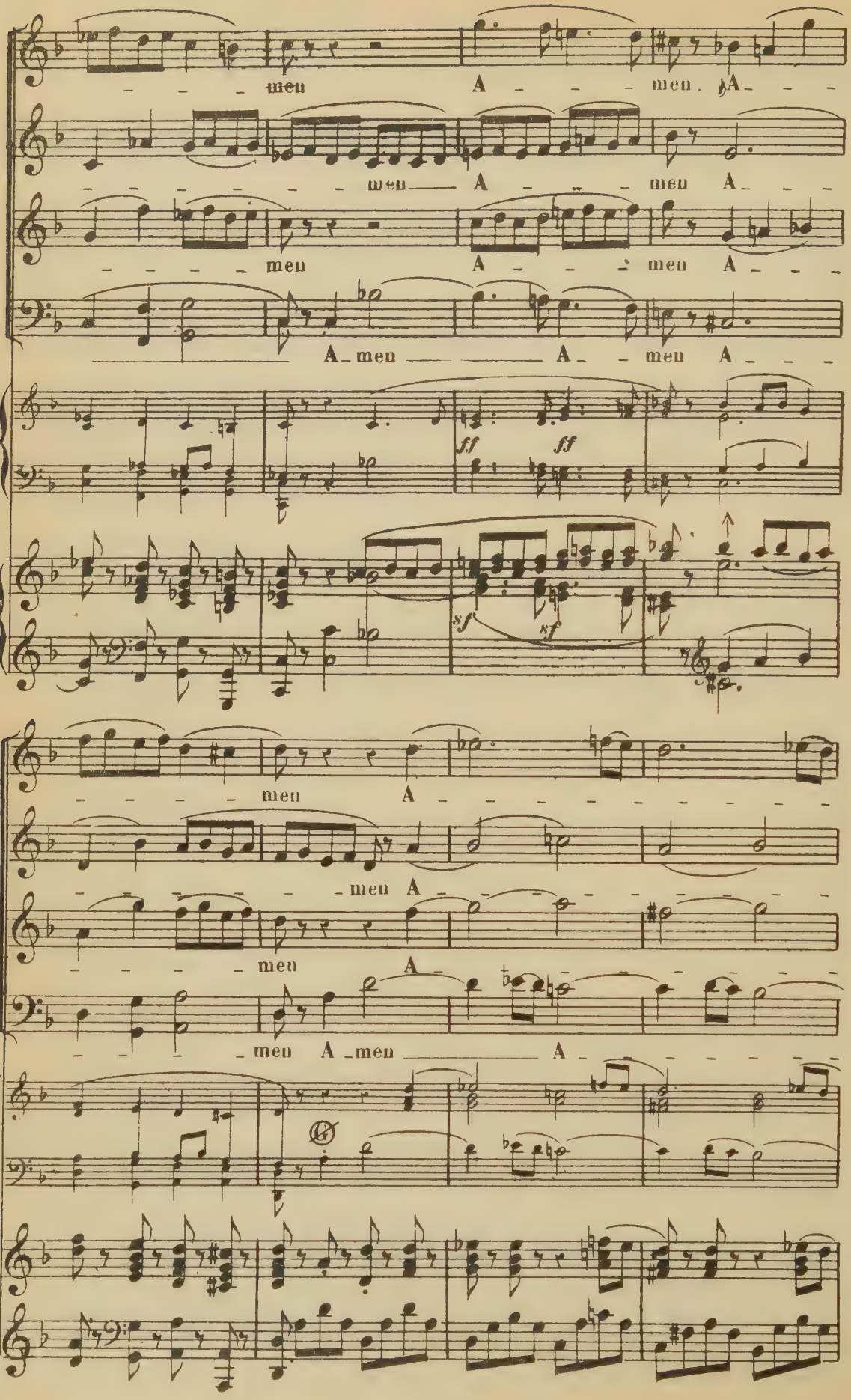

A men A
men A
A men A
ff
ff
ff
ff

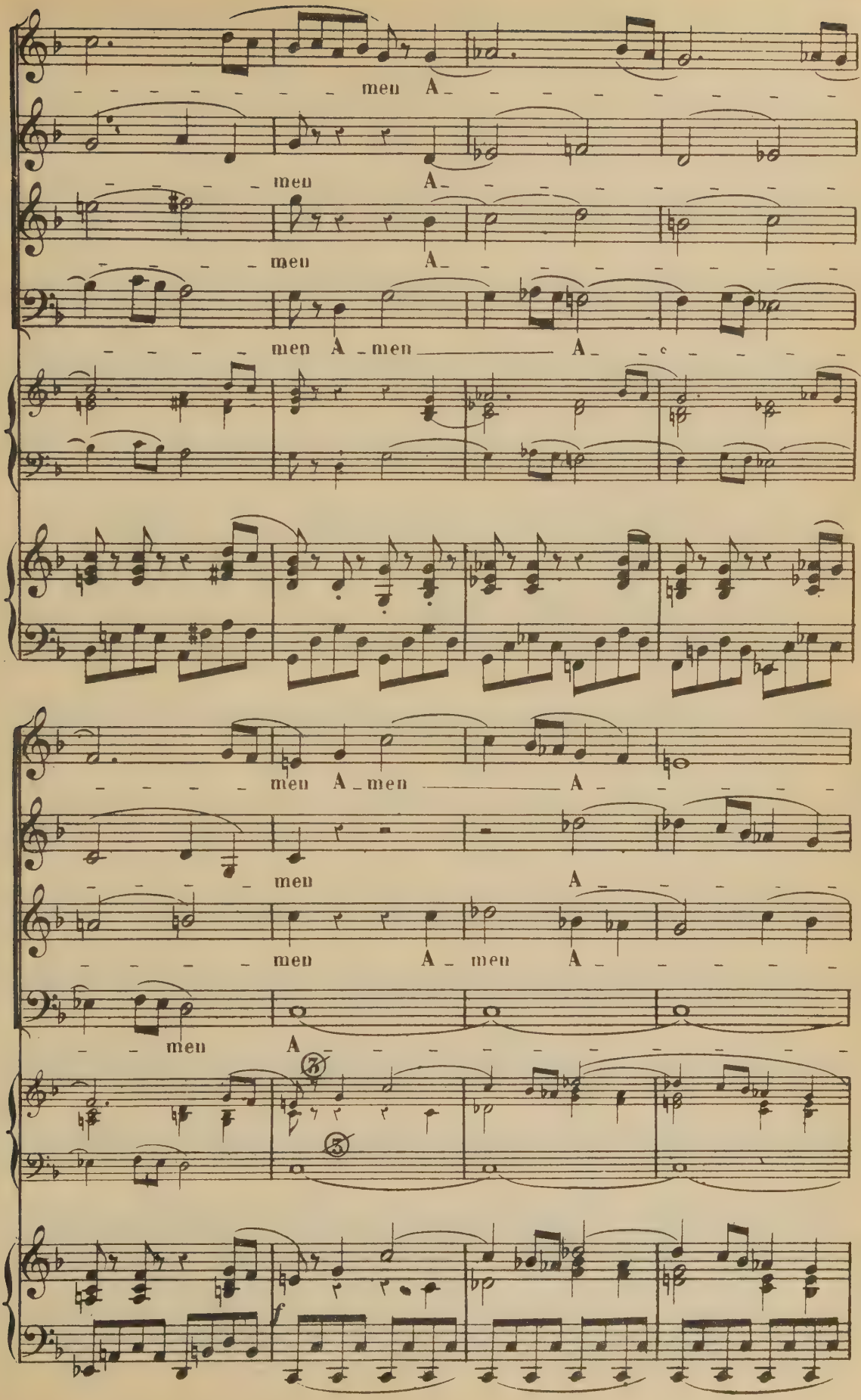
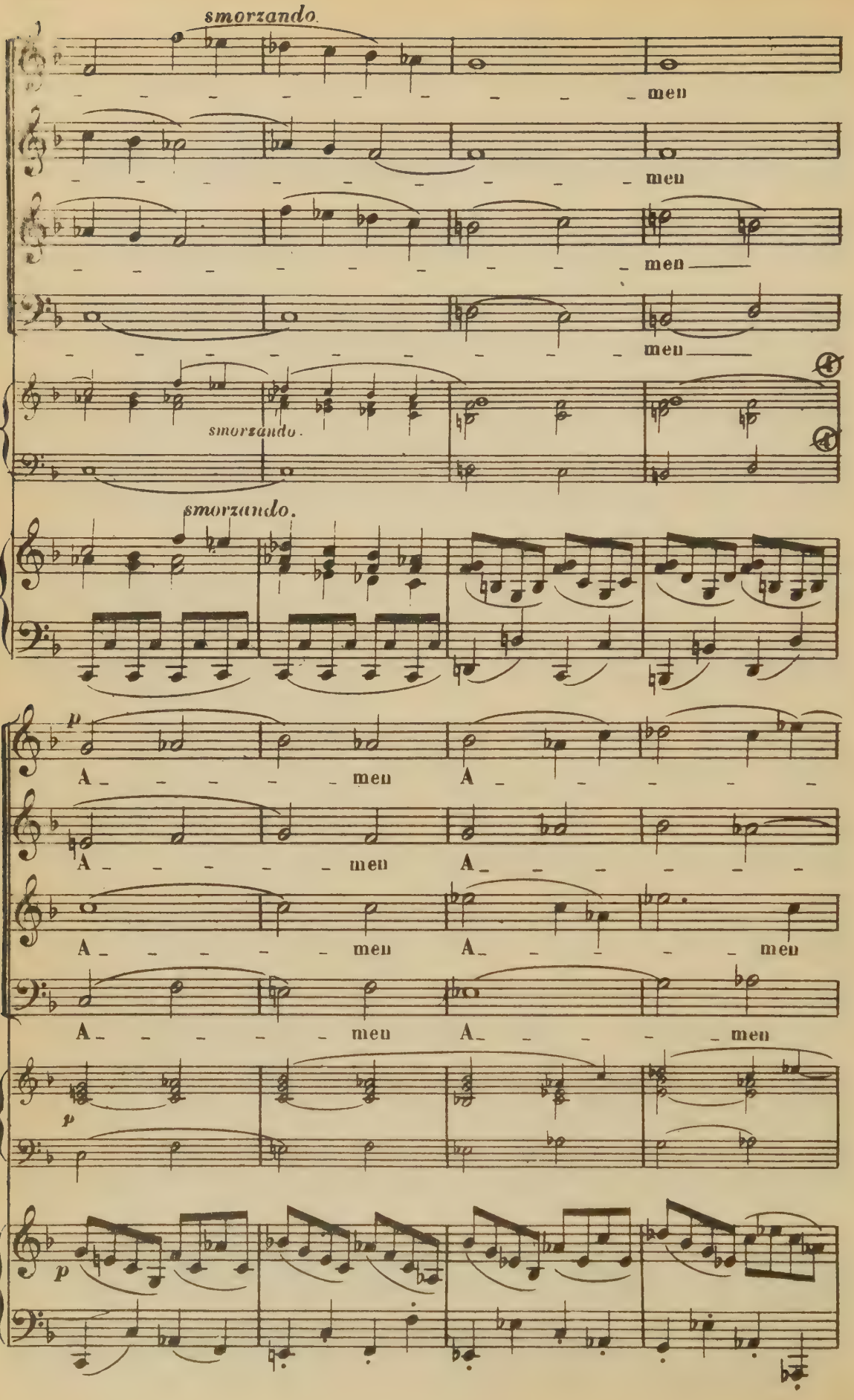

men
men Cum Sanc_to Spi_ri_tu in Glo_ri_a De_i
men A
men
A men A
Pa tris A men A
men A men
mf

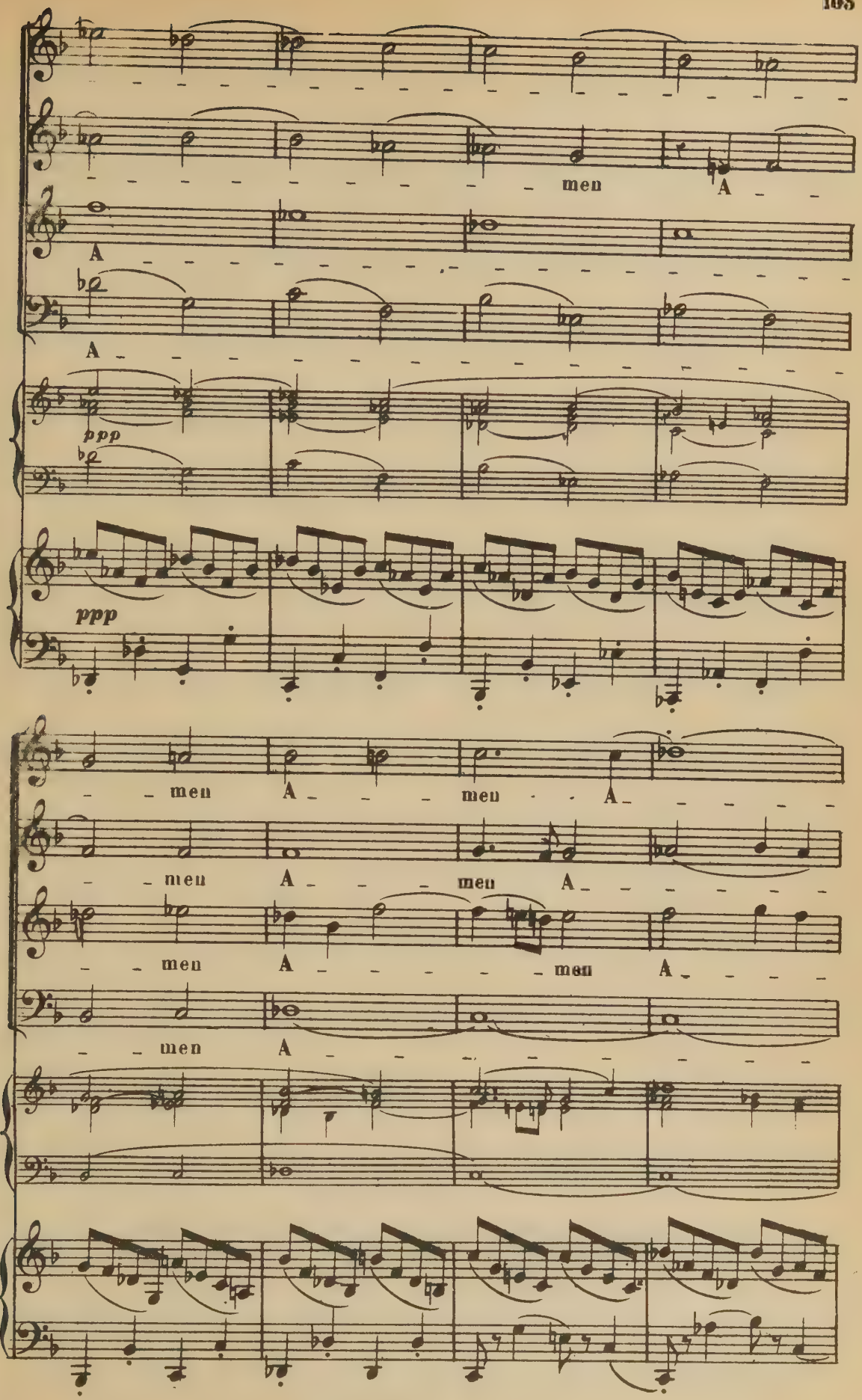

men
A
men A men A
Cum Sancto Spi ri tu in Glo ri a De i Pa tris A
men
men A men A
men A men A
Cum Sancto

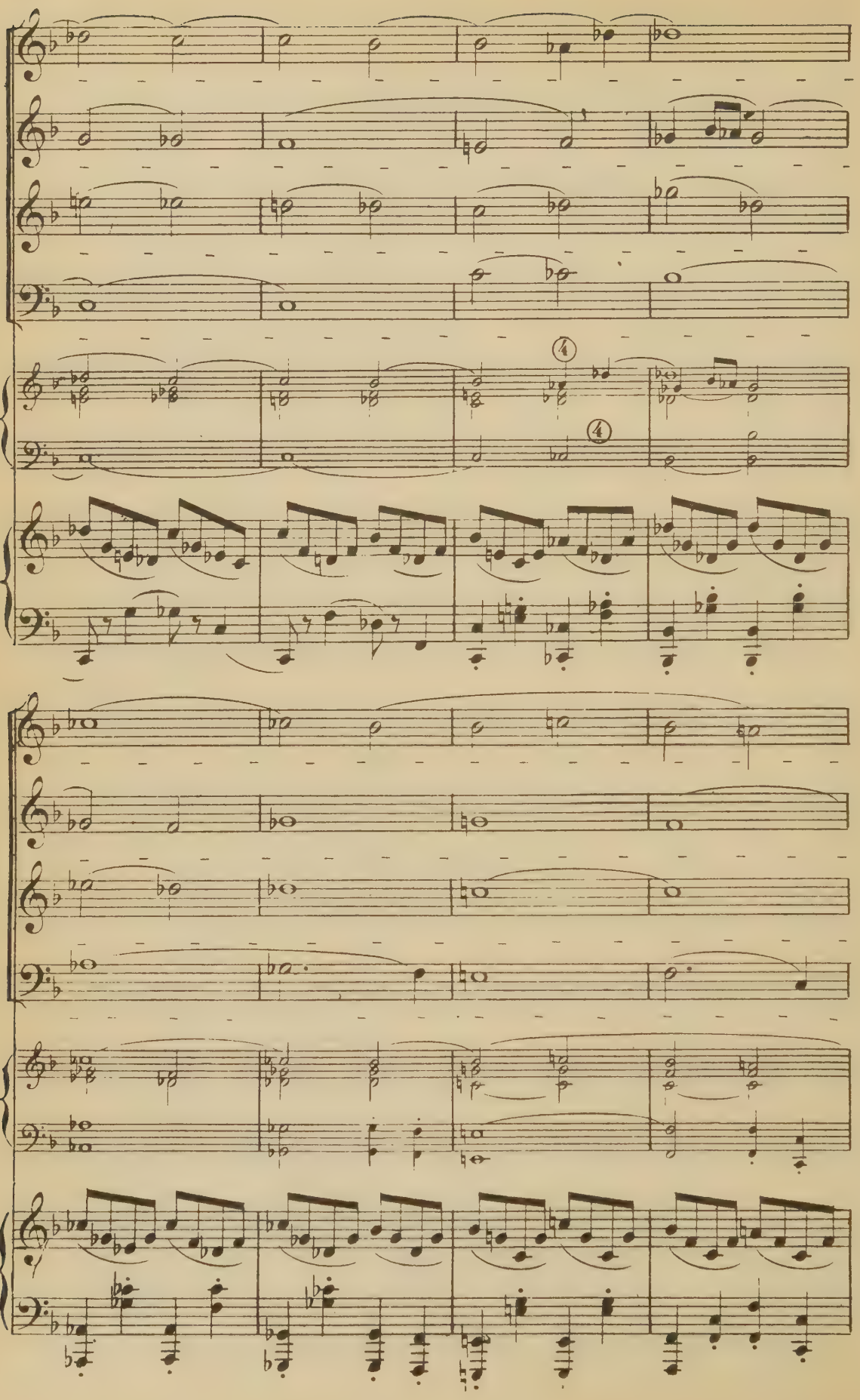
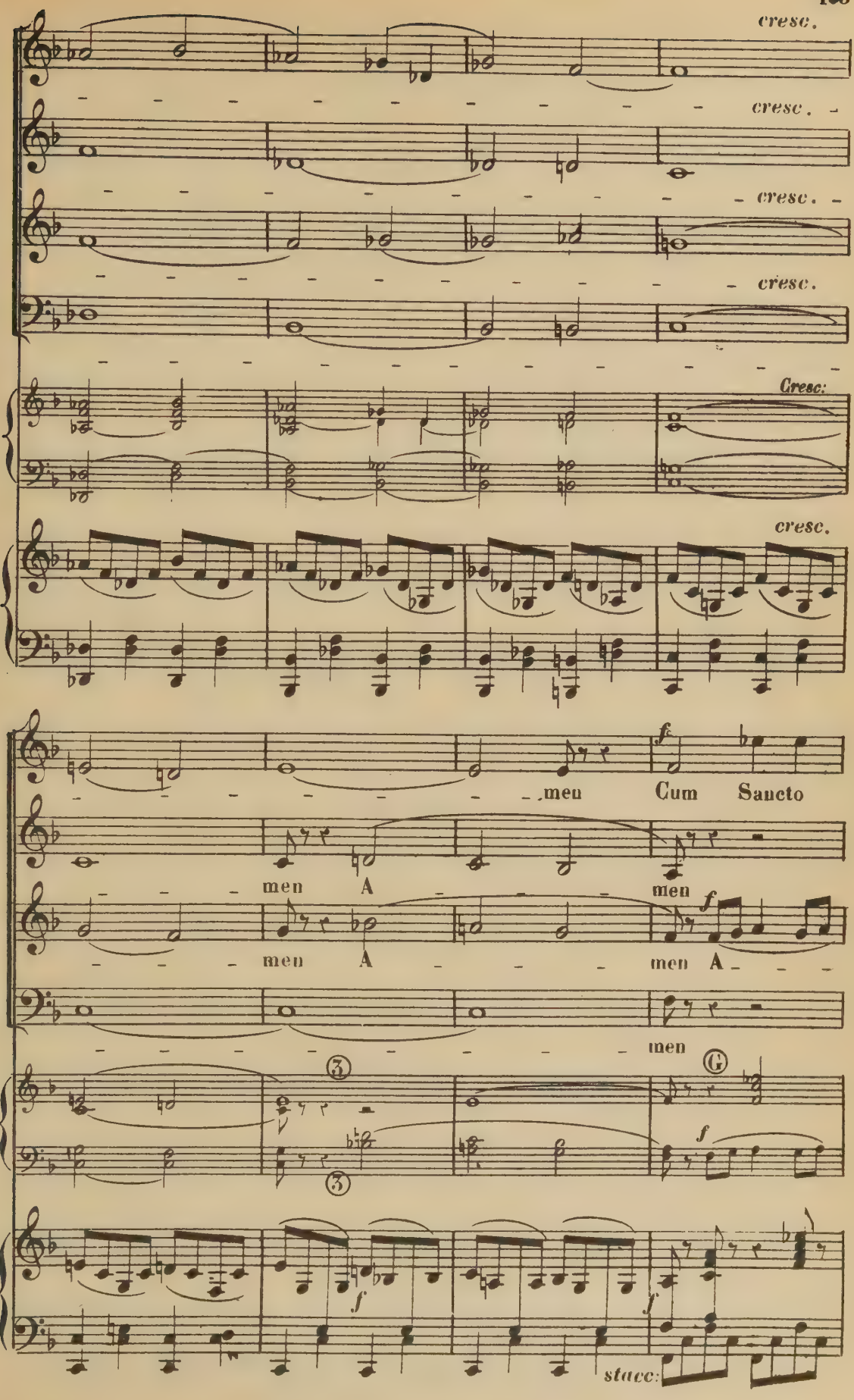

A
men A
men A
Spi ri_tu in Glo_ri_a De_i Pa_tris A men
men Cum Sancto Spi ri_tu in
men A
men A
A men A men


Glo_ri_a De_i Pa_tris A _ _ _ men _____ A _ _
_ _ _ _ men A _ _ _ _ _
_ _ _ men A _ _ _ _ _ _
A _ _ _ _ _ _ _ _ _ _ _
men A _ _ _ men A _ _ _
men A _ _ _ men A _ _ _
men A _ _ _ men A _ _ _
men A _ men _____ A _ men A _ _
f sf sf
f sf sf

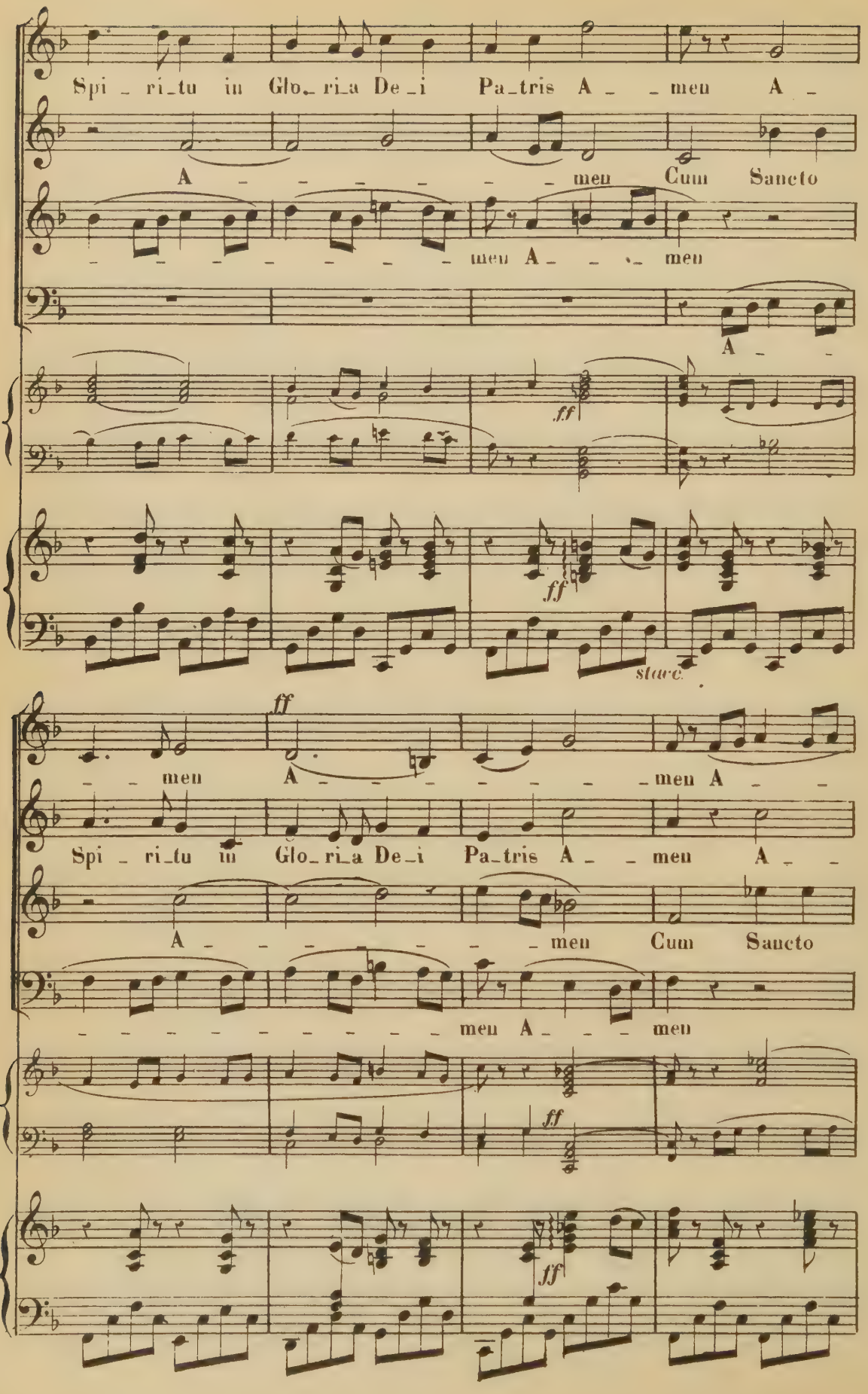

men A men. A
men A men A
men A men A
A men A men A
ff ff
sf sf
men A
men A
men A
men A men A
G

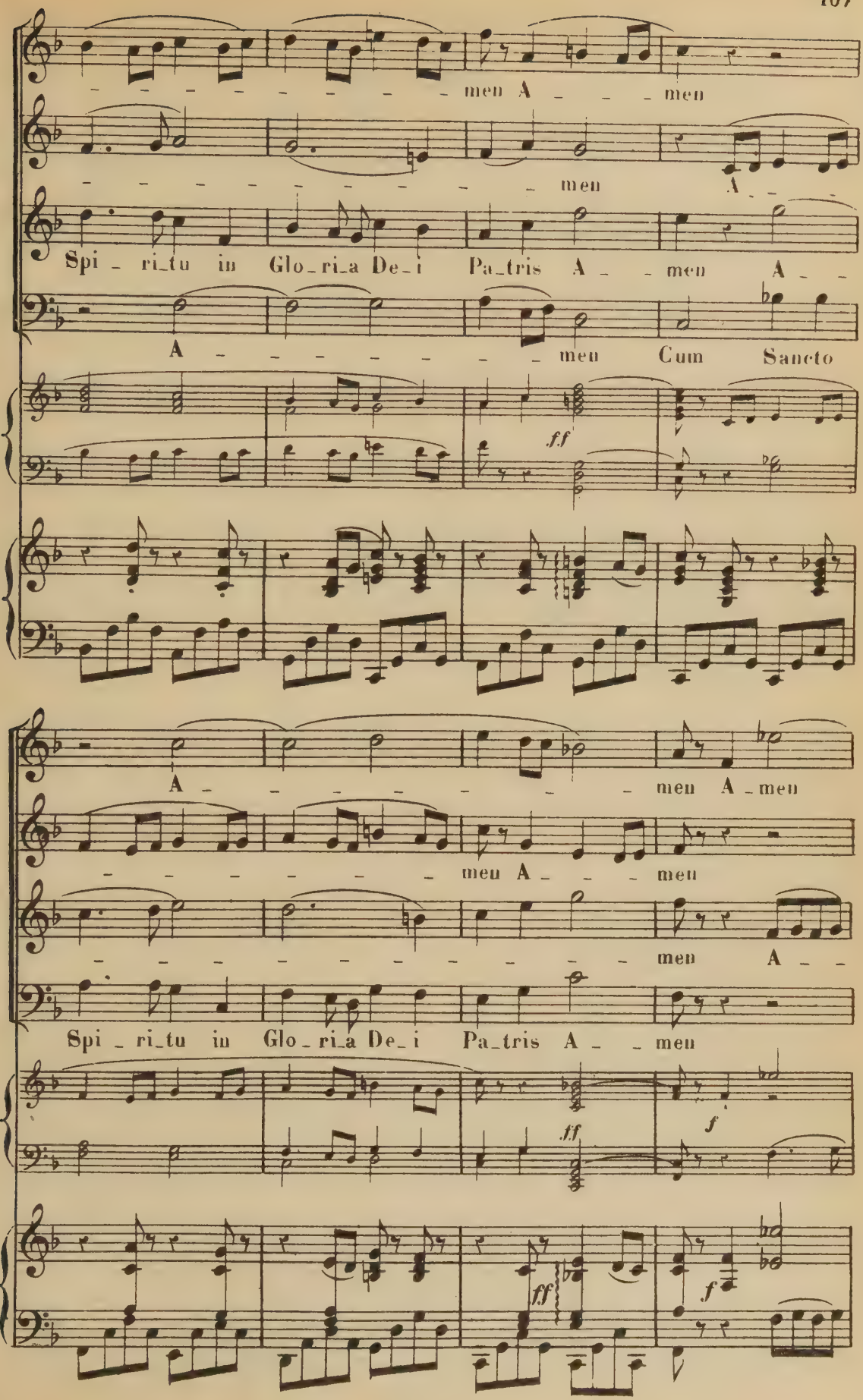
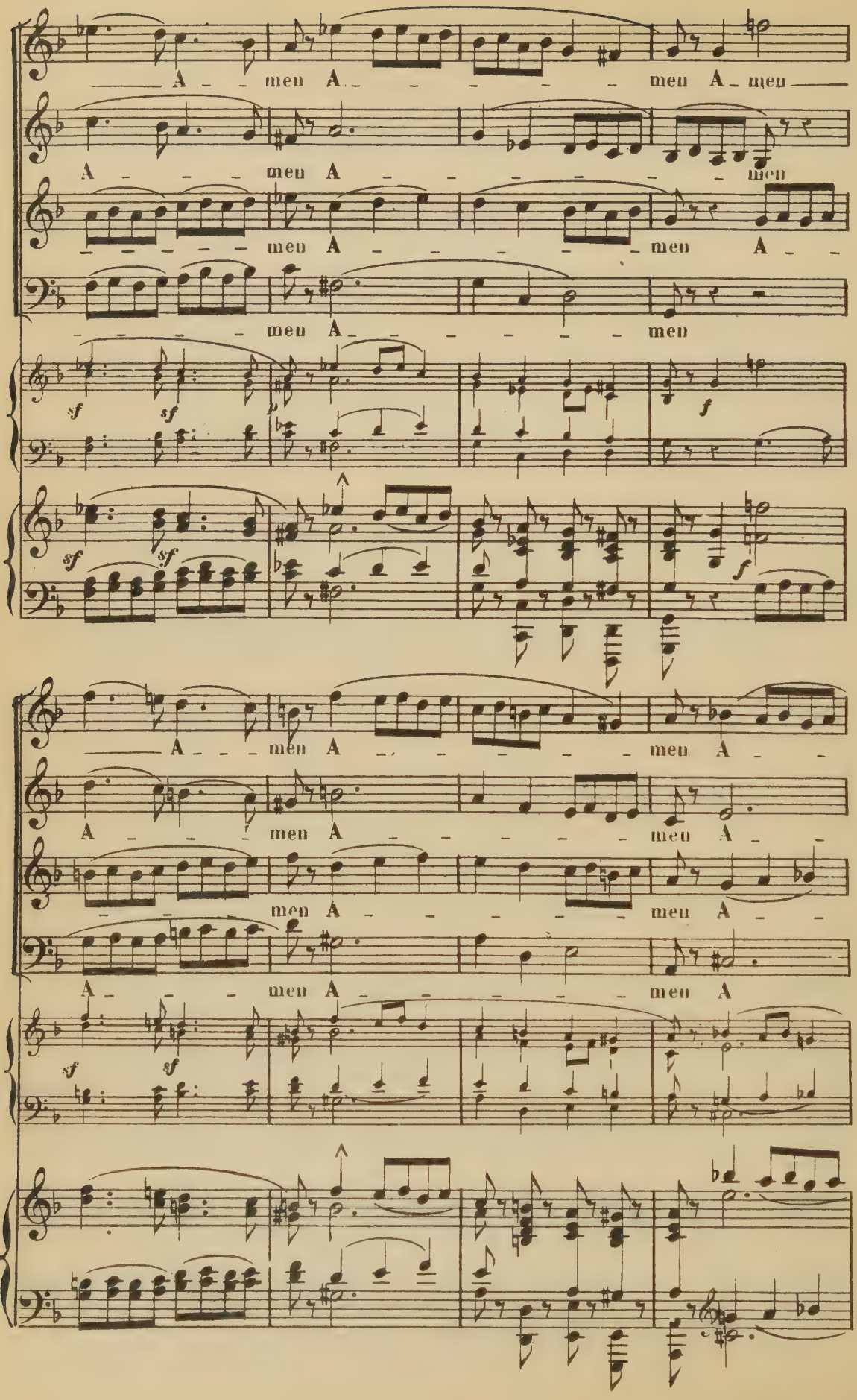

men A
men A
men A
men A men A
men A men A
men
men A
men A men A
men A
3
3
f

smorzando.
men
men
men
men
smorzando.
smorzando.
p
A men A
A men A
A men A men
A men A men
p
p

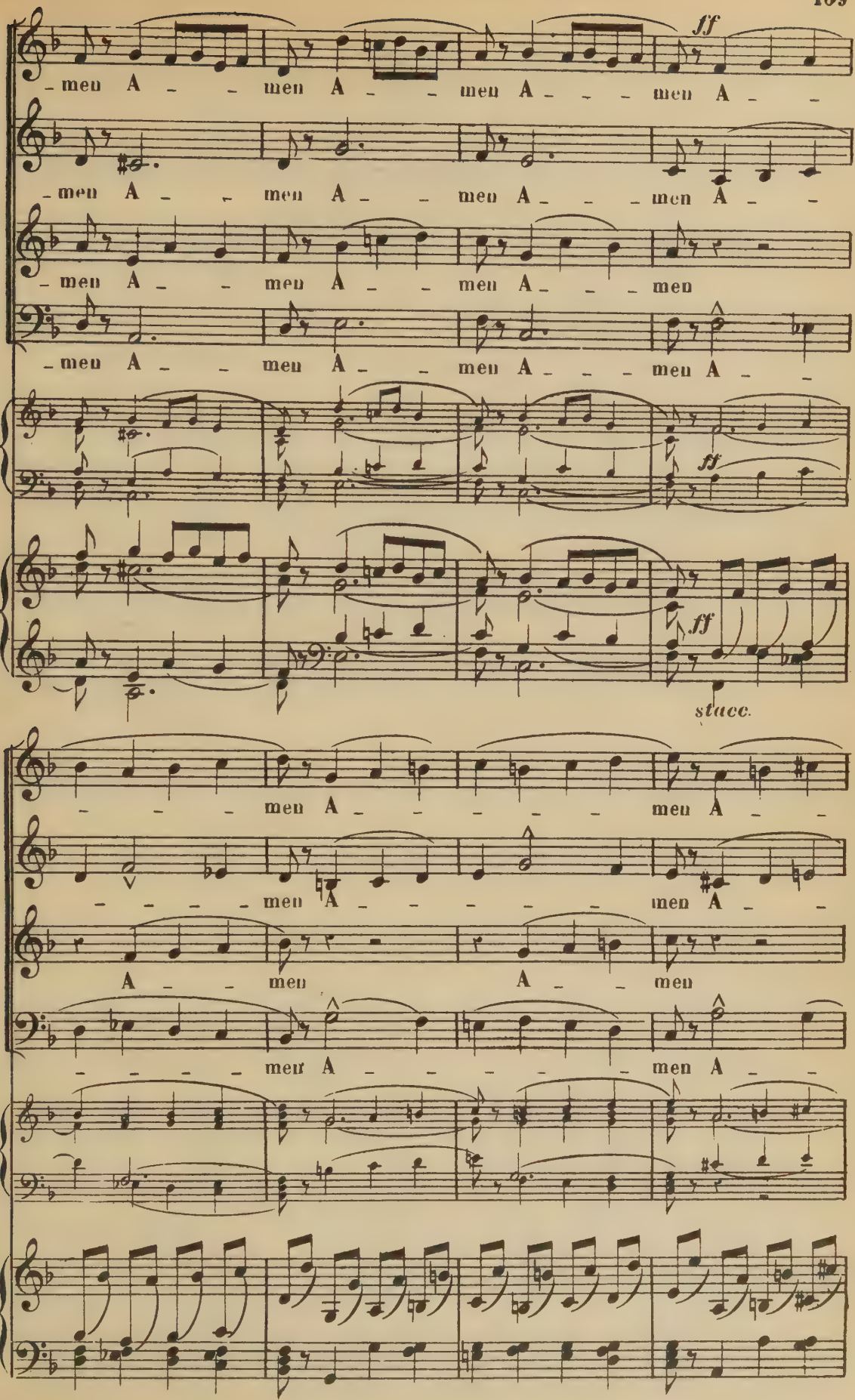

men
A
A
ppp
ppp
men
A
men
A
men
A
men
A
men
A
men
A

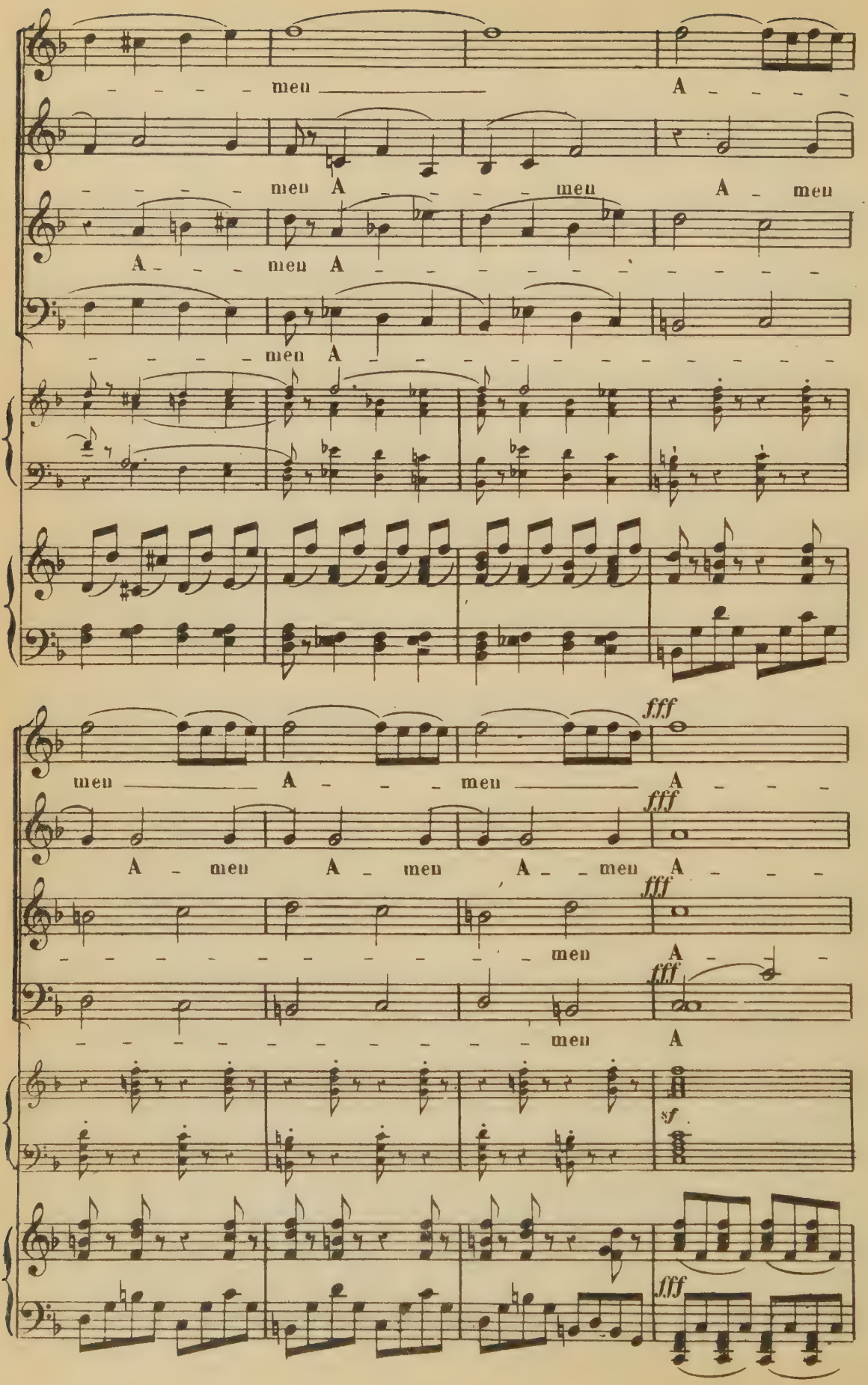


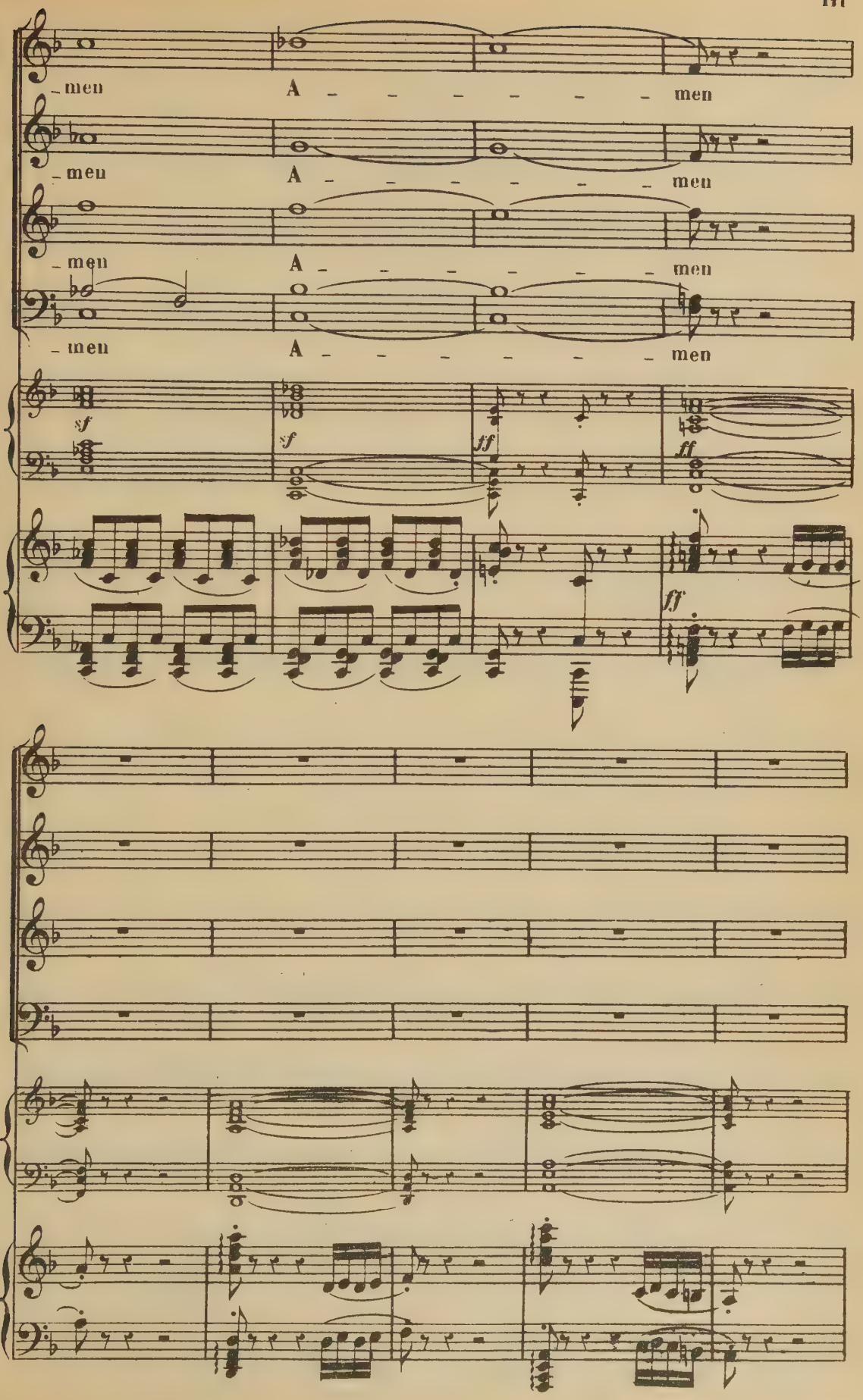
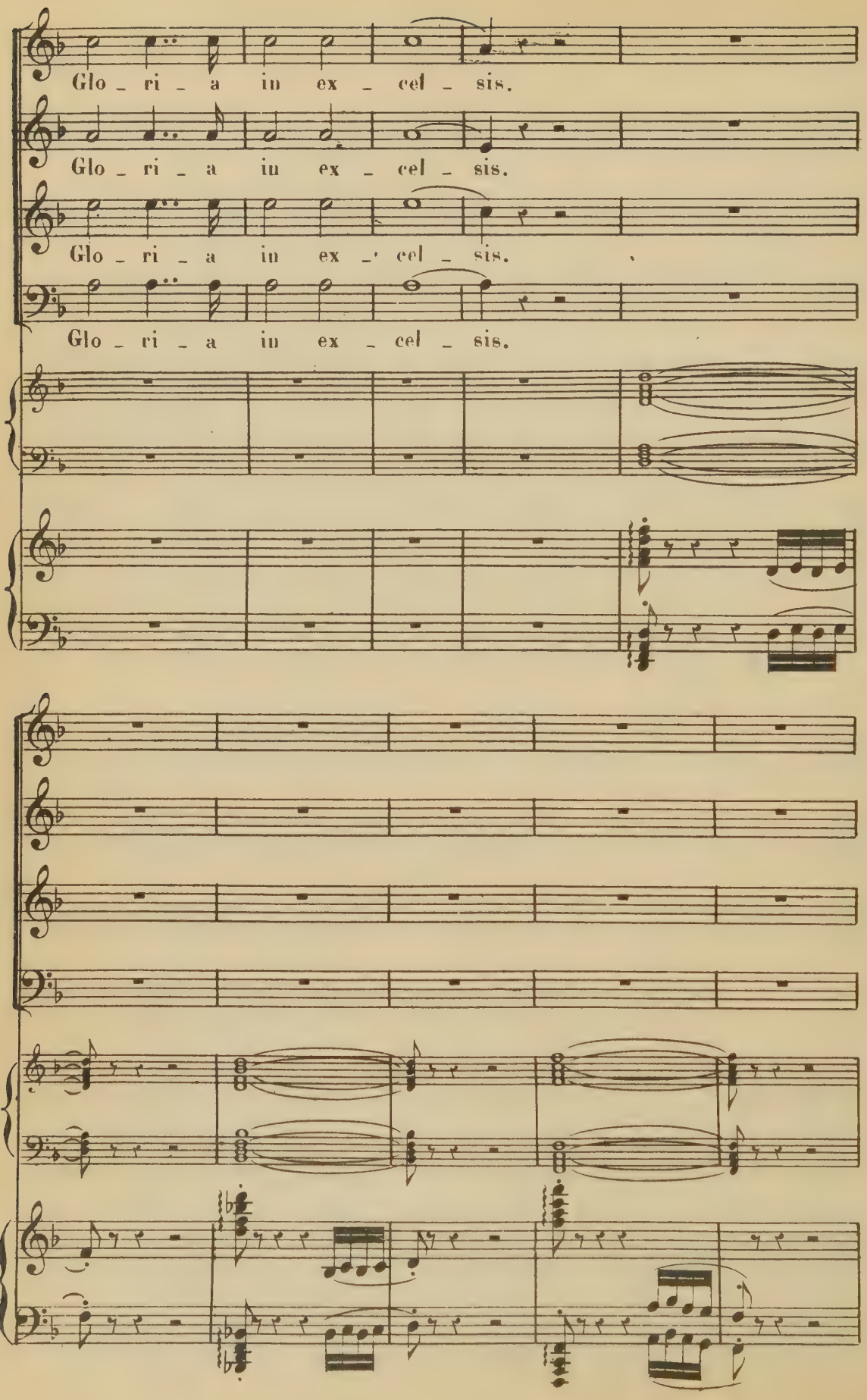
cresc.
cresc.
cresc.
cresc.
Cresc:
cresc.
men
Cum Sancto
men A
men
men A
men A
men
stacc:

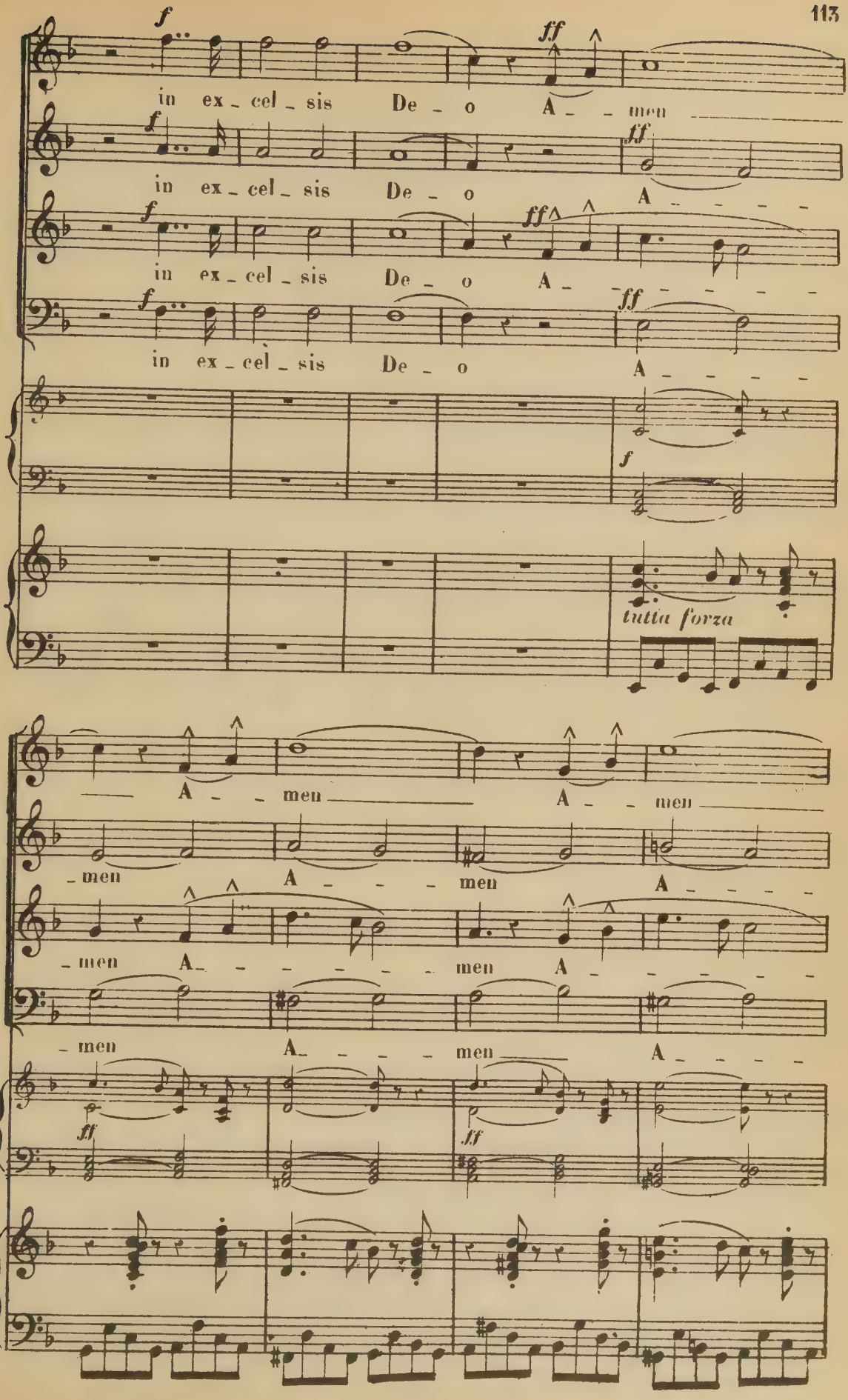

Spi_ri_tu in Glo_ri_a De_i Pa_tris A_ _men A_
A_ _ _ _ _ _men Cum Sancto
_ _ _ _ _ _ _ _ men A_ _ _men
A_
ff
ff
stacc.
ff
_ _men A_ _ _ _ _ _ _men A_ _
Spi_ri_tu in Glo_ri_a De_i Pa_tris A_ _men A_ _
A_ _ _ _ _ _ _men Cum Sancto
_ _ _ _ _ _ _ _ _ _ men A_ _ _men
ff
ff

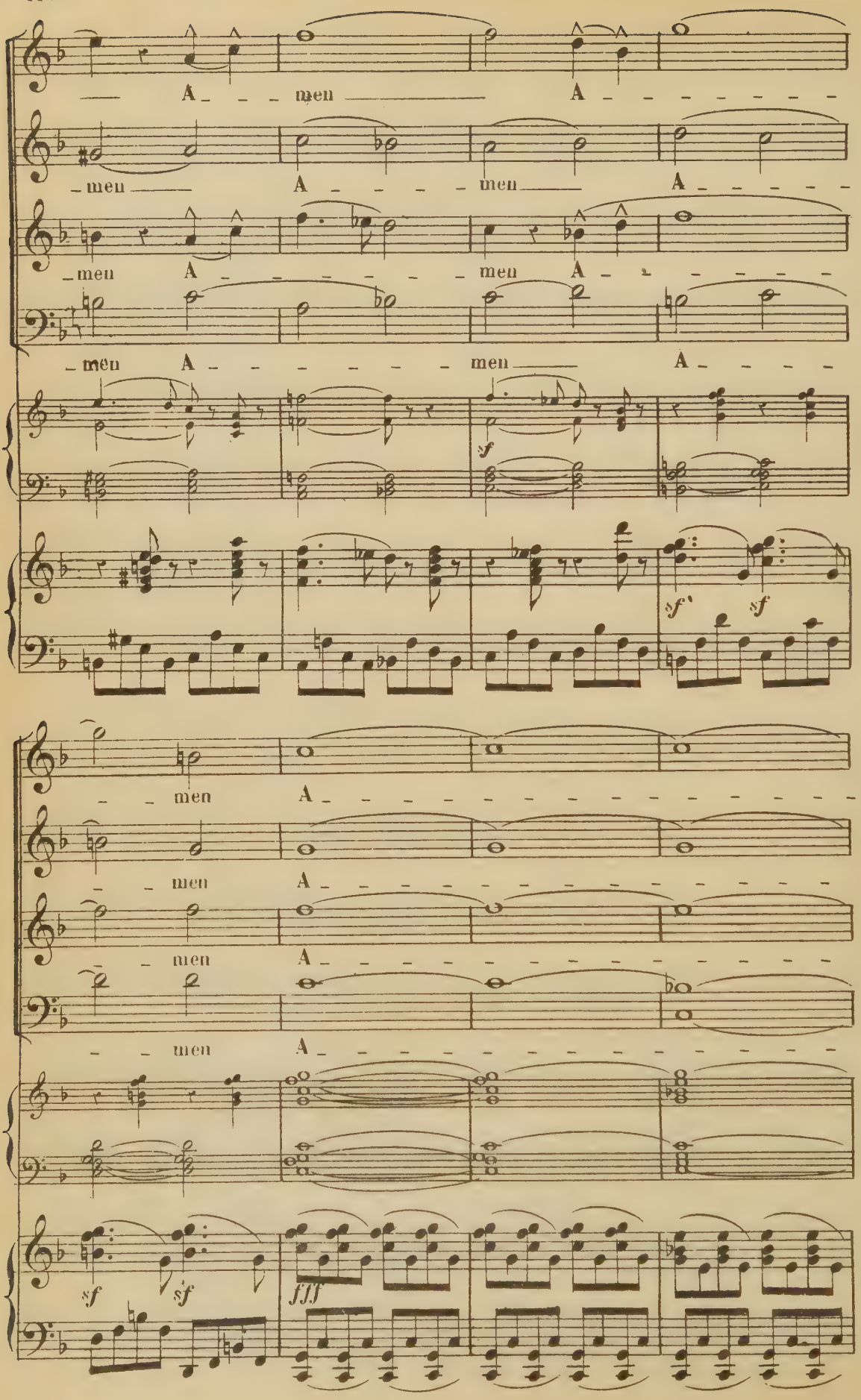

men A men
men A
Spi ri_tu in Glo_ri_a De_i Pa_tris A men A
A men Cum Sancto
ff
A men A_men
men A men
men A
Spi ri_tu in Glo_ri_a De_i Pa_tris A men
ff
f
ff
f

A men A men A men
A men A men
men A men A
men A men
sf sf p f
sf sf f
A men A men A
A men A men
men A men A
A men A men
sf sf

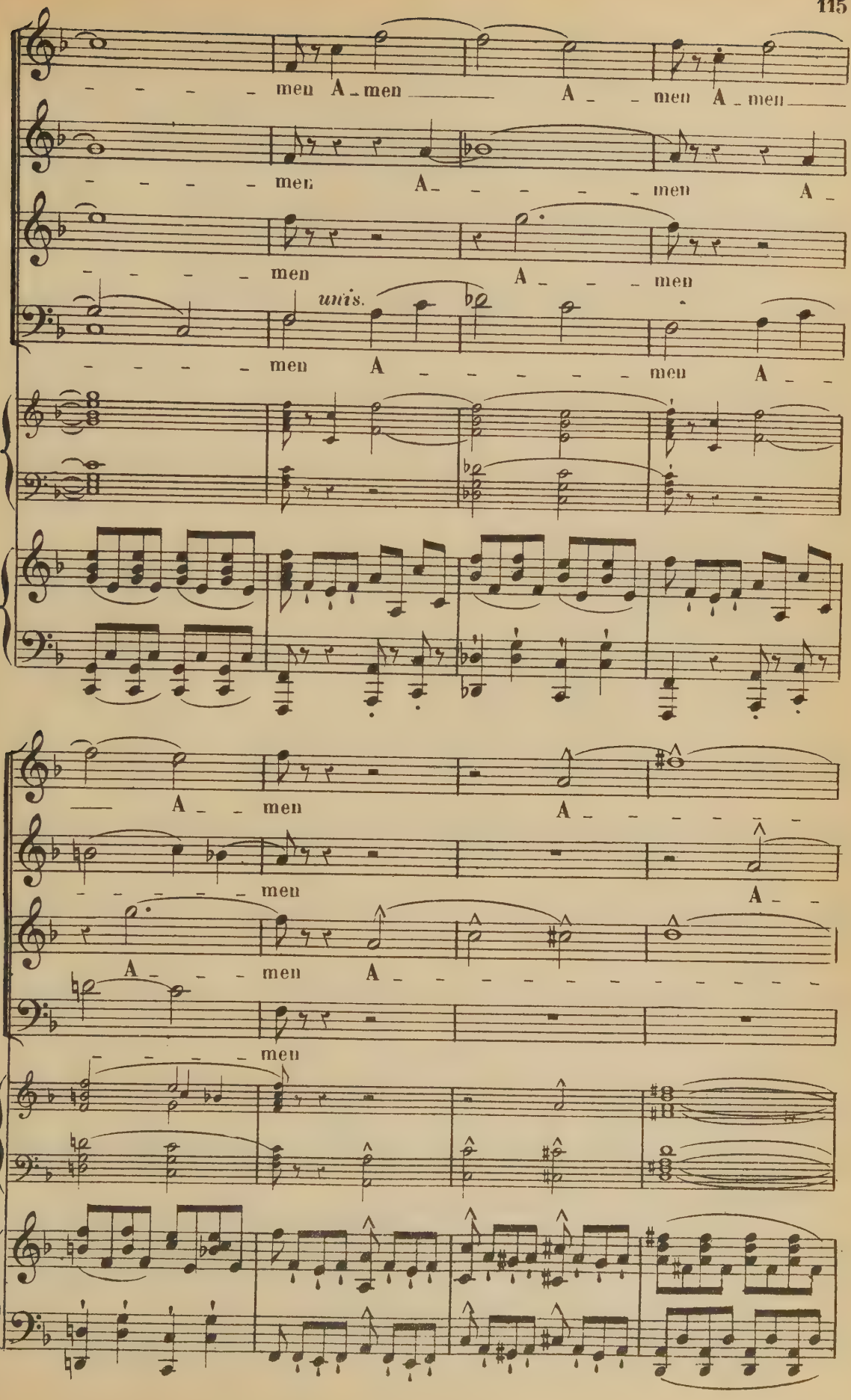

ff
men A - - men A - - men A - - - men A - -
- men A - - men A - - men A - - - men A - -
- men A - - men A - - men A - - - men
- men A - - men A - - men A - - - men A - -
ff
ff
stacc.
- - - men A - - - - - men A - -
- - - - - men A - - - - - men A - -
A - - men A - - men
- - - - - men A - - - - - men A - -

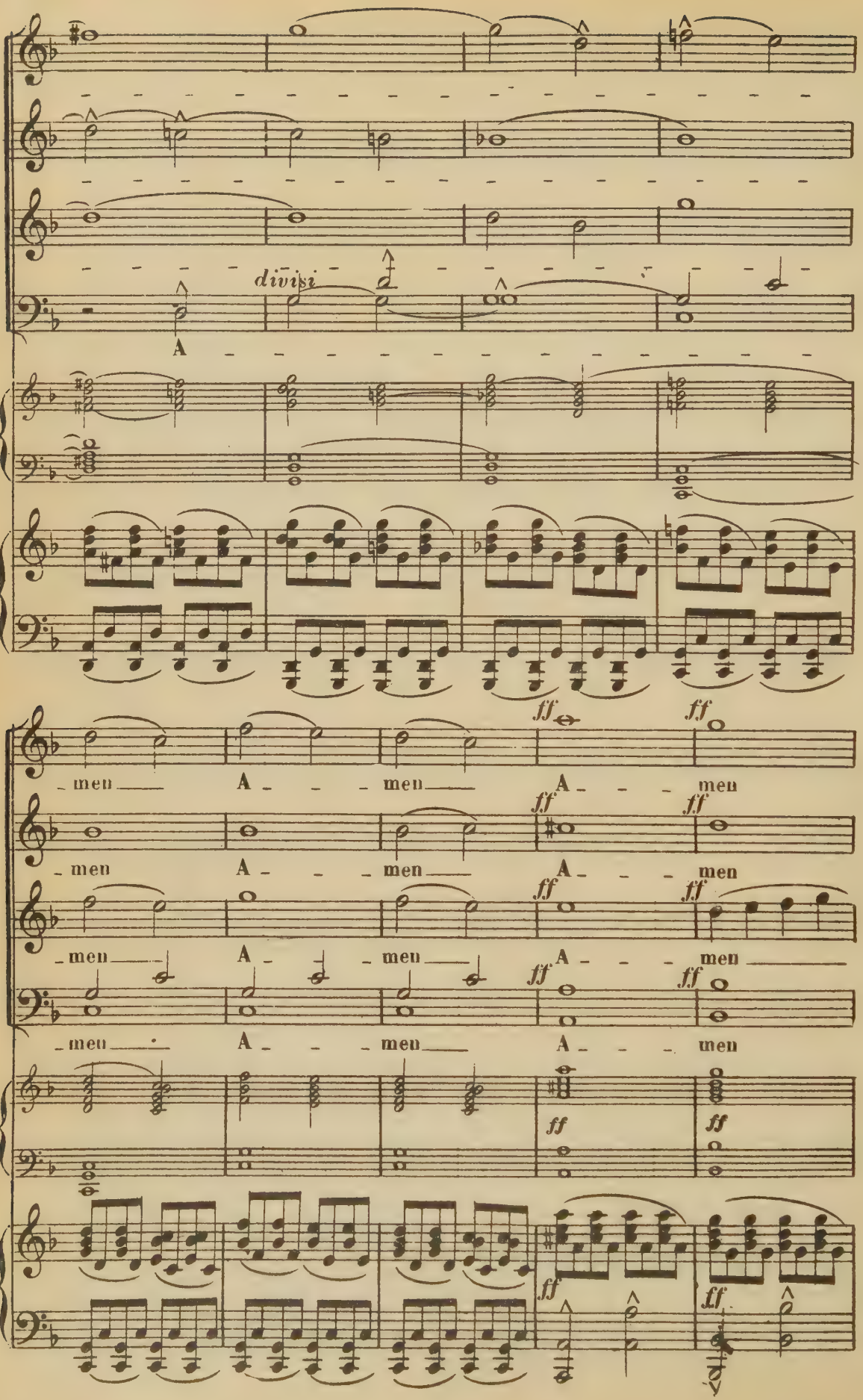

men A men
men A men A men
A men A
men A
men A
fff
men A men A
fff
A men A men A men A
fff
men A
fff
men A
sf
fff

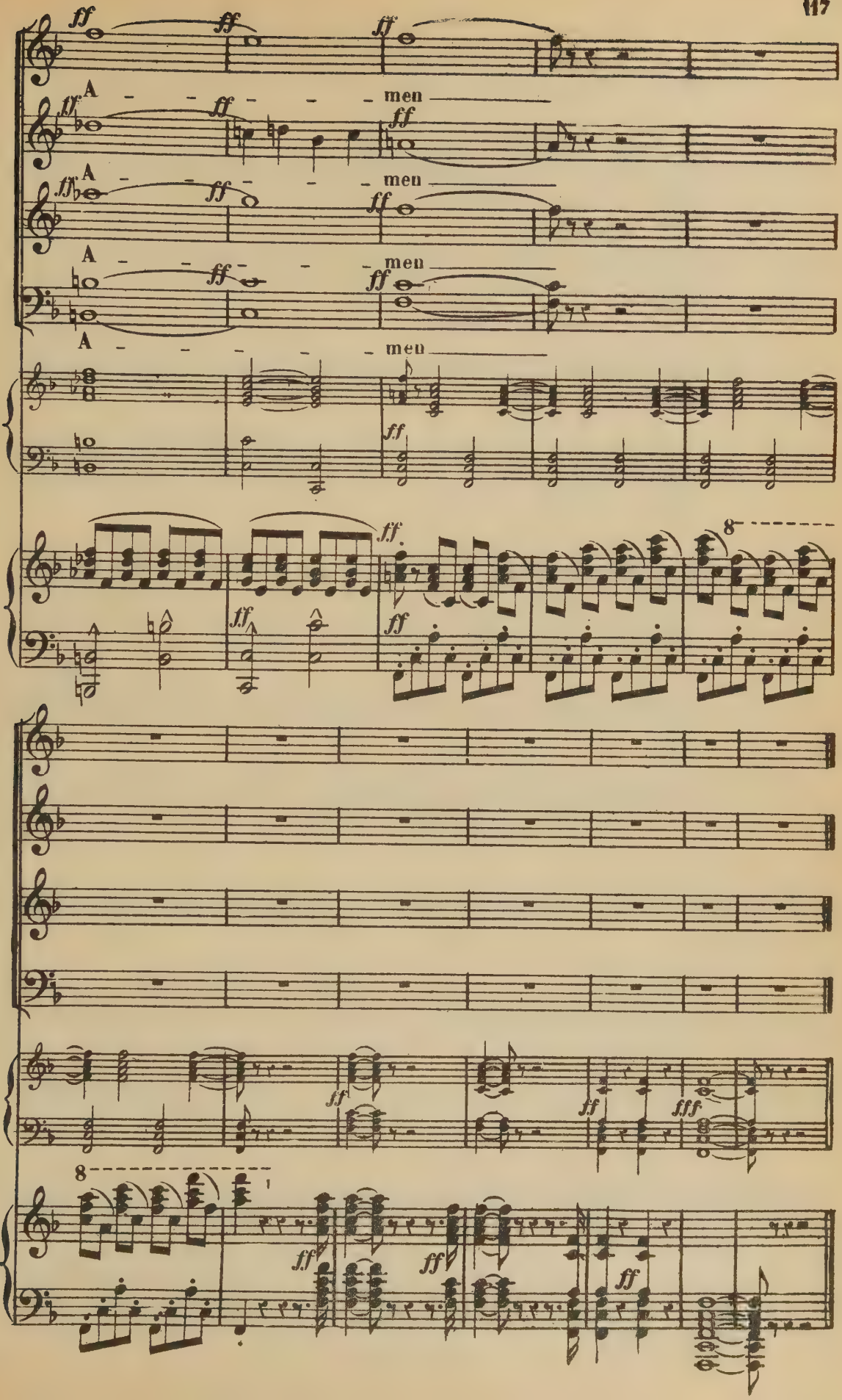

men
A
men
men
A
men
men
A
men
men
A
men
sf
sf
ff
ff
ff

Glo _ ri _ a in ex _ cel _ sis.
Glo _ ri _ a in ex _ cel _ sis.
Glo _ ri _ a in ex _ cel _ sis.
Glo _ ri _ a in ex _ cel _ sis.


f
ff
in ex_cel_sis De_o A_ _ men
in ex_cel_sis De_o A_ _ _ _
in ex_cel_sis De_o A_ _ _ _ _
in ex_cel_sis De_o A_ _ _ _ _
f
tutta forza
A_ _ men A_ _ men
men A _ _ men A_ _ _ _
men A _ _ _ _ men A_ _ _ _ _
men A _ _ men A_ _ _ _
ff
ff


A men A
men A men A
men A men A
men A men A
sf
sf' sf
men A
men A
men A
men A
sf sf
fff


men A men A men A men
men A men A
men A men
unis.
men A men A
A men A
men A
A men A
men


divisi
A
ff
men A men A men
men A men A men
men A men A men
men A men A men
ff

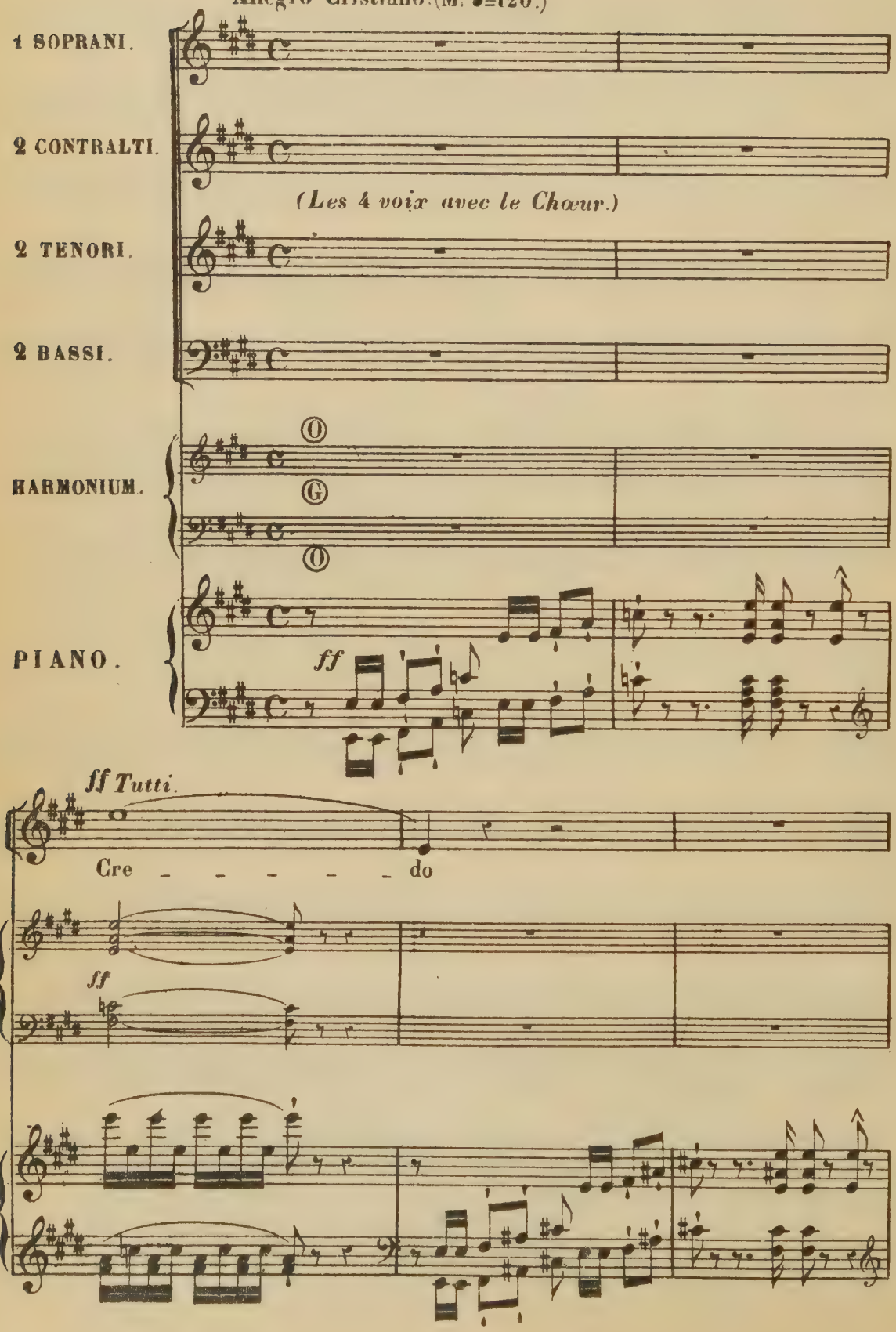

ff
A
men
8

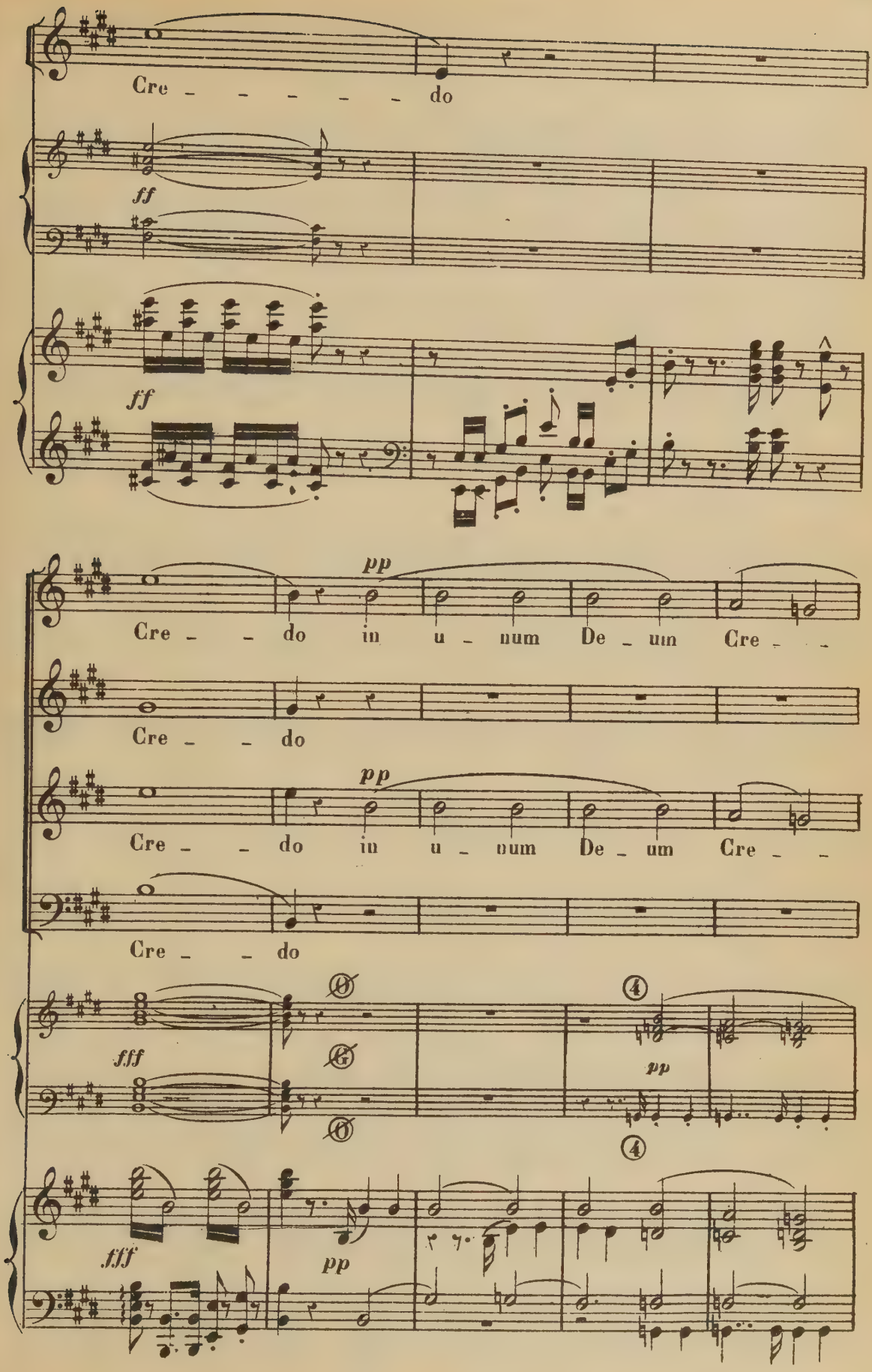
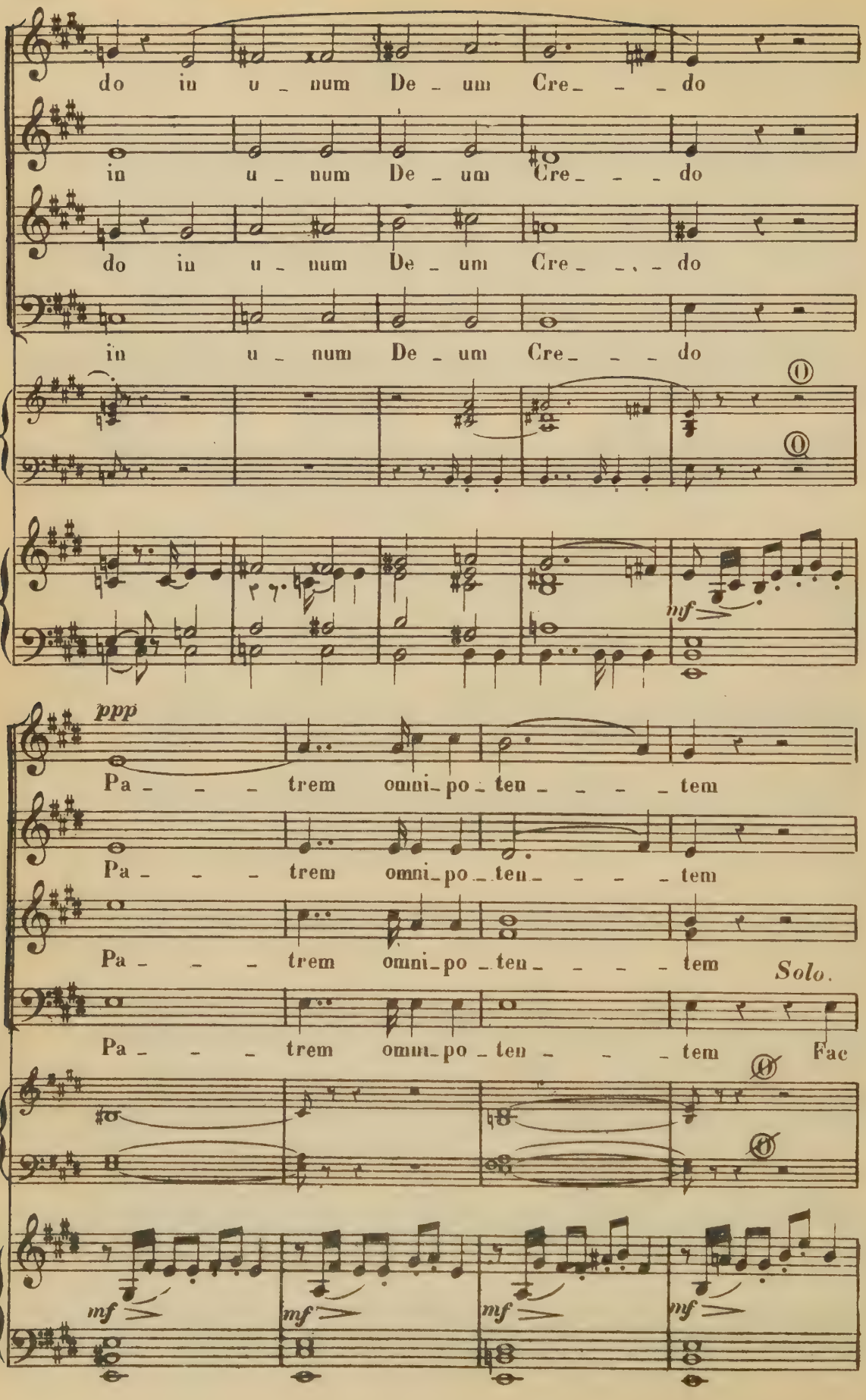
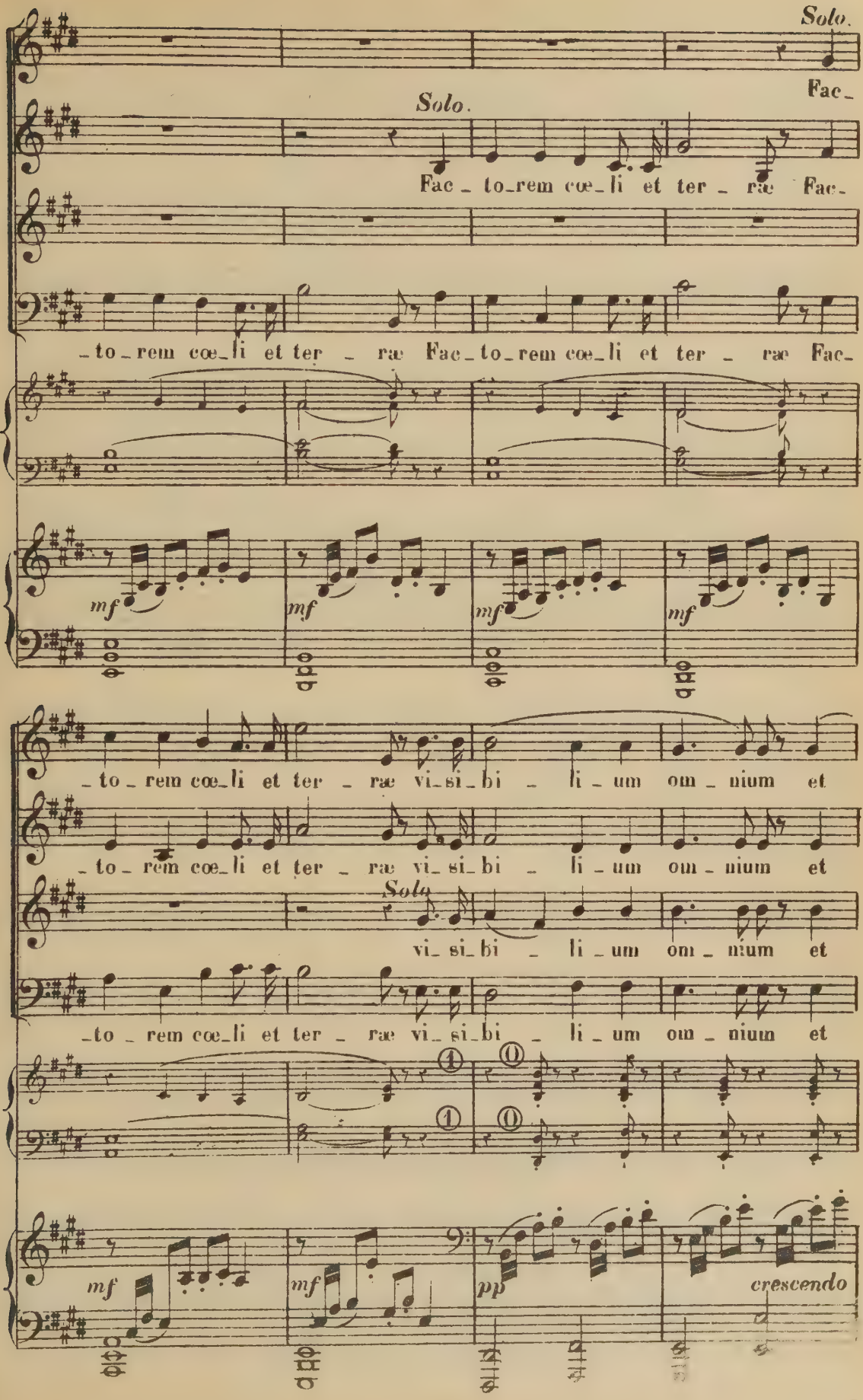
N°. 8.

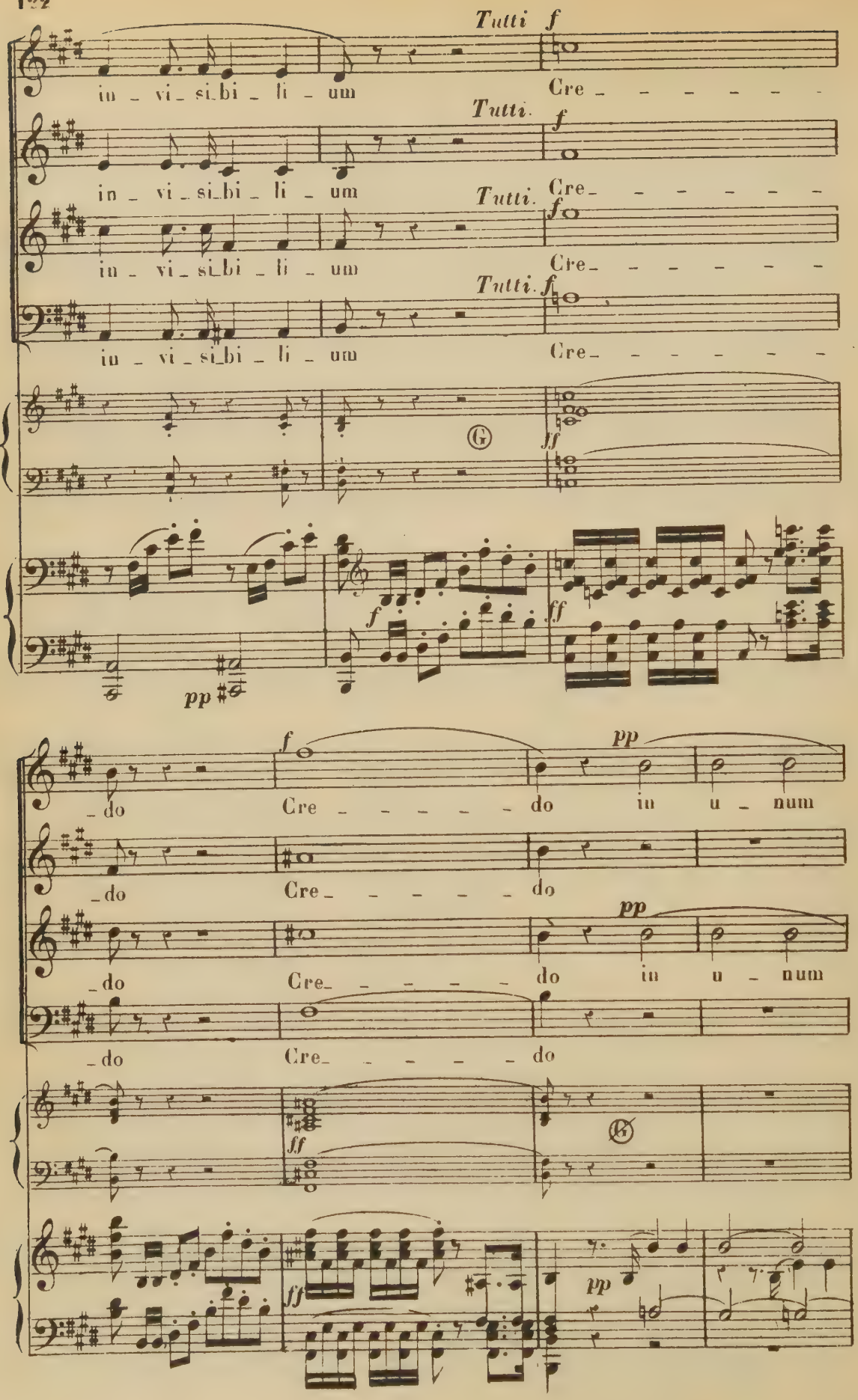
CREDO

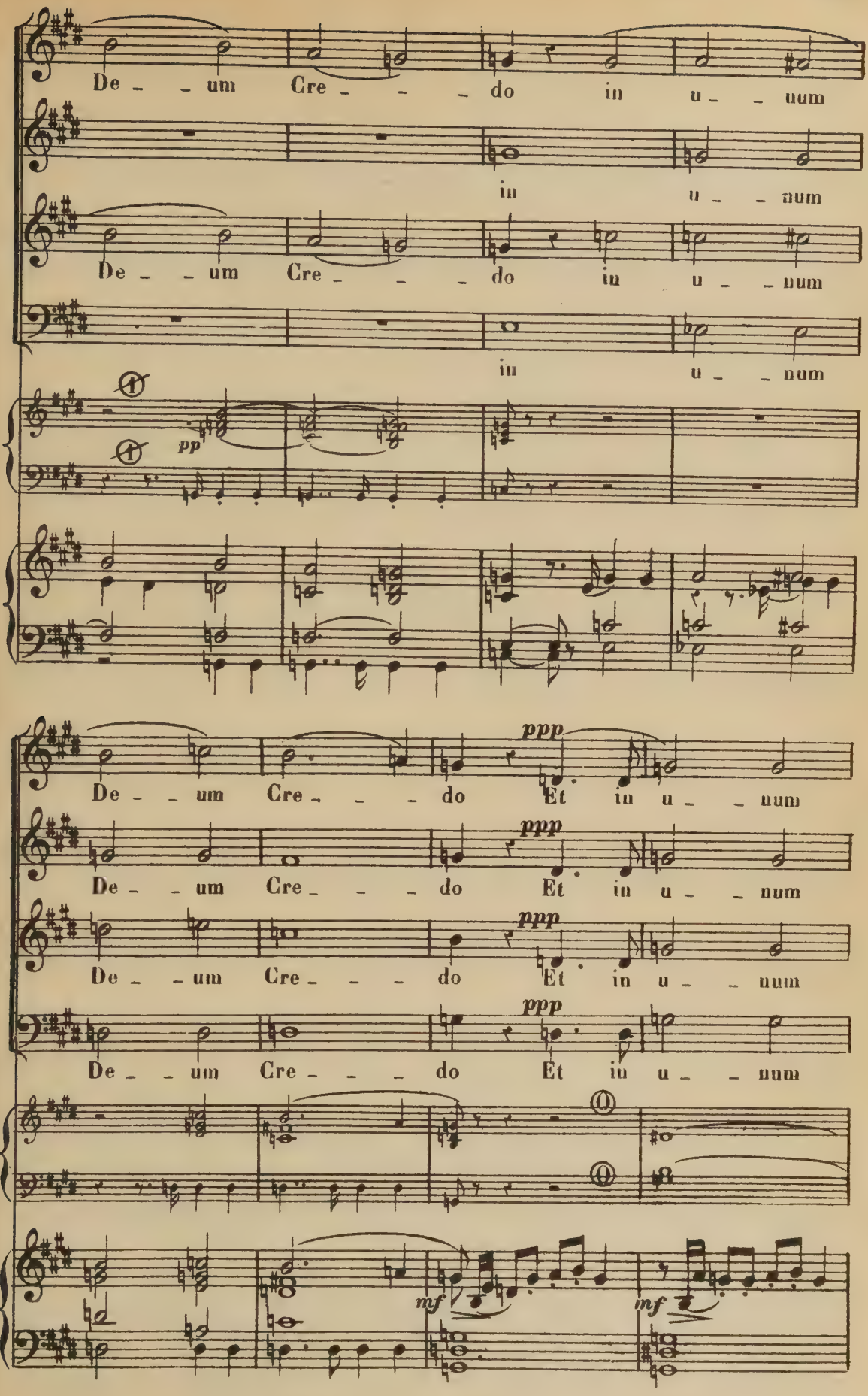
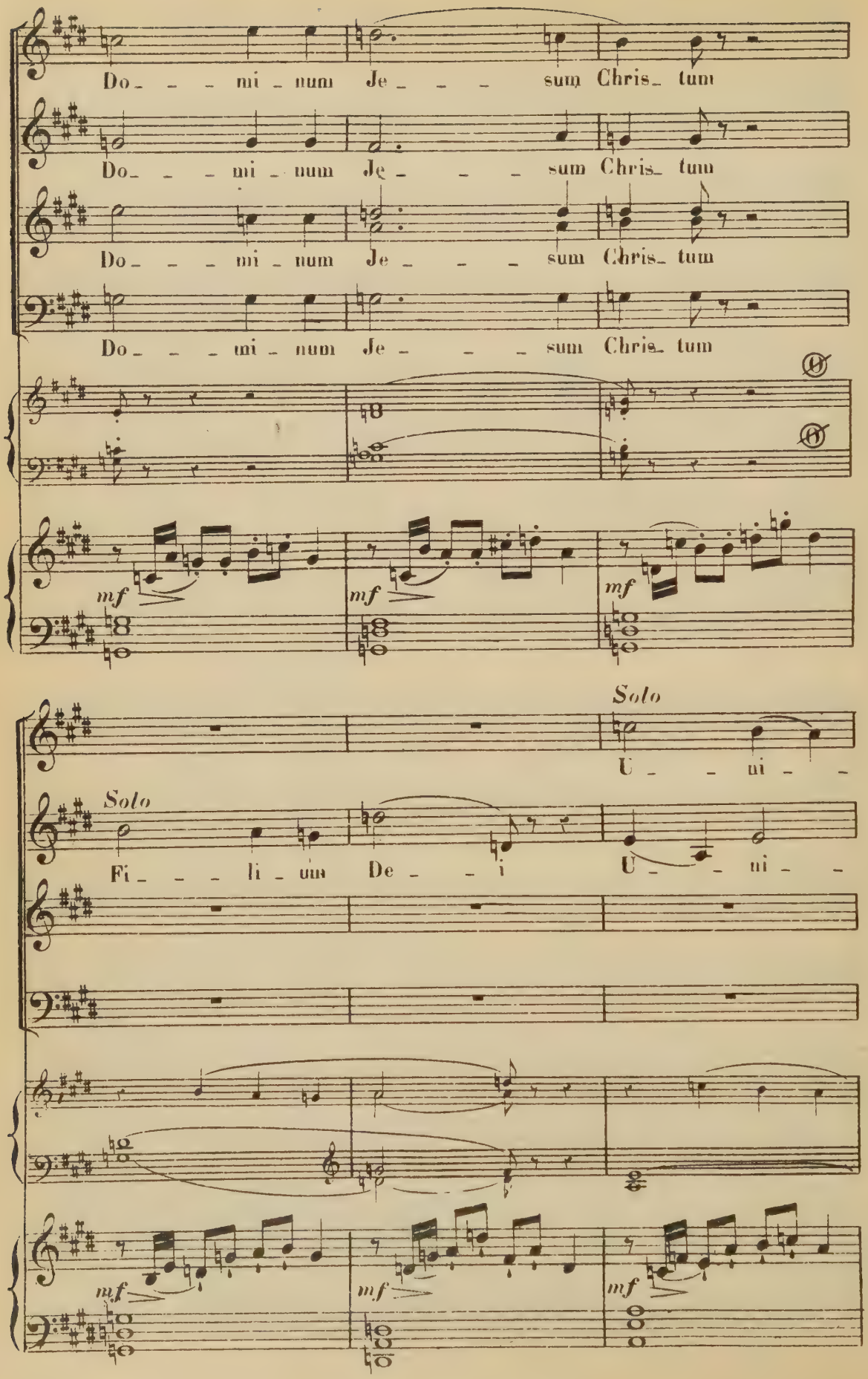
(SOLI et CHŒUR.)

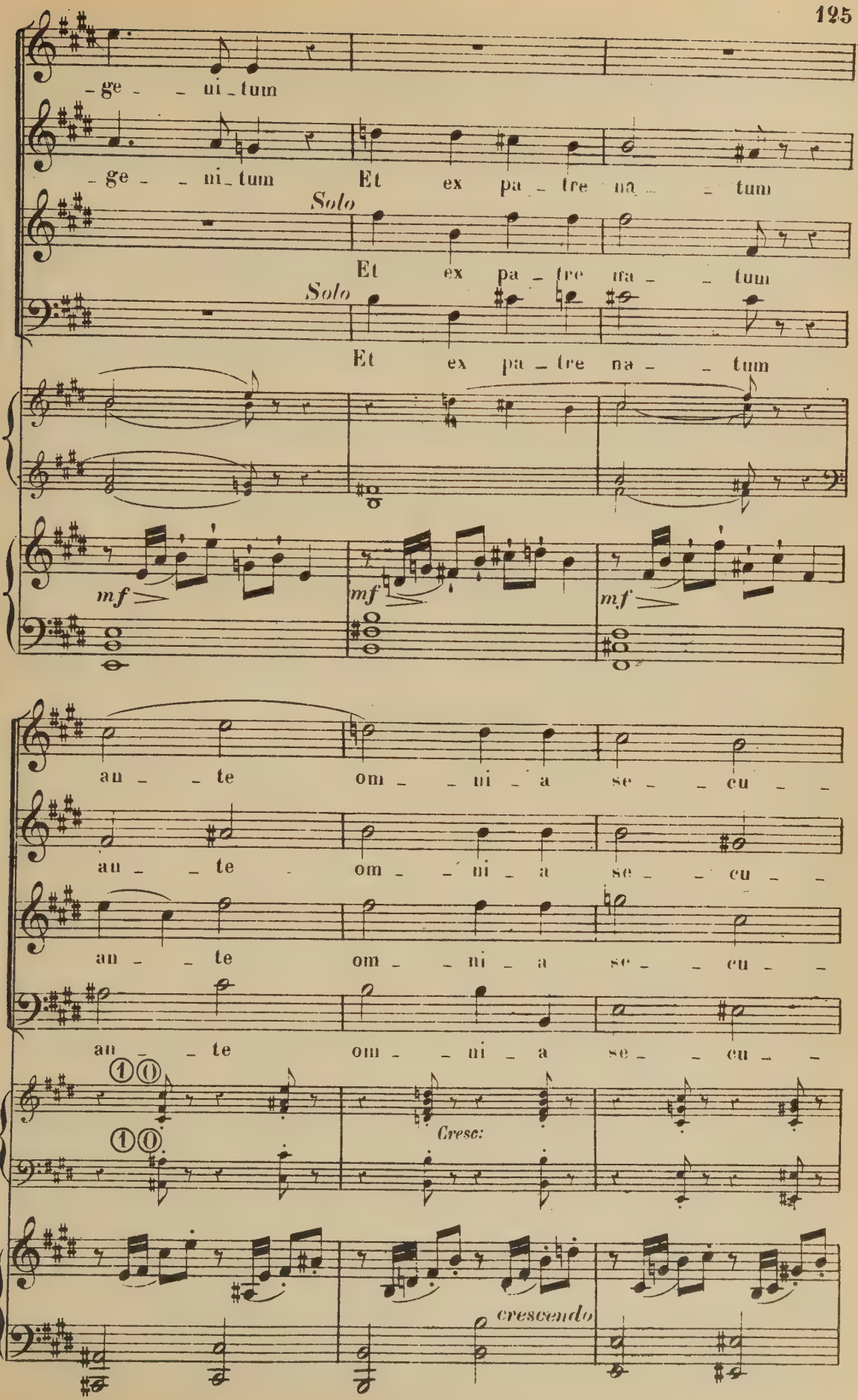
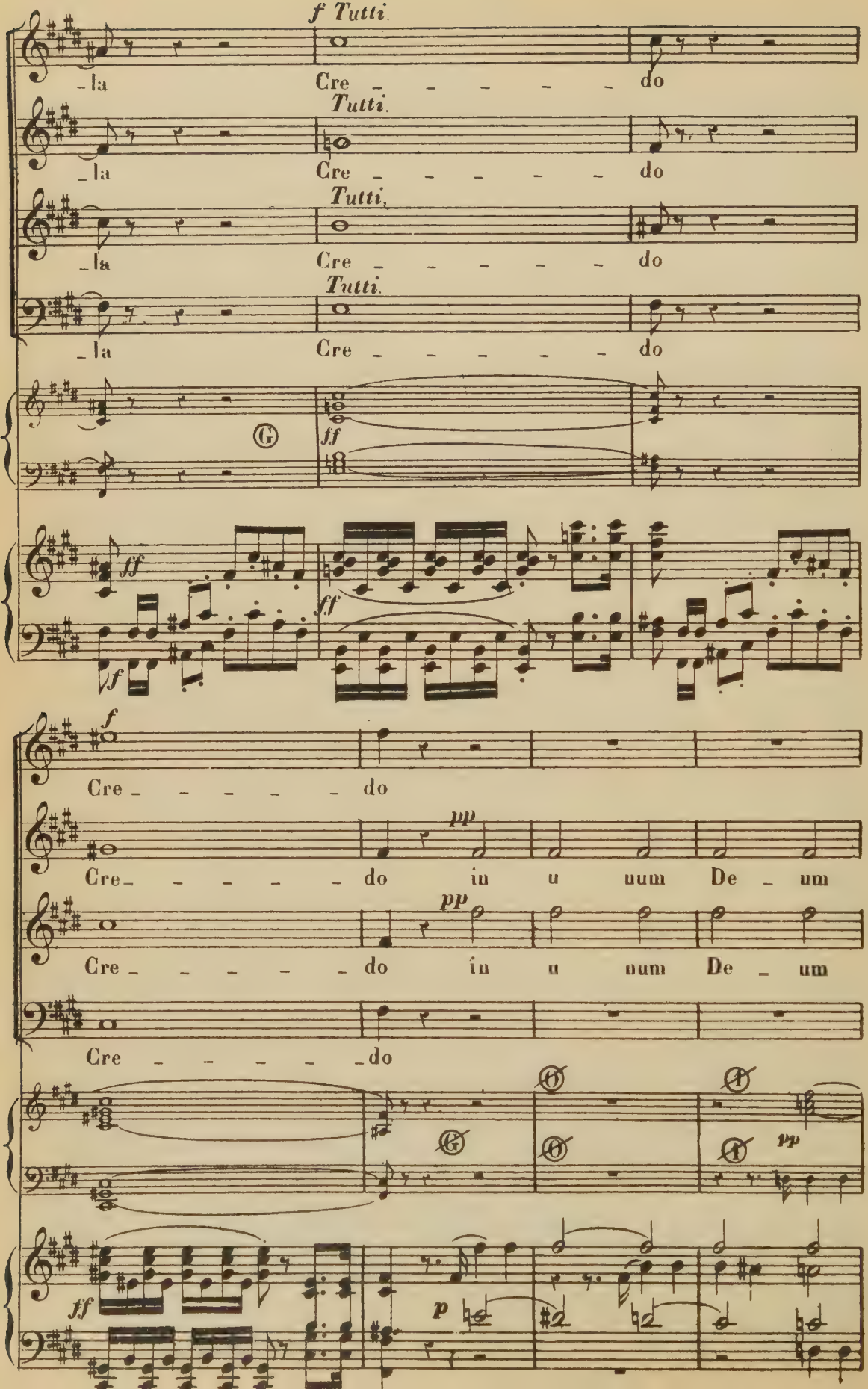
Allegro Cristiano. (M. ♩=120.)

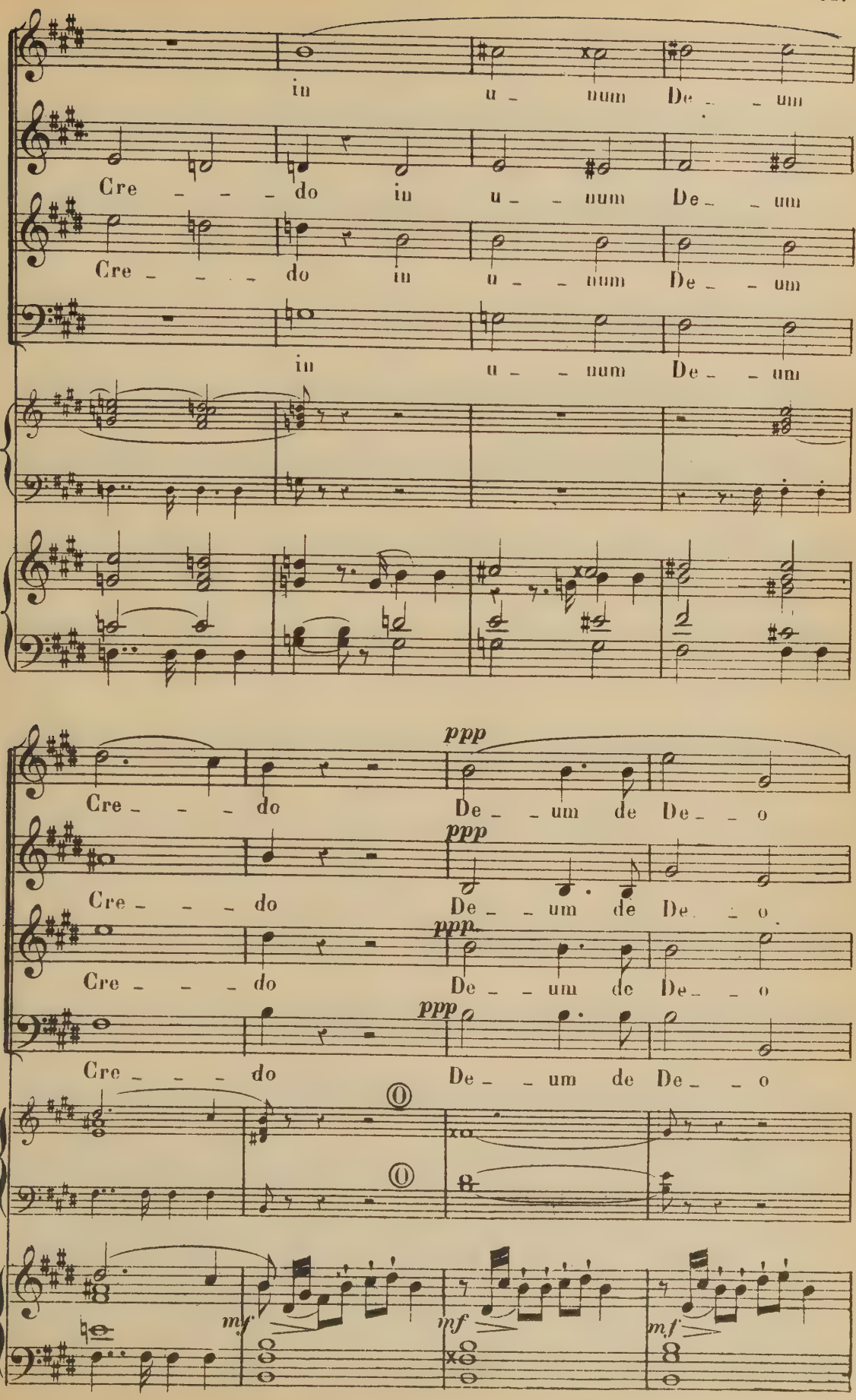


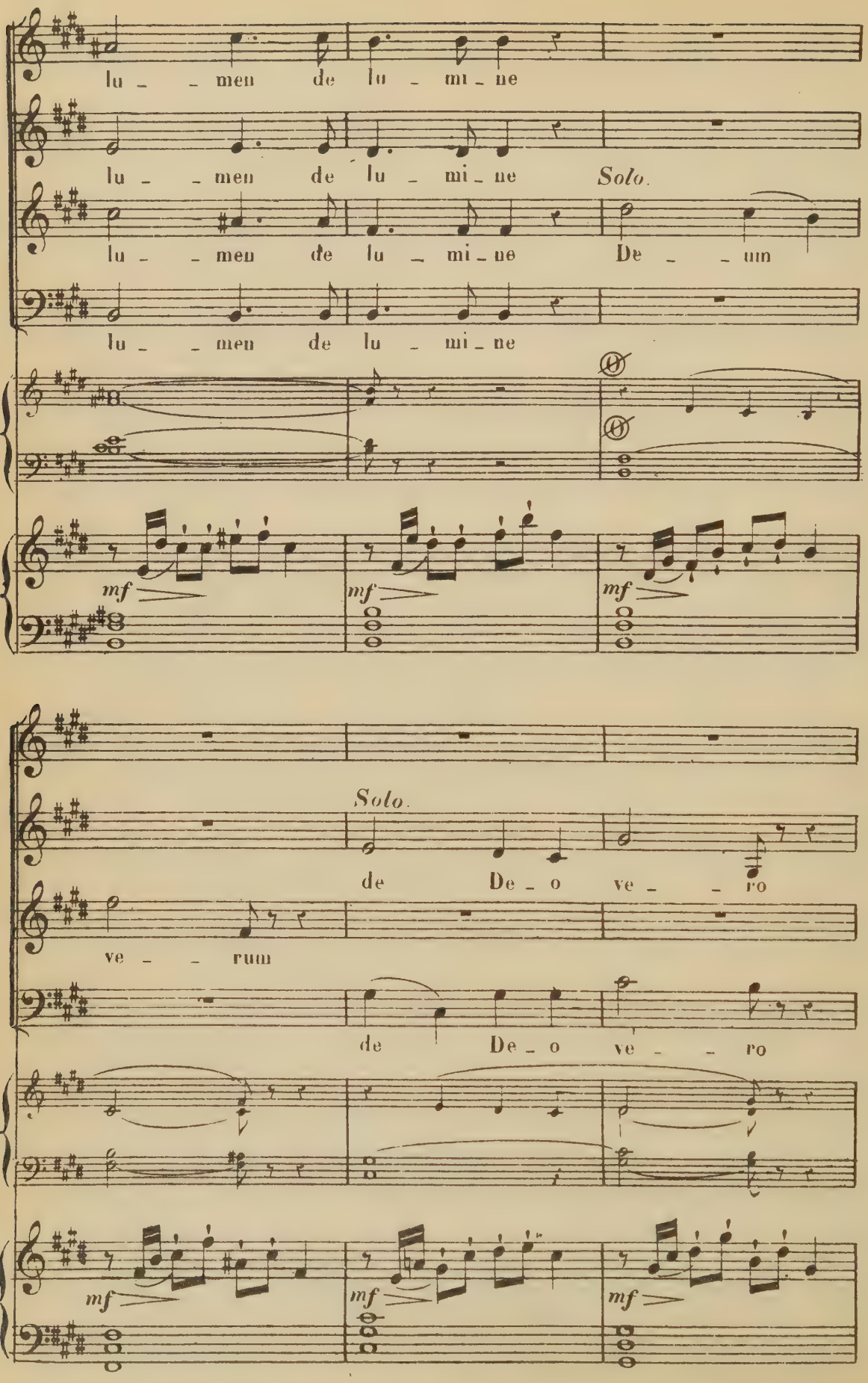

Cre - - - - - - do
ff
ff
pp
Cre - - do in u - num De - um Cre - -
Cre - - do
pp
Cre - - do in u - num De - um Cre - -
Cre - - do
fff
fff
pp
pp

do in u - num De - um Cre - - - do
in u - num De - um Cre - - - do
do in u - num De - um Cre - - - do
in u - num De - um Cre - - - do
mf
ppp
Pa - - - trem omni - po - ten - - - - tem
Pa - - - trem omni - po - ten - - - - tem
Pa - - - trem omni - po - ten - - - - tem
Solo.
Pa - - - trem omni - po - ten - - - tem Fac
mf
mf
mf
mf

Solo.
Fac_
Solo.
Fac_to_rem cœ_li et ter_ræ Fac_
_to_rem cœ_li et ter_ræ Fac_to_rem cœ_li et ter_ræ Fac_
mf
mf
mf
mf
_to_rem cœ_li et ter_ræ vi_si_bi_li_um om_nium et
_to_rem cœ_li et ter_ræ vi_si_bi_li_um om_nium et
Solo
vi_si_bi_li_um om_nium et
_to_rem cœ_li et ter_ræ vi_si_bi_li_um om_nium et
mf
mf
pp
crescendo

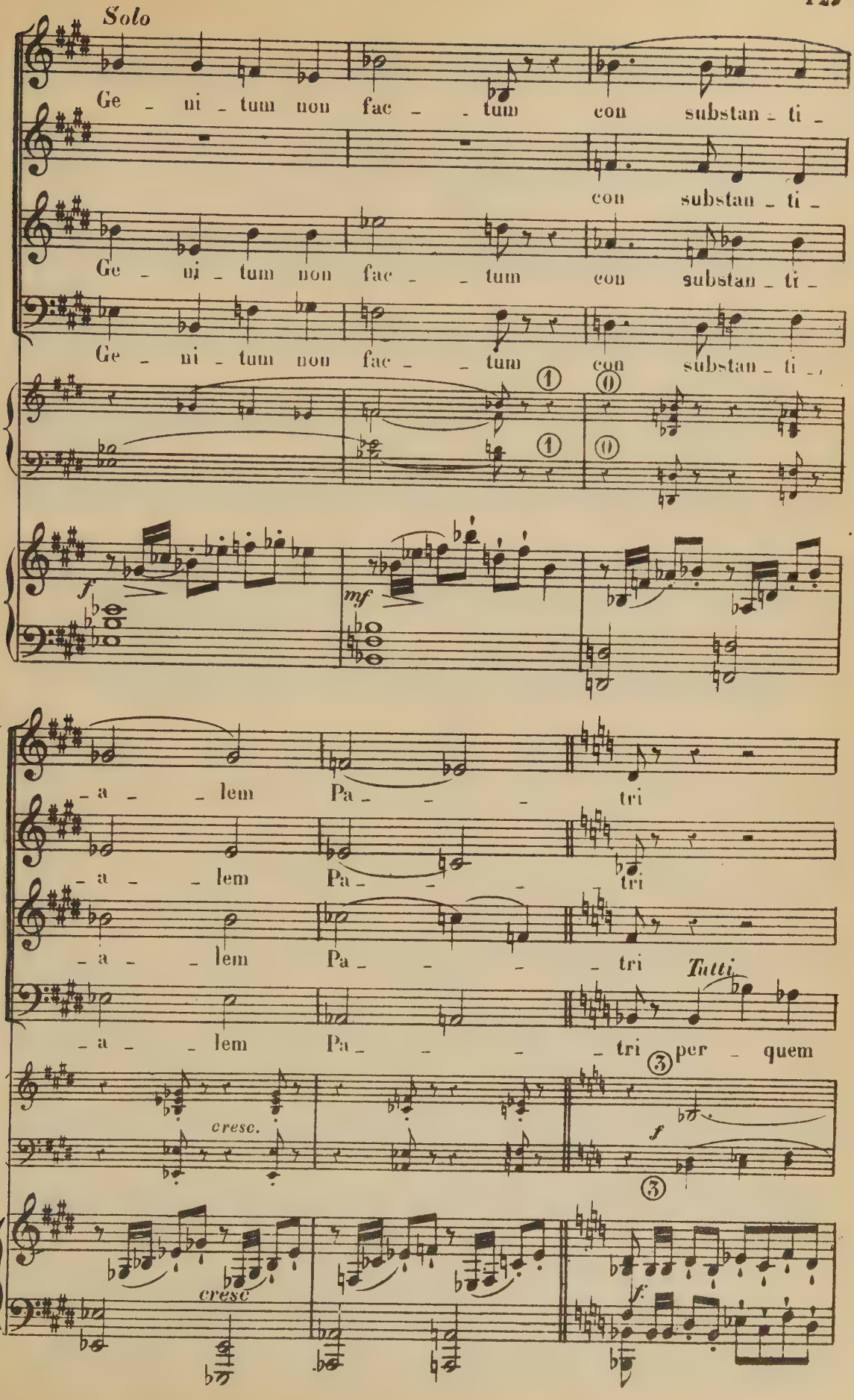
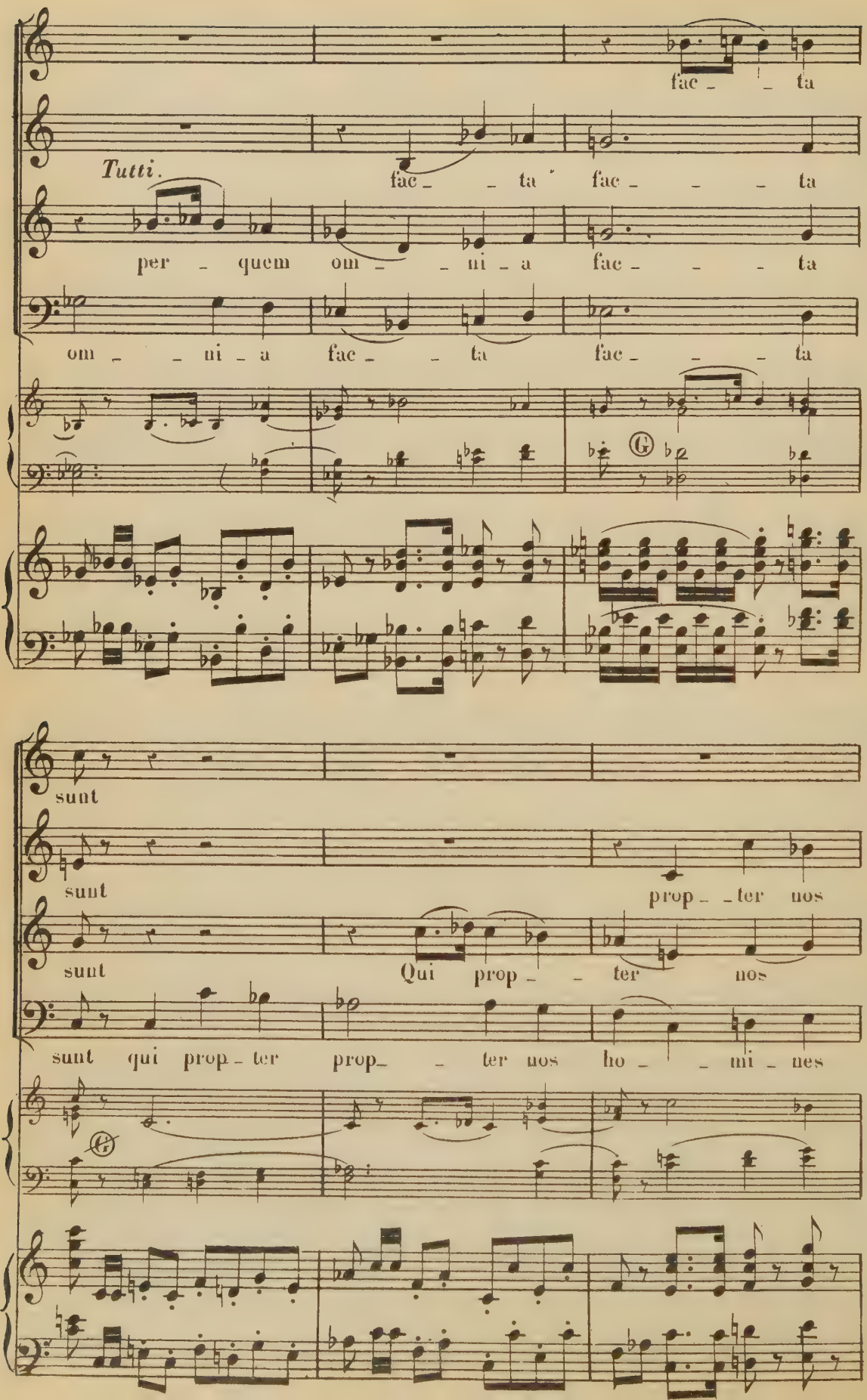

Tutti f
in _ vi _ si_bi _ li _ um
Cre _ _ _ _ _ _ _
Tutti.
Tutti.
Tutti.
G
ff
pp
_do
Cre _ _ _ _ _ do
in u _ num
H
ff
pp

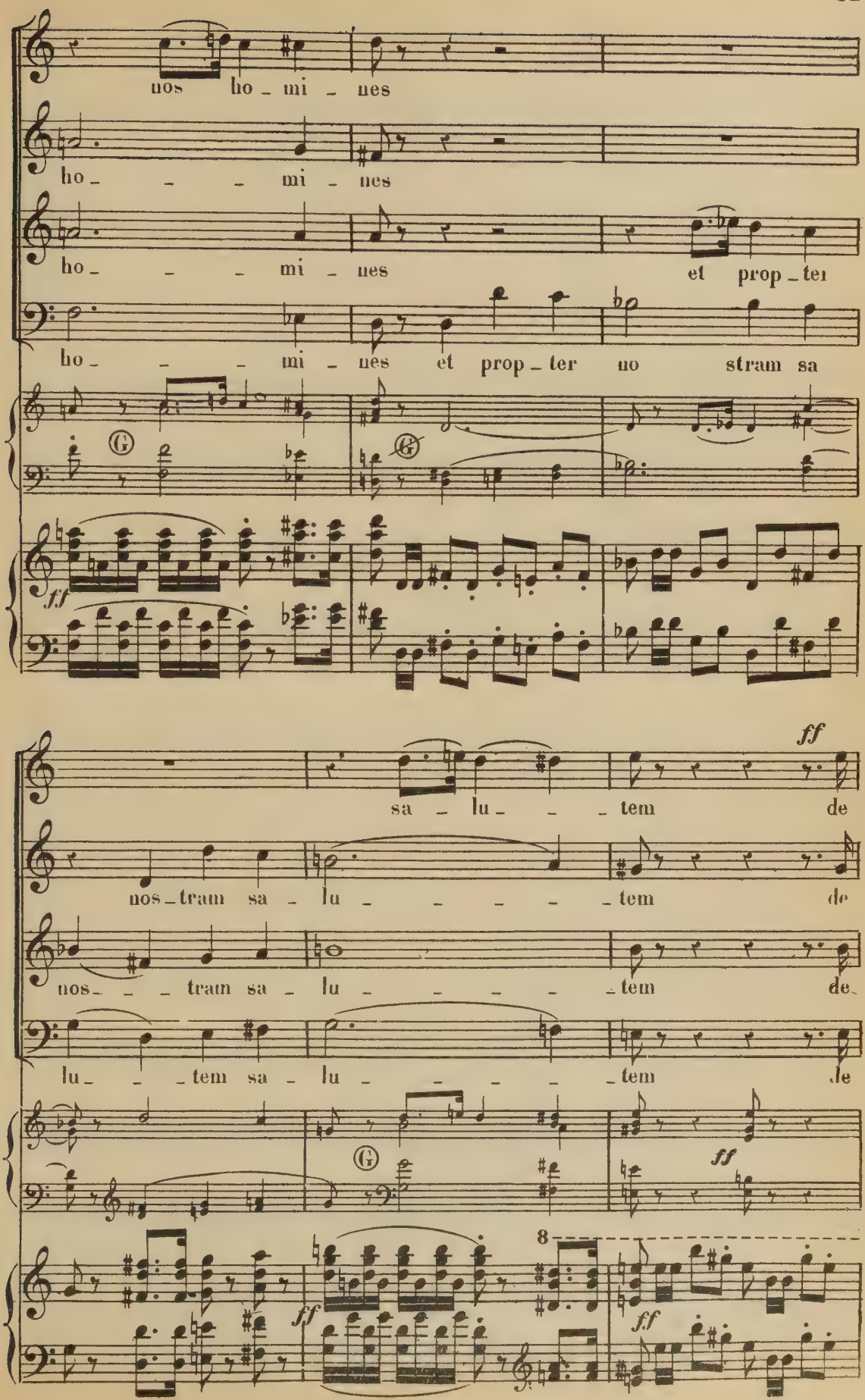

De - - um Cre - - - do in u - - num
in u - - num
De - - um Cre - - - do in u - - num
in u - - num
pp
ppp
De - - um Cre - - - do Et in u - - num
ppp
De - - um Cre - - - do Et in u - - num
ppp
De - - um Cre - - - do Et in u - - num
ppp
De - - um Cre - - - do Et in u - - num
mf
mf

Do_ _ _ mi _ num Je _ _ _ sum Chris_ tum
Do_ _ _ mi _ num Je _ _ _ sum Chris_ tum
Do_ _ _ mi _ num Je _ _ _ sum Chris_ tum
Do_ _ _ mi _ num Je _ _ _ sum Chris_ tum
mf
mf
mf
Solo
U _ _ ni _ _
Solo
Fi _ _ _ li _ um De _ _ i
U _ _ ni _ _
mf
mf
mf

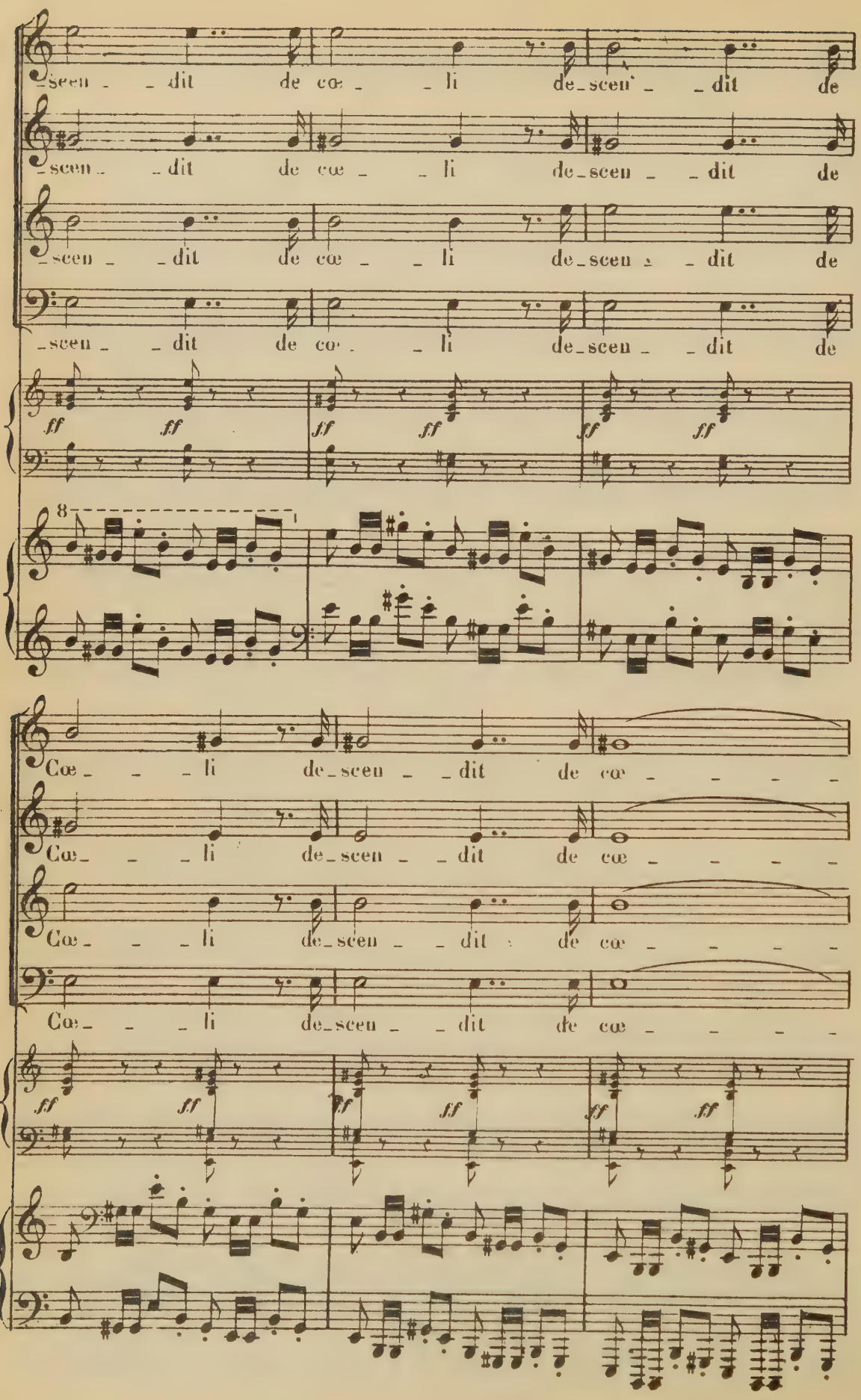
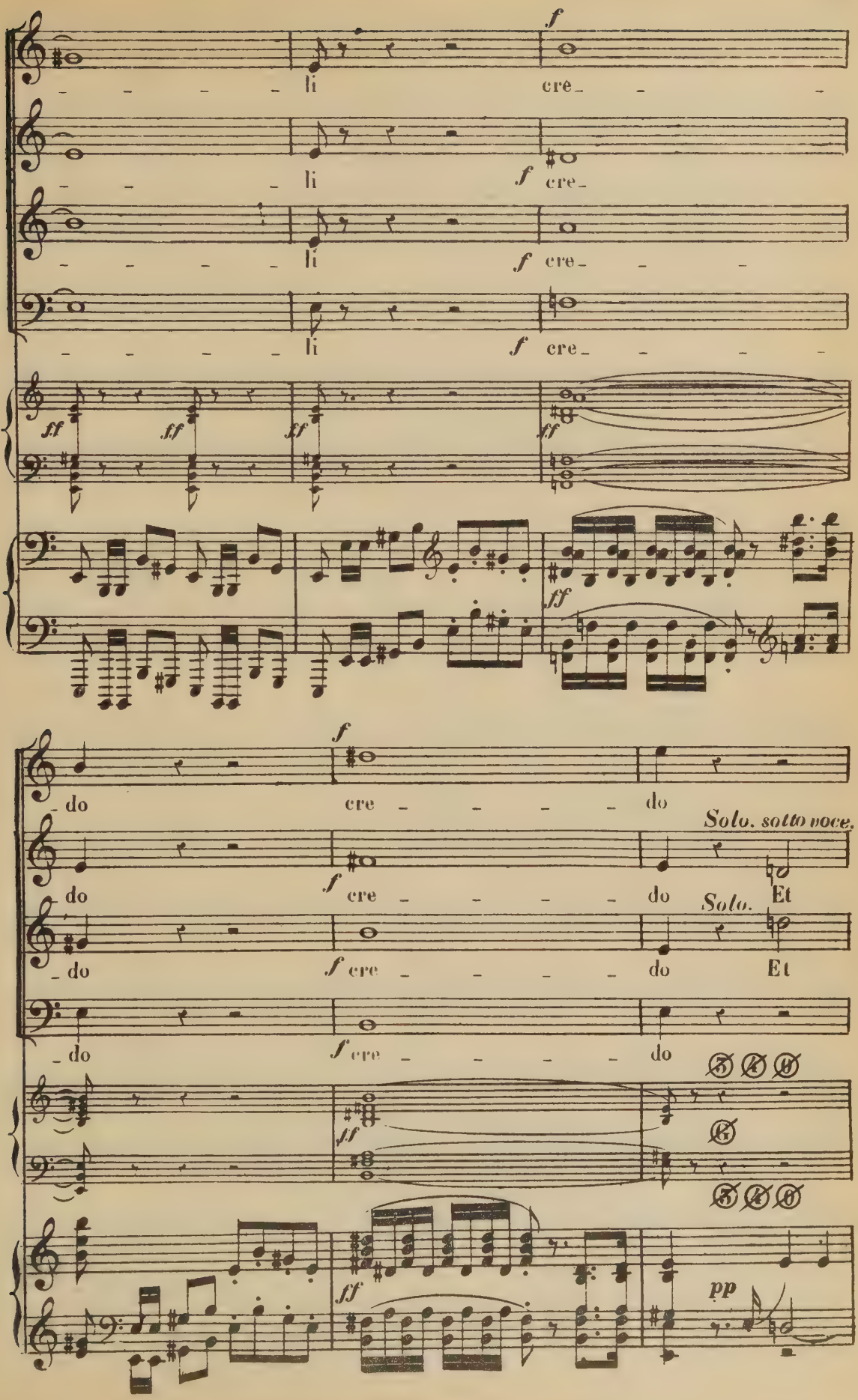

-ge- -ni-tum
-ge- -ni-tum Et ex pa-tre na- -tum
Solo
Et ex pa-tre na- -tum
Solo
Et ex pa-tre na- -tum
mf
mf
mf
au- -te om- -ni-a se- -cu-
au- -te om- -ni-a se- -cu-
au- -te om- -ni-a se- -cu-
au- -te om- -ni-a se- -cu-
10
10
Cresc:
crescendo

f Tutti.
la
Cre do
Tutti.
la
Cre do
Tutti.
la
Cre do
Tutti.
la
Cre do
G
ff
ff
ff
f
Cre do
pp
Cre do in u num De um
pp
Cre do in u num De um
Cre do
G
pp
ff
p

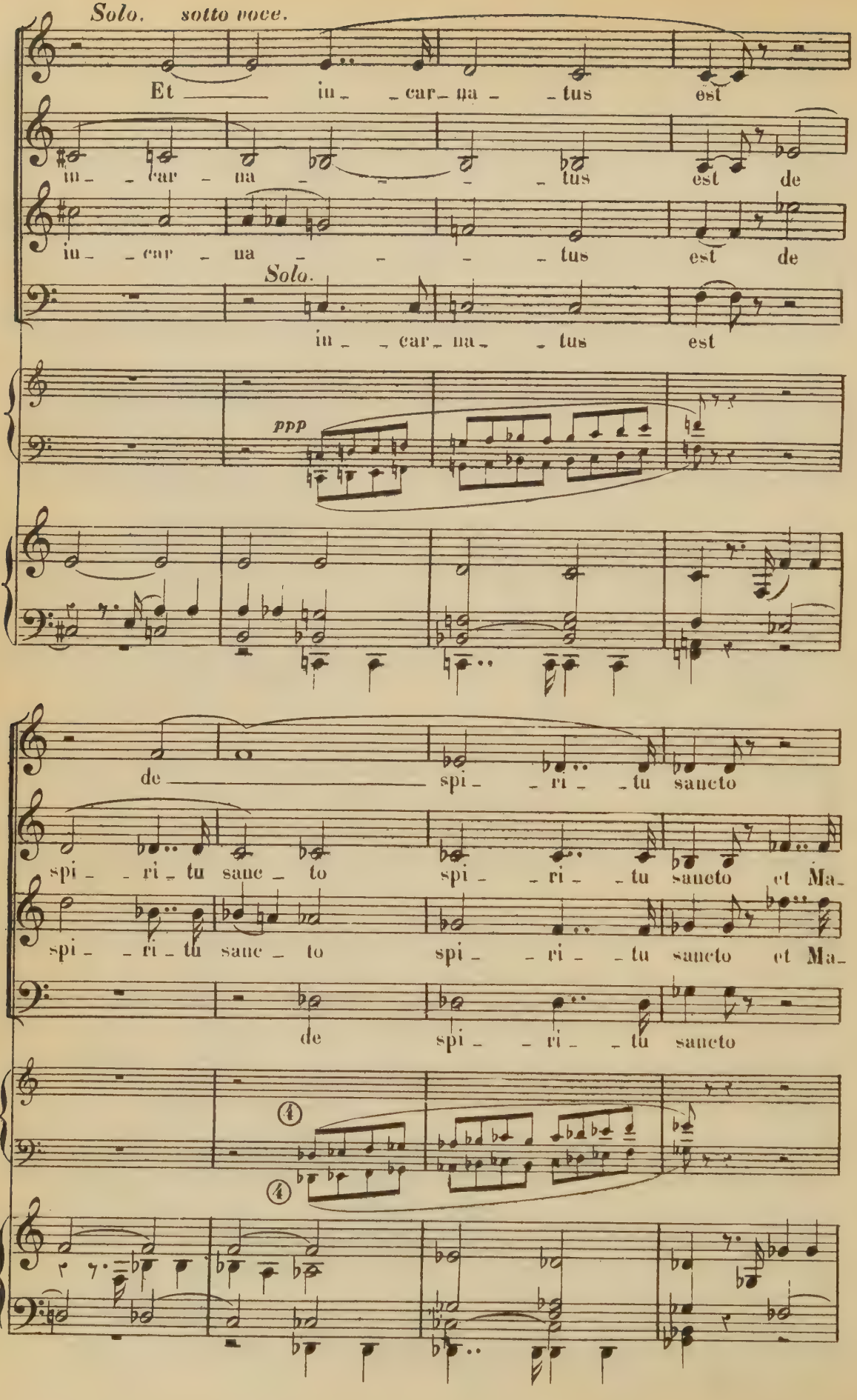
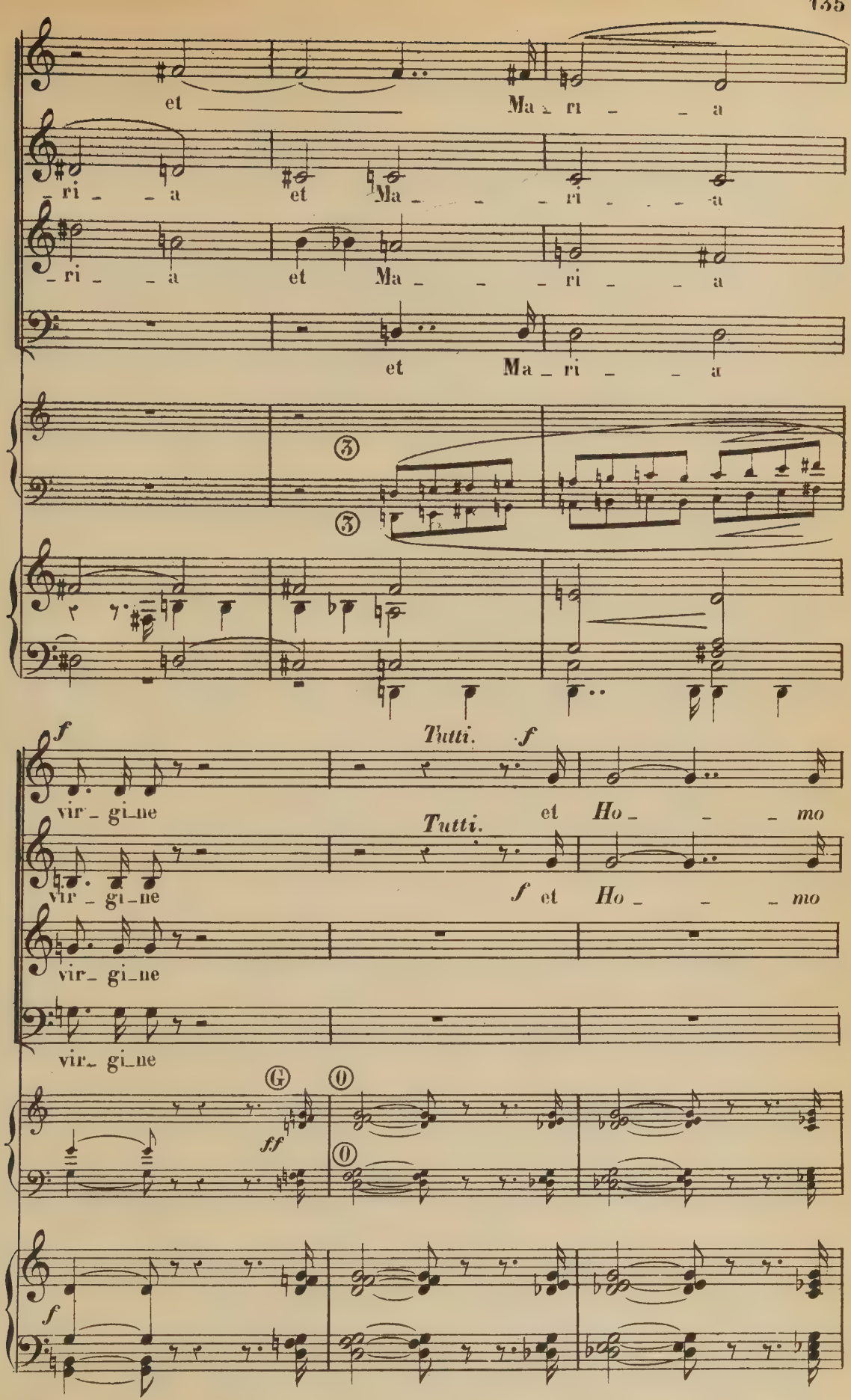

in u - num De - um
Cre - - - do in u - - num De - um
Cre - - - do in u - - num De - um
in u - - num De - um
ppp
Cre - - - do De - - um de De - - o
ppp
Cre - - - do De - - um de De - - o
ppp
Cre - - - do De - - um de De - - o
ppp
Cre - - - do De - - um de De - - o
mf
mf
mf

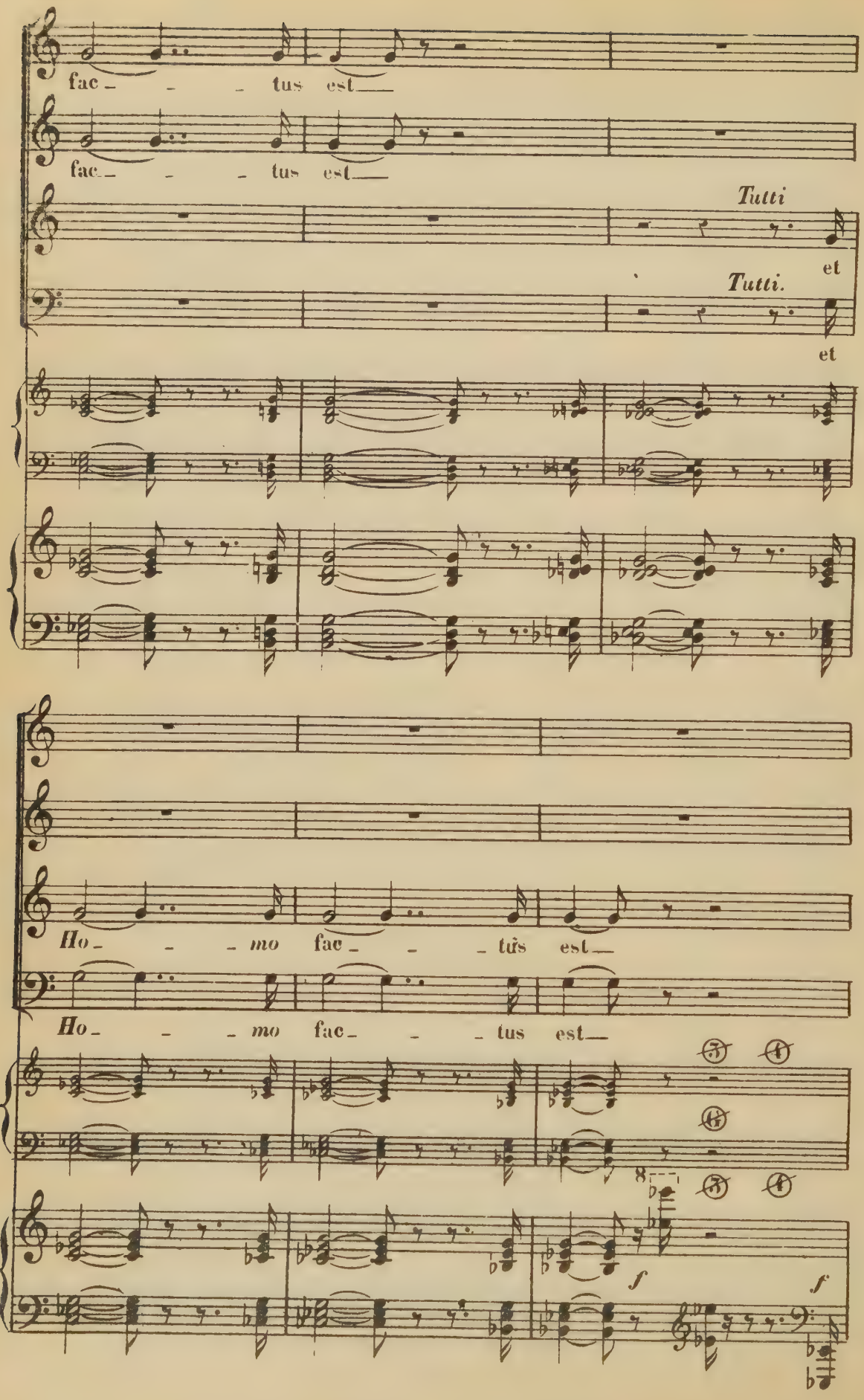

lu _ _ men de lu _ mi _ ne
lu _ _ men de lu _ mi _ ne
Solo.
lu _ _ men de lu _ mi _ ne
De _ _ um
lu _ _ men de lu _ mi _ ne
mf
mf
mf
Solo.
de De _ o ve _ _ ro
ve _ _ rum
de De _ o ve _ _ ro
mf
mf
mf

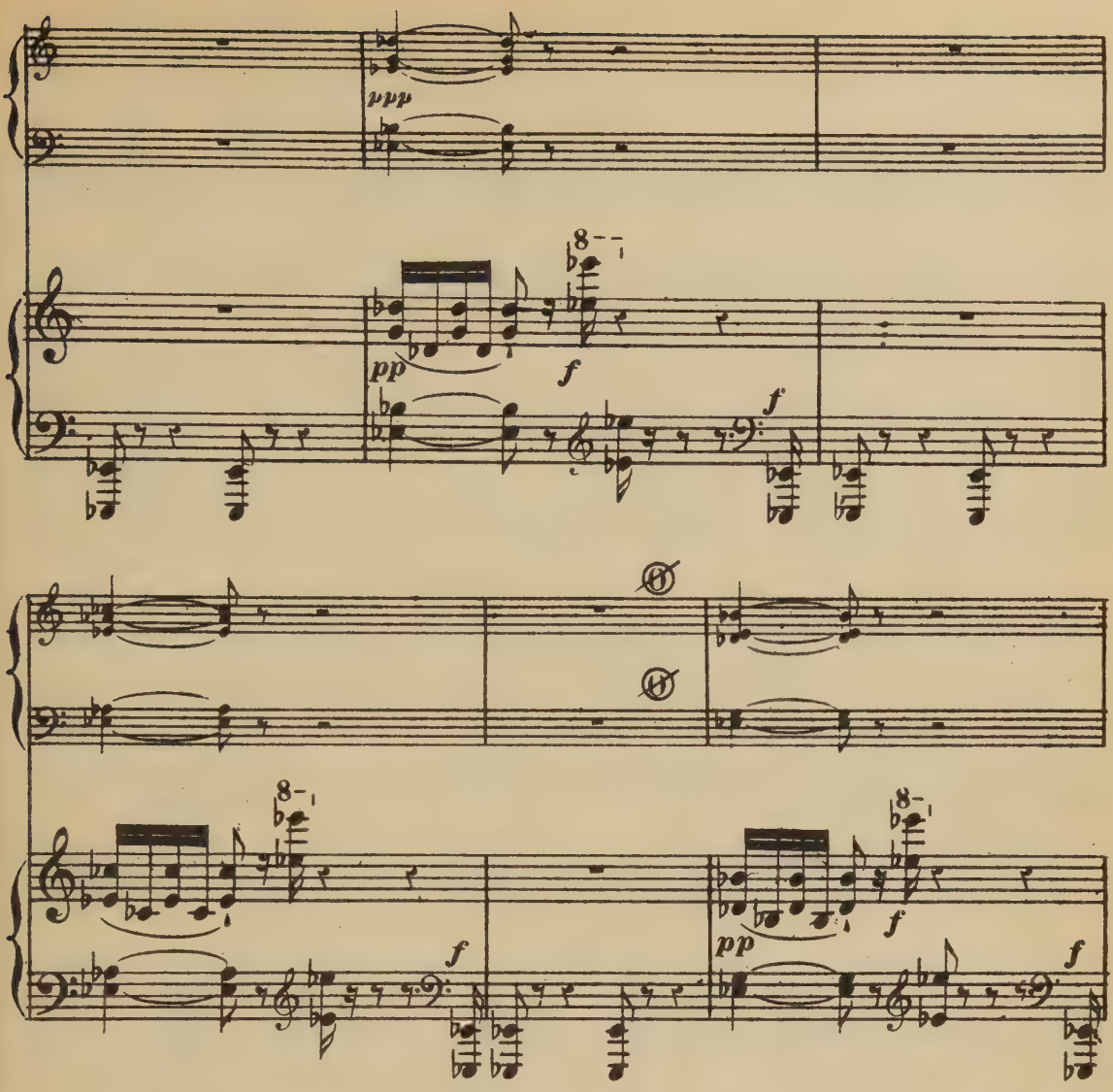

Solo
Ge - ni - tum non fac - - tum con substan - ti -
con substan - ti -
Ge - ni - tum non fac - - tum con substan - ti -
Ge - ni - tum non fac - - tum con substan - ti -
f
mf
- a - - lem Pa - - - tri
- a - - lem Pa - - - tri
- a - - lem Pa - - - tri
Tutti
- a - - lem Pa - - - tri per - quem
cresc.
f
cresc
f.

fac - - ta
Tutti.
fac - - ta fac - - - ta
per - quem om - - ni - a fac - - - ta
om - - ni - a fac - - ta fac - - - ta
G
sunt
sunt
prop - - ter nos
sunt
Qui prop - - ter nos
sunt qui prop - ter prop - - ter nos ho - - mi - nes
G


nos ho_mi_nes
ho_ _ _ mi_nes
ho_ _ _ mi_nes et prop_ter
ho_ _ _ mi_nes et prop_ter no stram sa
ff
ff
sa_lu_ _ _tem de
nos_tram sa_lu_ _ _ _ _tem de
nos_ _ _ tram sa_lu_ _ _ _ _tem de
lu_ _ _tem sa_lu_ _ _ _ _tem de
ff
ff
8
ff
ff


-scen - - dit de cœ - - li de-scen - - dit de
-scen - - dit de cœ - - li de-scen - - dit de
-scen - - dit de cœ - - li de-scen - - dit de
-scen - - dit de cœ - - li de-scen - - dit de
ff ff ff ff ff ff
8
Cœ - - - li de-scen - - dit de cœ - - - - -
Cœ - - - li de-scen - - dit de cœ - - - - -
Cœ - - - li de-scen - - dit de cœ - - - - -
Cœ - - - li de-scen - - dit de cœ - - - - -
ff ff ff ff ff ff

f
li
cre
f
li
cre
f
li
cre
f
li
cre
ff
ff
ff
ff
ff
f
do
cre
do
Solo. sotto voce.
f
do
cre
do
Solo.
Et
f
do
cre
do
Et
f
do
cre
do
ff
ff
pp


Solo. sotto voce.
Et in - car - na - tus est
in - car - na - tus est de
in - car - na - tus est de
Solo.
in - car - na - tus est
ppp
de spi - ri - tu sancto
spi - ri - tu sanc - to spi - ri - tu sancto et Ma-
spi - ri - tu sanc - to spi - ri - tu sancto et Ma-
de spi - ri - tu sancto
4
4

et Ma ri a
ri a et Ma ri a
ri a et Ma ri a
et Ma ri a
Tutti. f
vir gi ne et Ho mo
Tutti.
vir gi ne f et Ho mo
vir gi ne
vir gi ne
ff
f


fac_ _ _ tus est_
fac_ _ _ tus est_
Tutti
et
Tutti.
et
Ho_ _ _ mo fac_ _ _ tus est_
Ho_ _ _ mo fac_ _ _ tus est_
f
f

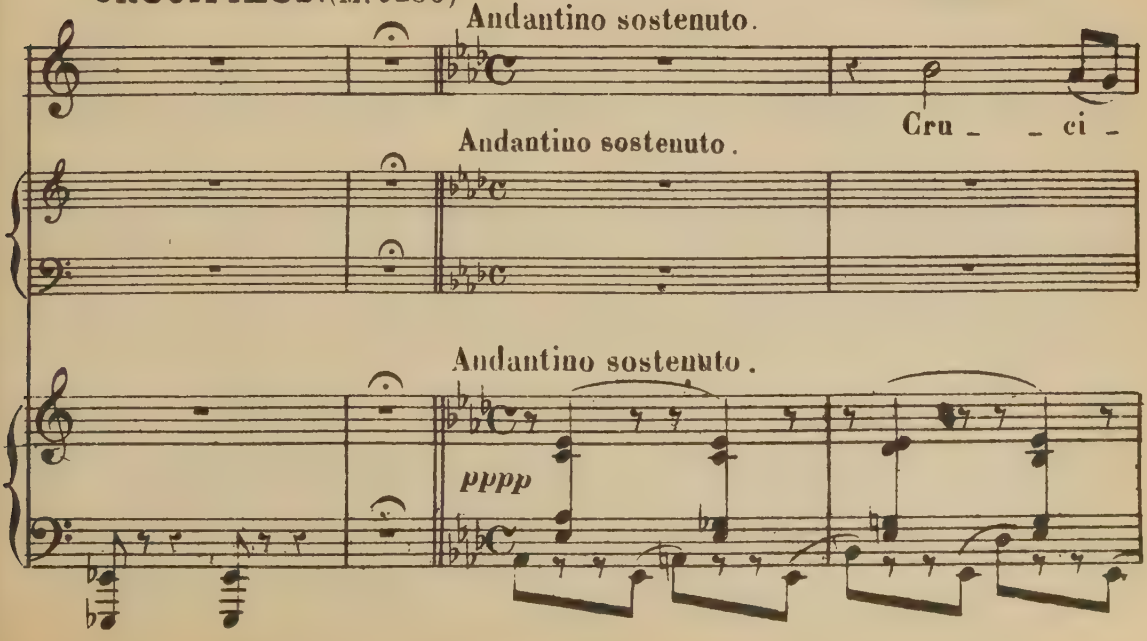
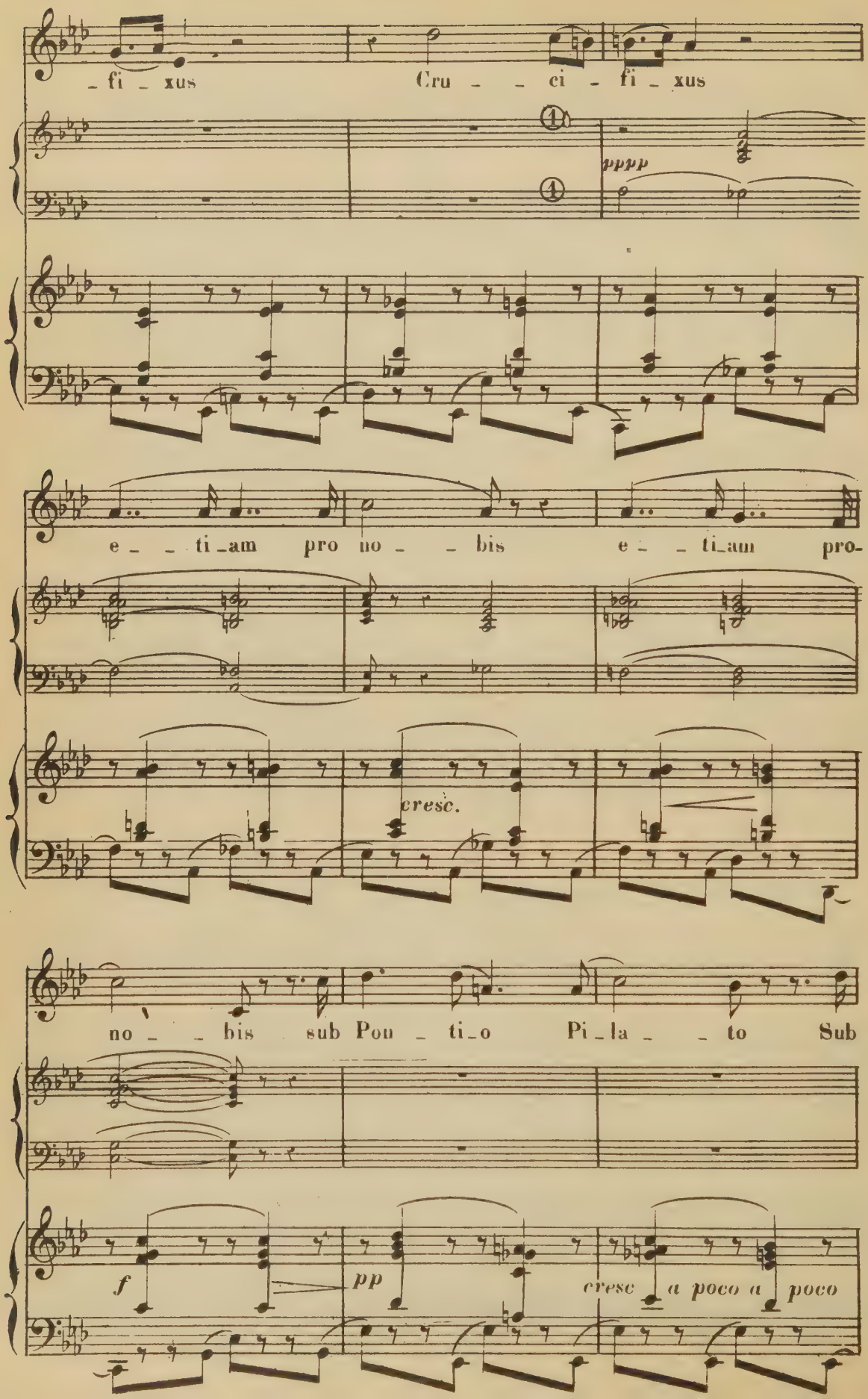


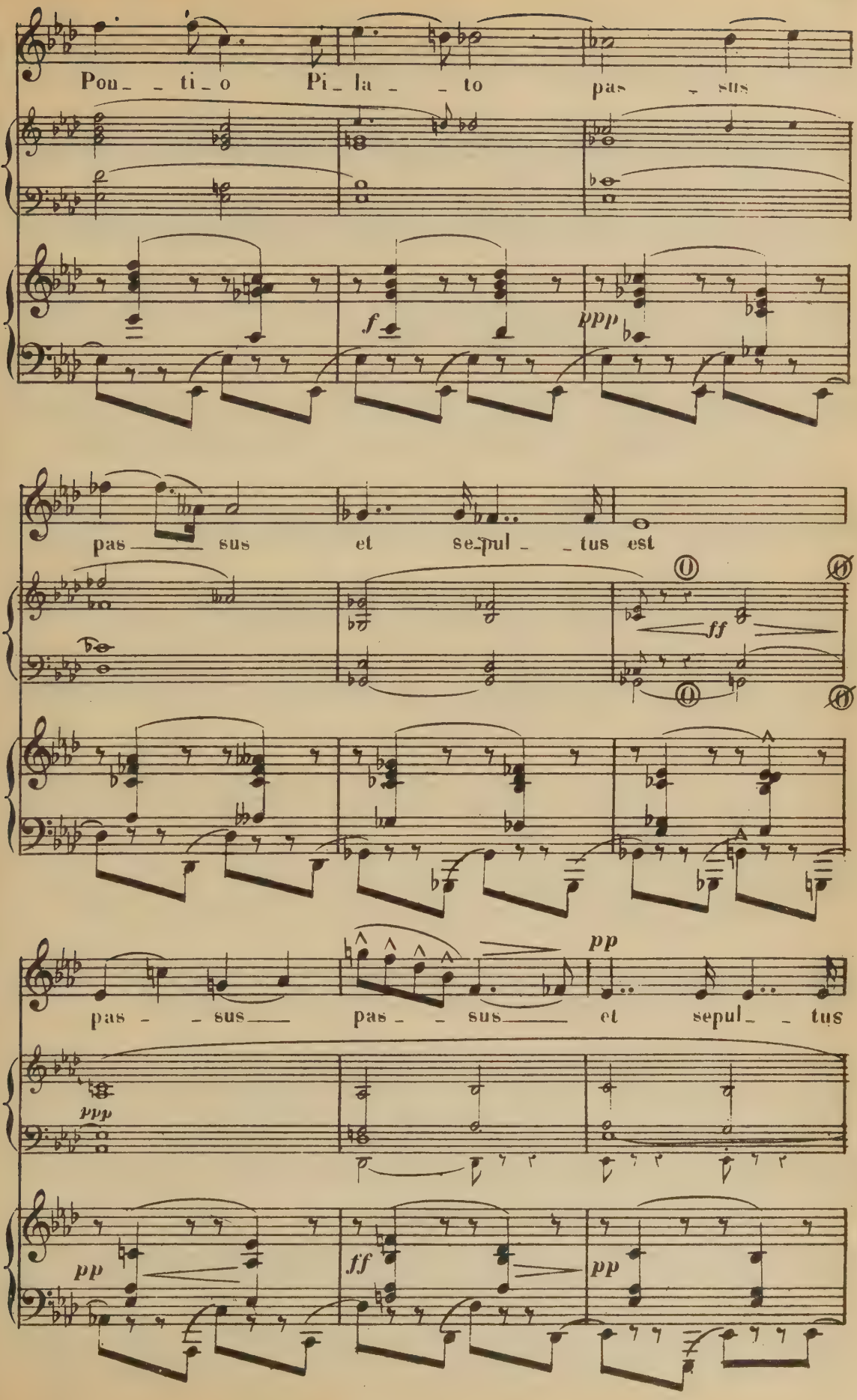
N°. 9

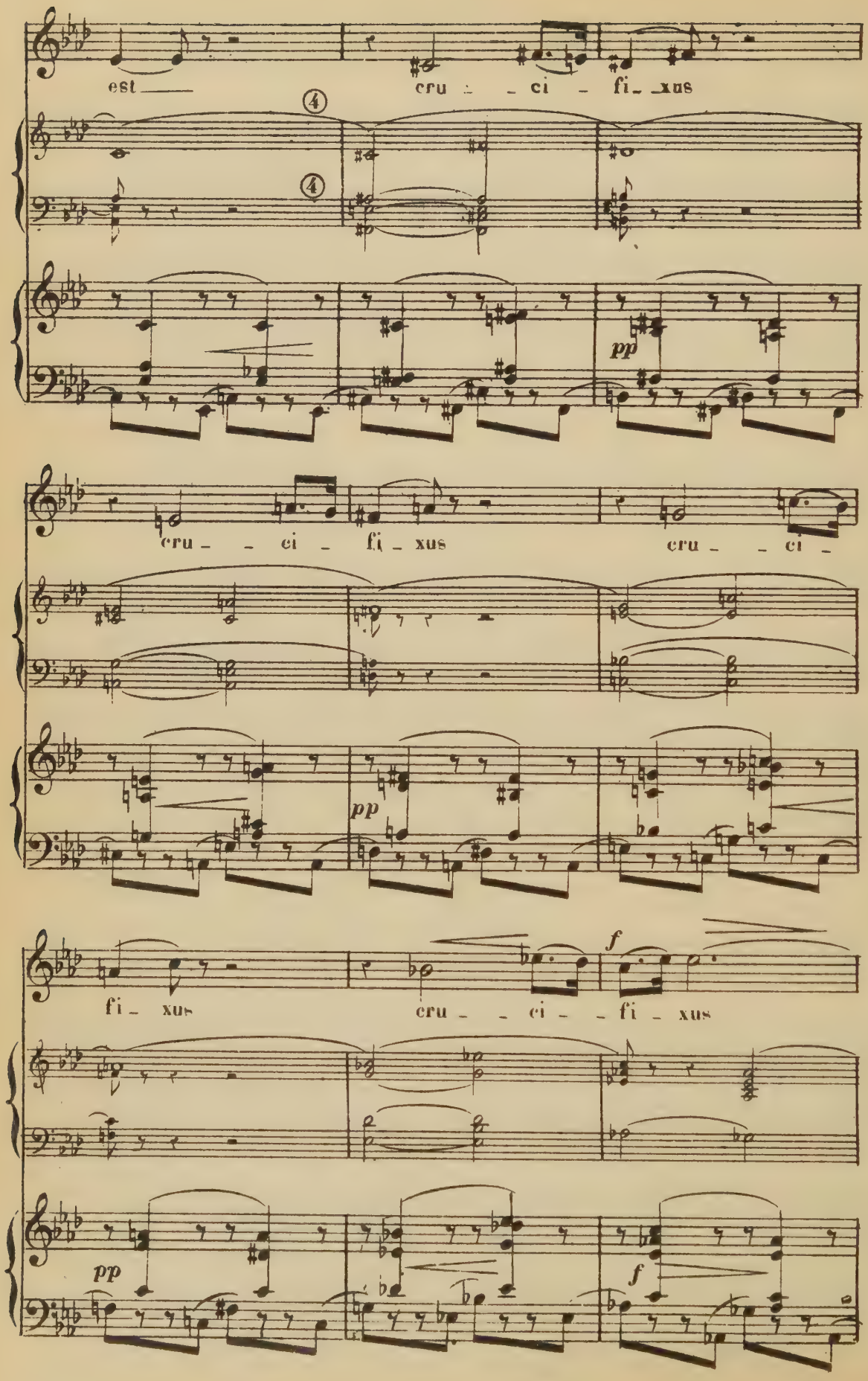
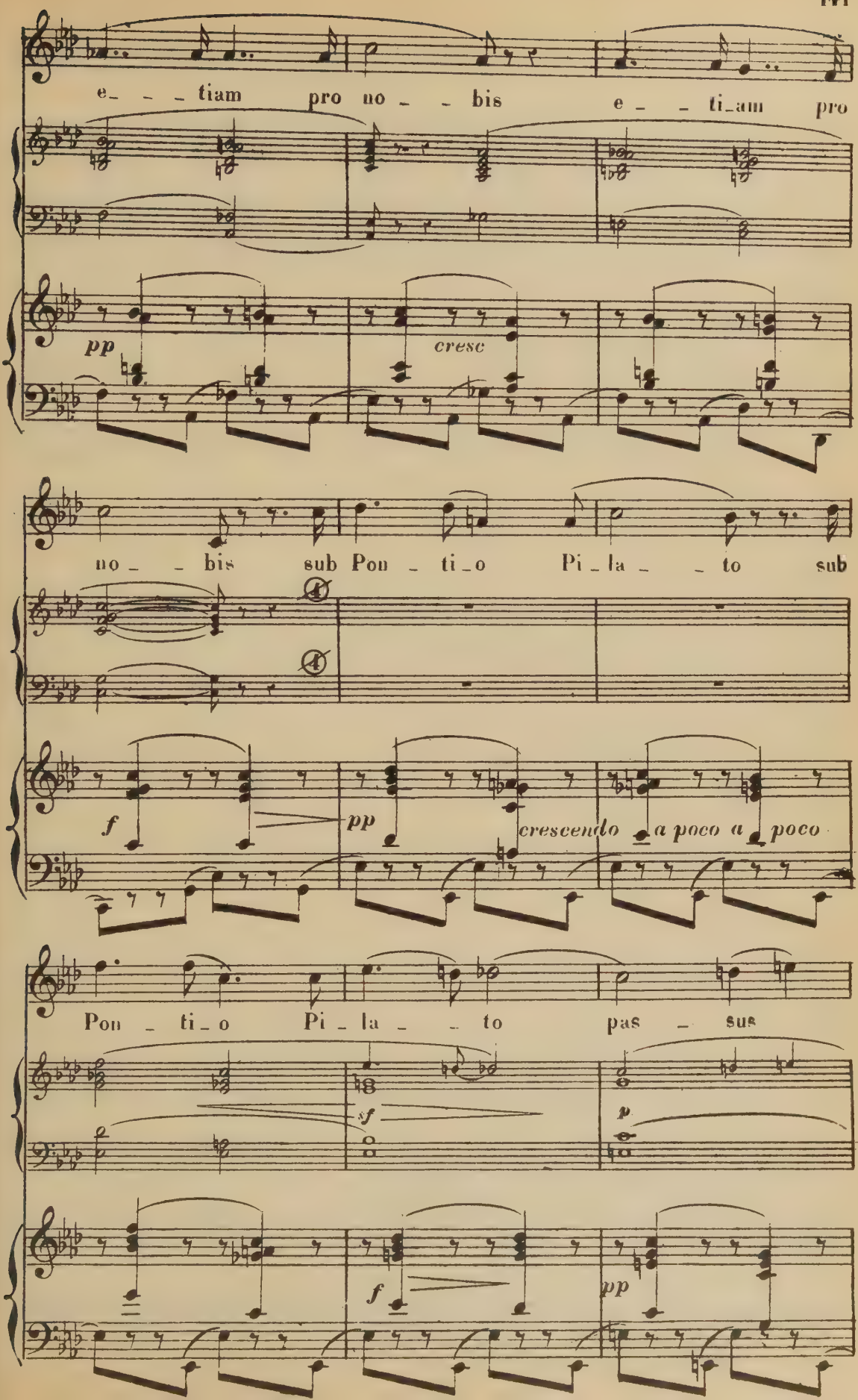
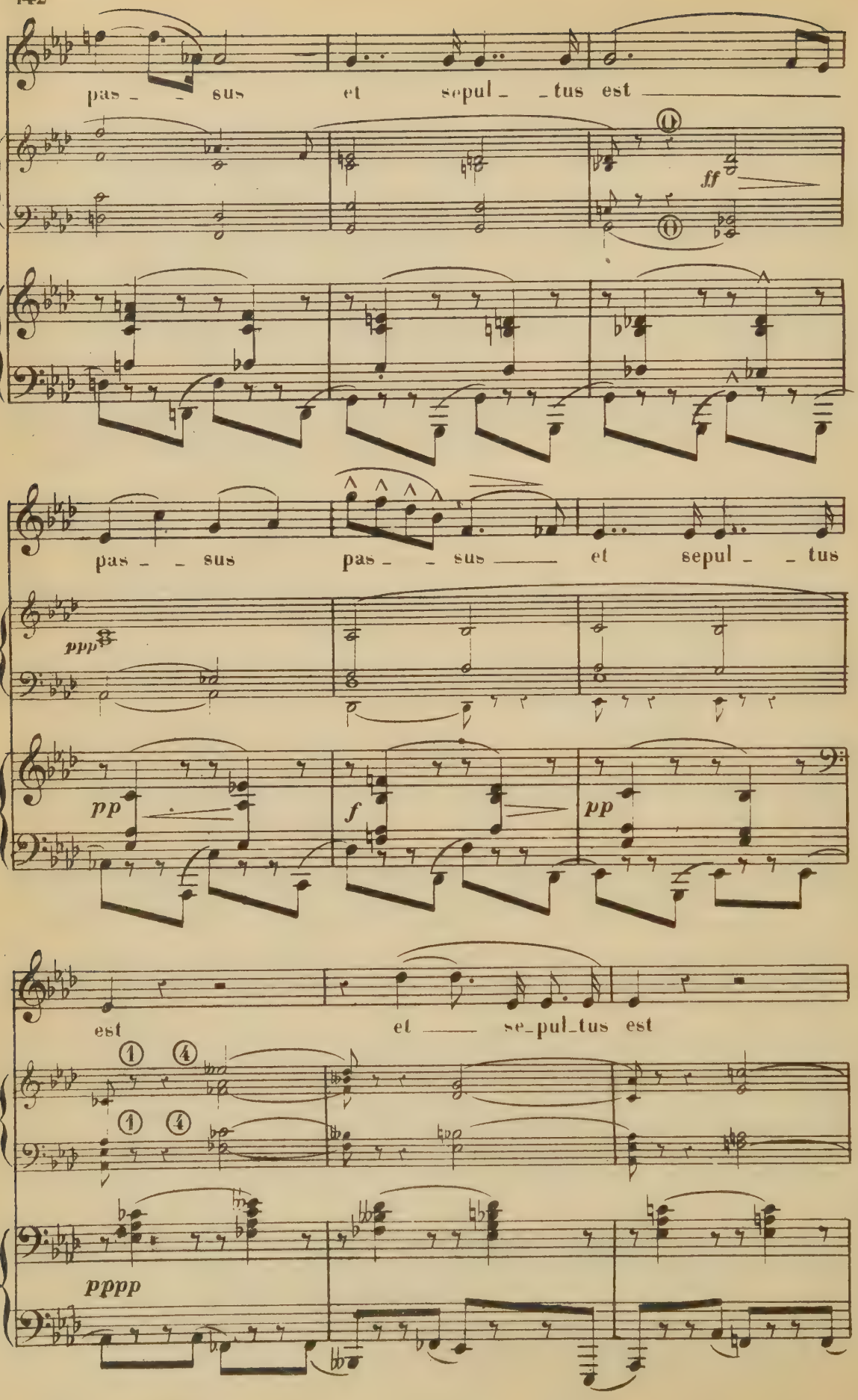
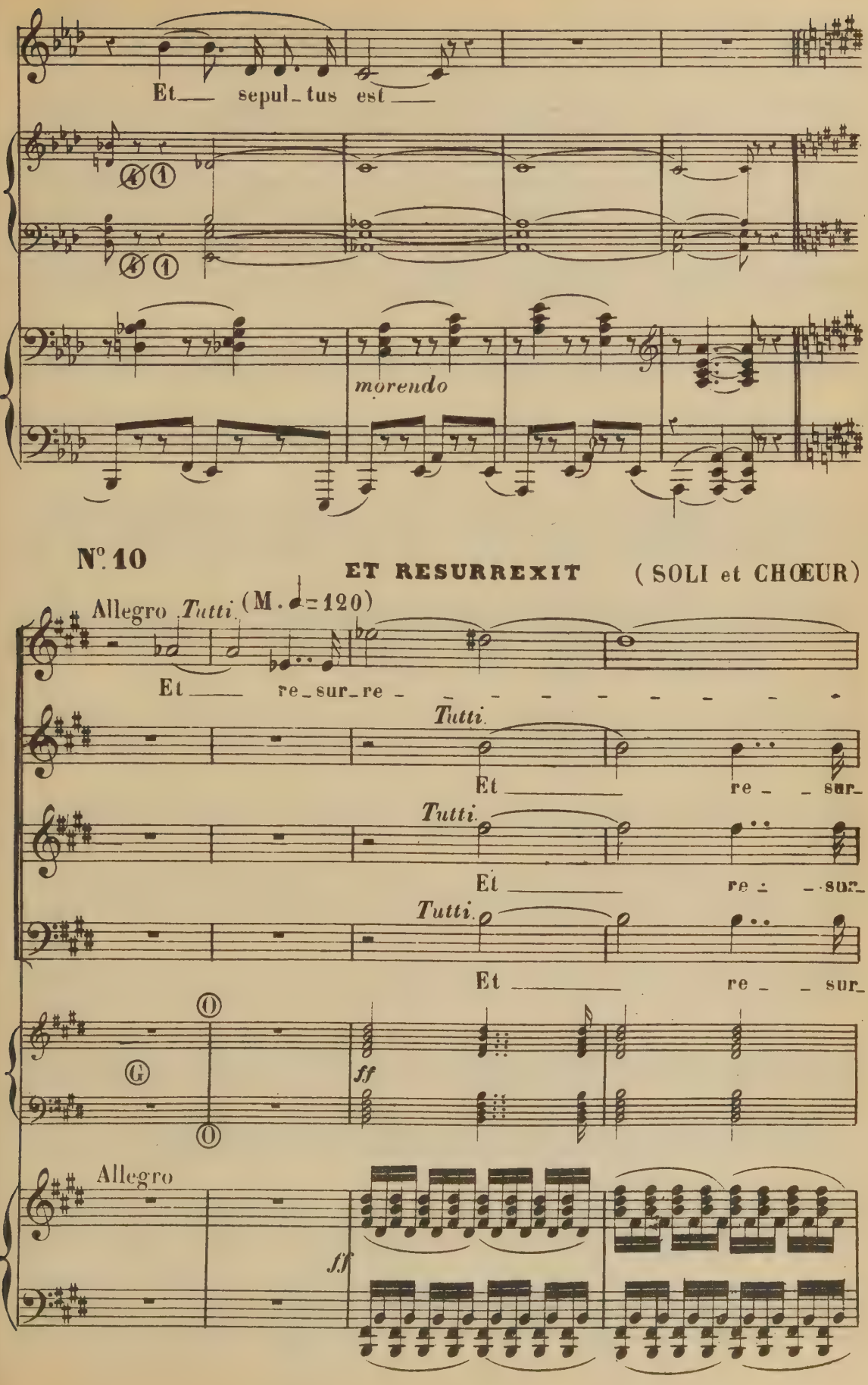
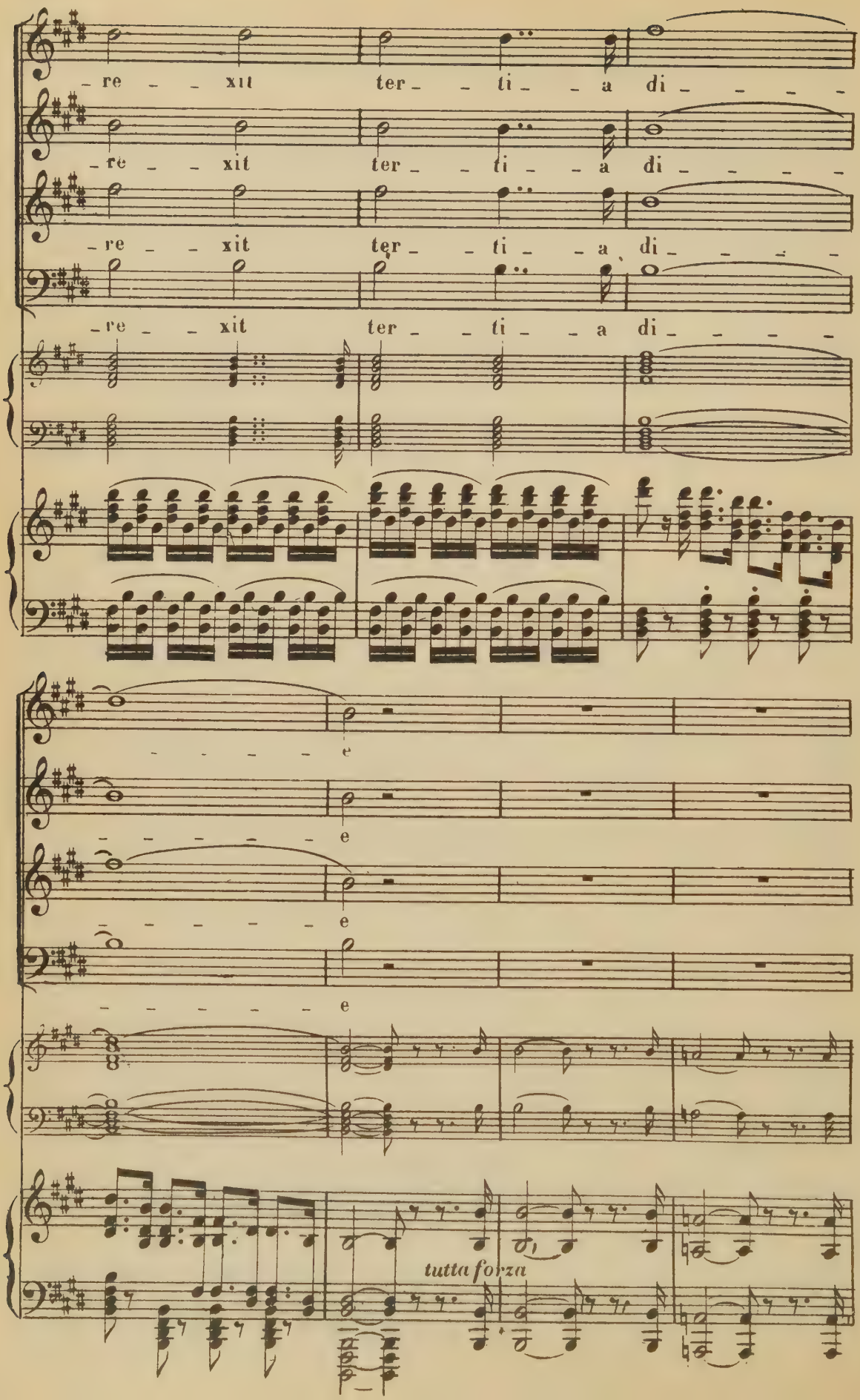
CRUCIFIXUS. (M. ♩=80)

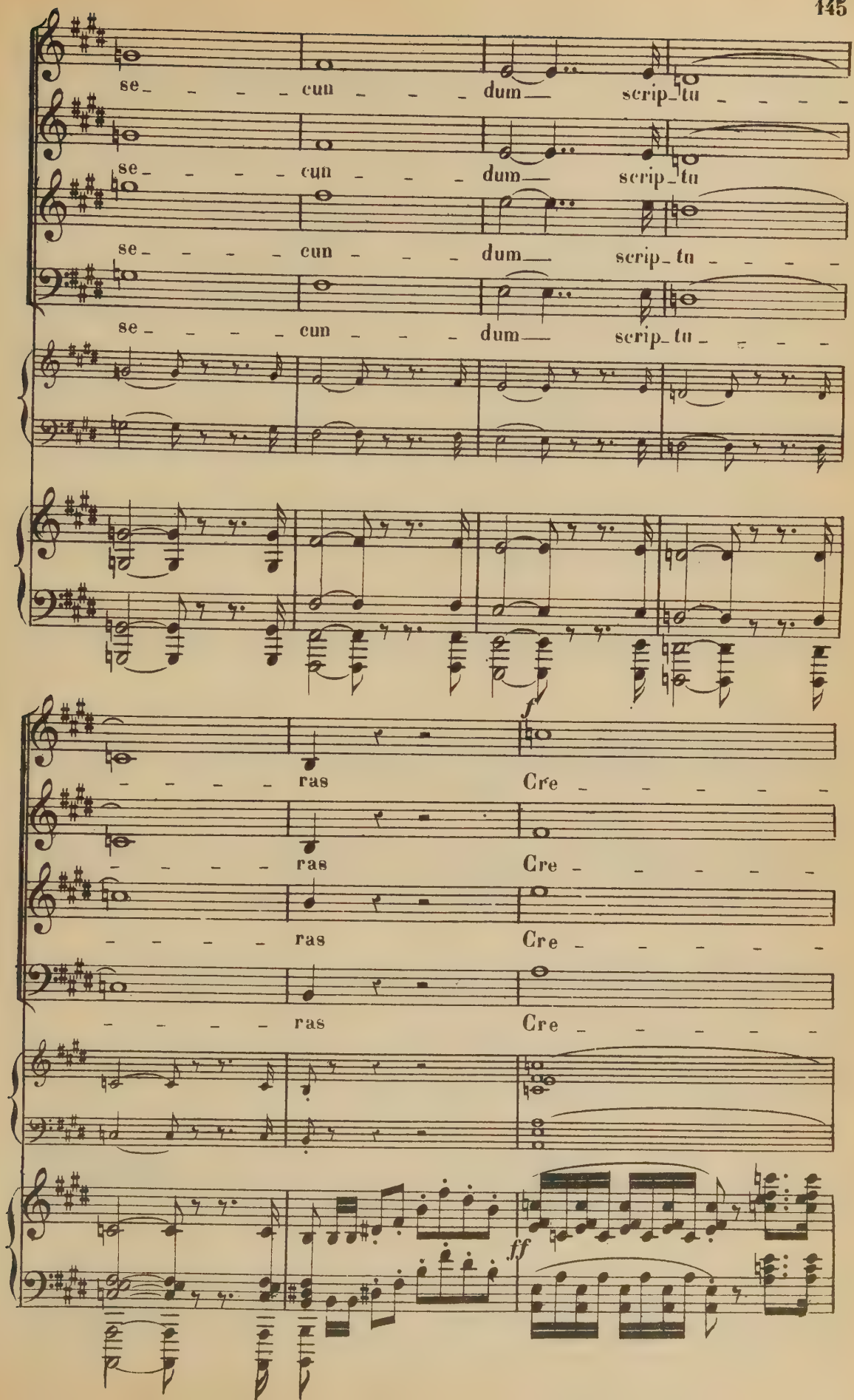
AIR.

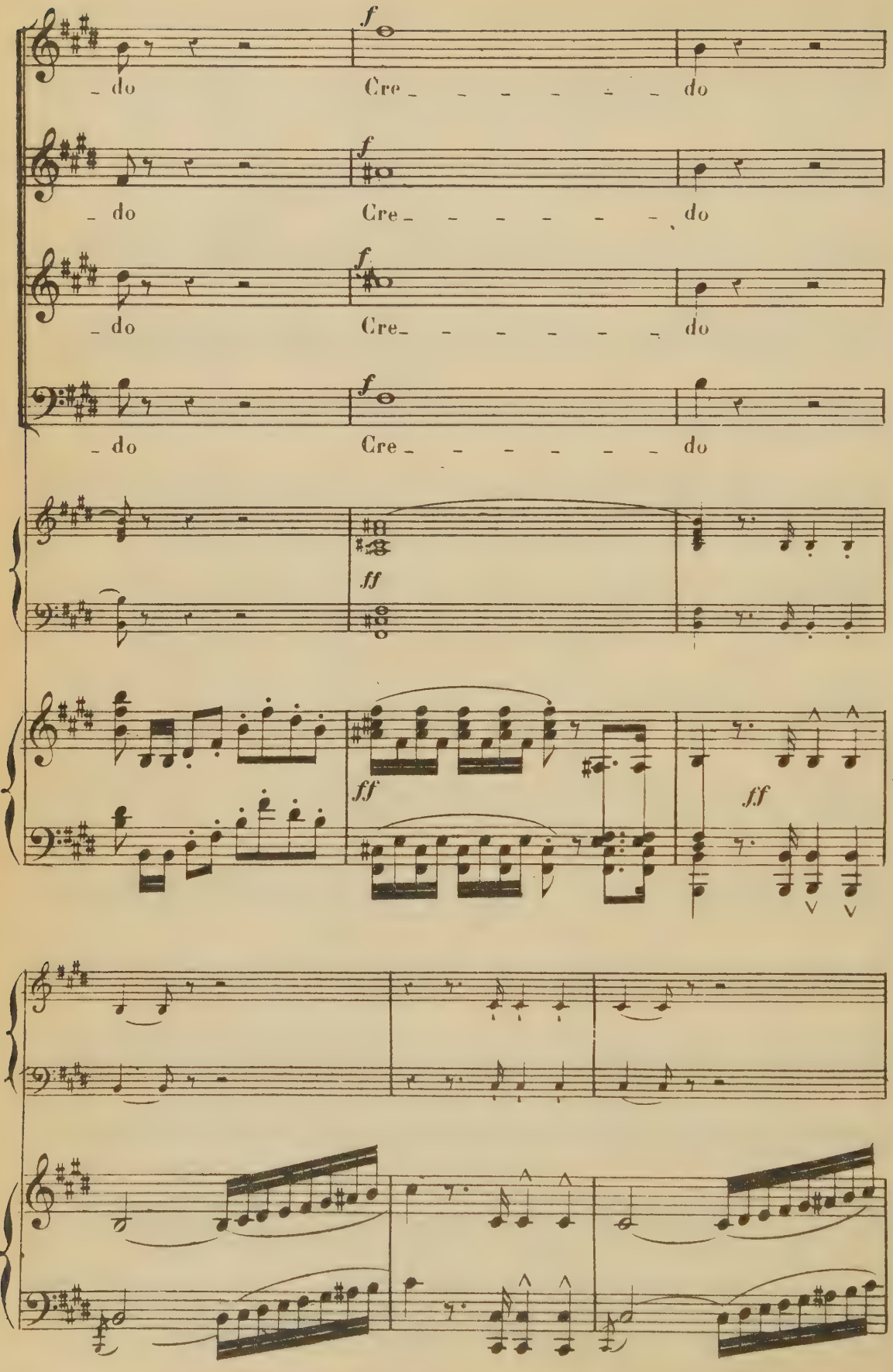
SOPRANO.

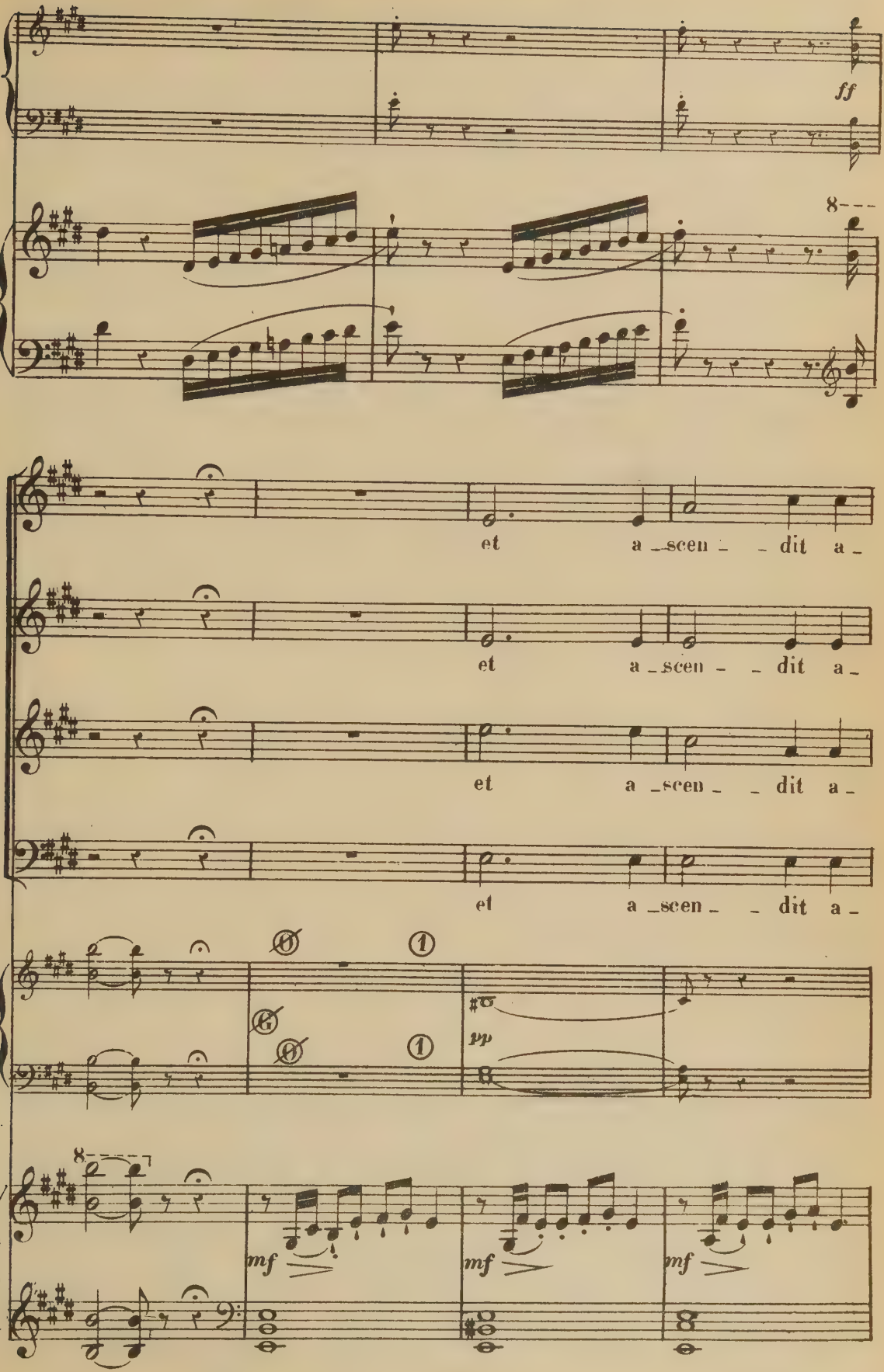


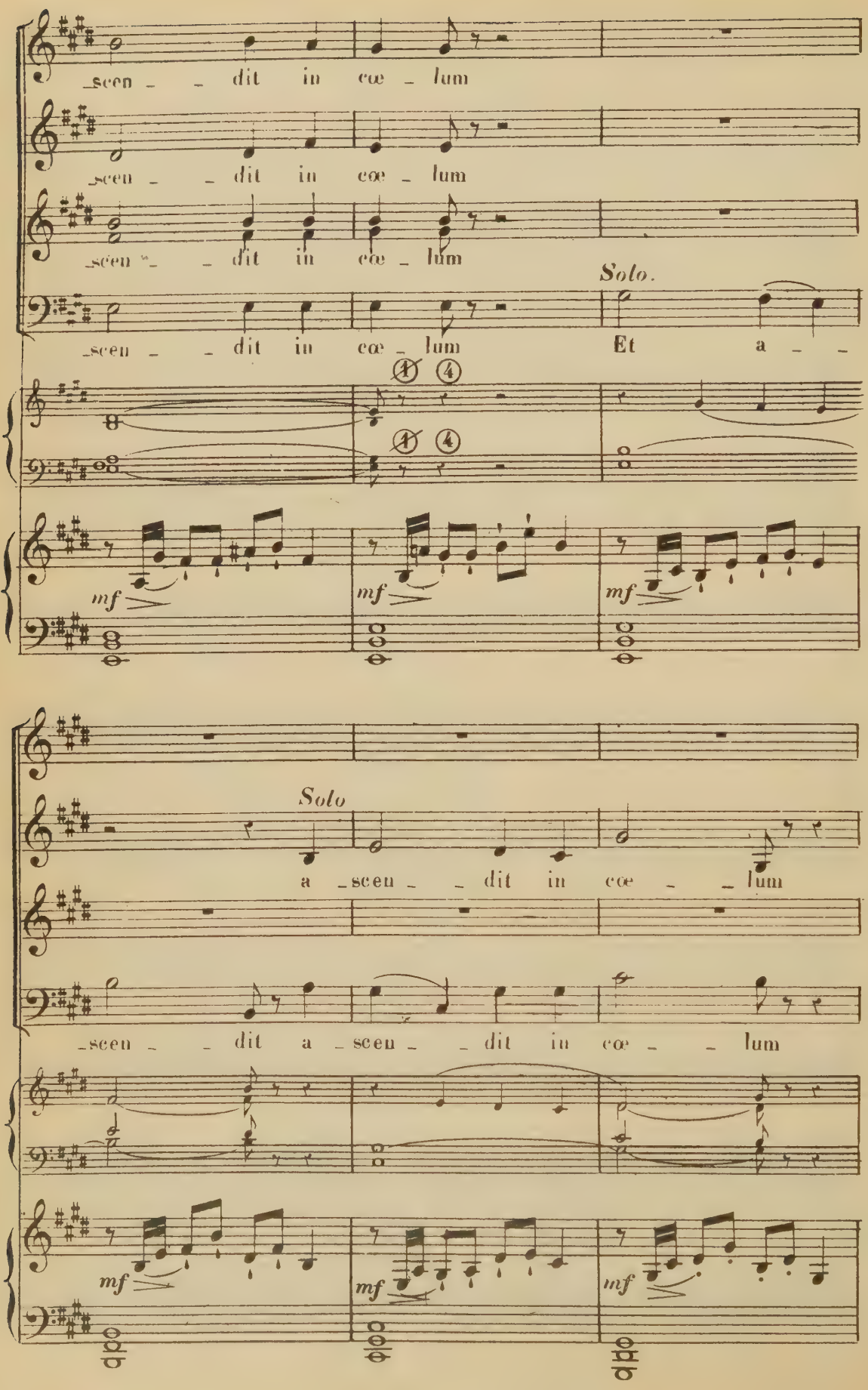
_fi_xus
Cru _ _ ci _ fi_xus
pppp
e_ _ ti_am pro no_ _ bis e_ _ ti_am pro-
cresc.
no_ _ bis sub Pon_ti_o Pi_la_ _ to Sub
f
pp
cresc a poco a poco

Pon_ _ ti_o Pi_la_ _ to pas _ sus
f
ppp
pas _____ sus et se_pul_ _ tus est
ff
pas _ _ sus_____ pas_ _ sus_____ et sepul_ _ tus
pp
ppp
pp
ff
pp

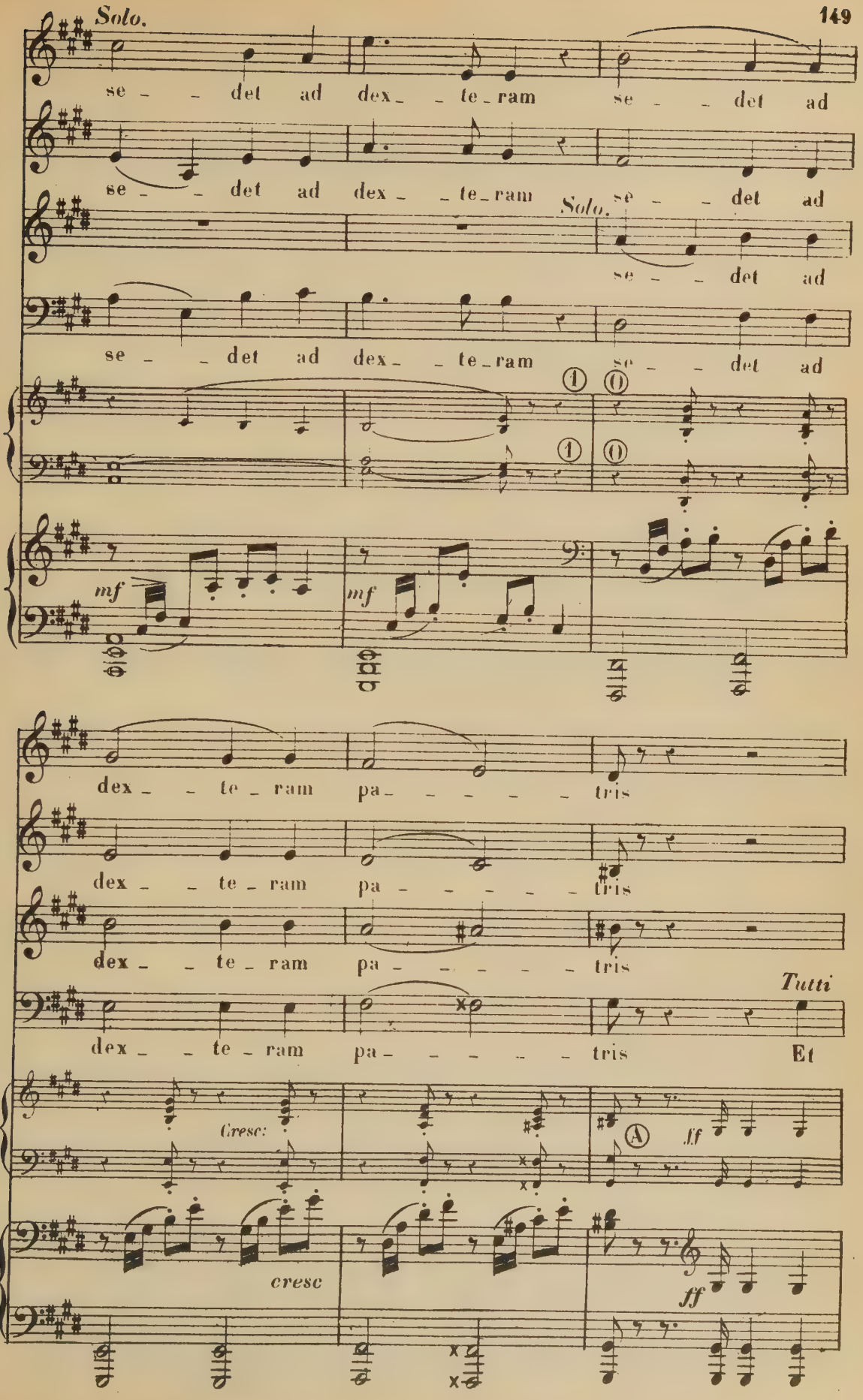

est
cru - ci - fi - xus
4
4
pp
cru - ci - fi - xus
cru - ci -
pp
fi - xus
cru - ci - fi - xus
f
pp
f

e_ _ _ tiam pro no_ _ bis e_ _ ti_am pro
pp
cresc
no_ _ bis sub Pon_ti_o Pi_la_ _ to sub
f
pp
crescendo a poco a poco
Pon_ti_o Pi_la_ _ to pas_sus
sf
p
f
pp

pas _ _ sus et sepul _ _tus est
ff
pas _ _ sus pas _ _ sus et sepul _ _ tus
ppp
pp
f
pp
est et se_pul_tus est
pppp

Et sepul_tus est
morendo
N°. 10
ET RESURREXIT (SOLI et CHŒUR)
Allegro Tutti (M. ♩=120)
Et re_sur_re
Tutti
Et re sur
Tutti
Et re sur
Tutti
Et re sur
ff
Allegro
ff

re xit ter ti a di
re xit ter ti a di
re xit ter ti a di
re xit ter ti a di
e
e
e
e
tutta forza

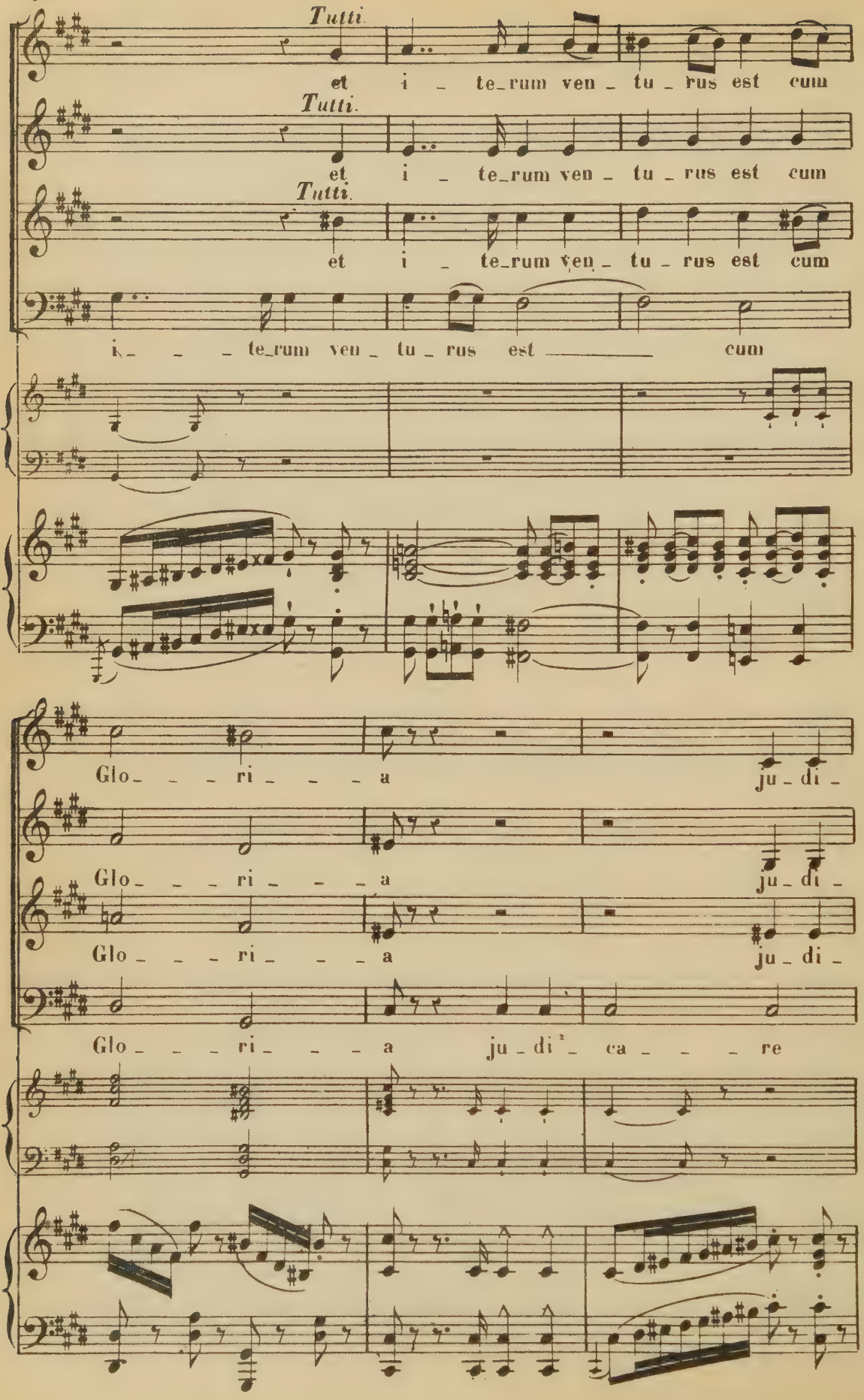

se - - - - cun - - - dum— scrip-tu - - - -
se - - - - cun - - - dum— scrip-tu
se - - - - cun - - - dum— scrip-tu - - - -
se - - - - cun - - - dum— scrip-tu - - - -
f
- - - - - ras Cre - - - - - -
- - - - - ras Cre - - - - - -
- - - - - ras Cre - - - - - -
- - - - - ras Cre - - - - - -
ff

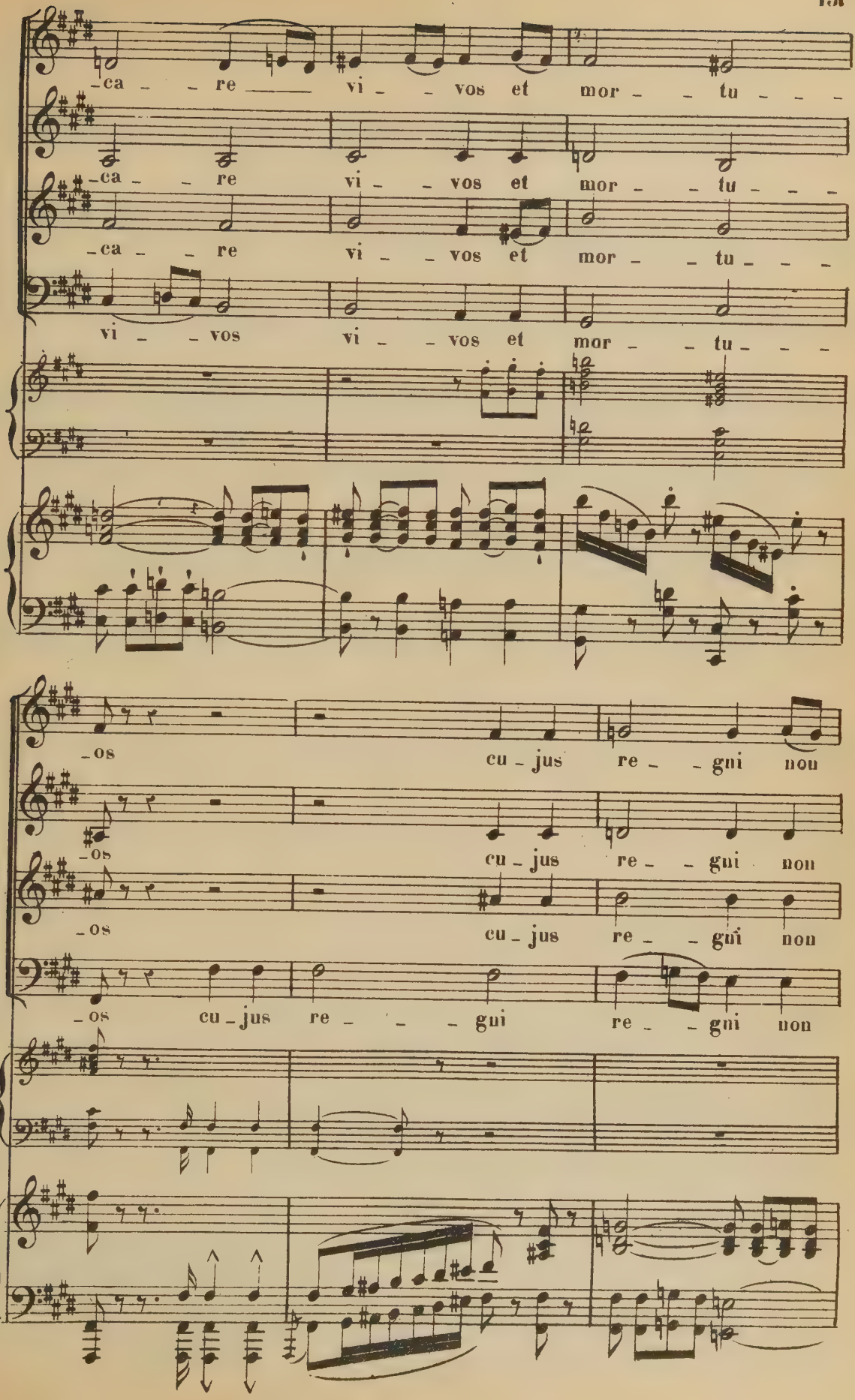
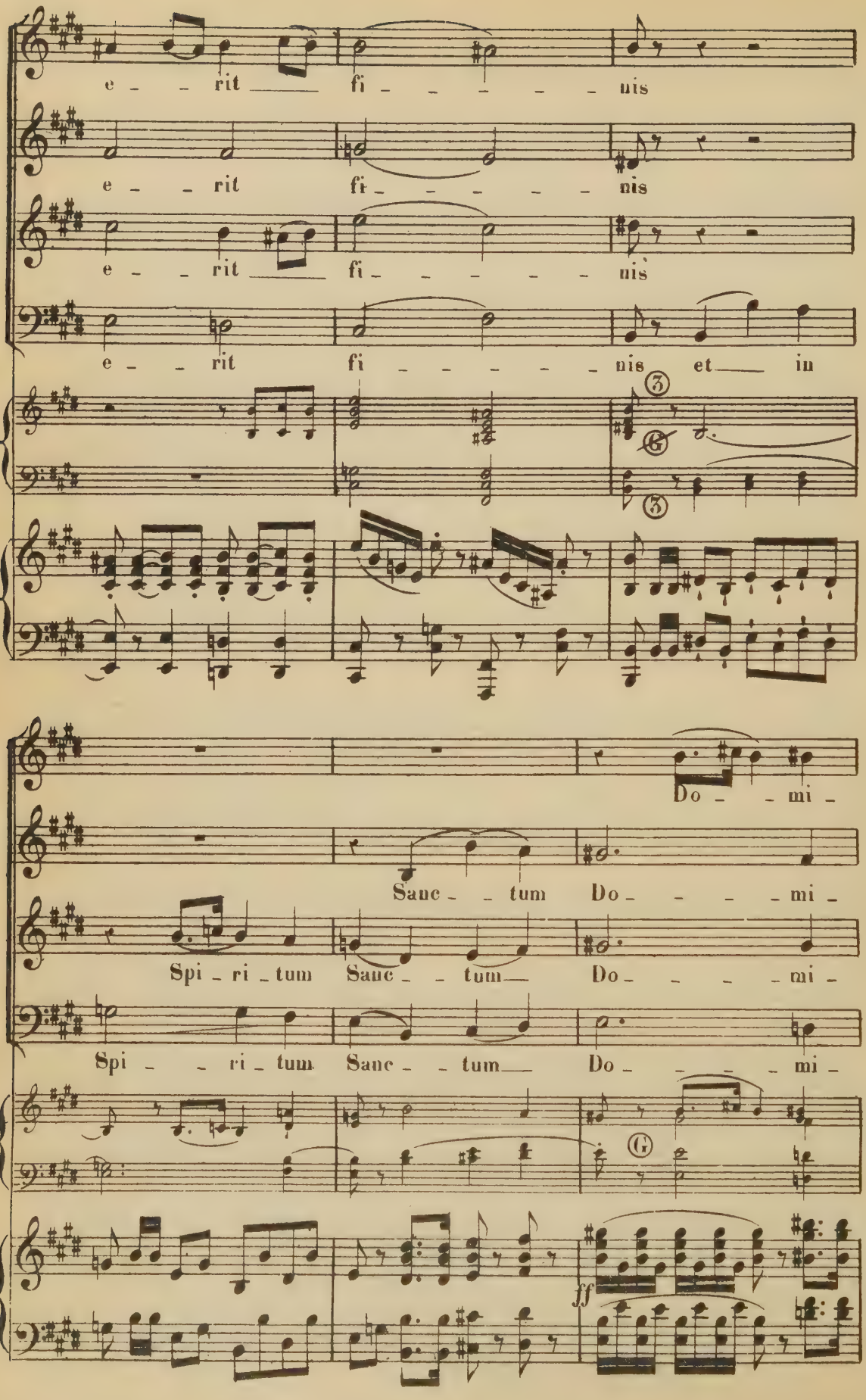

f
_ do
Cre _ _ _ _ _ _ _ do
f
_ do
Cre _ _ _ _ _ _ _ do
f
_ do
Cre _ _ _ _ _ _ _ do
f
_ do
Cre _ _ _ _ _ _ _ do
ff
ff
ff

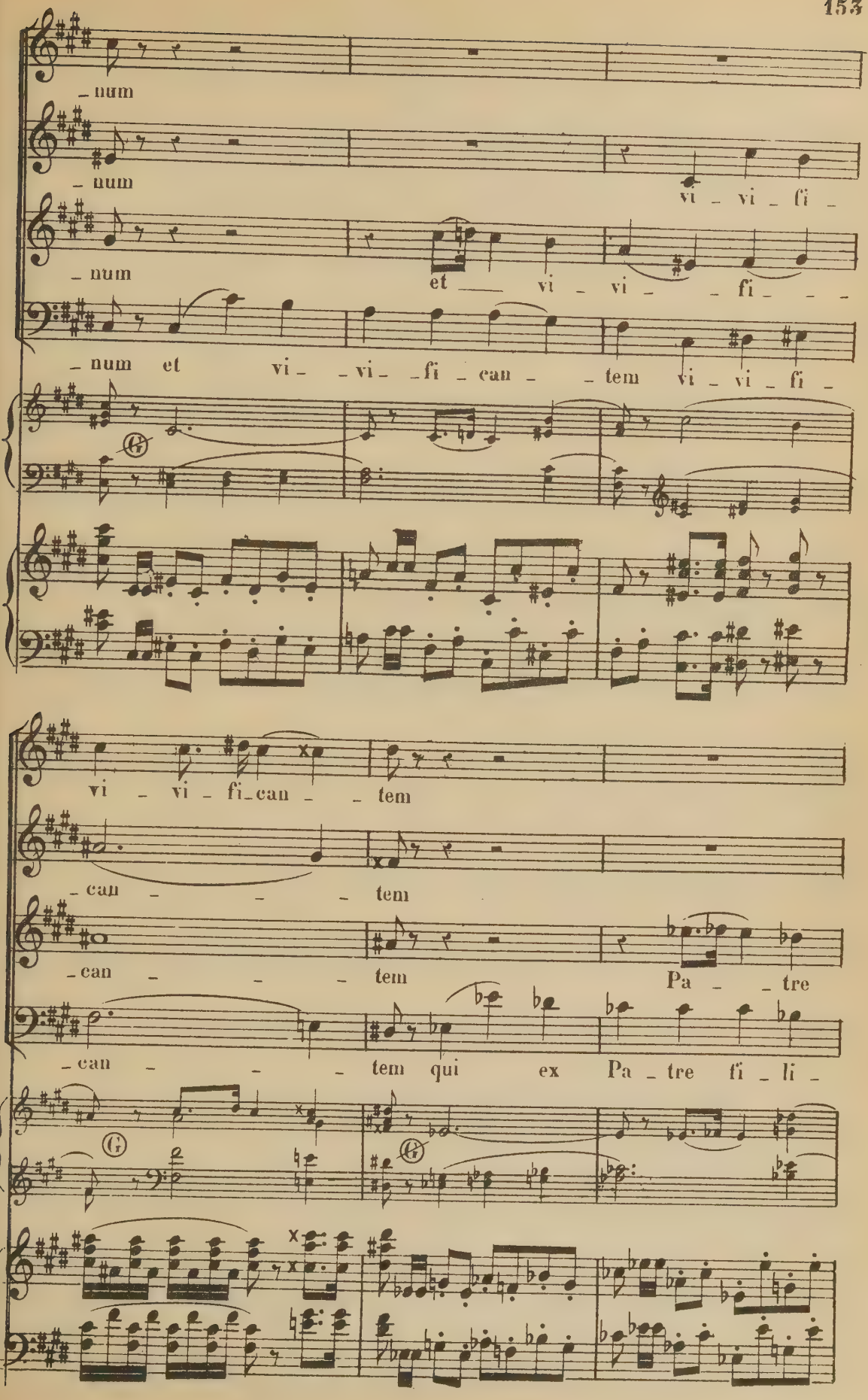

ff
8
et a _scen _ _ dit a _
et a _scen _ _ dit a _
et a _scen _ _ dit a _
et a _scen _ _ dit a _
pp
8
mf
mf
mf

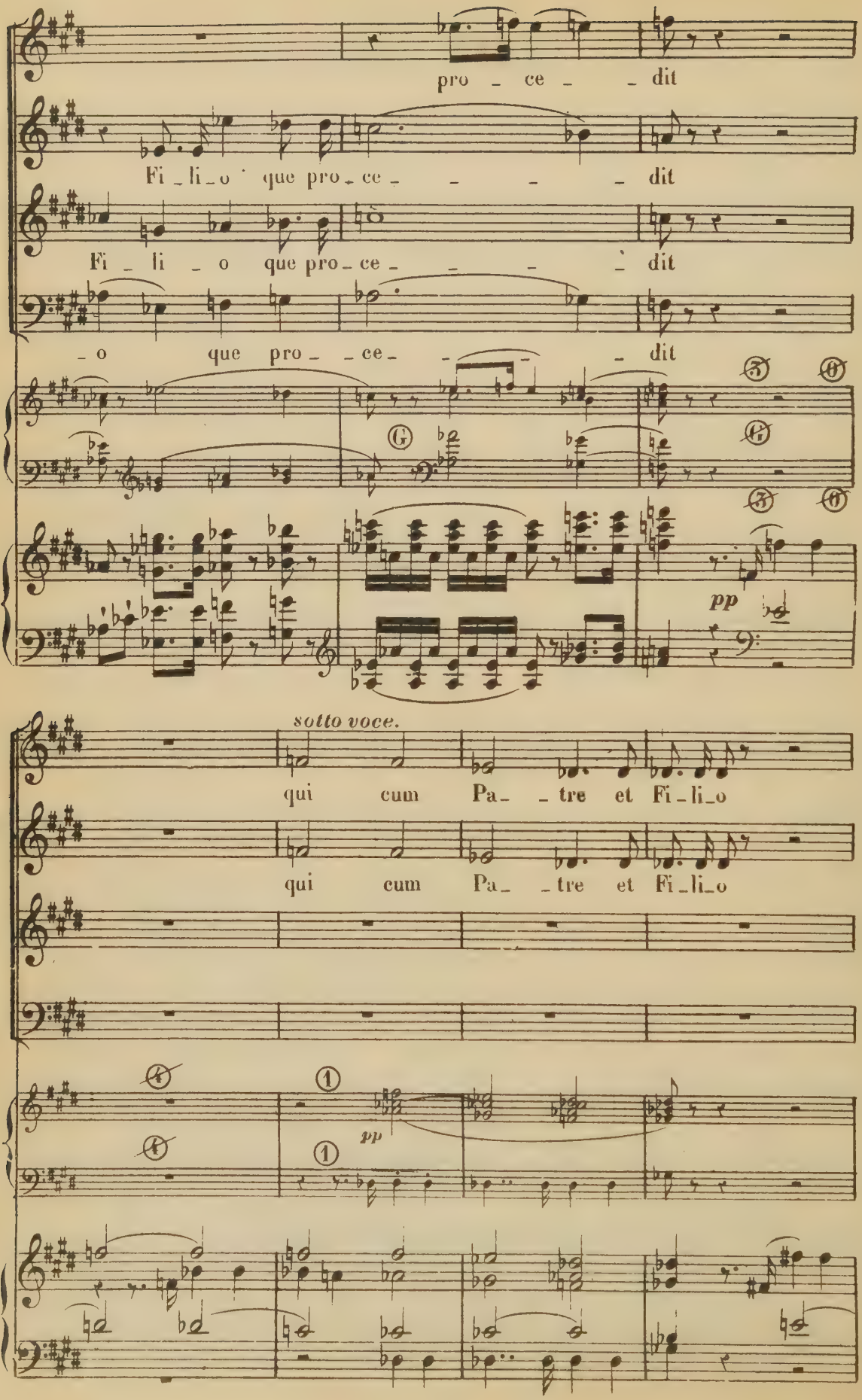

scen - - dit in cœ - lum
scen - - dit in cœ - lum
scen - - dit in cœ - lum
Solo.
scen - - dit in cœ - lum Et a - -
mf
mf
mf
Solo
a - scen - - dit in cœ - - lum
scen - - dit a - scen - - dit in cœ - - lum
mf
mf
mf

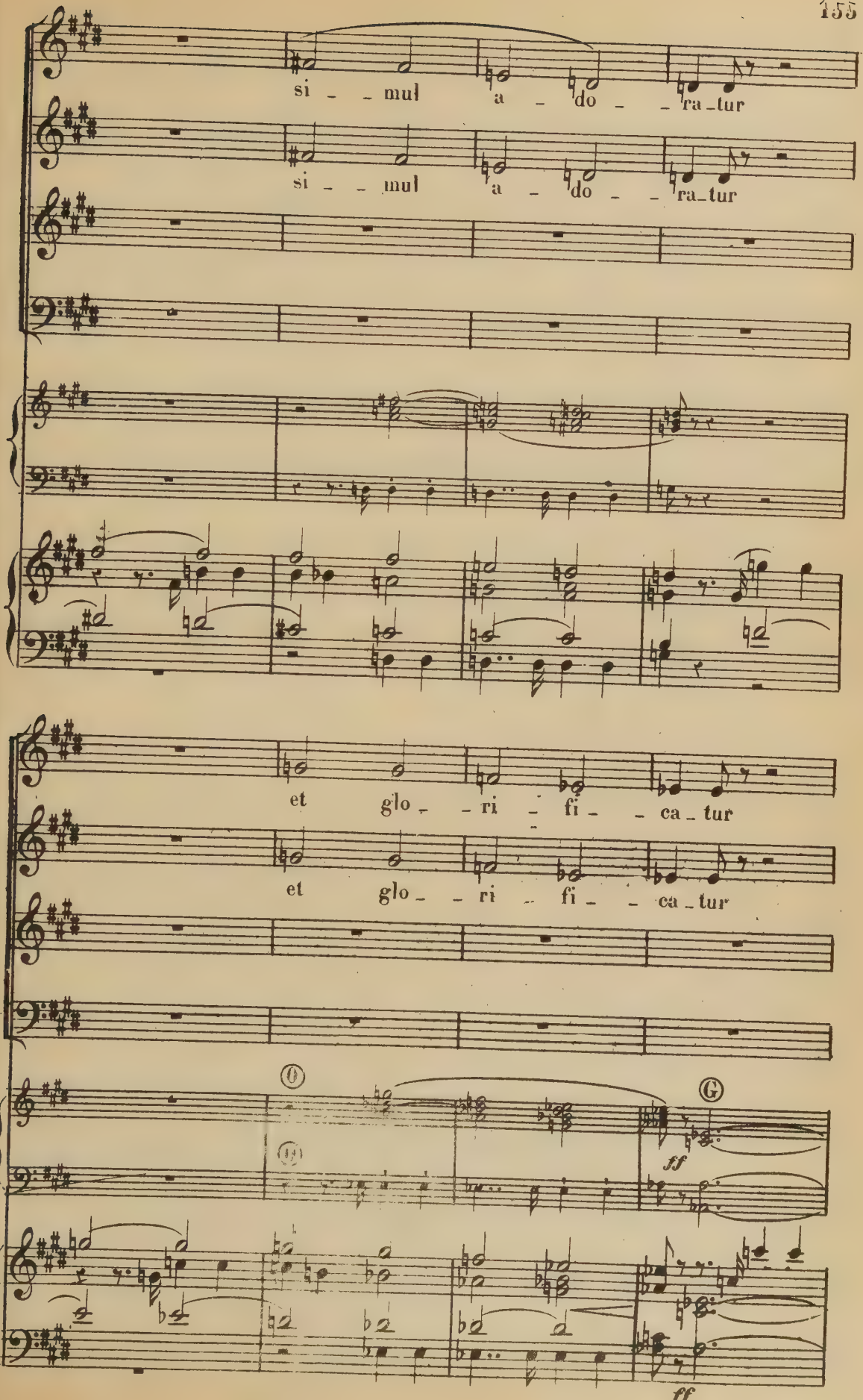
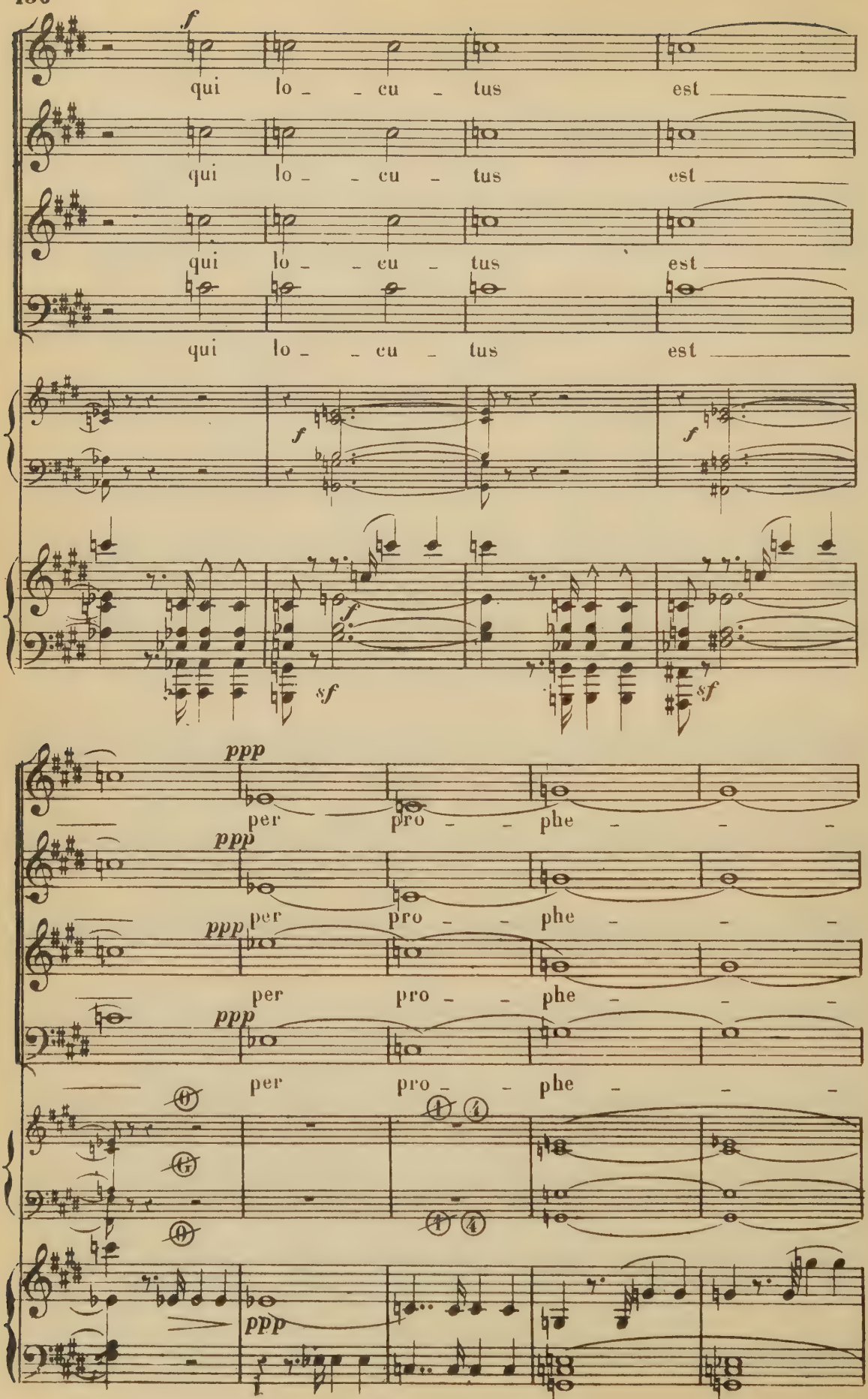

Solo.
se - - det ad dex - - te - ram se - - det ad
se - - det ad dex - - te - ram
Solo.
se - - det ad
se - - det ad dex - - te - ram se - - det ad
1 0
1 0
mf
mf
dex - - te - ram pa - - - - - tris
dex - - te - ram pa - - - - - tris
dex - - te - ram pa - - - - - tris
Tutti
dex - - te - ram pa - - - - - tris Et
Cresc:
A
ff
cresc
ff

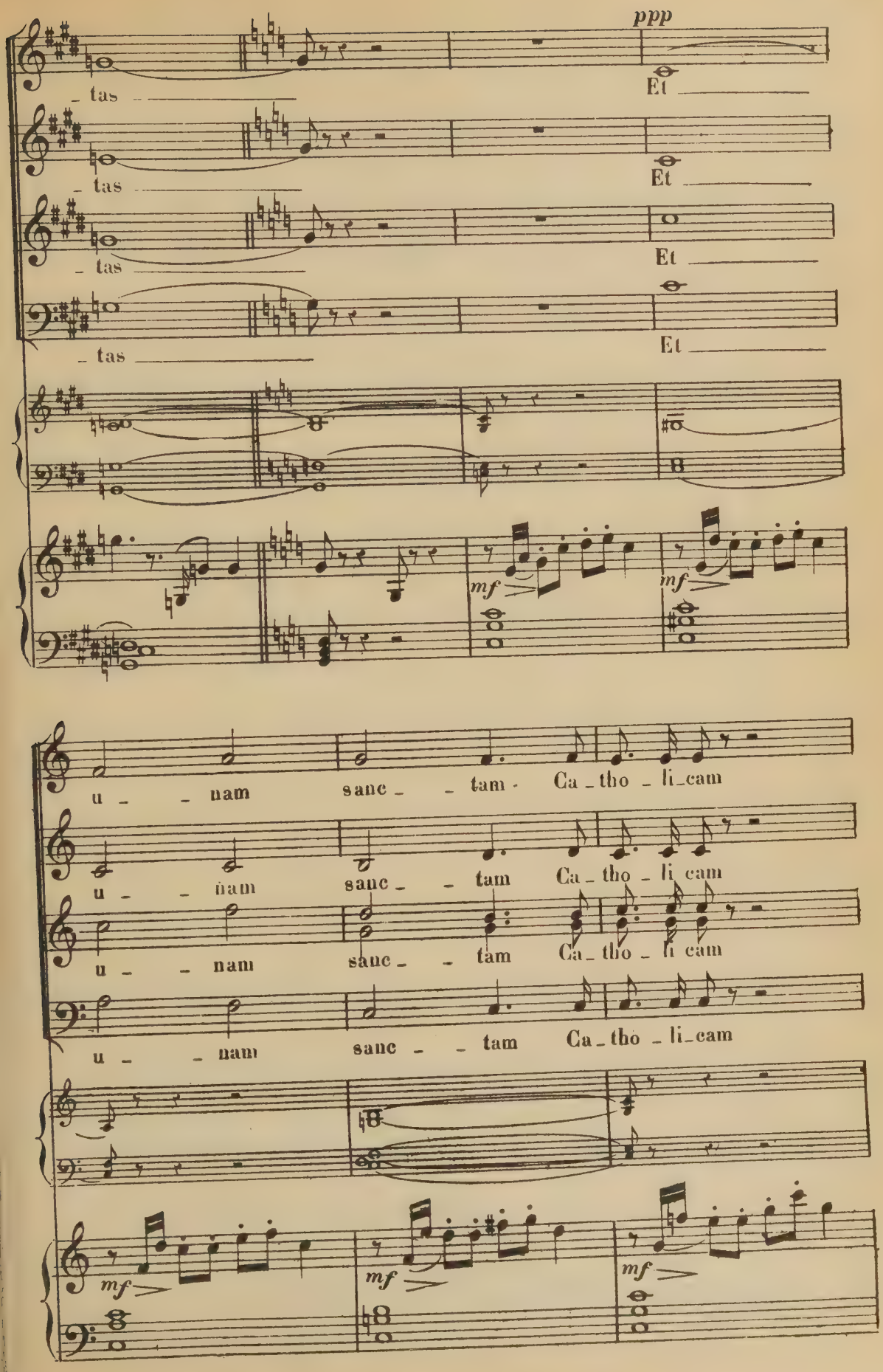
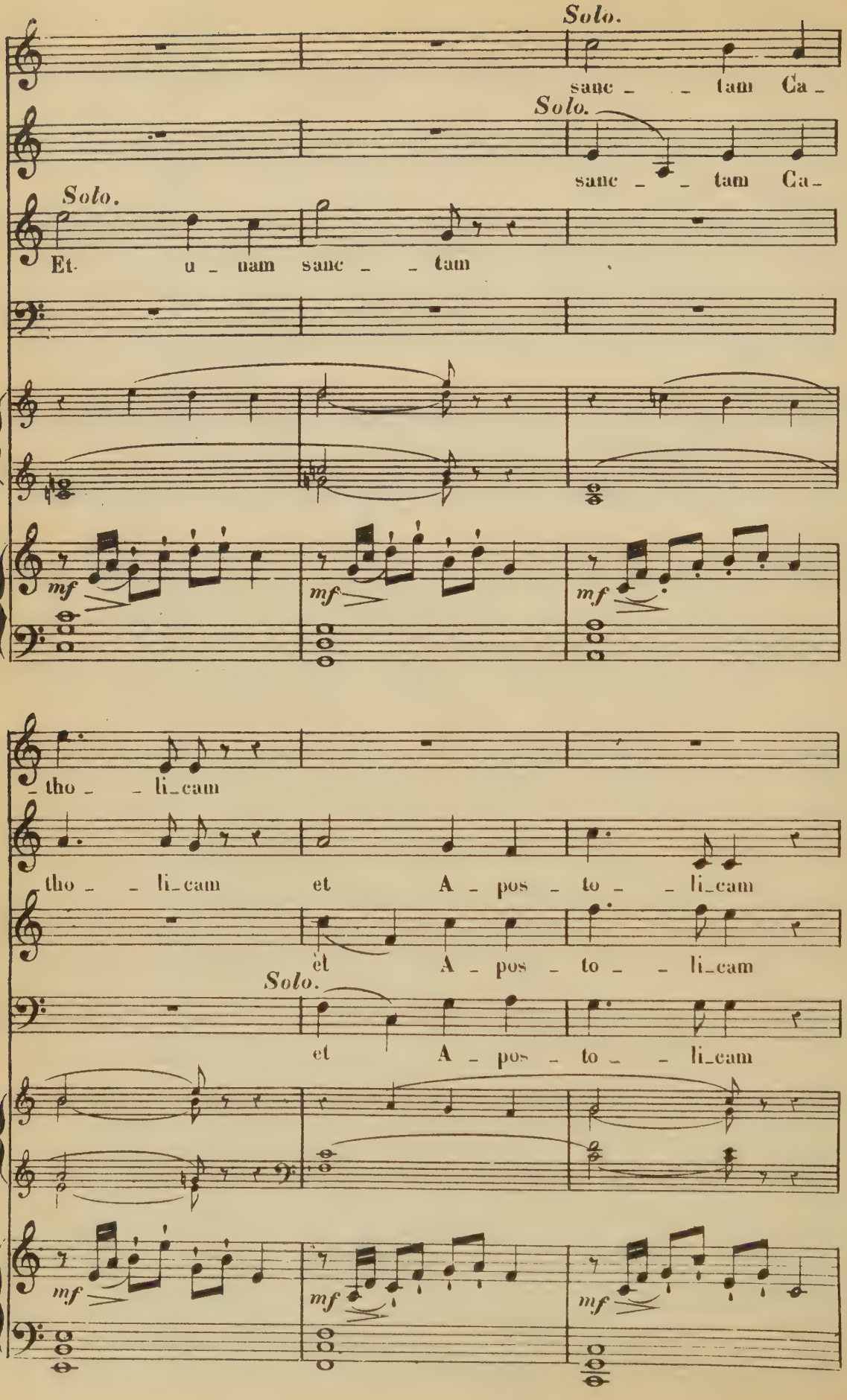

Tutti.
et i _ te_rum ven _ tu _ rus est cum
Tutti.
et i _ te_rum ven _ tu _ rus est cum
Tutti.
et i _ te_rum ven _ tu _ rus est cum
i_ _ _ te_rum ven _ tu _ rus est _____ cum
Glo_ _ _ ri _ _ _ a ju _ di _
Glo_ _ _ ri _ _ _ a ju _ di _
Glo_ _ _ ri _ _ _ a ju _ di _
Glo_ _ _ ri _ _ _ a ju _ di _ ca _ _ _ re

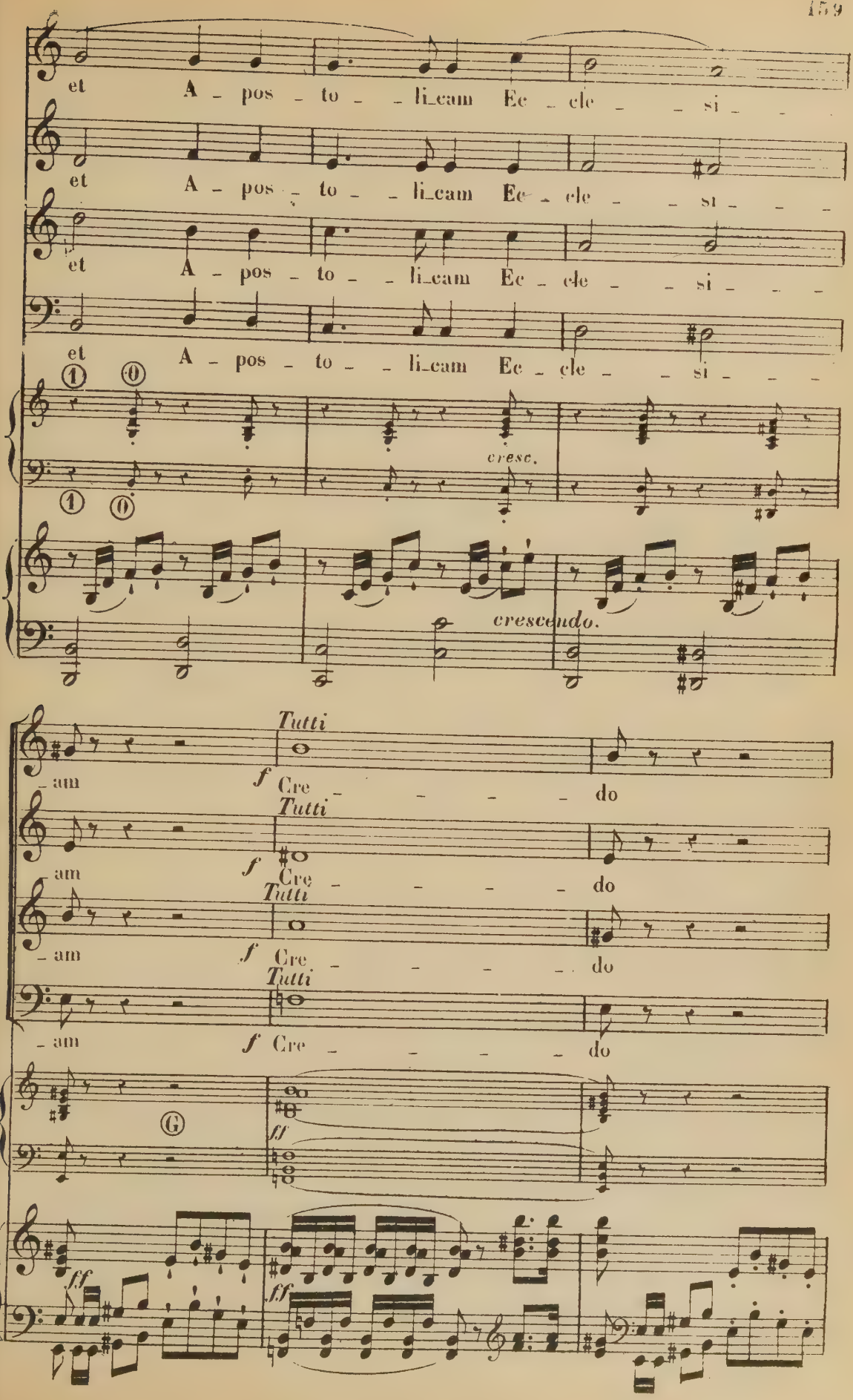

-ca - - re vi - - vos et mor - - tu - - -
-ca - - re vi - - vos et mor - - tu - - -
-ca - - re vi - - vos et mor - - tu - - -
vi - - vos vi - - vos et mor - - tu - - -
-os cu - jus re - - gni non
-os cu - jus re - - gni non
-os cu - jus re - - gni non
-os cu - jus re - - - gni re - - gni non

e - - rit fi - - - - - nis
e - - rit fi - - - - - nis
e - - rit fi - - - - - nis
e - - rit fi - - - - - nis et in
Do - - mi -
Sanc - - tum Do - - - - mi -
Spi - ri - tum Sanc - - tum Do - - - - mi -
Spi - - ri - tum Sanc - - tum Do - - - - mi -
ff

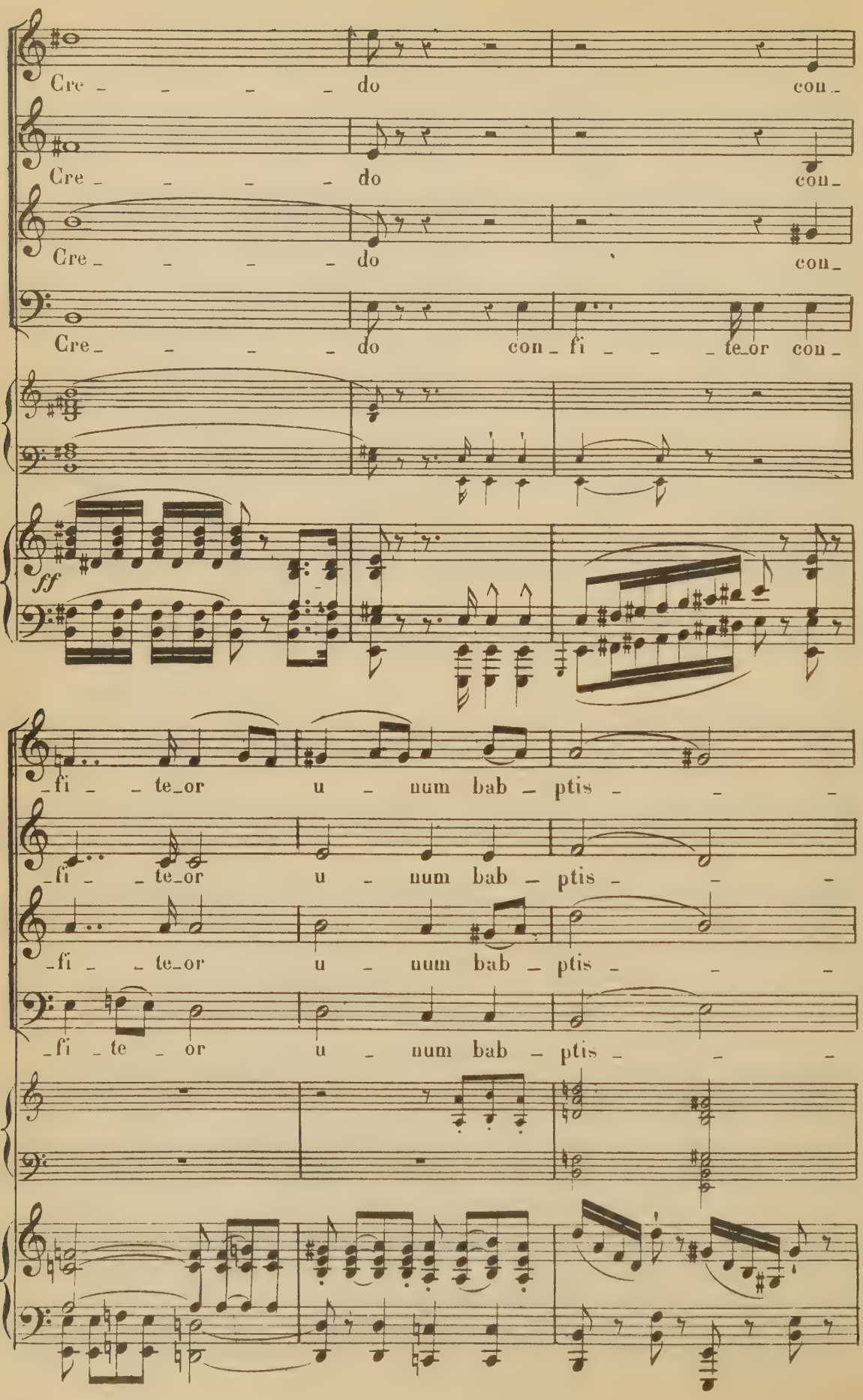

num
num
vi vi fi
num
et vi vi fi
num et vi vi fi can tem vi vi fi
vi vi fi can tem
can tem
can tem Pa tre
can tem qui ex Pa tre fi li

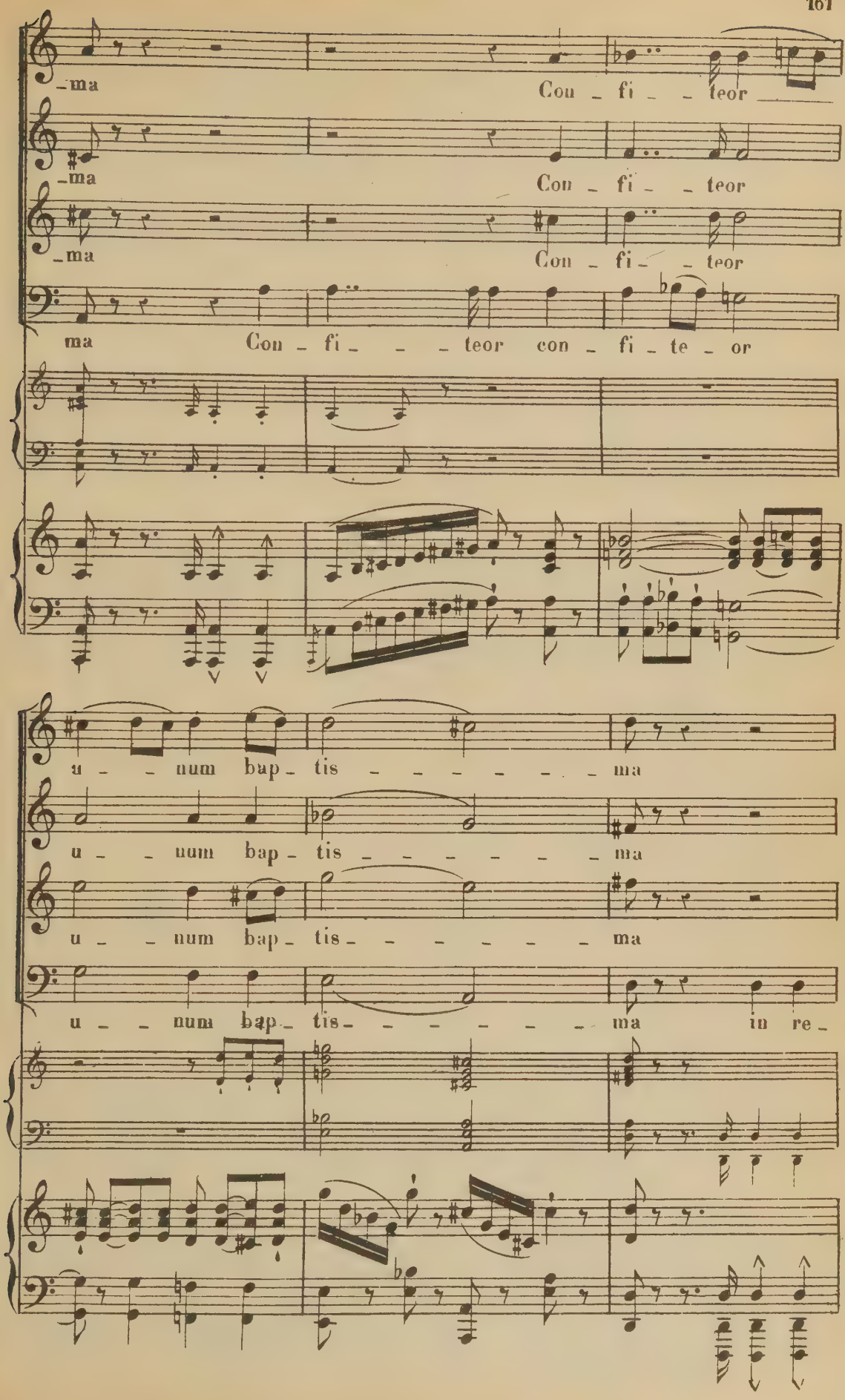

pro _ ce _ _ dit
Fi _ li _ o que pro _ ce _ _ _ _ dit
Fi _ li _ o que pro _ ce _ _ _ _ dit
_ o que pro _ _ ce _ _ _ _ dit
pp
sotto voce.
qui cum Pa _ _ tre et Fi _ li _ o
qui cum Pa _ _ tre et Fi _ li _ o
pp

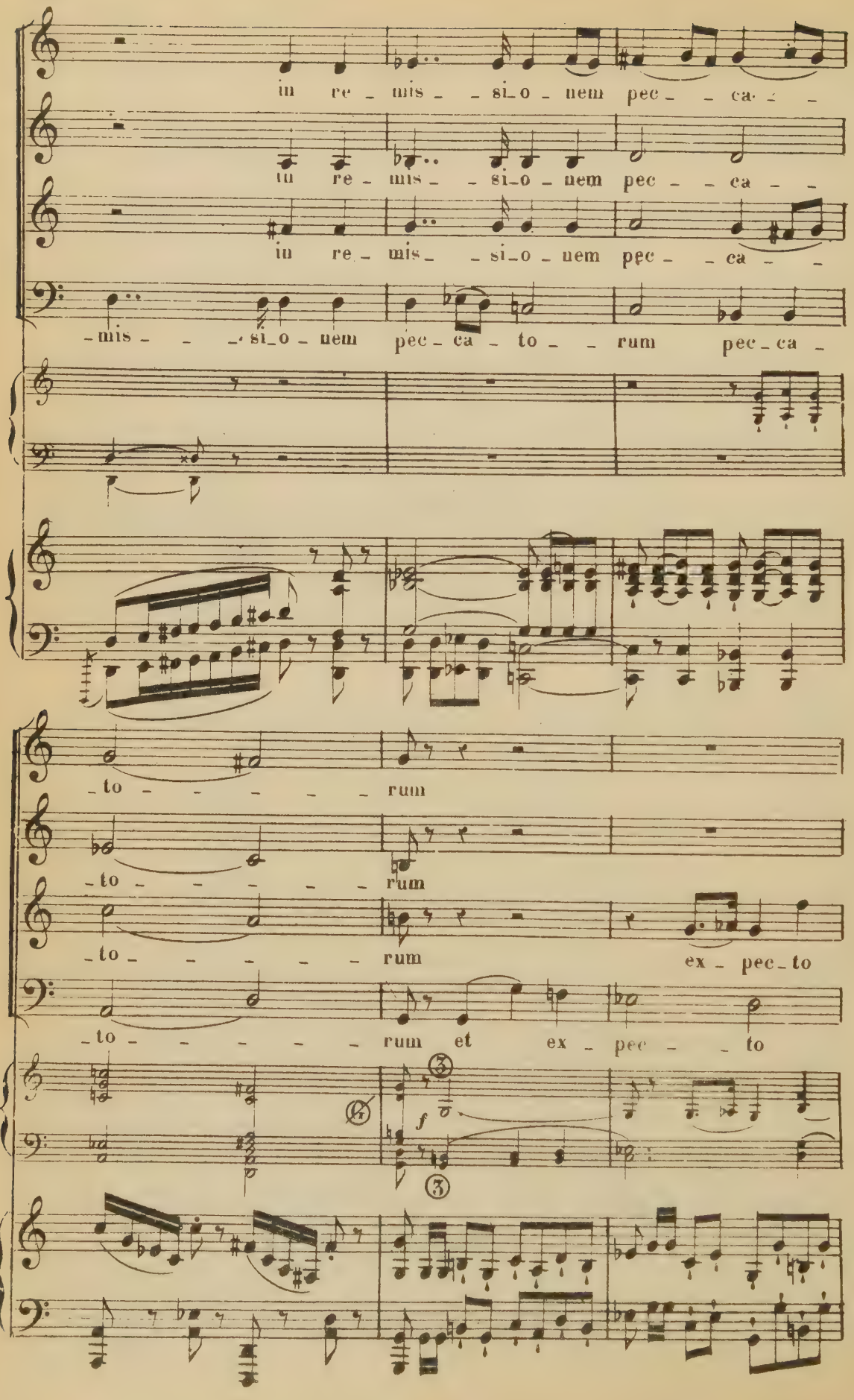

si - - mul a - do - - ra - tur
si - - mul a - do - - ra - tur
et glo - - ri - fi - - ca - tur
et glo - - ri - fi - - ca - tur
ff
ff

f
qui lo - - cu - tus est
qui lo - - cu - tus est
qui lo - - cu - tus est
qui lo - - cu - tus est
f
f
f
sf
sf
ppp
per pro - - phe - - -
ppp
per pro - - phe - - -
ppp
per pro - - phe - - -
ppp
per pro - - phe - - -
ppp

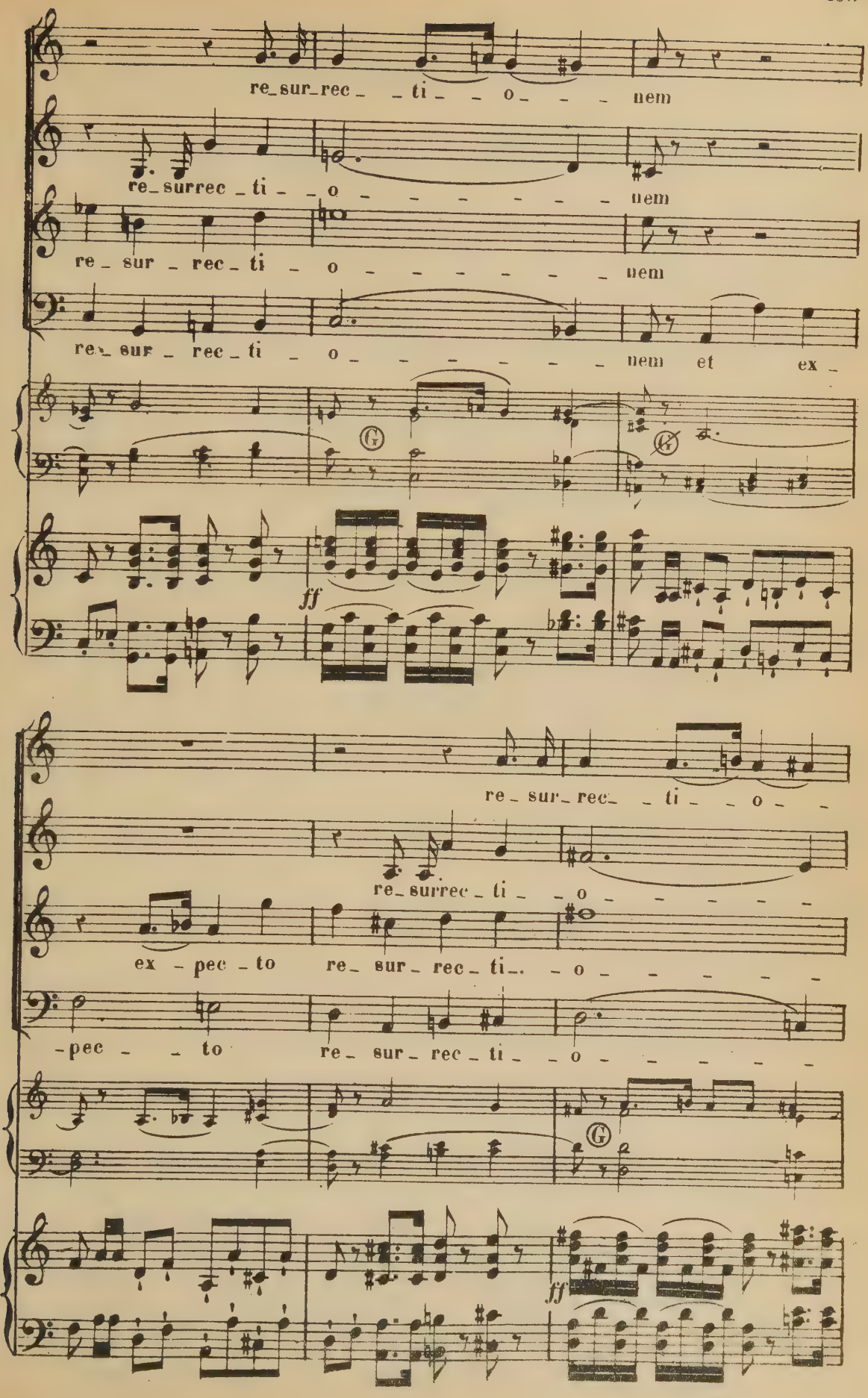

ppp
tas
Et
tas
Et
tas
Et
tas
Et
mf
mf
u - nam sanc - tam Ca - tho - li - cam
u - nam sanc - tam Ca - tho - li cam
u - nam sanc - tam Ca - tho - li cam
u - nam sanc - tam Ca - tho - li - cam
mf
mf
mf

Solo.
sanc - - tam Ca -
Solo.
sanc - - tam Ca -
Solo.
Et u - nam sanc - - tam
mf
mf
mf
- tho - - li-cam
tho - - li-cam et A - pos - to - - li-cam
et A - pos - to - - li-cam
Solo.
et A - pos - to - - li-cam
mf
mf
mf

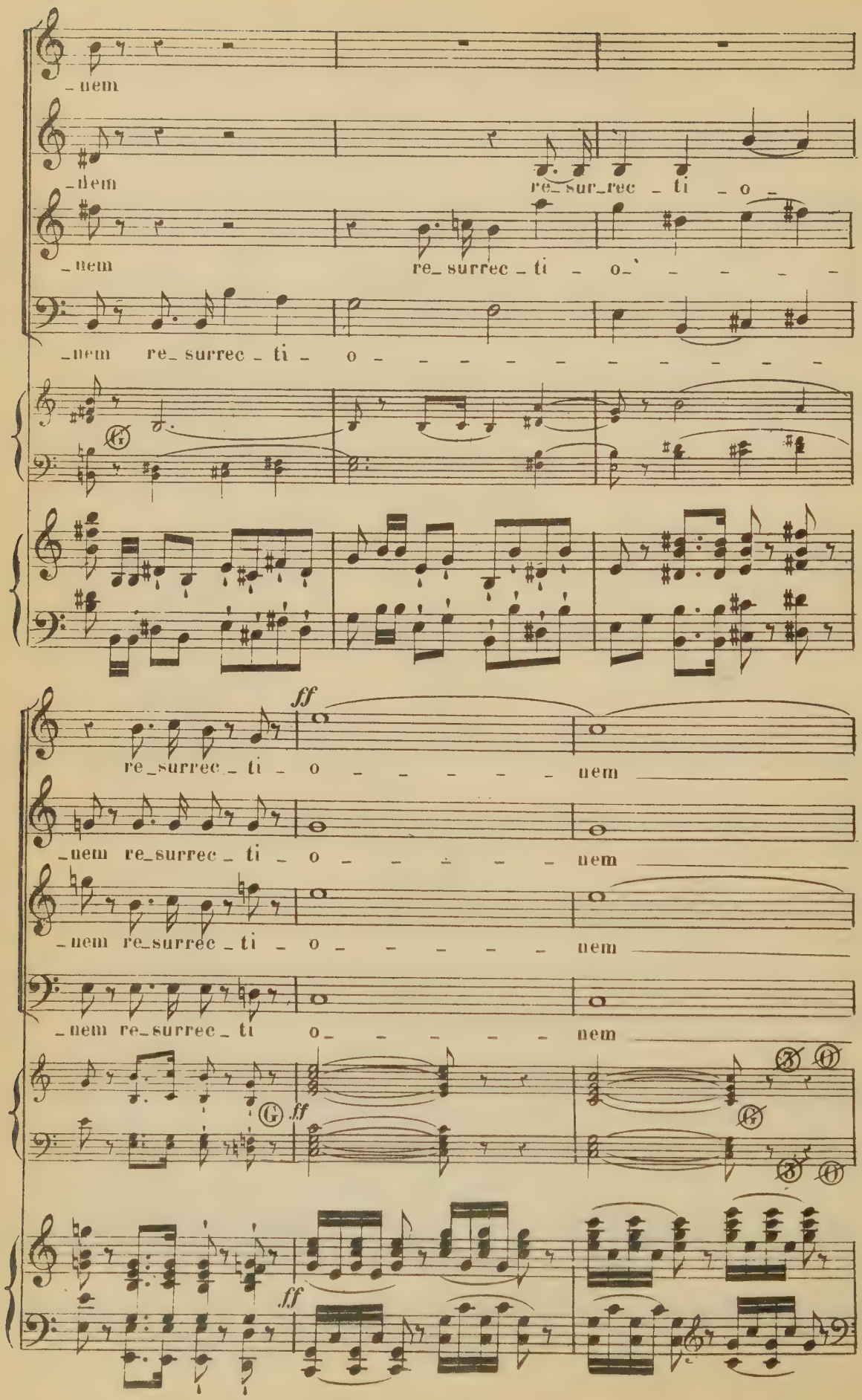
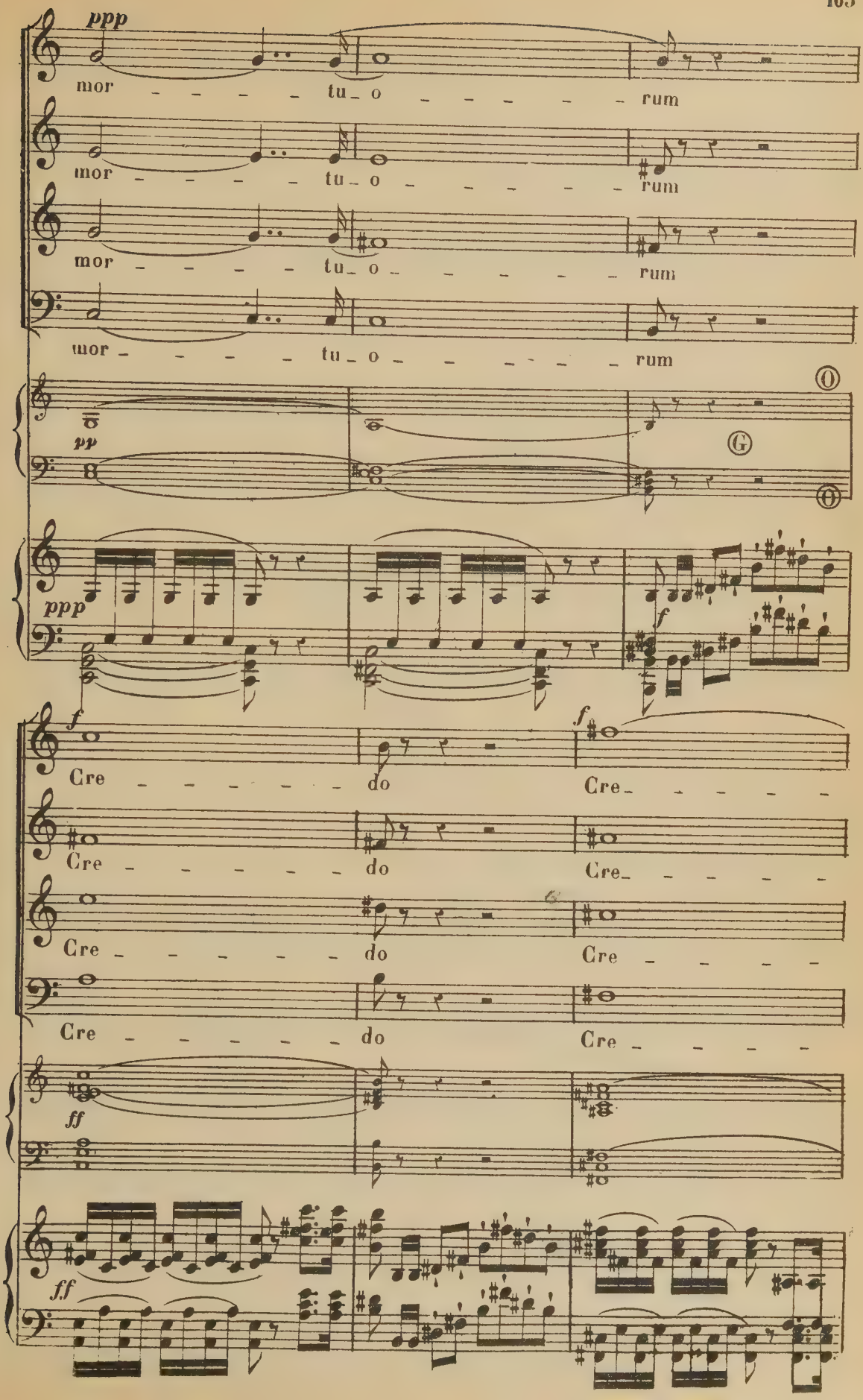

et A - pos - to - - li_cam Ec - cle - - si - - -
et A - pos - to - - li_cam Ec - cle - - si - - -
et A - pos - to - - li_cam Ec - cle - - si - - -
et A - pos - to - - li_cam Ec - cle - - si - - -
cresc.
crescendo.
Tutti
f Cre - - - - do
Tutti
f Cre - - - - do
Tutti
f Cre - - - - do
Tutti
f Cre - - - - do
ff
ff
ff

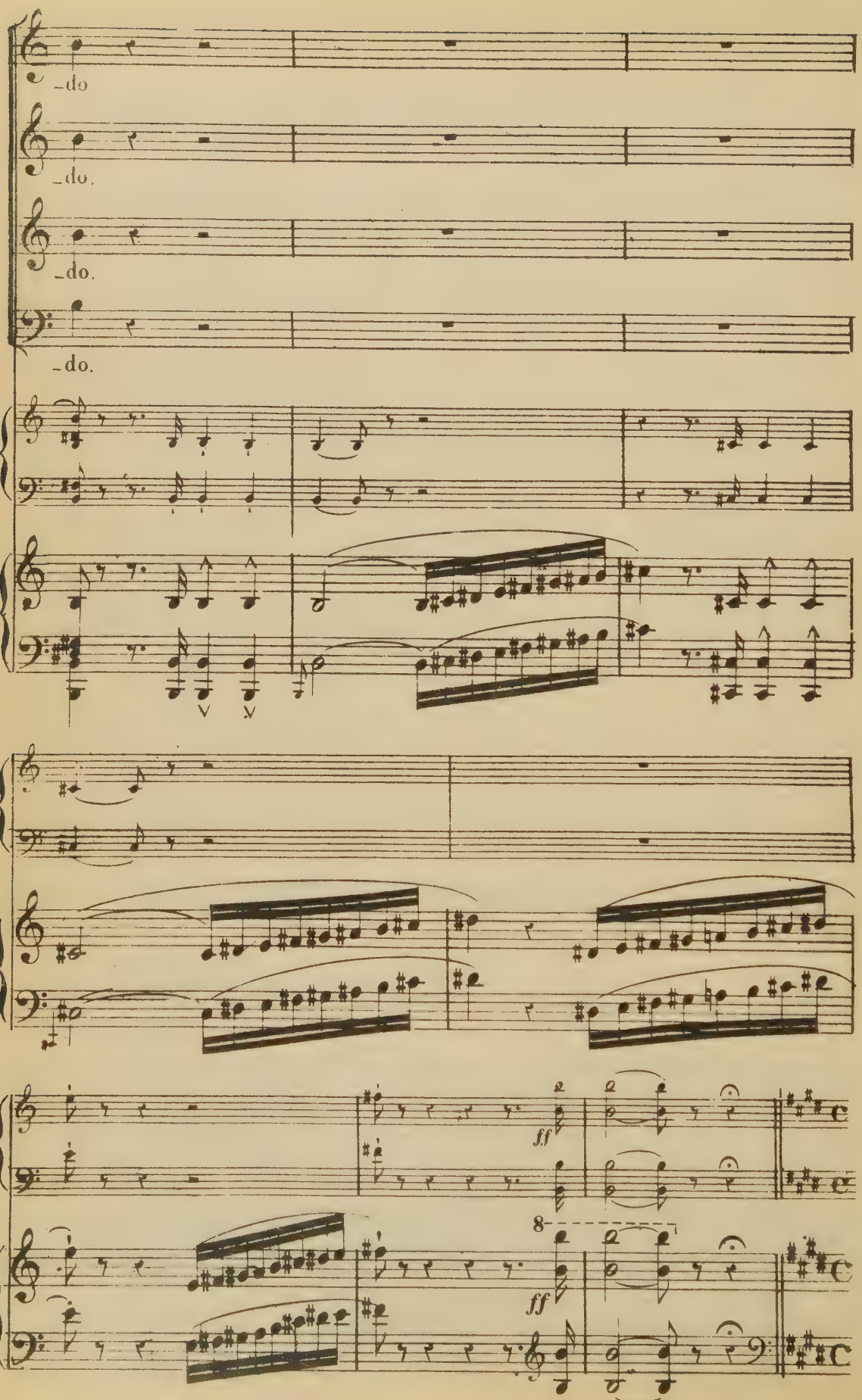

Cre - - - - do con -
Cre - - - - do con -
Cre - - - - do con -
Cre - - - - do con - fi - - - te - or con -
ff
- fi - - te - or u - num bab - ptis - - -
- fi - - te - or u - num bab - ptis - - -
- fi - te - or u - num bab - ptis - - -

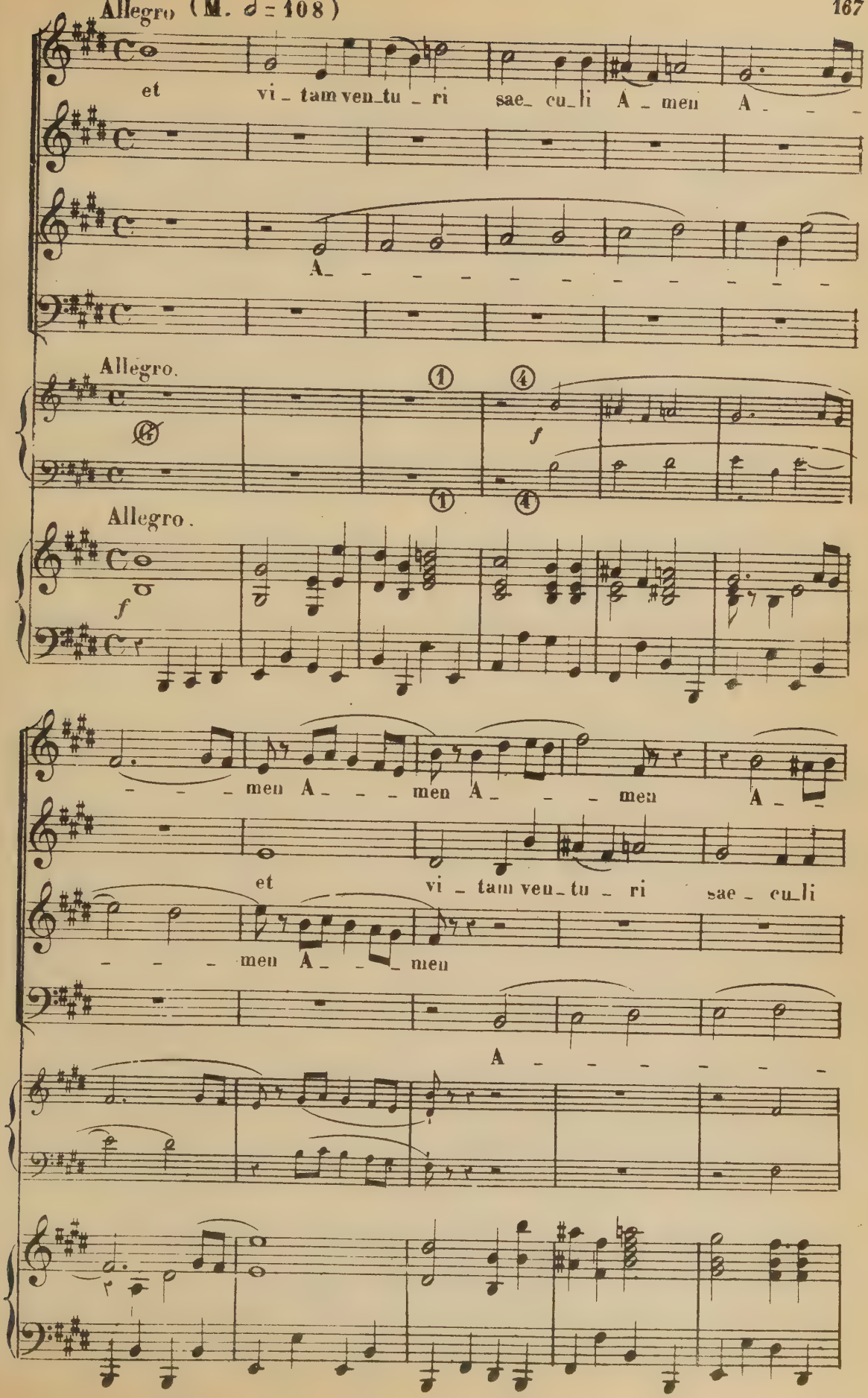

-ma
Con - fi - - teor
-ma
Con - fi - - teor
-ma
Con - fi - - teor
ma
Con - fi - - - teor con - fi - te - or
u - - num bap - tis - - - - - - - ma
u - - num bap - tis - - - - - - - ma
u - - num bap - tis - - - - - - - ma
u - - num bap - tis - - - - - - - ma in re -

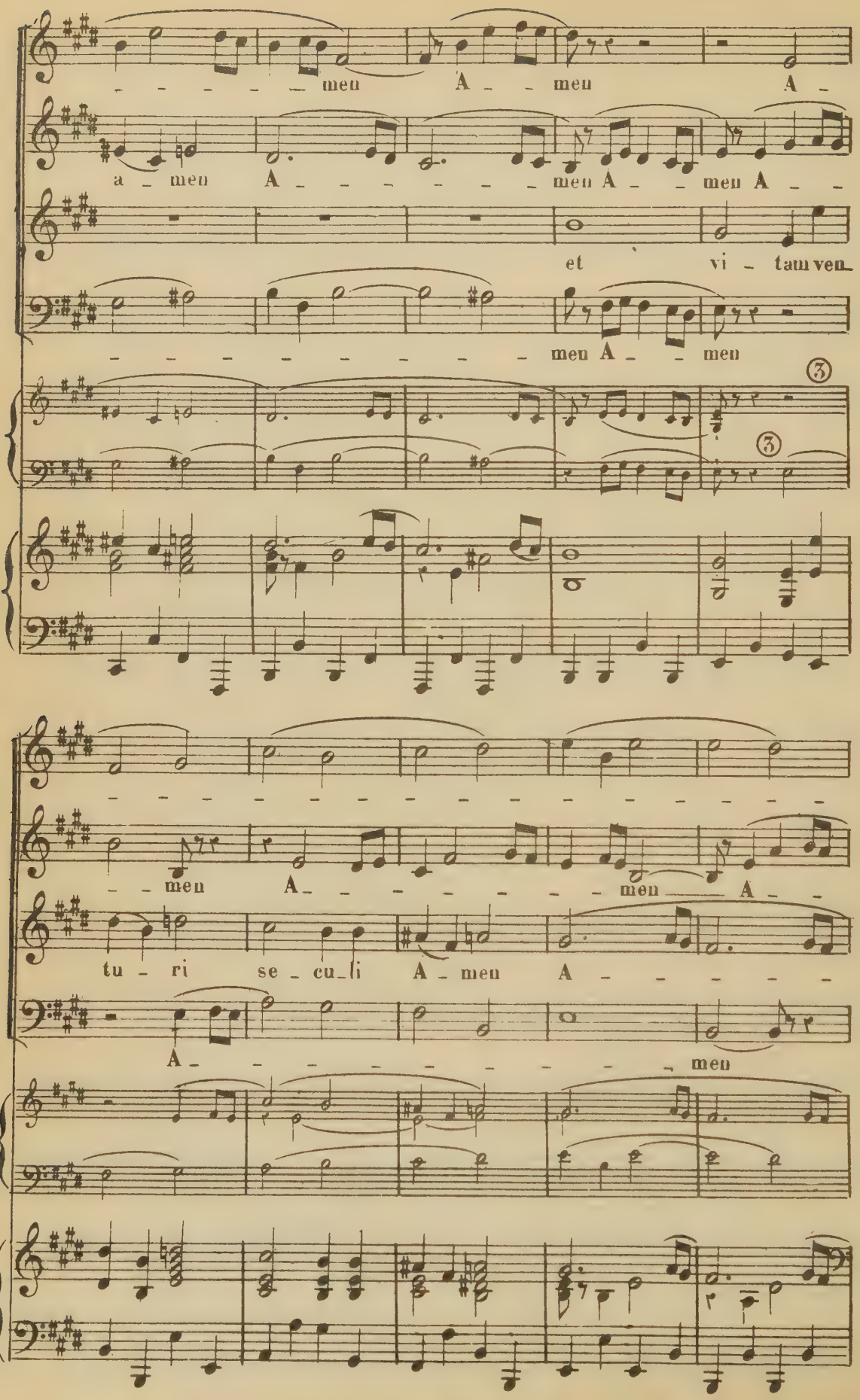

in re - mis - si - o - nem pec - ca -
in re - mis - si - o - nem pec - ca -
in re - mis - si - o - nem pec - ca -
- mis - si - o - nem pec - ca - to - rum pec - ca -
- to - rum
- to - rum
- to - rum ex - pec - to
- to - rum et ex - pec - to
f

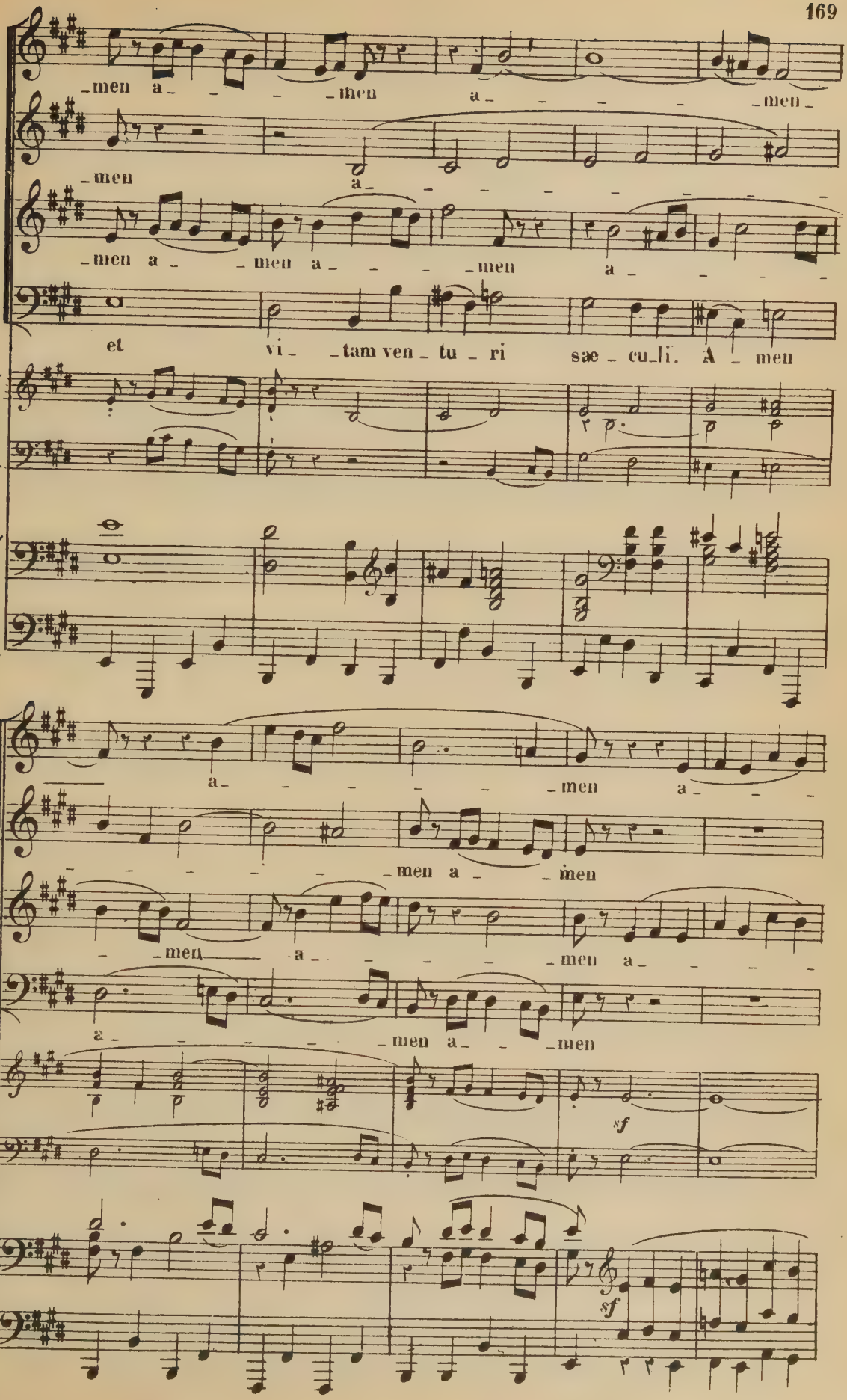

re_sur_rec_ _ti_ _ o_ _ _ nem
re_surrec_ti_ _o_ _ _ _ _ _ nem
re_sur_rec_ti_ o_ _ _ _ _ _ _ nem
re_sur_rec_ti_ o_ _ _ _ _ _ _ nem et ex_
ff
re_sur_rec_ _ti_ _o_ _
re_surrec_ti_ _o_ _ _ _ _ _
ex_pec_to re_sur_rec_ti_ _o_ _ _ _ _ _
pec _ to re_sur_rec_ti_ _o_ _ _ _ _ _
ff

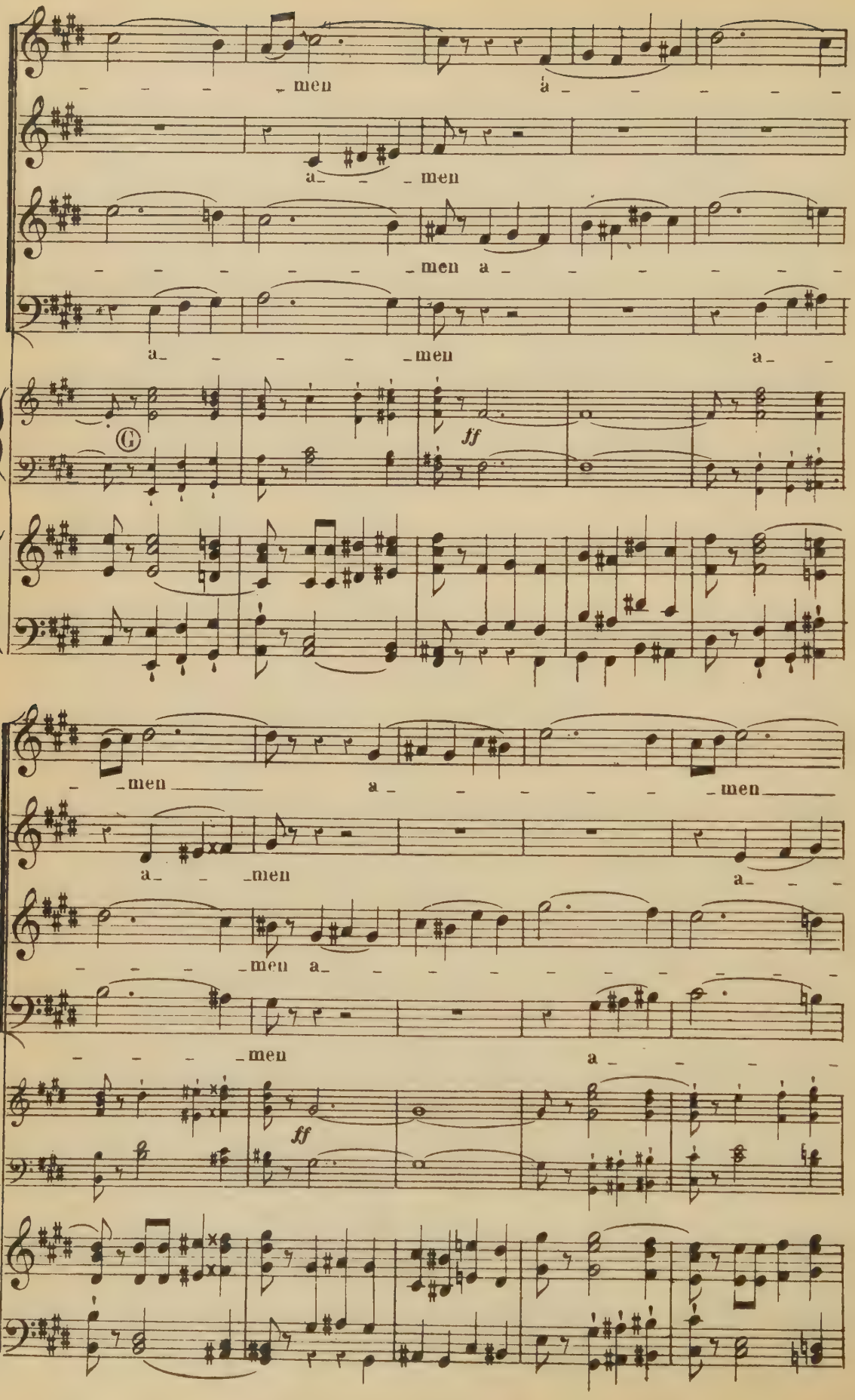

-nem
-nem
re-sur-rec-ti-o-
-nem
re-surrec-ti-o-
-nem re-surrec-ti-o
Kr
ff
re-surrec-ti-o nem
-nem re-surrec-ti-o nem
-nem re-surrec-ti-o nem
-nem re-surrec-ti o nem
G ff
ff

ppp
mor tu_o rum
mor tu_o rum
mor tu_o rum
mor tu_o rum
pp
G
ppp
f
f
Cre do Cre_
Cre do Cre_
Cre do Cre
Cre do Cre
ff
ff

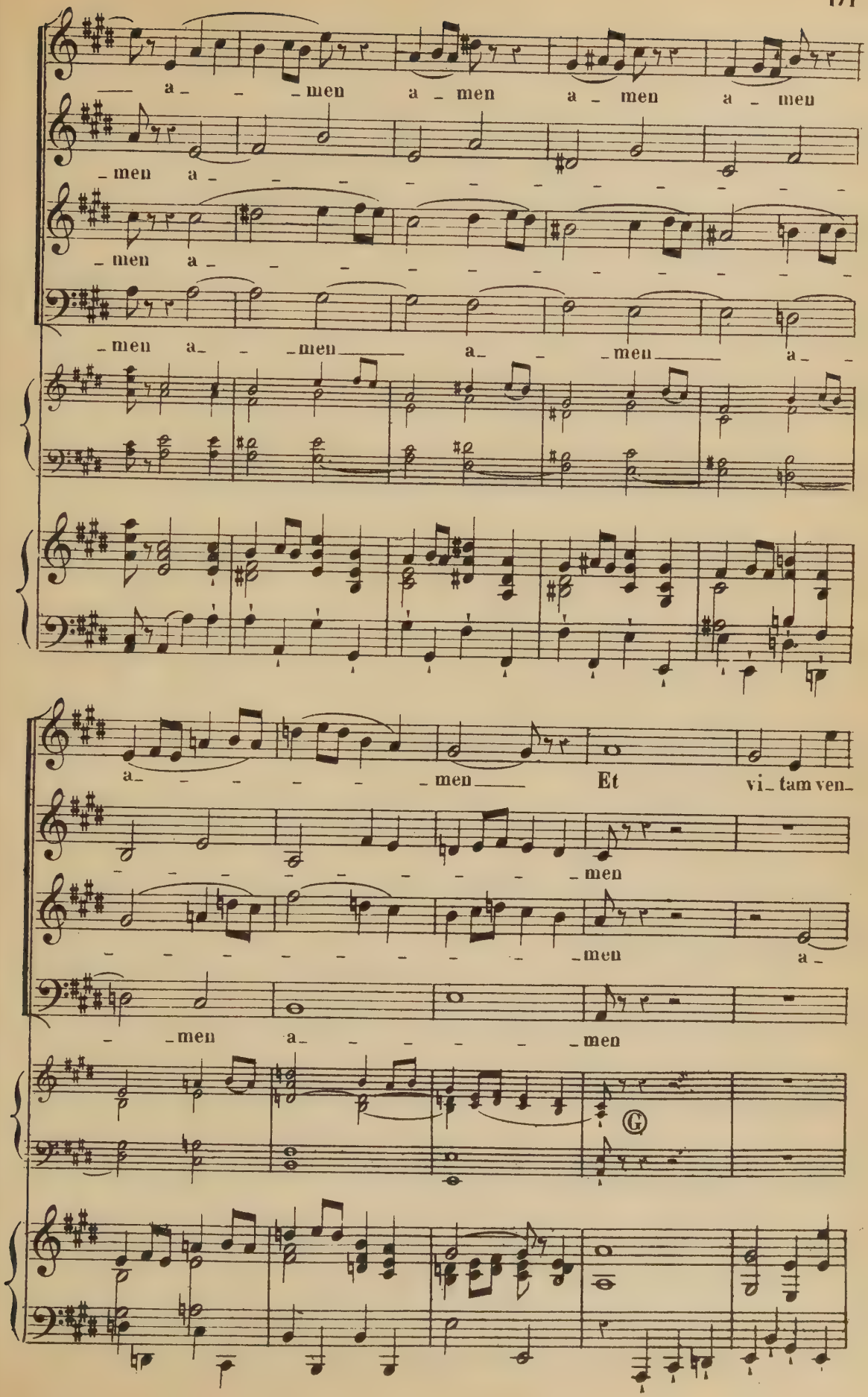

-do
-do.
-do.
-do.
ff
ff
8

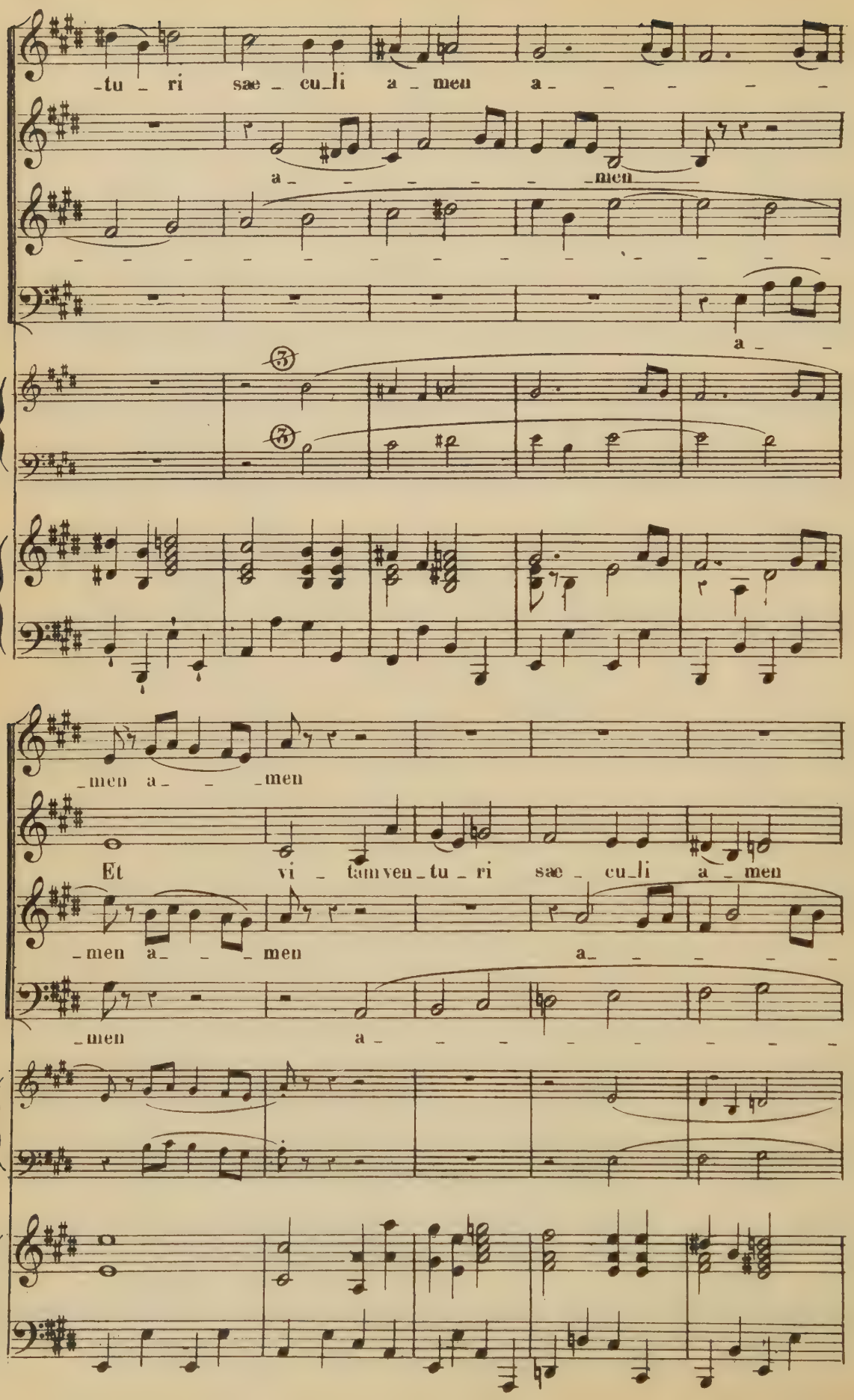

Allegro (M. 𝅗𝅥 = 108)
et vi_tam ven_tu_ri sae_cu_li A_men A_
A_
Allegro.
Allegro.
f
f
men A_ men A_ men A_
et vi_tam ven_tu_ri sae_cu_li
men A_ men
A

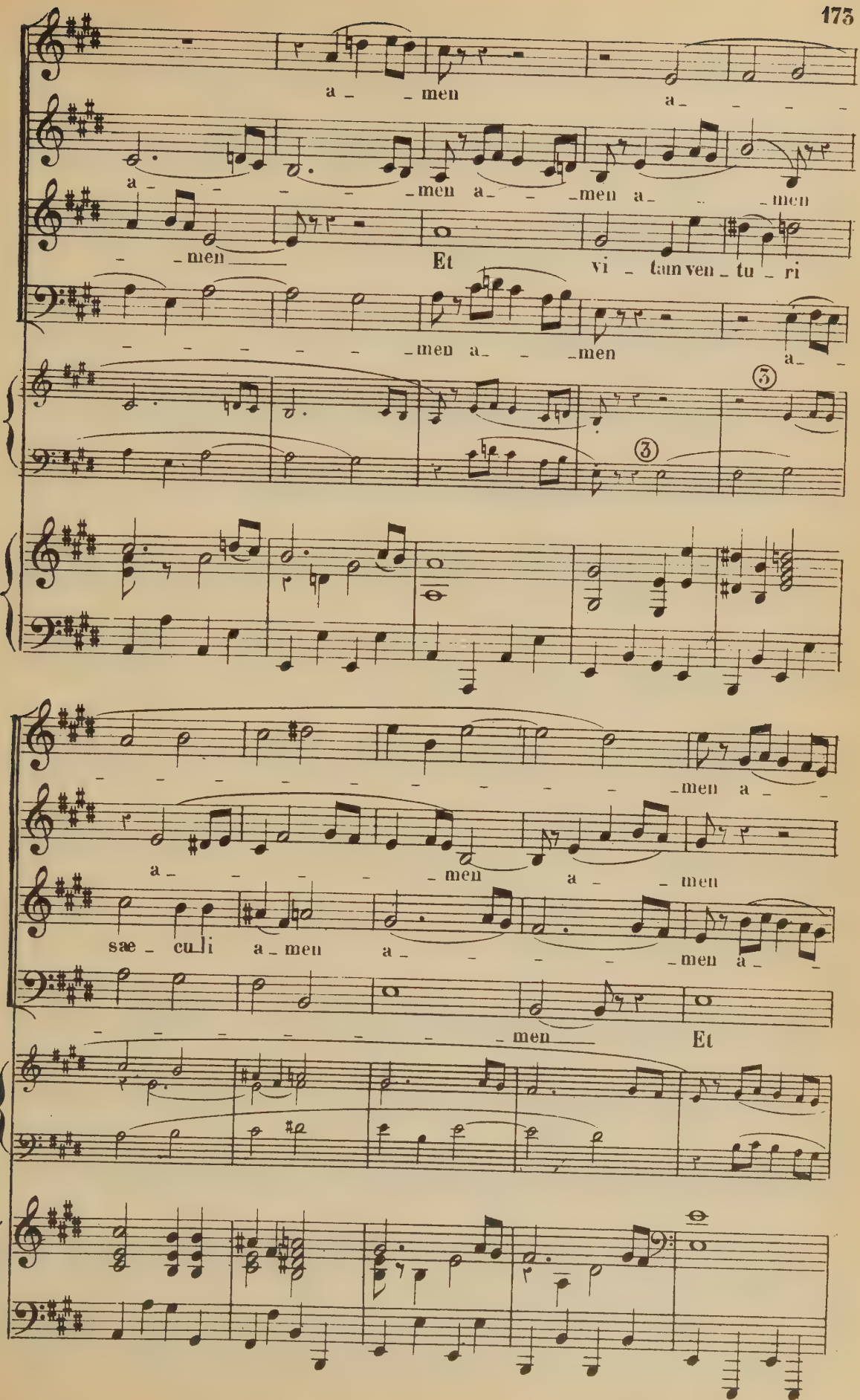
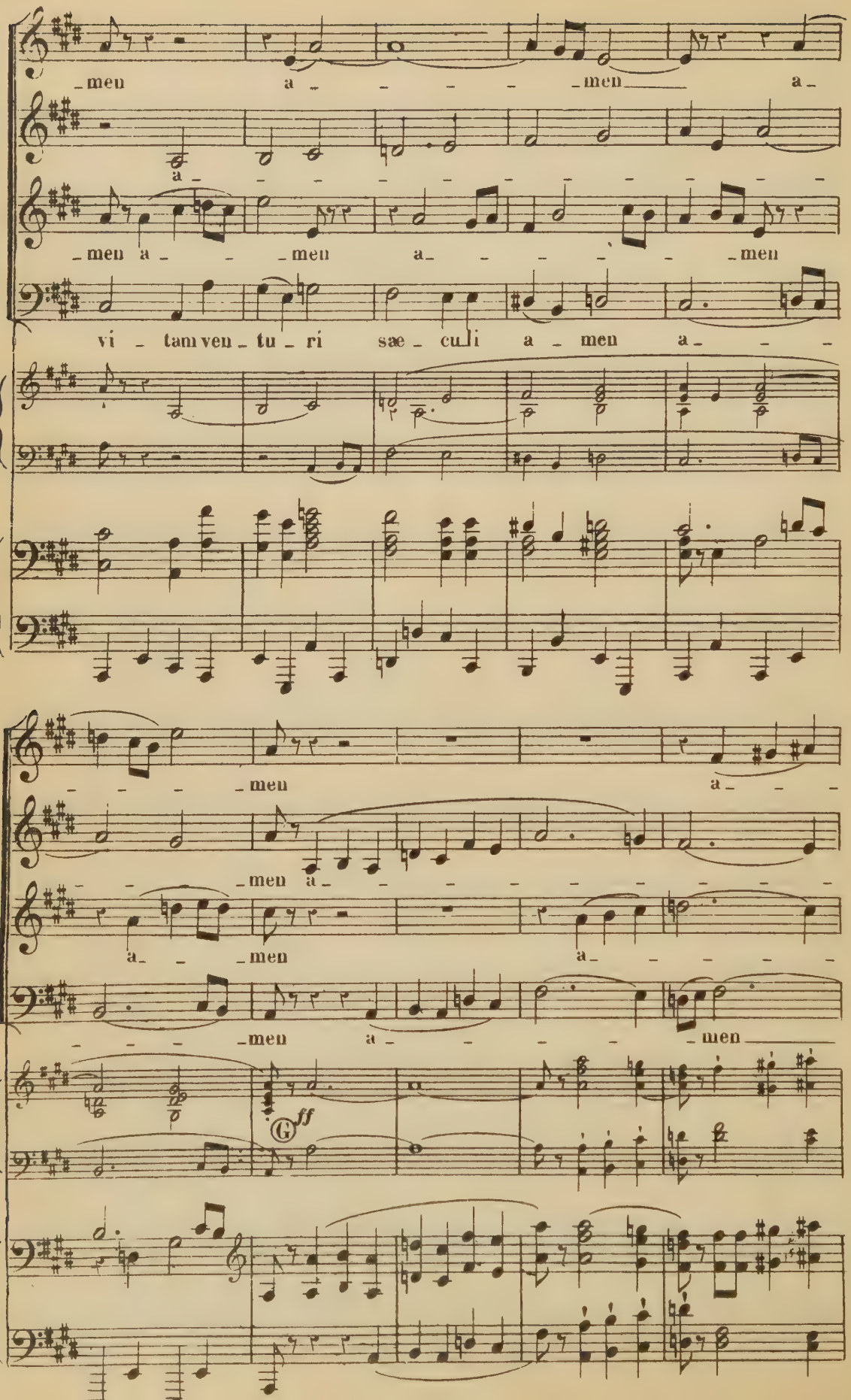

men A men A
a men A men A men A
et vi tam ven
men A men
3
3
men A men A
tu ri se cu li A men A
A men

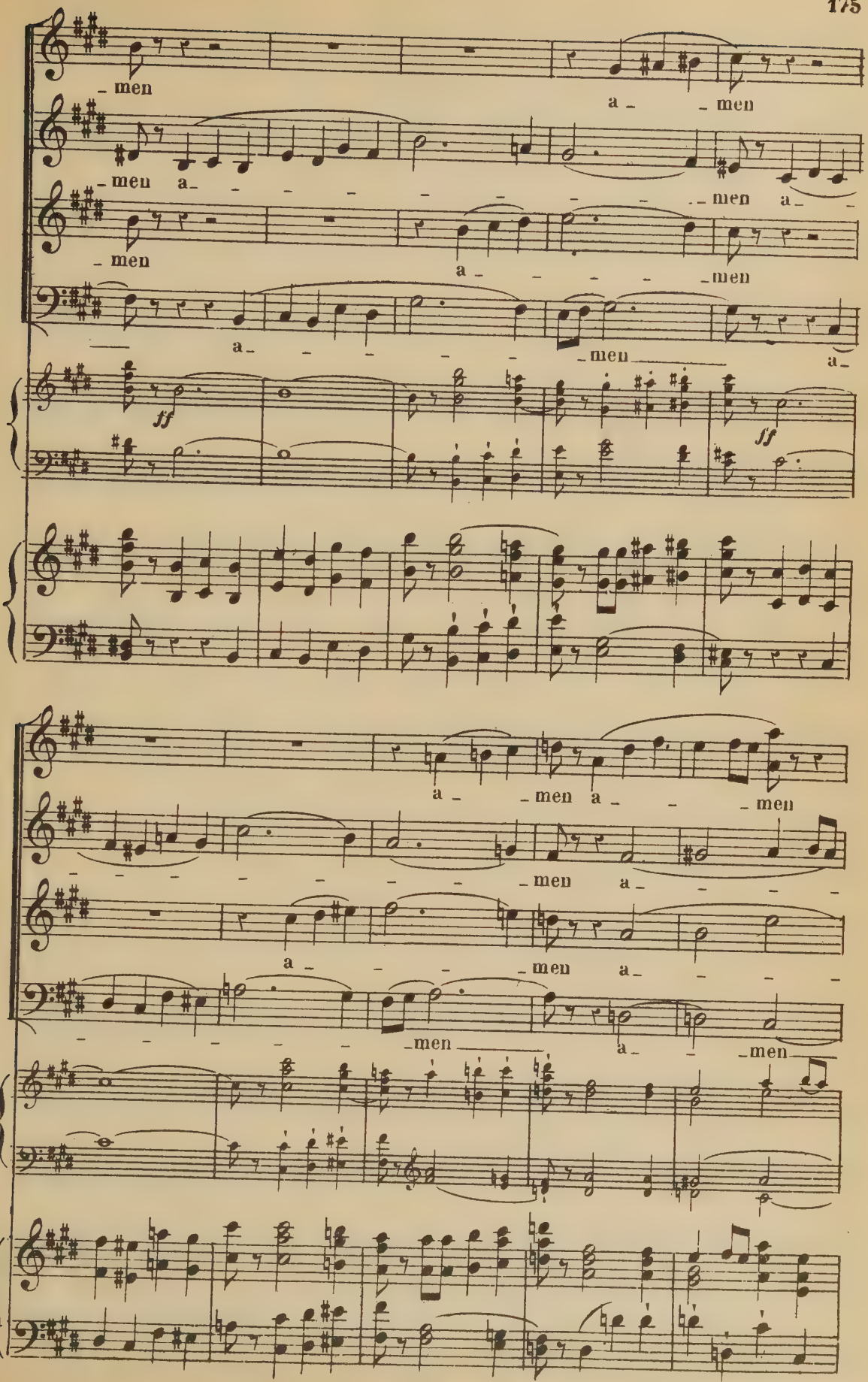

men a men a men
men a
men a men a men a
et vi tam ven tu ri sæ cu li. A men
a men a
men a men
a men a men
a men a men
sf
sf

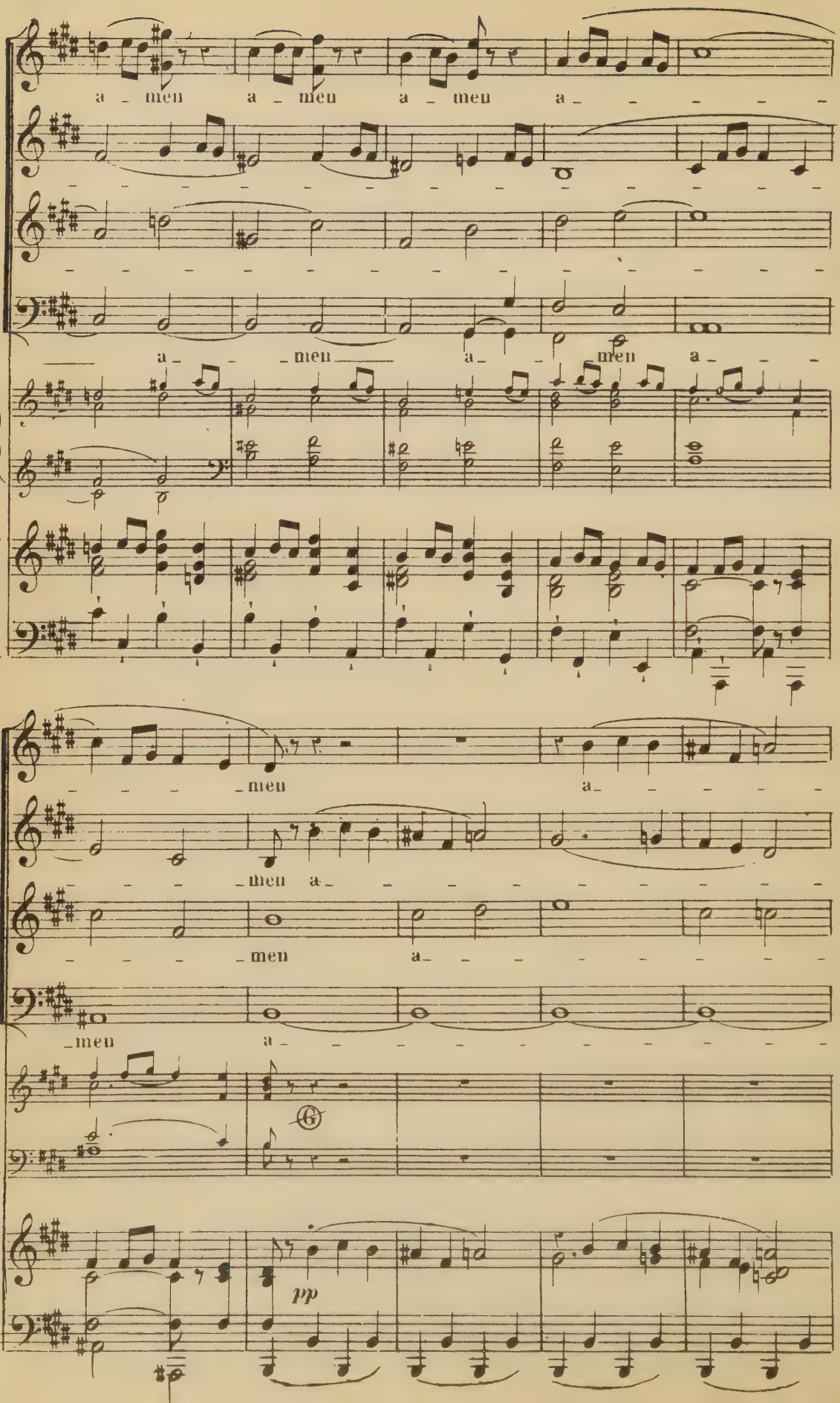

men
a
a men
men a
a men
Ⓖ
ff
men
a men
a
men a
men
men
a
ff

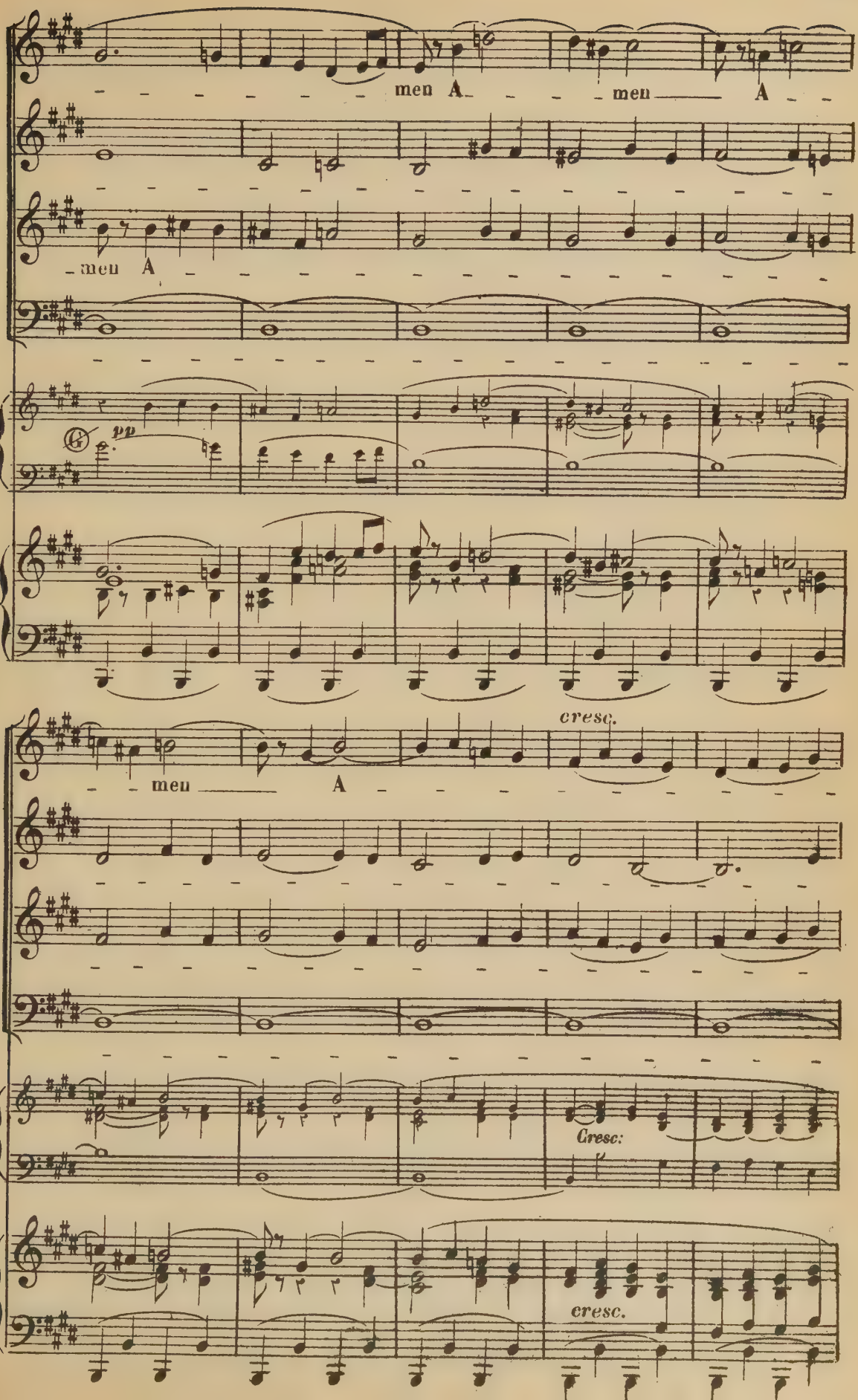

a - men a - men a - men a - men
men a -
men a -
men a - men a - men a -
a - men Et vi - tam ven -
men
men a -
men a - men
G

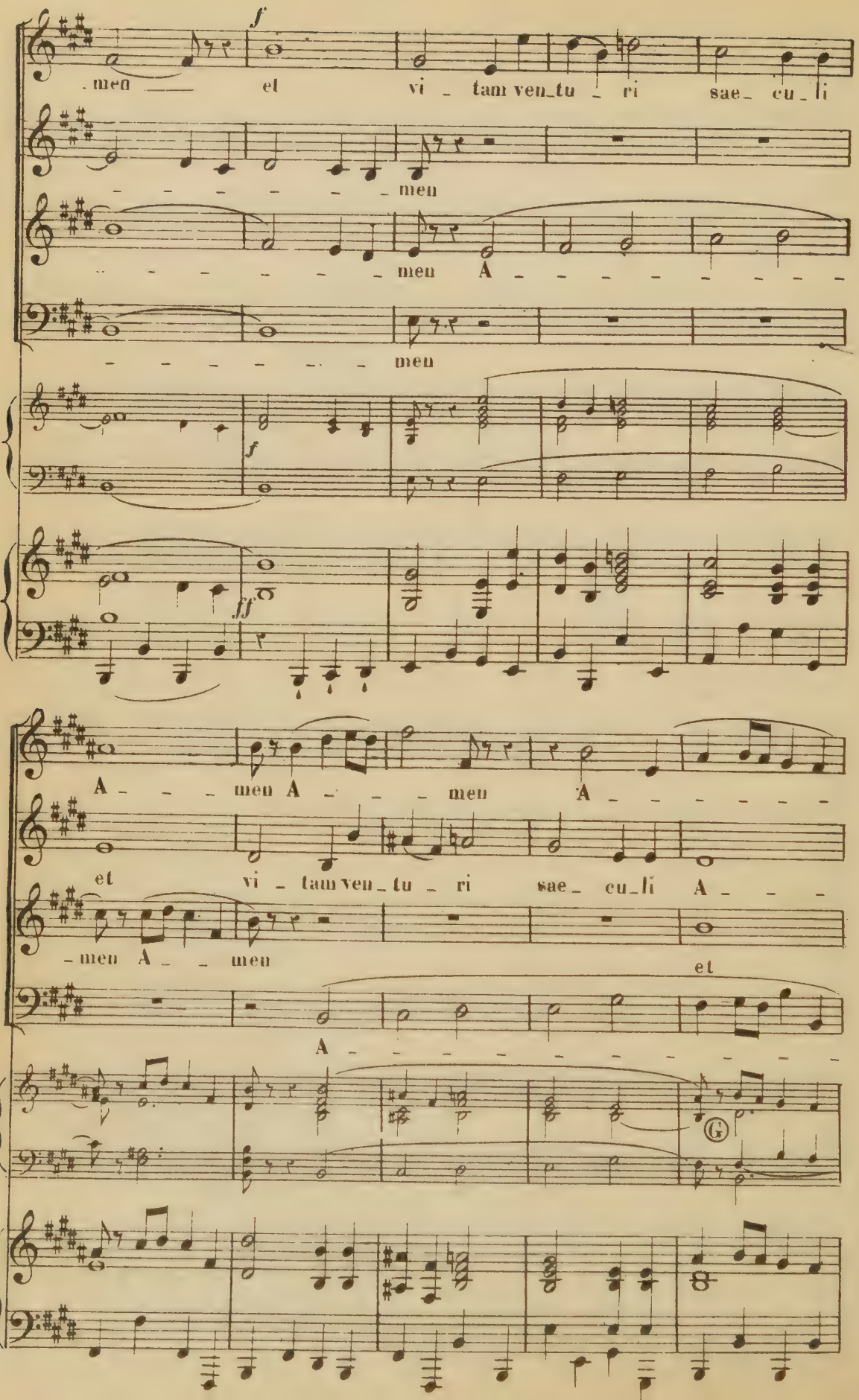

-tu - ri sæ - cu-li a - men a - - - - -
a - - - - - - men
a - -
men a - - men
Et vi - tam ven-tu - ri sæ - cu-li a - men
men a - - men a - - - - -
men a - - - - - - - - -

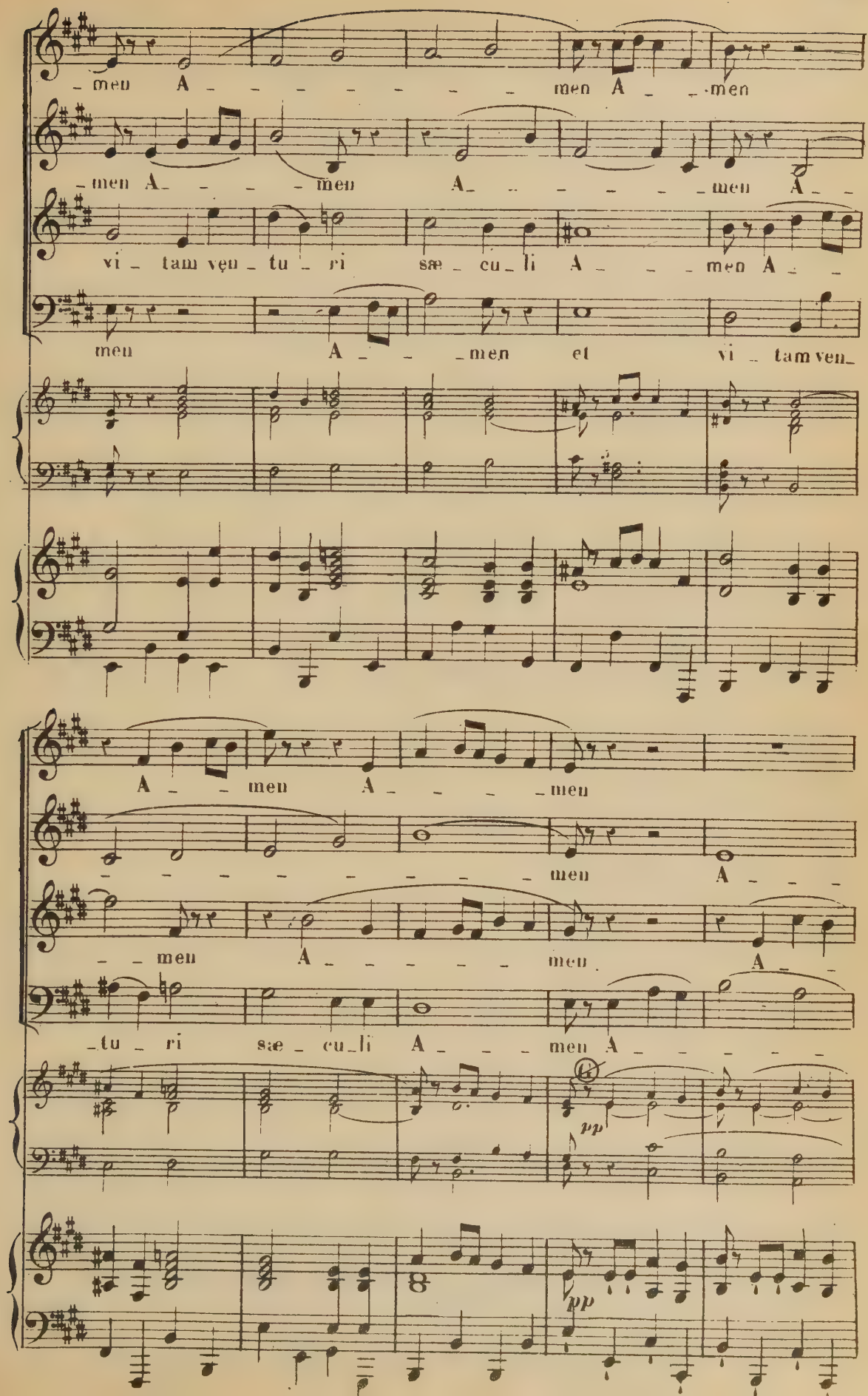

a _ _ men a _ _ _ _
a _ _ _ _ _ men a _ _ men a _ _ men
_ men _ _ Et vi _ tam ven _ tu _ ri
_ _ _ _ _ men a _ _ men a _ _
3
3
_ _ _ _ _ _ _ _ men a _ _
a _ _ _ _ men a _ _ men
sæ _ cu _ li a _ men a _ _ _ _ men a _ _
_ _ _ _ _ _ men _ _ Et

men a men a
a
men a men a men
vi tam ven tu ri sæ cu li a men a
men
a
men a
a men
a
men a men
G
ff

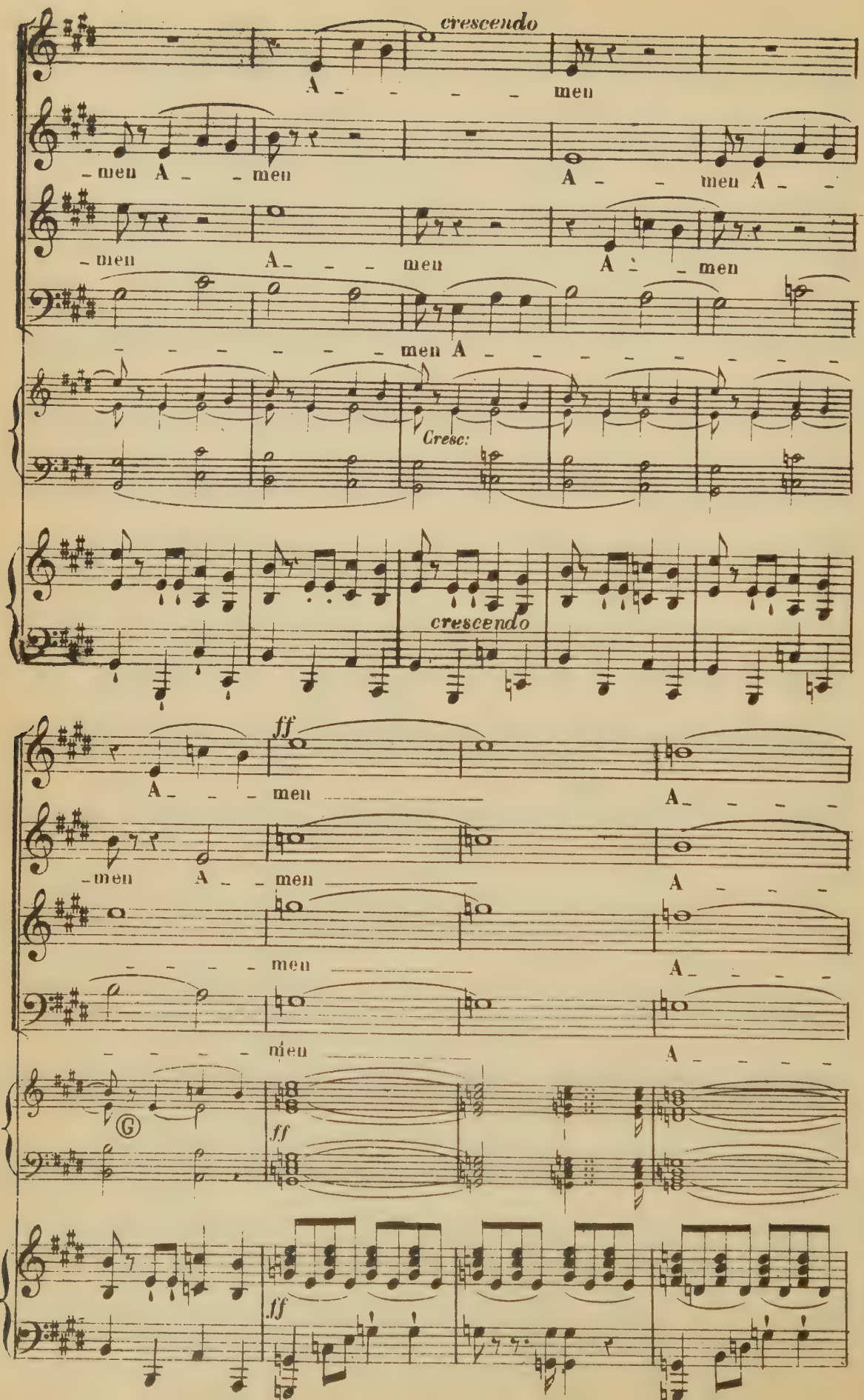
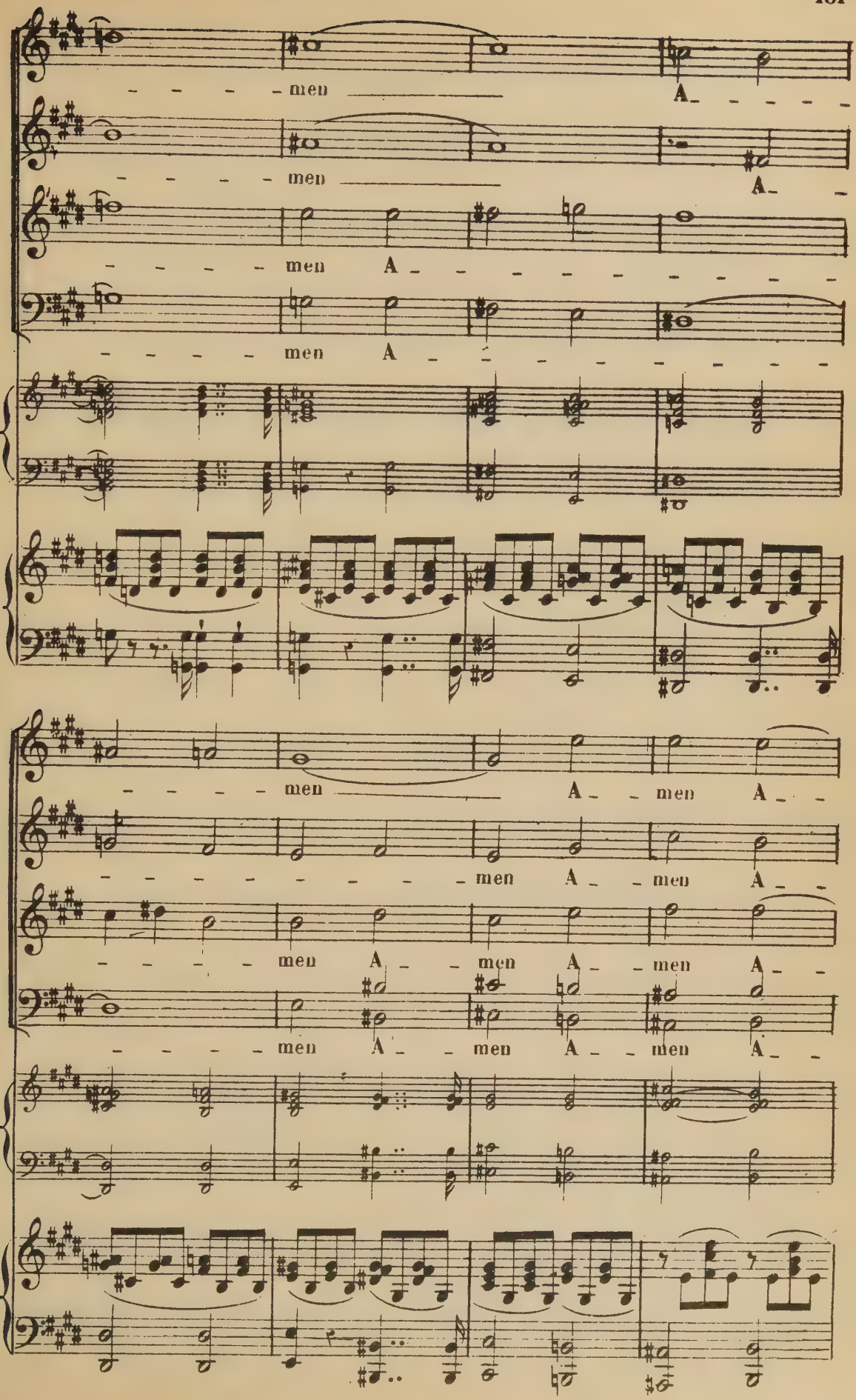

men
a men
men a men
men
a men
a men
ff
ff
a men a men
men a
a men a
men a men

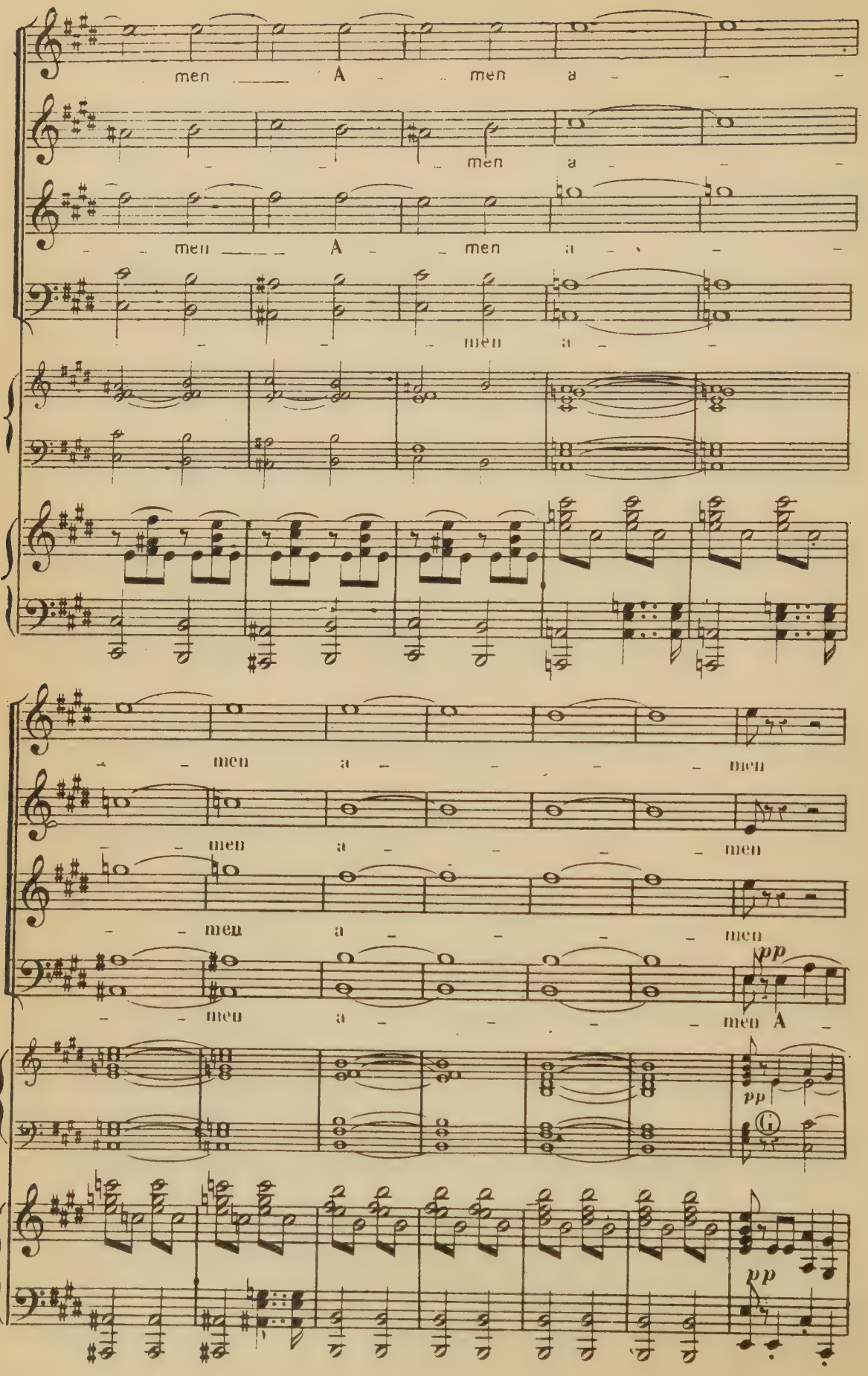

a - men a - men a - men a
a - men a - men a
men a
men a
men a
men a
pp

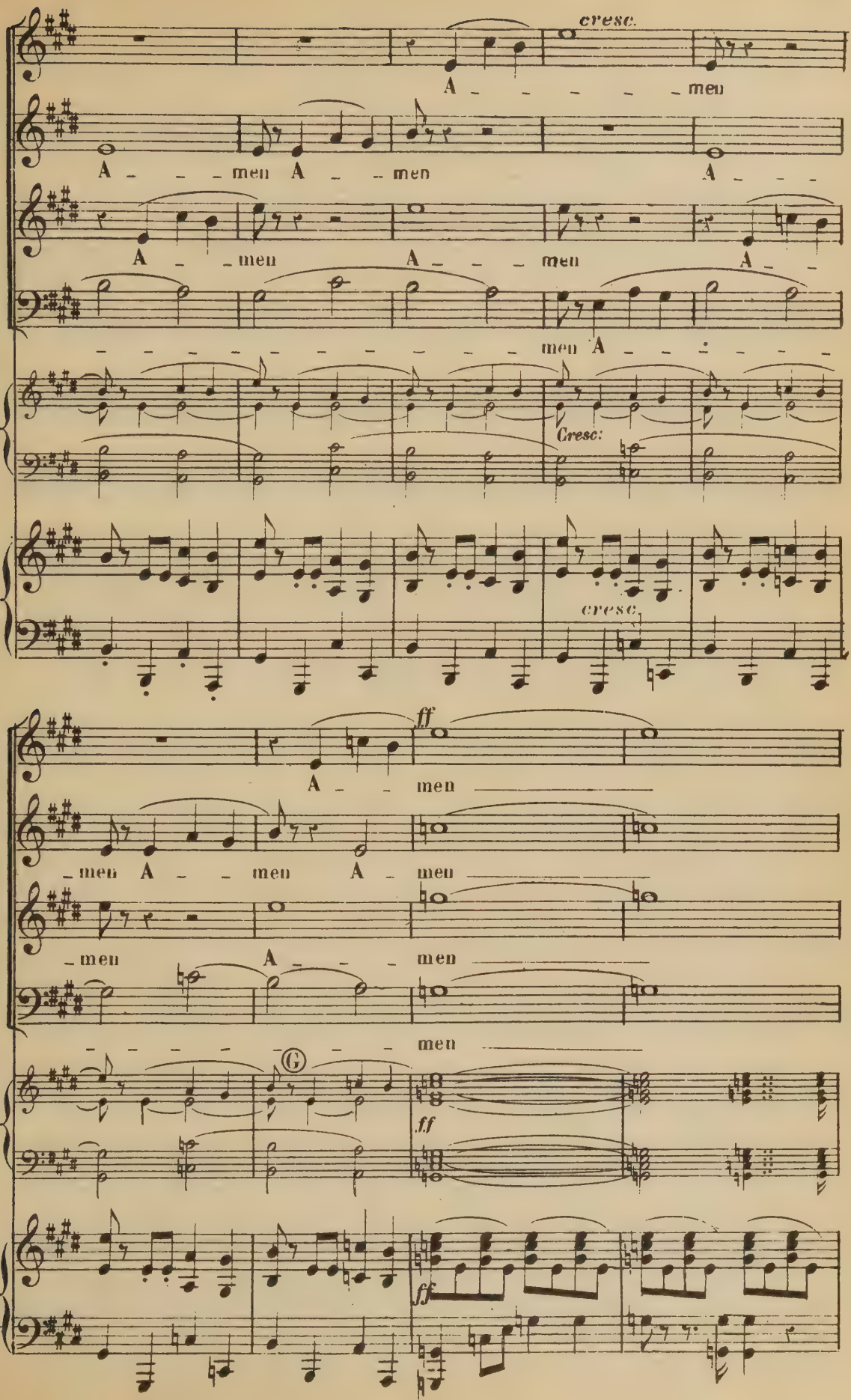

men A men A
men A
pp
men A
cresc.
Cresc:
cresc.

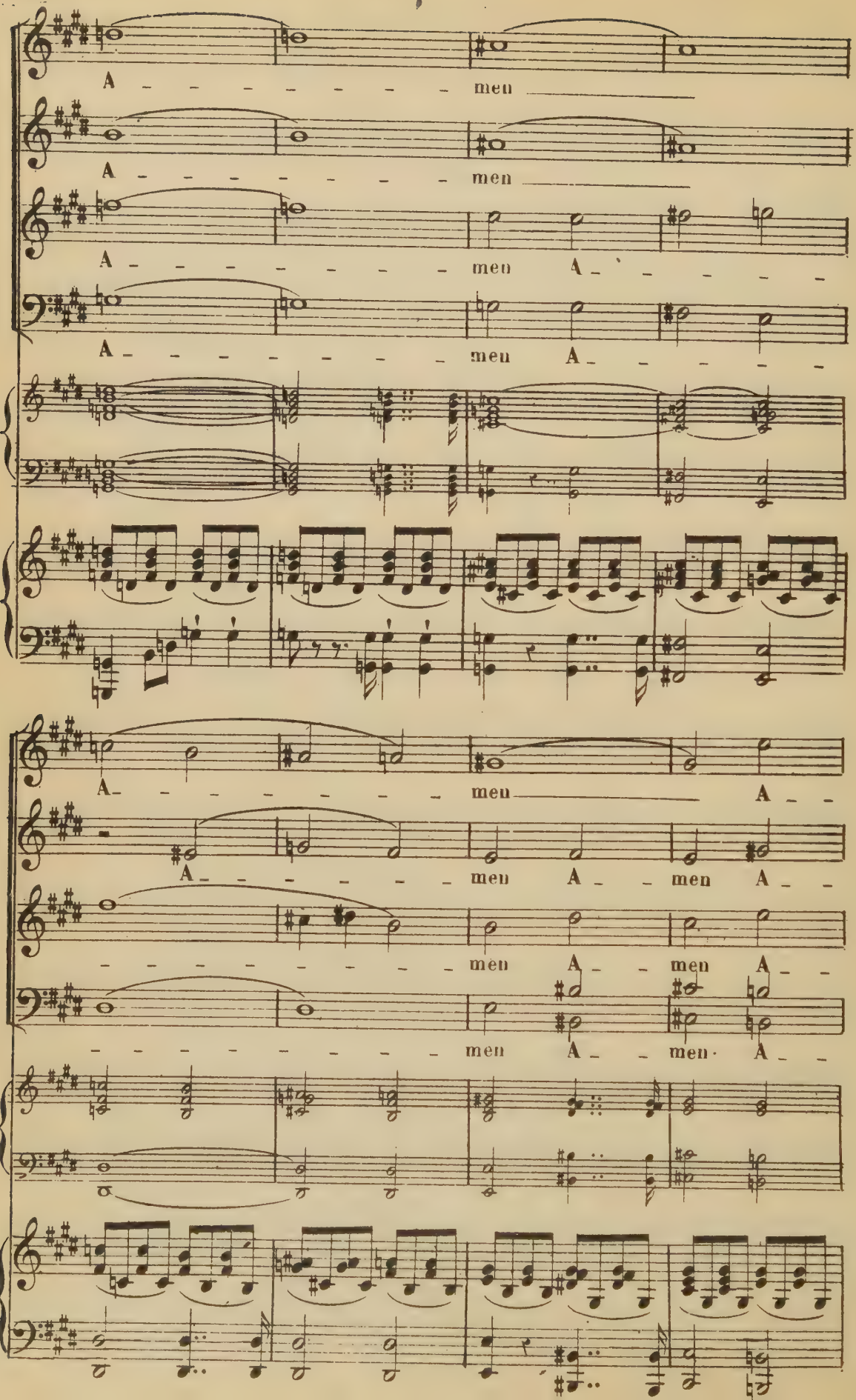

men et vi tam ven tu ri sae cu li
men
men A
men
men A men A
et vi tam ven tu ri sae cu li A
men A men
et
A

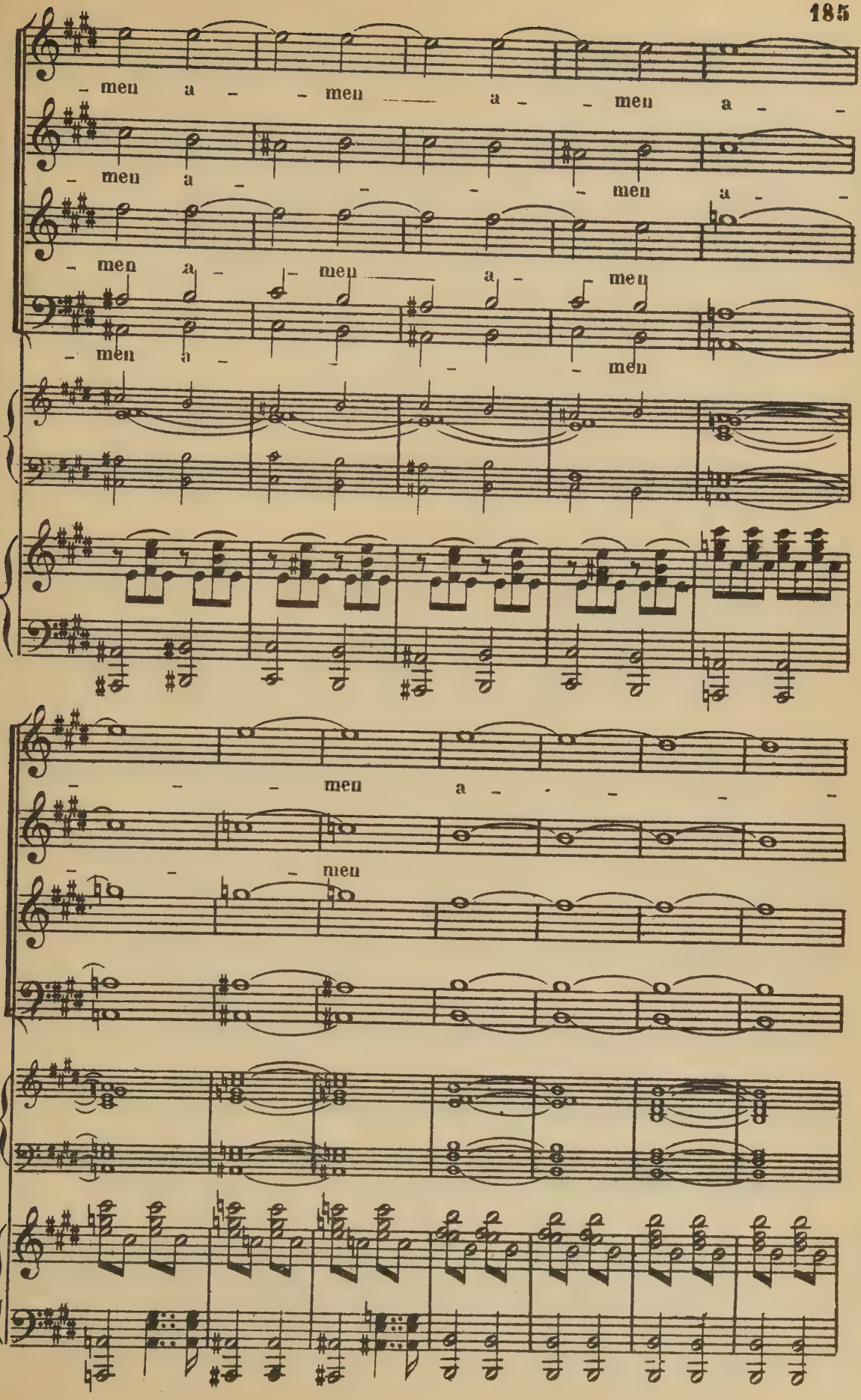

men A men A men
men A men A men A
vi tam ven tu ri sæ cu li A men A
men A men et vi tam ven
A men A men
men
men A men A
tu ri sæ cu li A men A
pp
pp

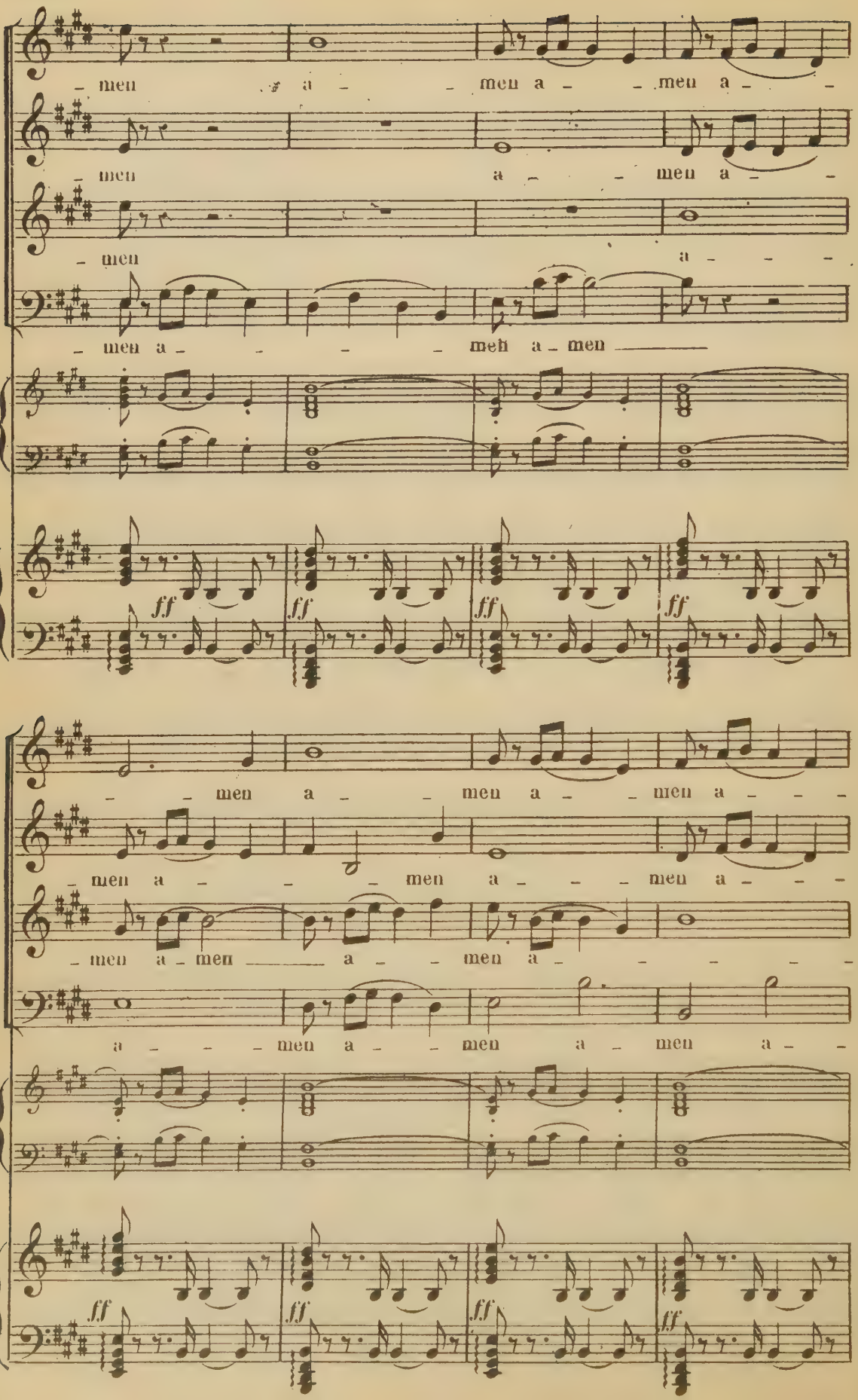

crescendo
A - - - - - men
- men A - - men
A - - men A - -
- men
A - - - men
A - - men
- - - - - - men A - - - - - - - - -
Cresc:
crescendo
ff
A - - - men
A - - - -
- men A - - men
A - - - -
- - - - men
A - - - -
- - - - men
A - - - -
Ⓖ
ff
ff
ff

men
A
men
A
men A
men A
men
A
men A
men A
men
A
men
A
men A
men A
men A
men A
men A
men A

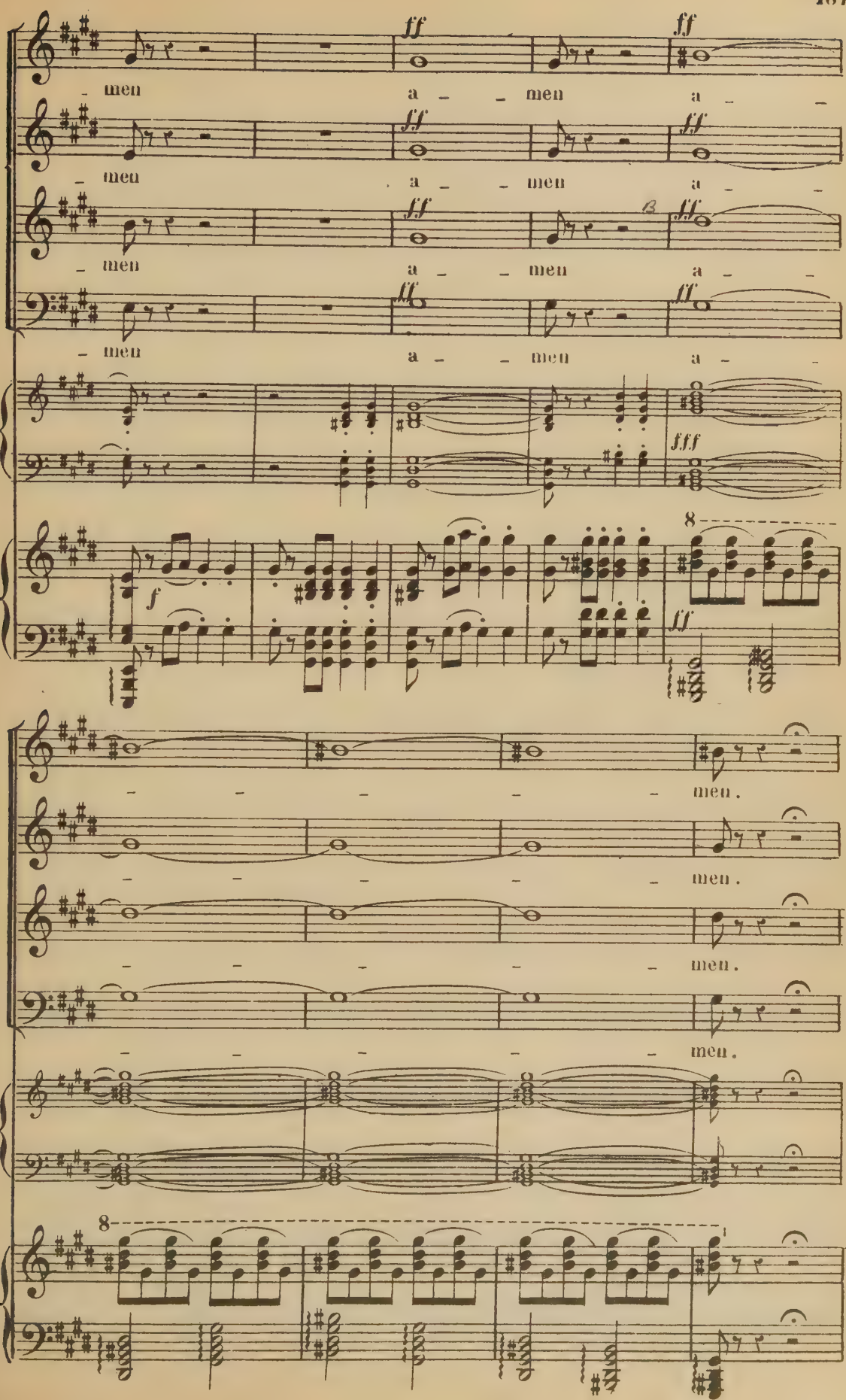

men A men a
men a
men A men a
men a
men a men
men a men
men a men
men a men A
pp
pp
pp

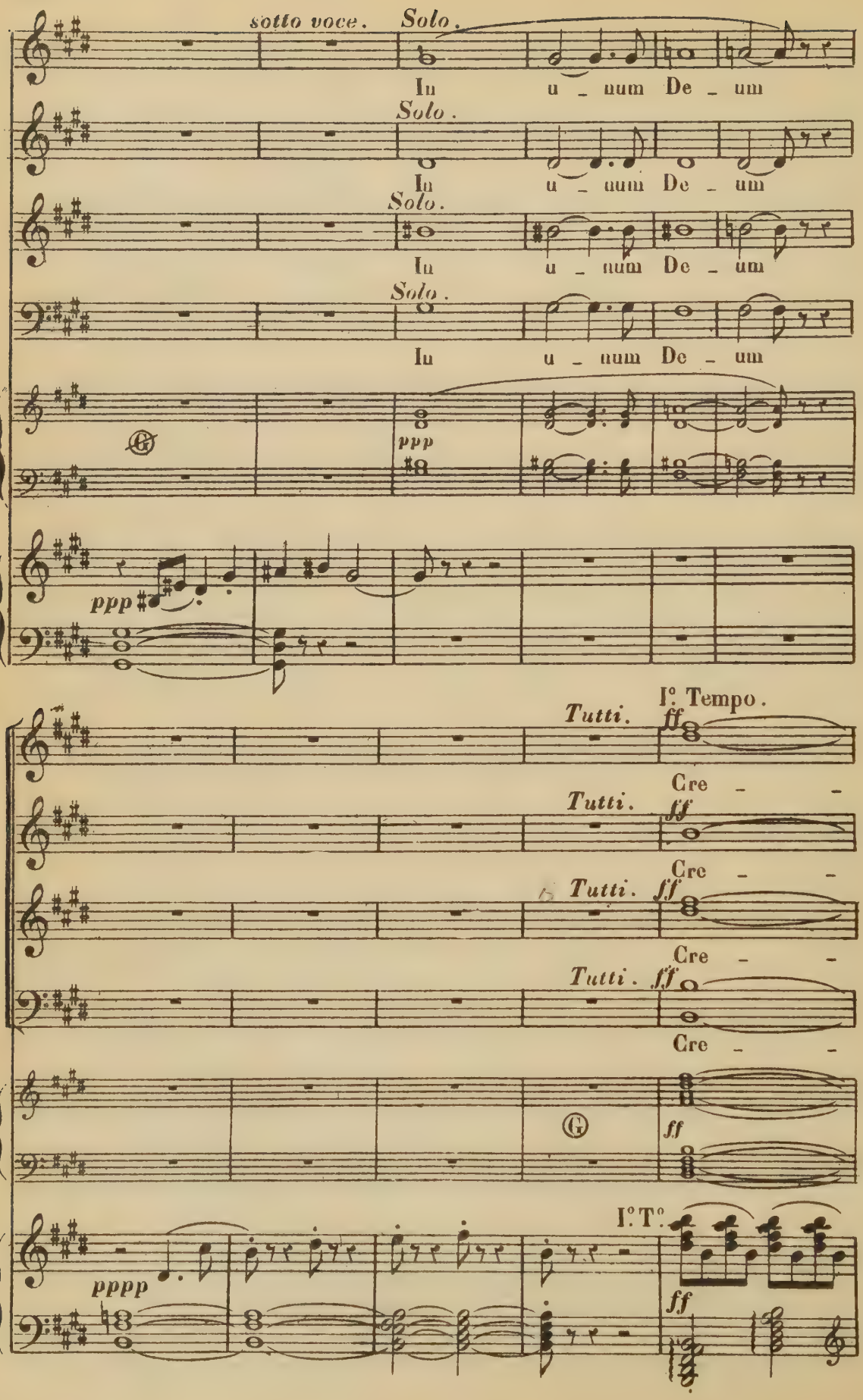

cresc.
A - - - - - men
A - - - men A - - - men A - - -
A - - men A - - - men A - -
men A - - - - - -
Cresc:
cresc.
ff
A - - men
- men A - - men A - men
- men A - - - men
men
G
ff
ff

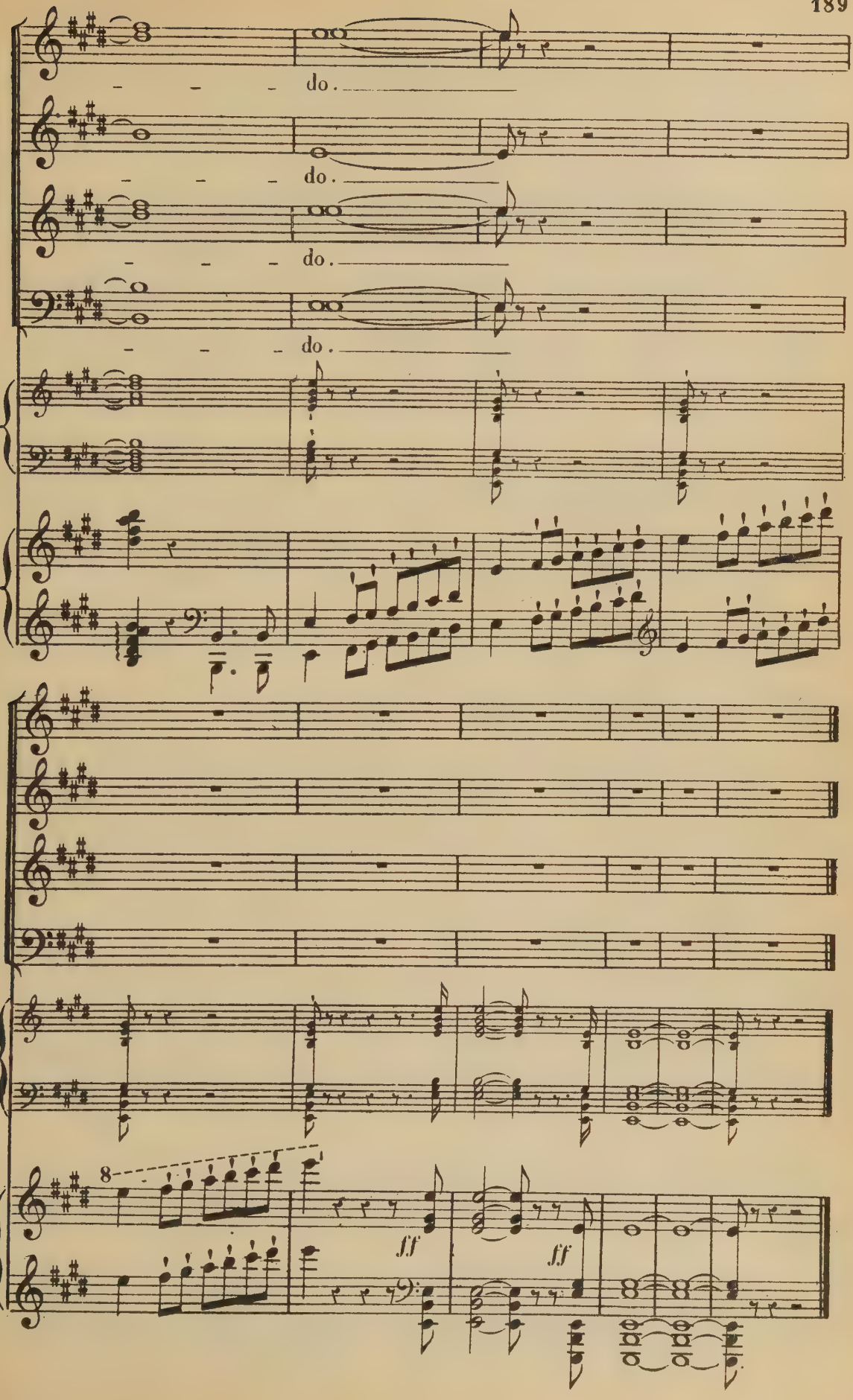

A - - - - - - - - men
A - - - - - - - - men
A - - - - - - - - men A - - - - -
A - - - - - - - - men A - - - - -
A - - - - - - - - men A - -
A - - - - - - - - men A - - men A - -
- - - - - - - - - men A - - men A - -
- - - - - - - - - men A - - men A - -


men a - men a - men a -
men a - men a -
men a - men a - men
men a - men
men
men a -
men


men a men a men a
men a men a
men a
men a meh a men
ff ff ff ff
men a men a men a
men a men a men a
men a men a men a
a men a men a men a
ff ff ff ff

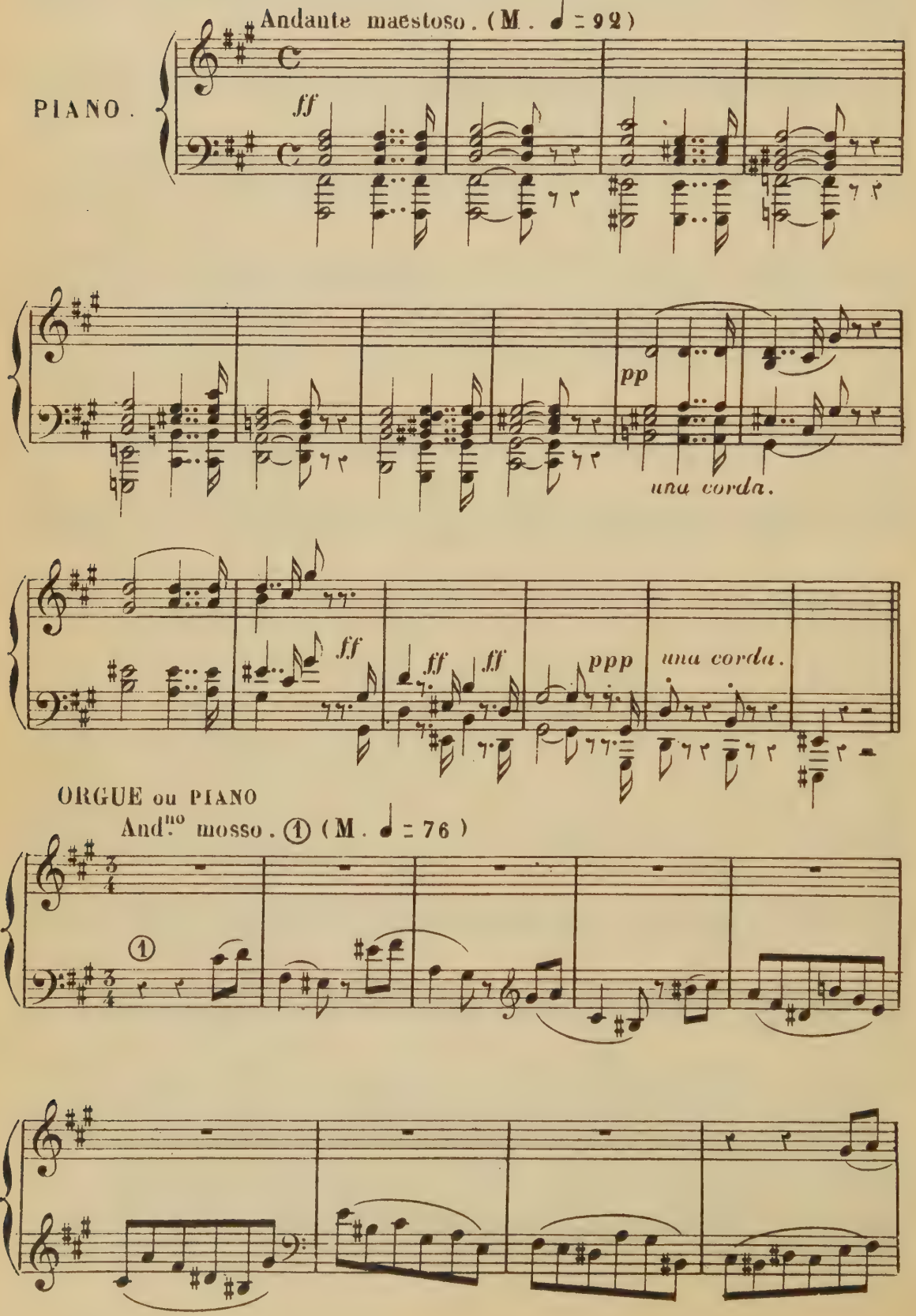
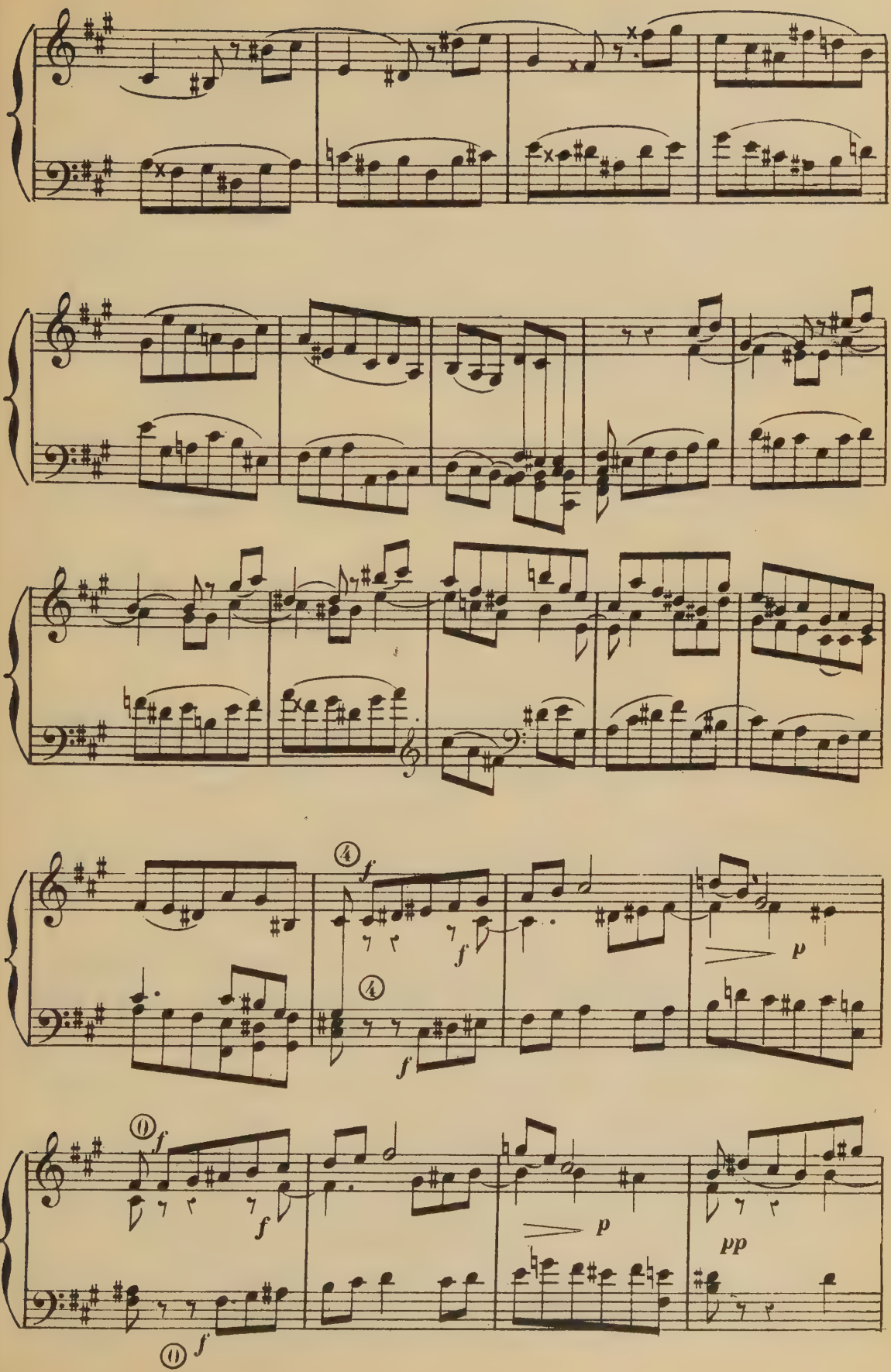

men
a - men
a -
ff
fff
f
8
men.

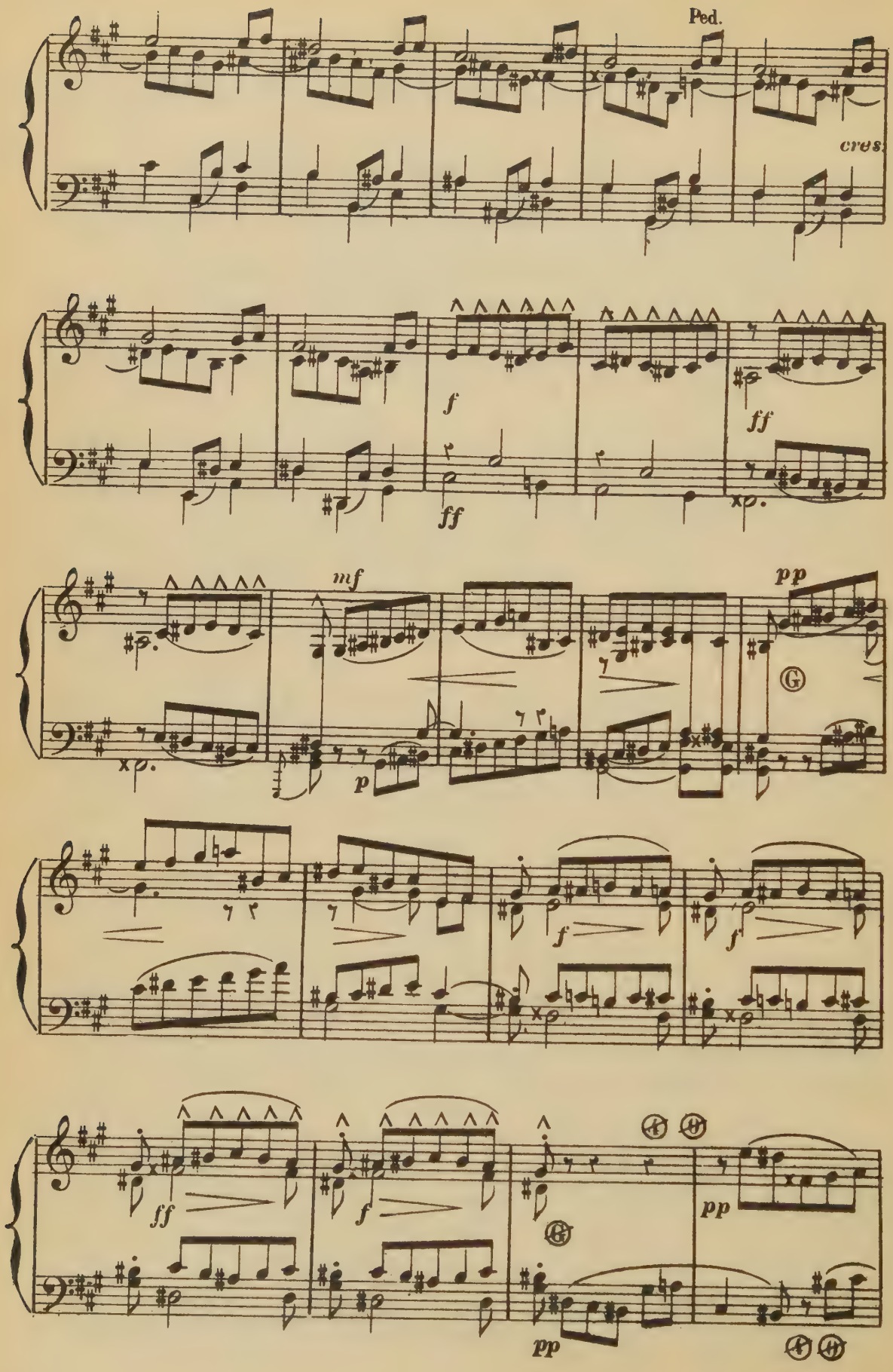

sotto voce.
Solo.
In u - num De - um
Solo.
In u - num De - um
Solo.
In u - num De - um
Solo.
In u - num De - um
ppp
ppp
Tutti.
I° Tempo.
ff
Cre - -
Tutti.
ff
Cre - -
Tutti.
ff
Cre - -
Tutti.
ff
Cre - -
ff
I° T°.
pppp
ff

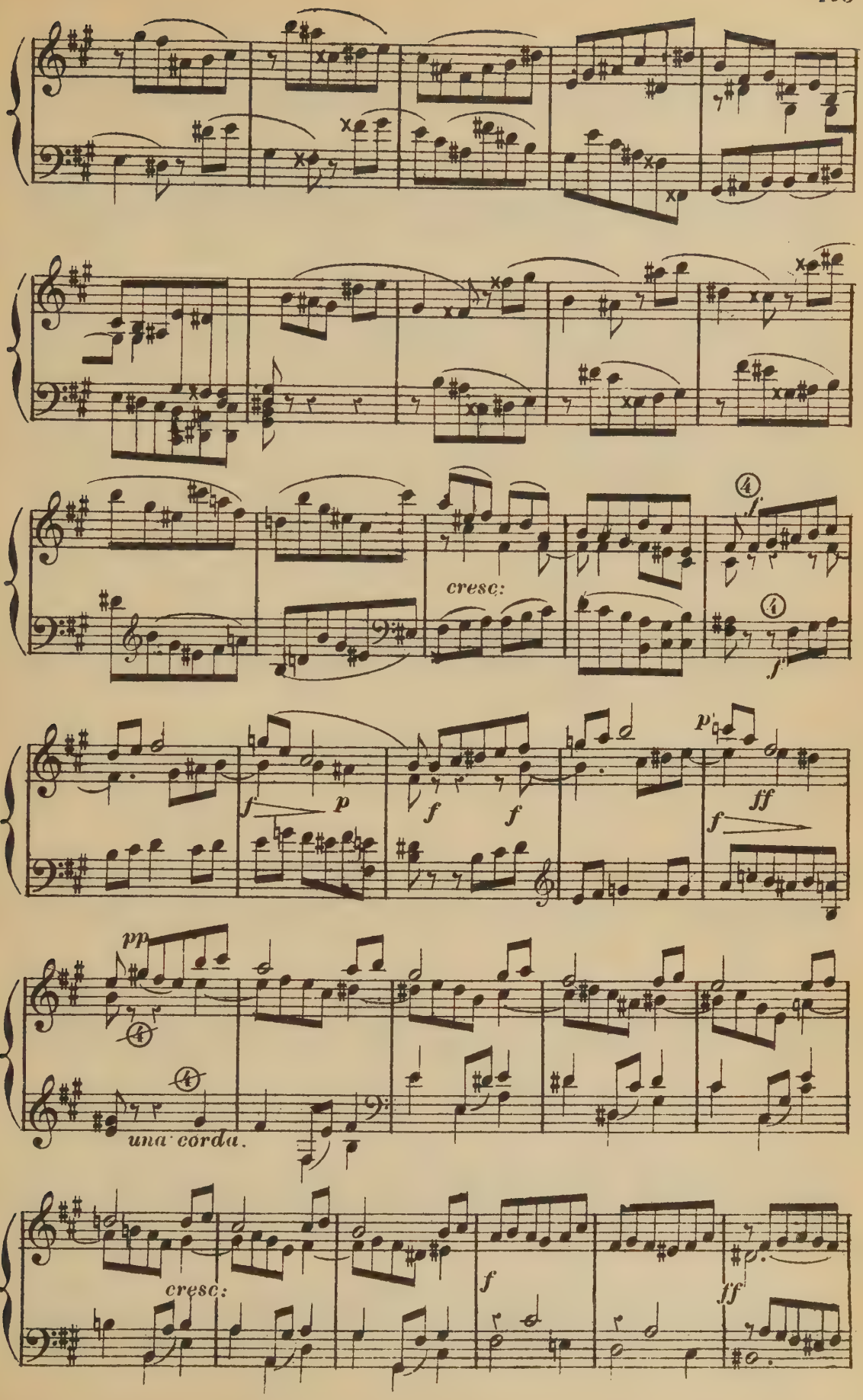
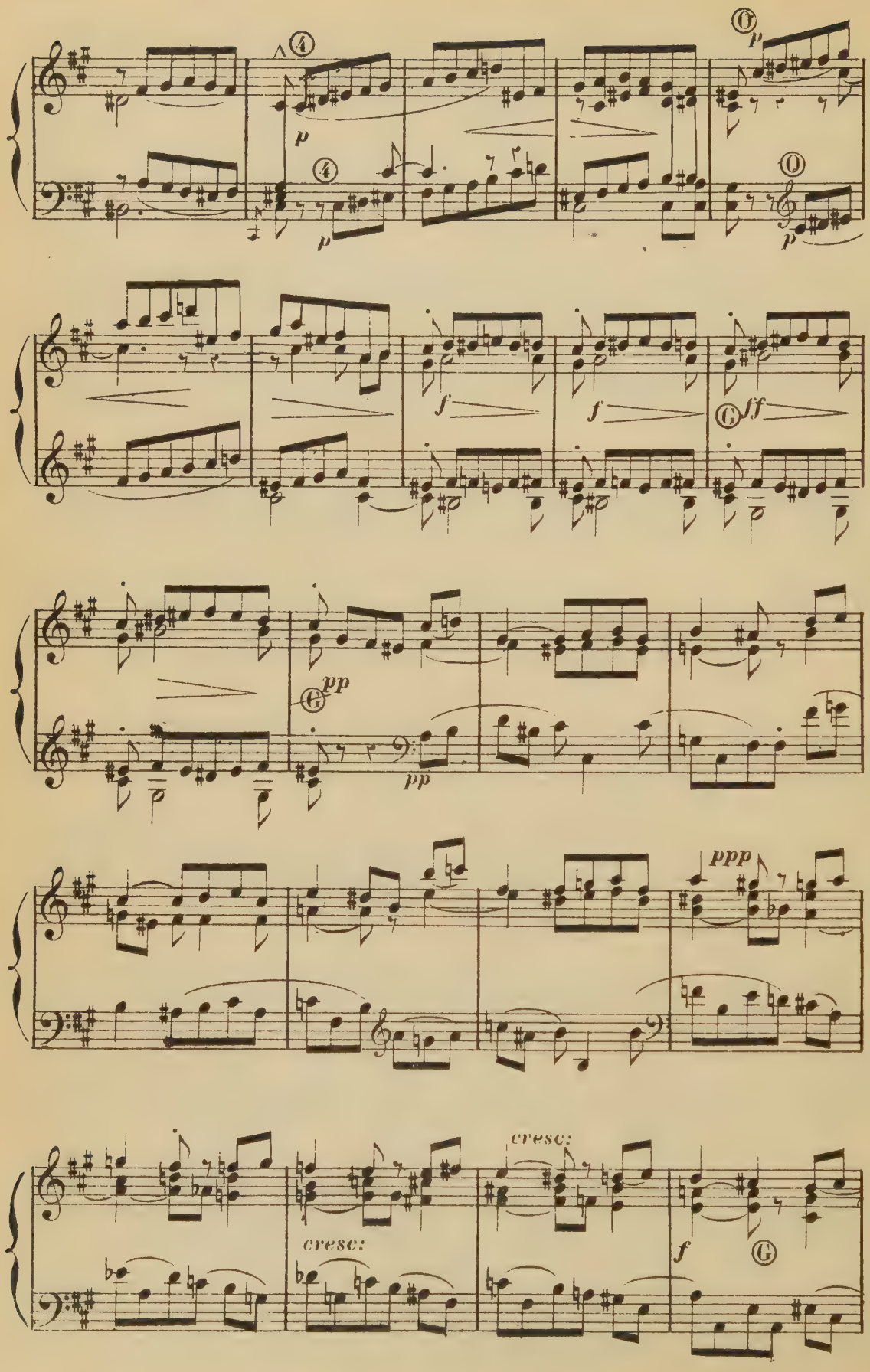

do.
do.
do.
do.
8
ff
ff

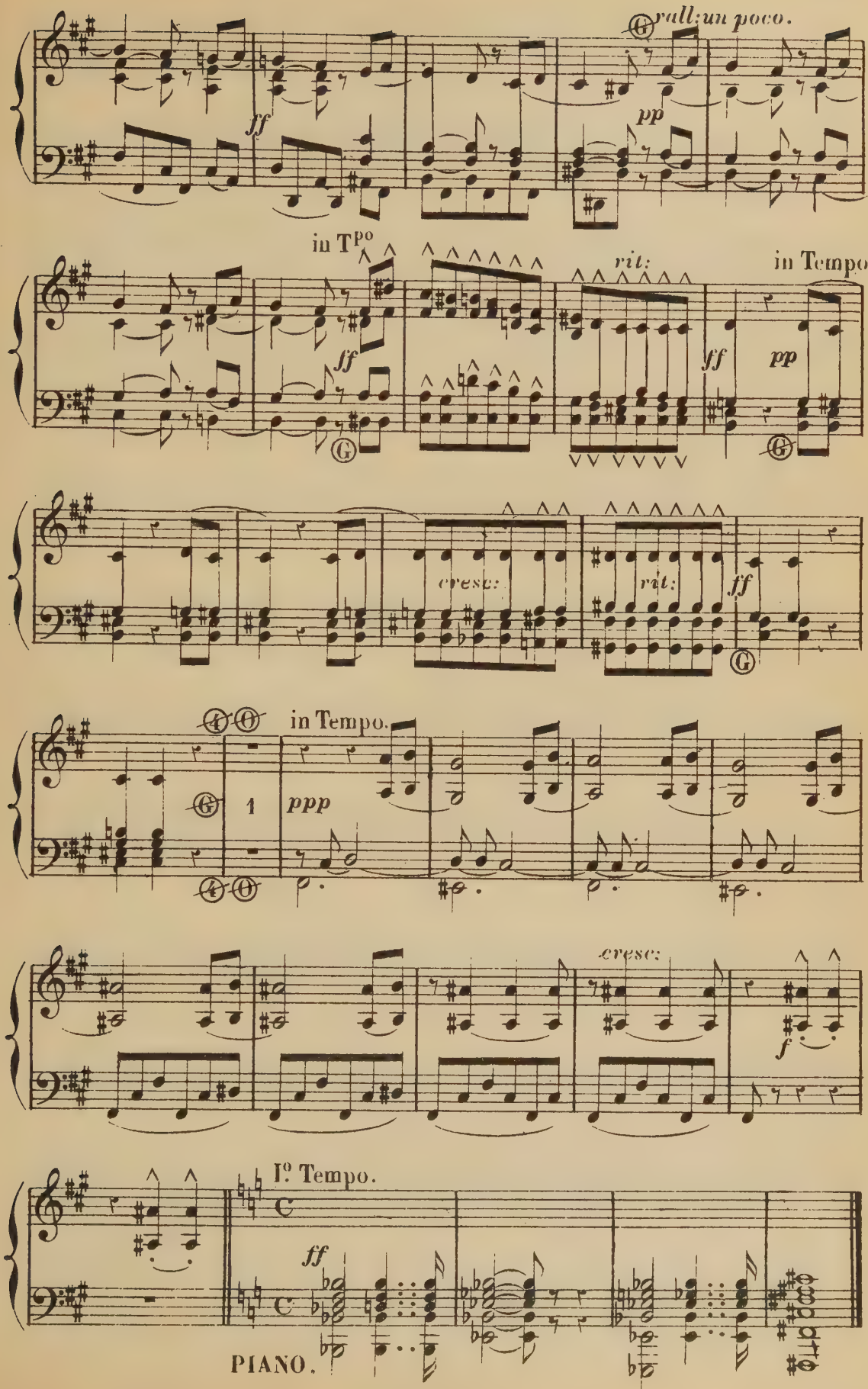
N° 11.

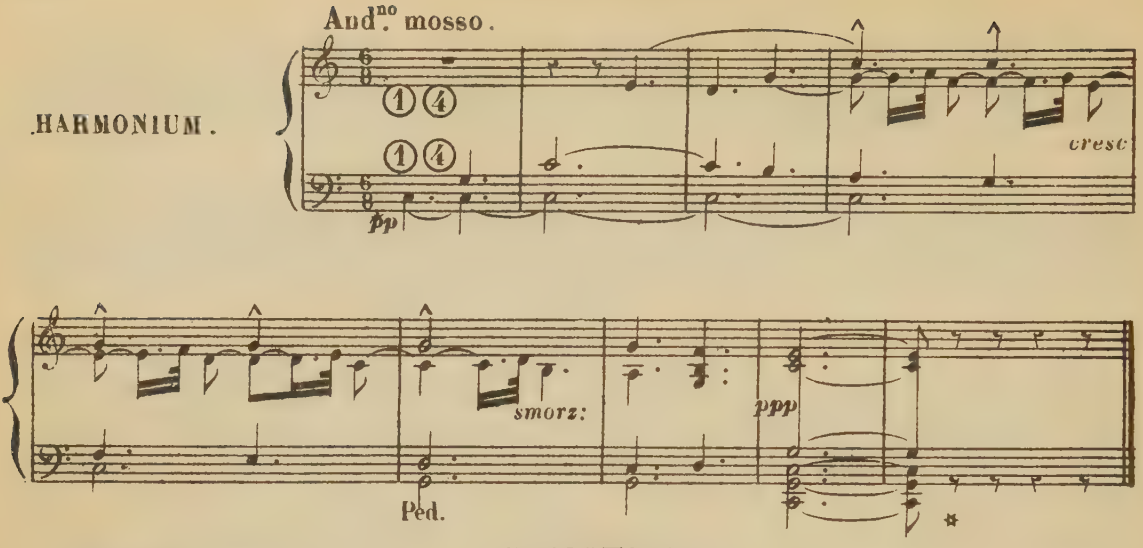
PRÉLUDE RELIGIEUX

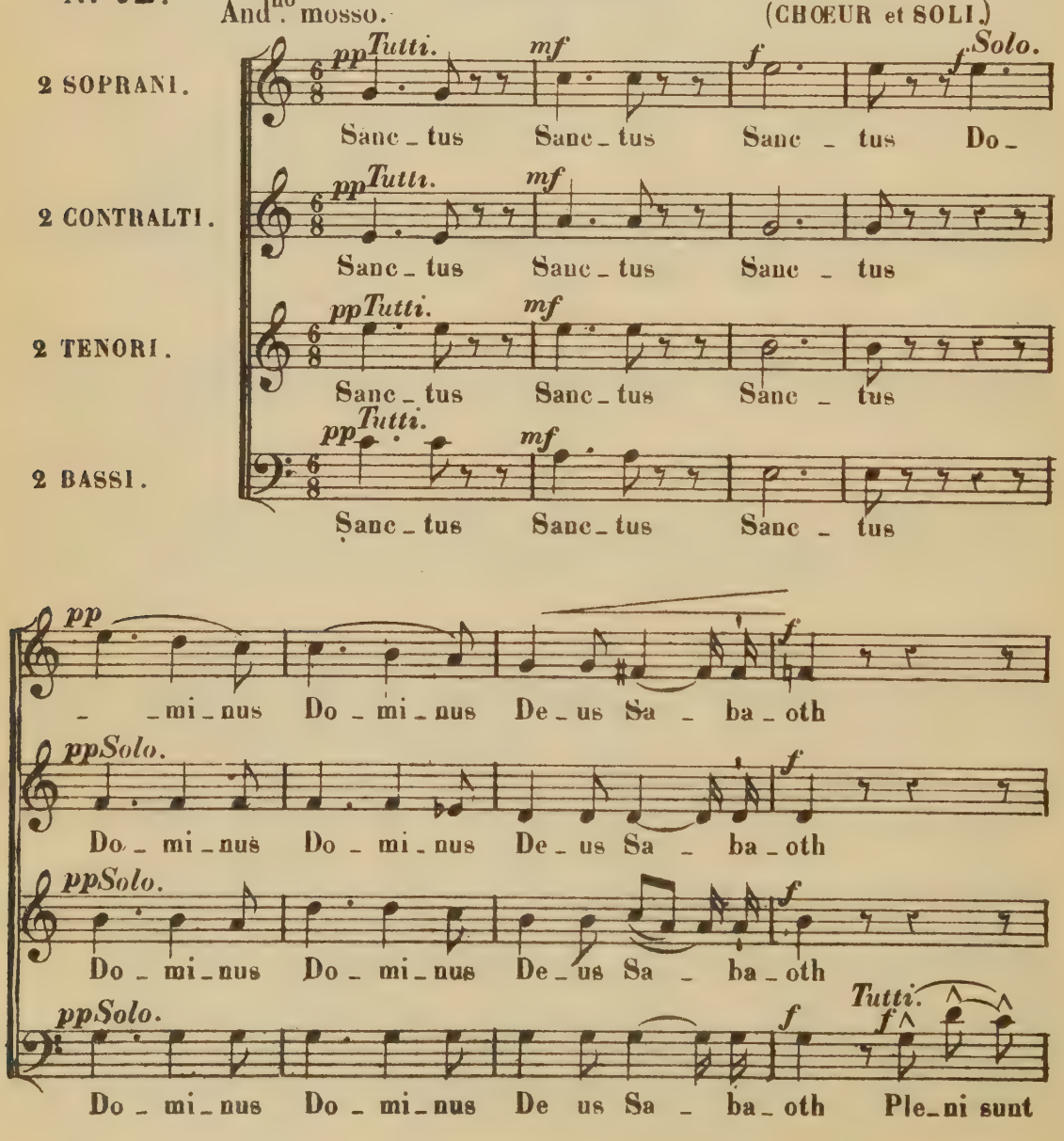
PENDANT L'OFFERTOIRE


f
p
pp

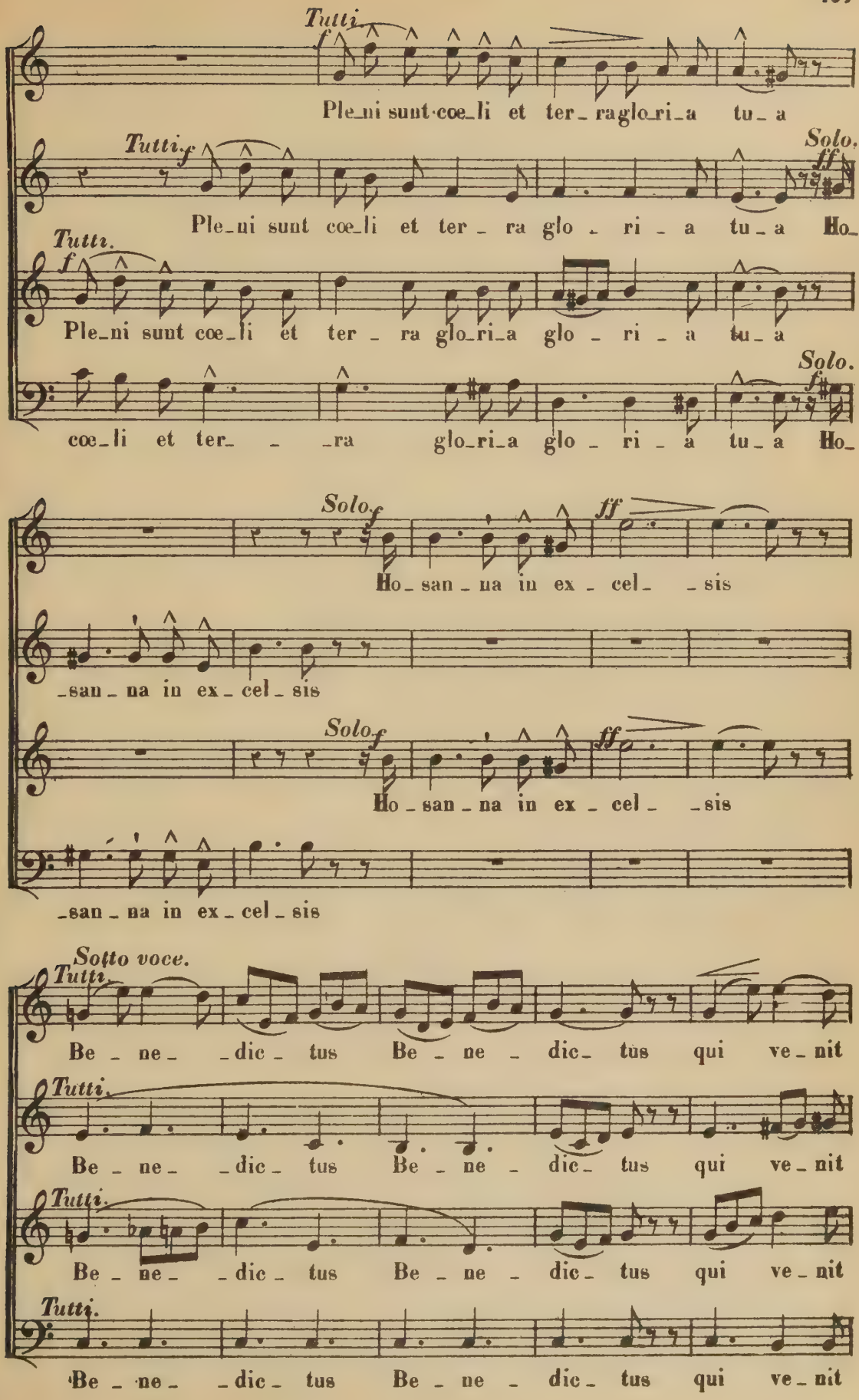

Ped.
cres.
f
ff
ff
mf
p
pp
f
f
ff
f
pp
pp

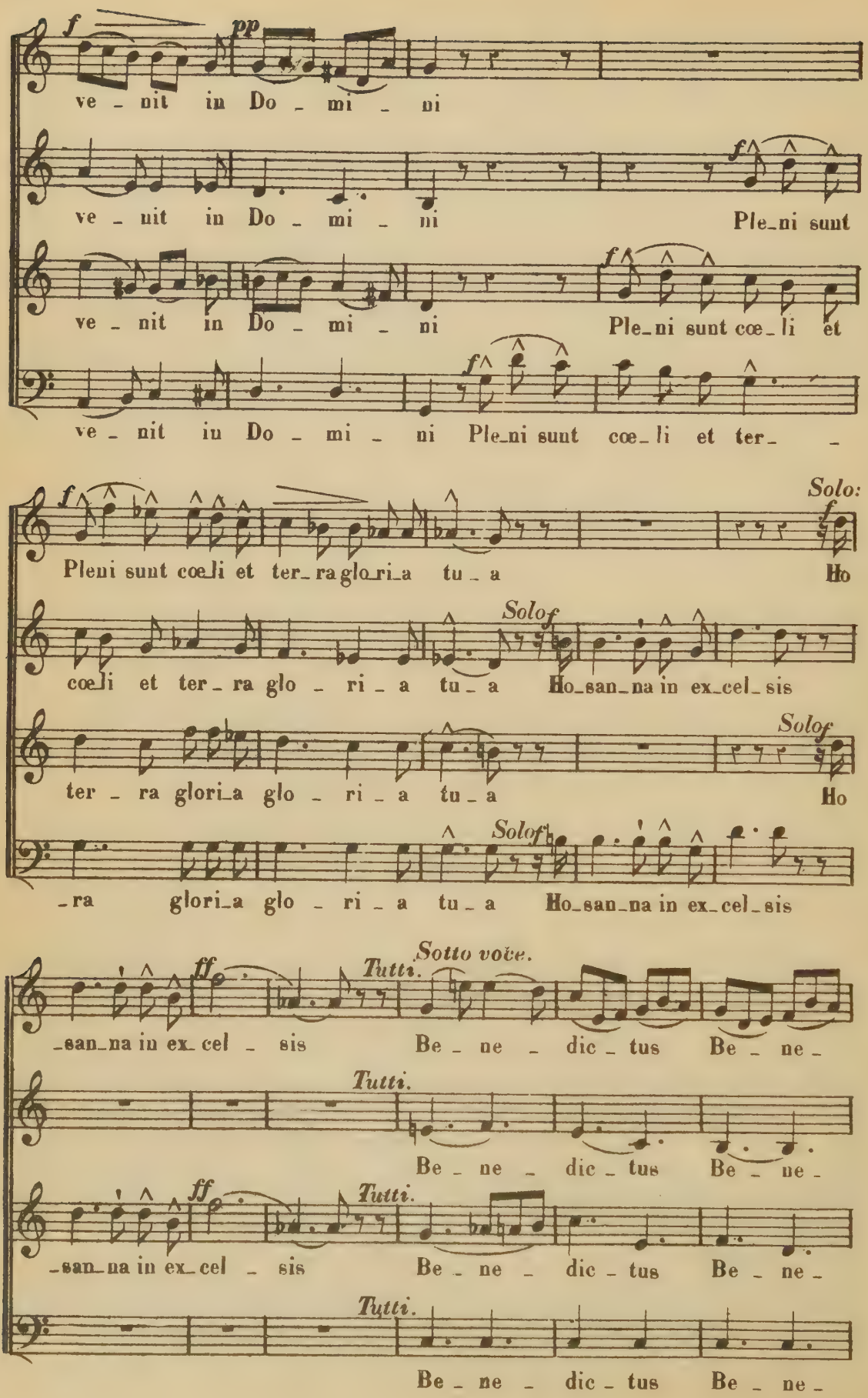

cresc:
f
f
p
f
f
p
ff
f
pp
una corda.
cresc:
f
ff

p
p
p
f
f
ff
pp
pp
ppp
cresc:
cresc:
f

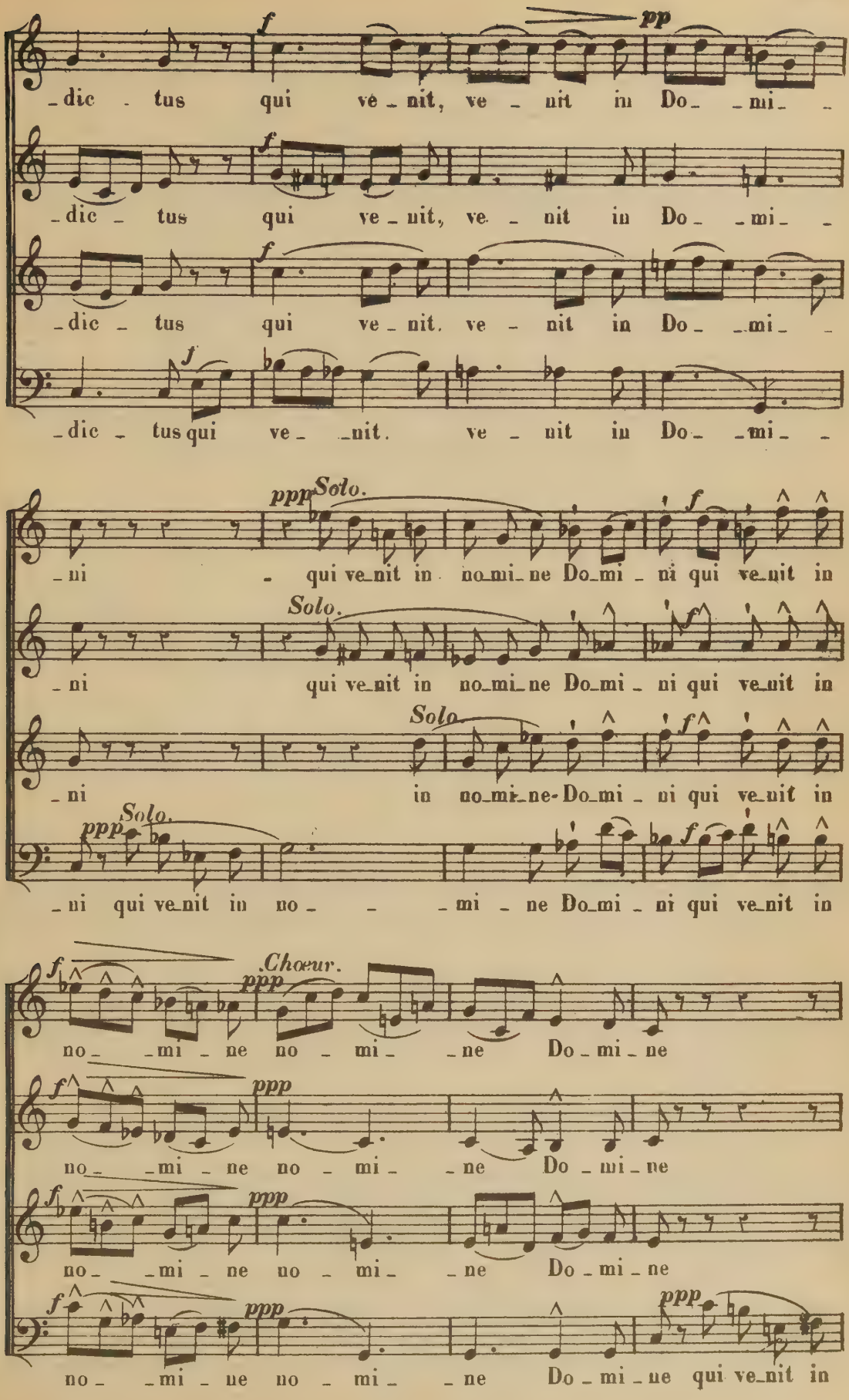

rall: un poco.
ff
pp
in Tpo
rit:
in Tempo.
ff
pp
cresc:
rit:
ff
in Tempo.
ppp
cresc:
f
Io Tempo.
ff

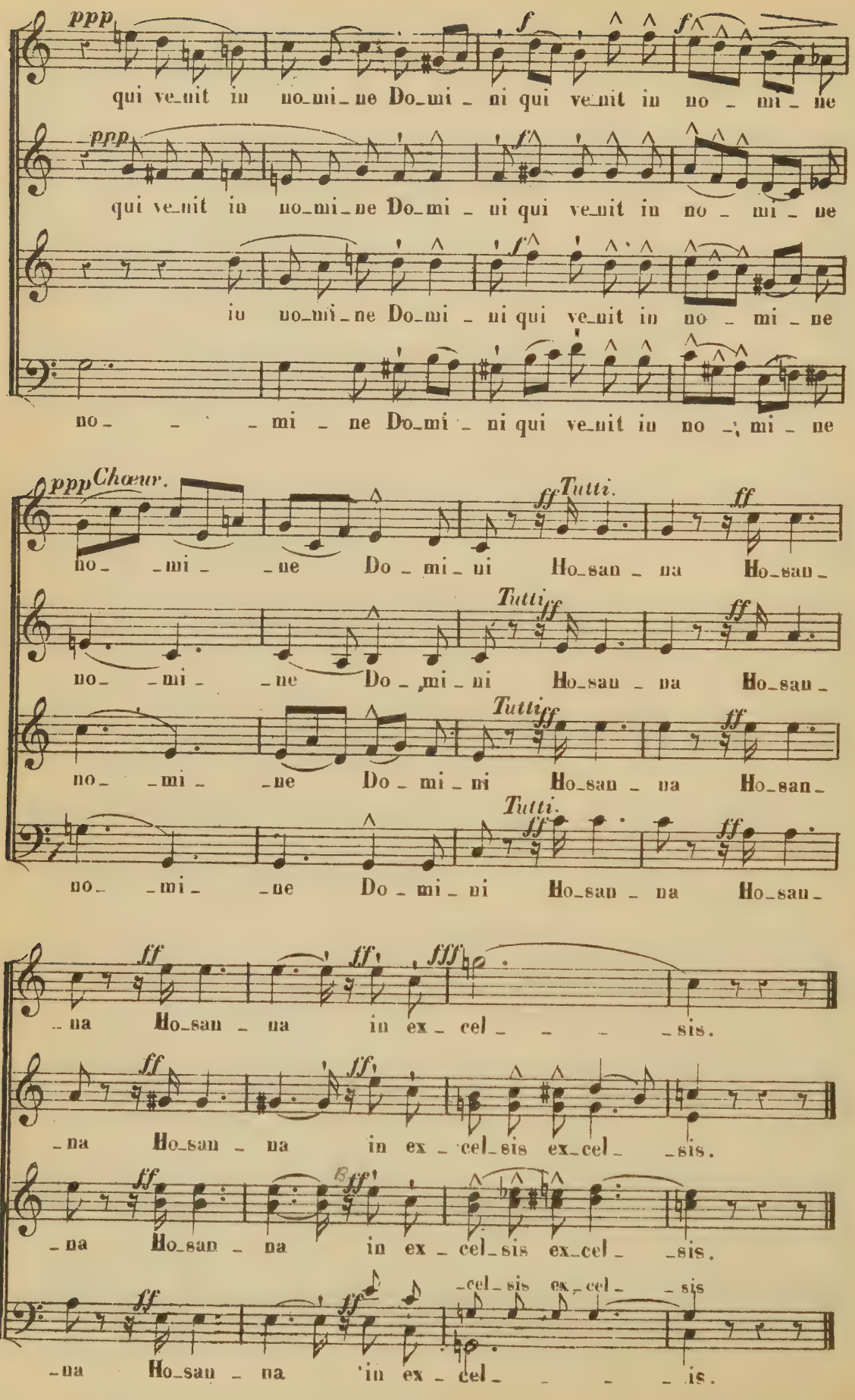
RITOURNELLE

N° 12. SANCTUS.




Tutti.
f
Ple_ni sunt coe_li et ter_ra glo_ri_a tu_a
Tutti.
f
Solo.
ff
Ple_ni sunt coe_li et ter_ra glo_ri_a tu_a Ho_
Tutti.
f
Ple_ni sunt coe_li et ter_ra glo_ri_a glo_ri_a tu_a
Solo.
f
coe_li et ter_ra glo_ri_a glo_ri_a tu_a Ho_
Solo.
f
ff
Ho_san_na in ex_cel_sis
_san_na in ex_cel_sis
Solo.
f
ff
Ho_san_na in ex_cel_sis
_san_na in ex_cel_sis
Sotto voce.
Tutti.
Be_ne_dic_tus Be_ne_dic_tus qui ve_nit
Tutti.
Be_ne_dic_tus Be_ne_dic_tus qui ve_nit
Tutti.
Be_ne_dic_tus Be_ne_dic_tus qui ve_nit
Tutti.
Be_ne_dic_tus Be_ne_dic_tus qui ve_nit


f
pp
ve - nit in Do - mi - ni
ve - nit in Do - mi - ni
f
Ple-ni sunt
ve - nit in Do - mi - ni
f
Ple-ni sunt cœ-li et
ve - nit in Do - mi - ni
f
Ple-ni sunt cœ-li et ter- -
f
Pleni sunt cœ-li et ter-ra glo-ri-a tu - a
Solo:
f
Ho
Solof
cœ-li et ter - ra glo - ri - a tu - a
Ho-san-na in ex-cel-sis
Solof
ter - ra glori-a glo - ri - a tu - a
Ho
Solof
-ra glori-a glo - ri - a tu - a
Ho-san-na in ex-cel-sis
ff
Tutti.
Sotto voce.
-san-na in ex-cel - sis
Be - ne - dic - tus
Be - ne -
Tutti.
Be - ne - dic - tus
Be - ne -
ff
Tutti.
-san-na in ex-cel - sis
Be - ne - dic - tus
Be - ne -
Tutti.
Be - ne - dic - tus
Be - ne -


f
pp
_dic _ tus qui ve _ nit, ve _ nit in Do _ _mi _ _
f
_dic _ tus qui ve _ nit, ve _ nit in Do _ _mi _ _
f
_dic _ tus qui ve _ nit. ve _ nit in Do _ _mi _ _
f
_dic _ tus qui ve _ _nit. ve _ nit in Do _ _mi _ _
ppp Solo.
f
_ni _ qui ve_nit in no_mi_ne Do_mi _ ni qui ve_nit in
Solo.
f
_ni qui ve_nit in no_mi_ne Do_mi _ ni qui ve_nit in
Solo
f
_ni in no_mi_ne Do_mi _ ni qui ve_nit in
ppp Solo.
f
_ni qui ve_nit in no _ _ _mi _ ne Do_mi _ ni qui ve_nit in
f
Chœur.
ppp
no _ _mi _ ne no _ mi _ _ne Do _ mi _ ne
f
ppp
no _ _mi _ ne no _ mi _ _ne Do _ mi _ ne
f
ppp
no _ _mi _ ne no _ mi _ _ne Do _ mi _ ne
f
ppp
ppp
no _ _mi _ ne no _ mi _ _ne Do _ mi _ ne qui ve_nit in

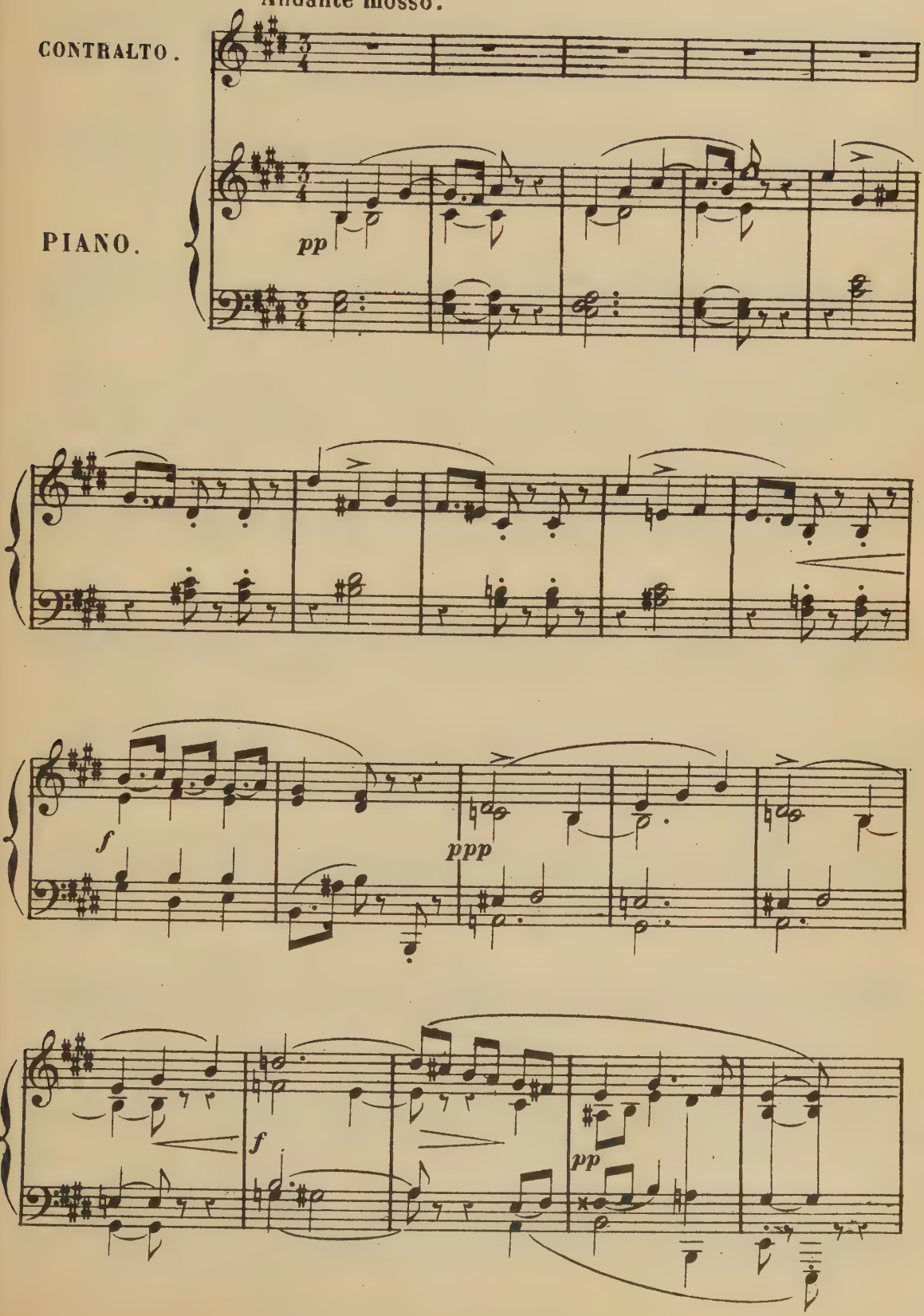

ppp
f
qui ve_nit in no_mi_ne Do_mi _ ni qui ve_nit in no _ mi _ ne
ppp
f
qui ve_nit in no_mi_ne Do_mi _ ni qui ve_nit in no _ mi _ ne
f
in no_mi_ne Do_mi _ ni qui ve_nit in no _ mi _ ne
no_ _ _ mi _ ne Do_mi _ ni qui ve_nit in no _ mi _ ne
ppp Chœur.
ff Tutti.
ff
no_ _mi _ _ne Do _ mi _ ni Ho_san _ na Ho_san_
Tutti ff
ff
no_ _mi _ _ne Do _ mi _ ni Ho_san _ na Ho_san_
Tutti ff
ff
no_ _mi _ _ne Do _ mi _ ni Ho_san _ na Ho_san_
Tutti.
ff
ff
no_ _mi _ _ne Do _ mi _ ni Ho_san _ na Ho_san_
ff
ff
fff
_na Ho_san _ na in ex _ cel _ _ _ _sis.
ff
ff
_na Ho_san _ na in ex _ cel_sis ex_cel _ _sis.
ff
fff
_na Ho_san _ na in ex _ cel_sis ex_cel _ _sis.
_cel_sis ex_cel _ _sis
ff
ff
_na Ho_san _ na in ex _ cel _ _ _ _is.

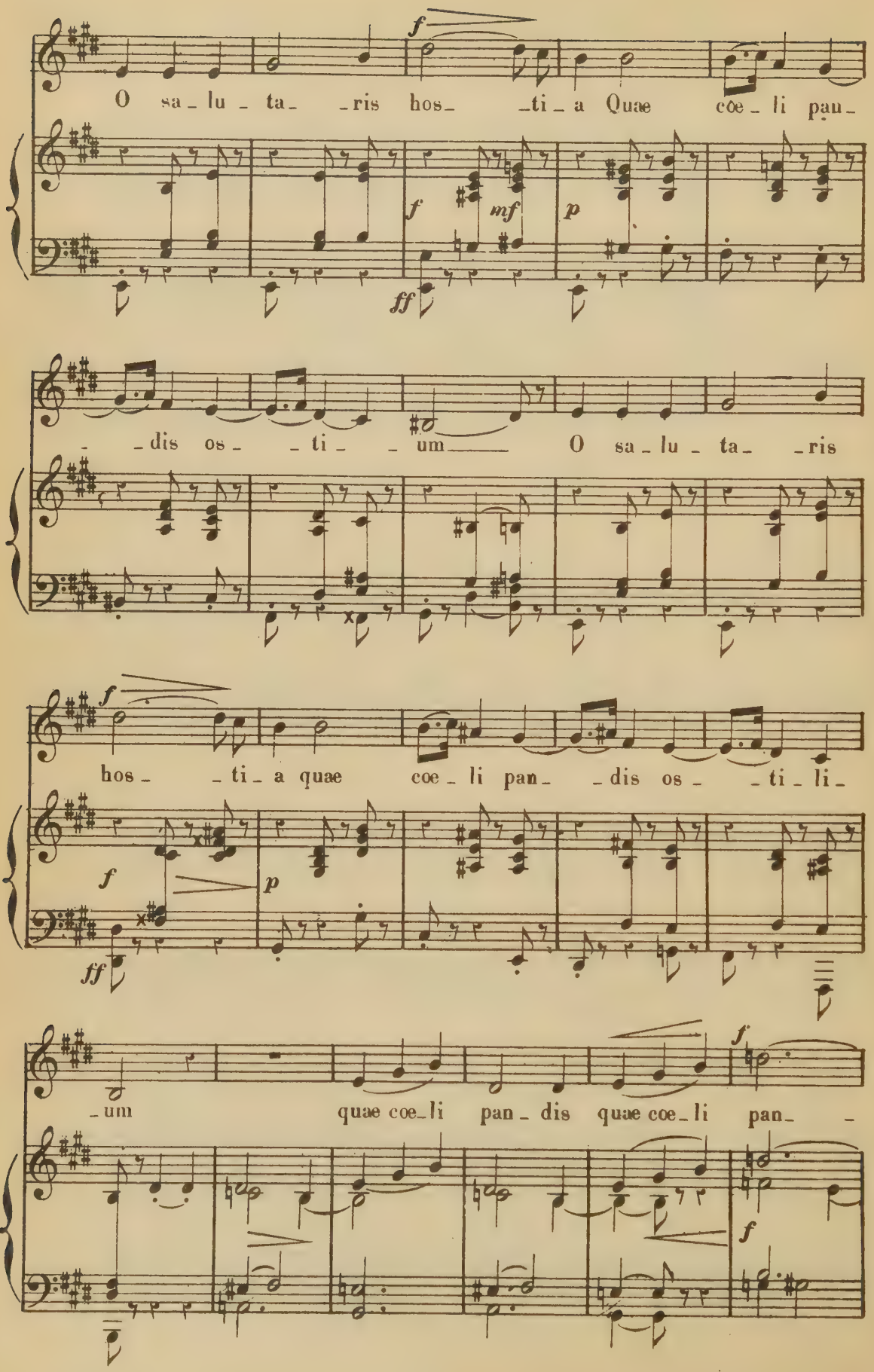
O SALUTARIS.

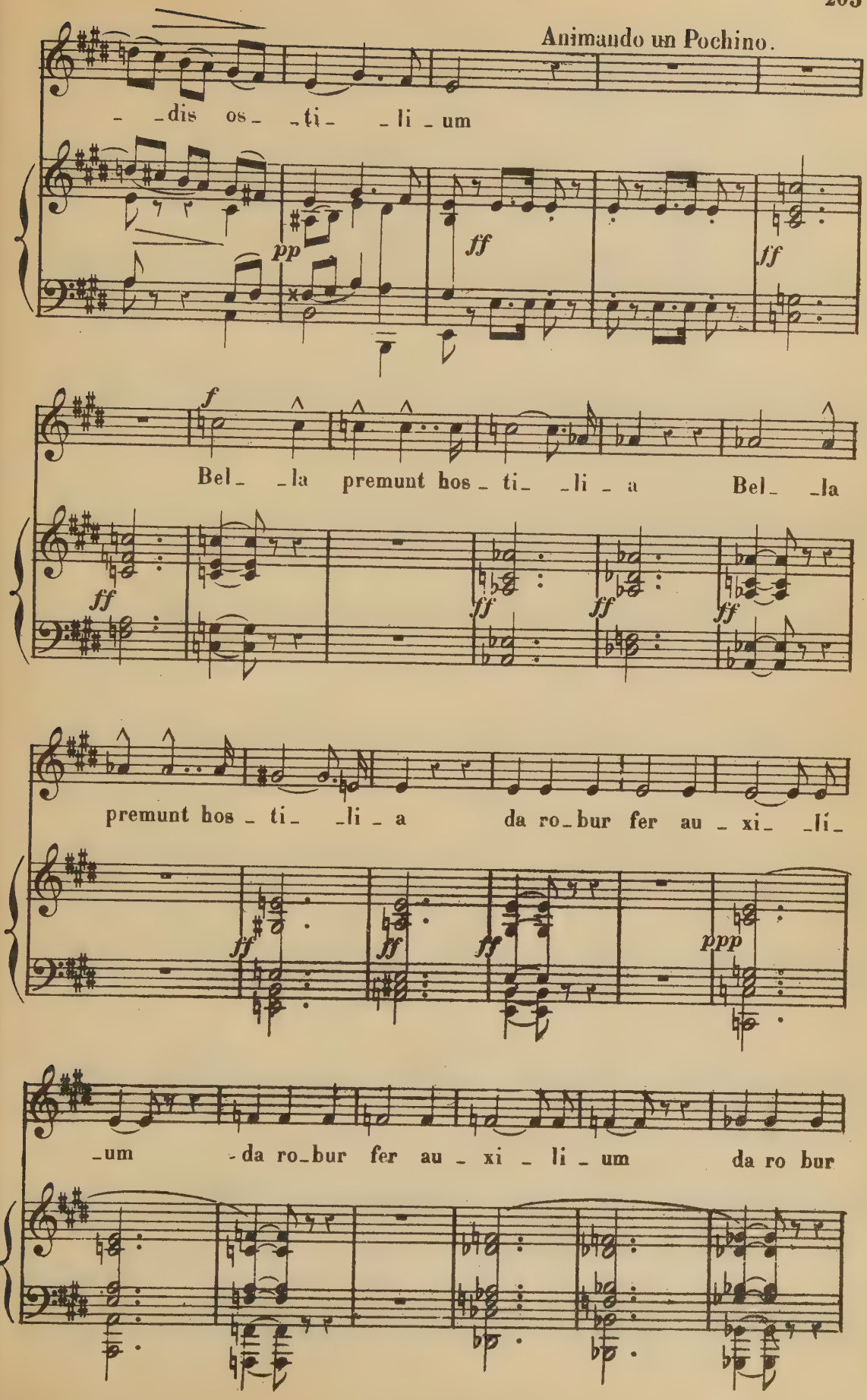
AIR DE CONTRALTO.

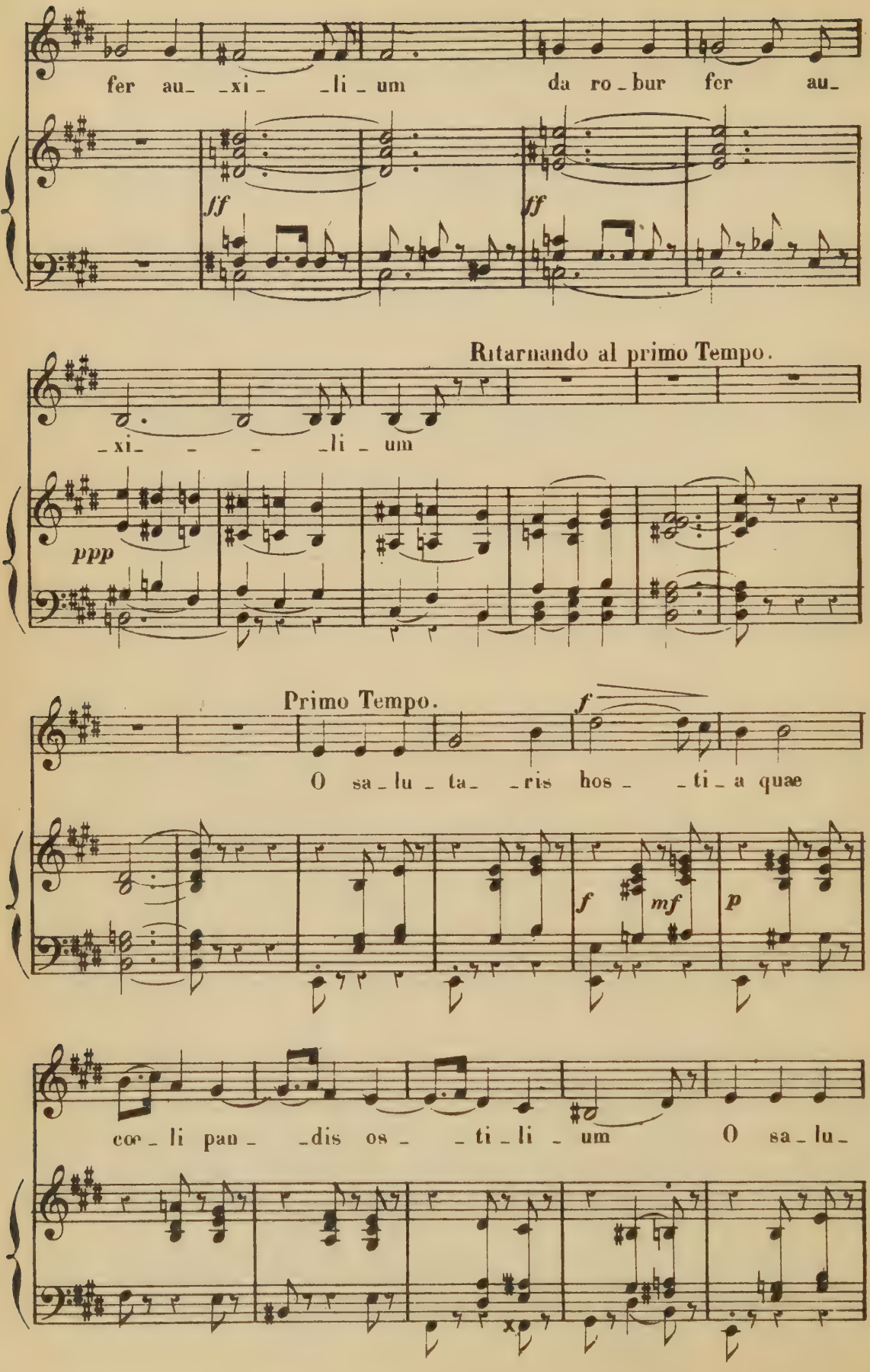
(M. ♩ = 88)

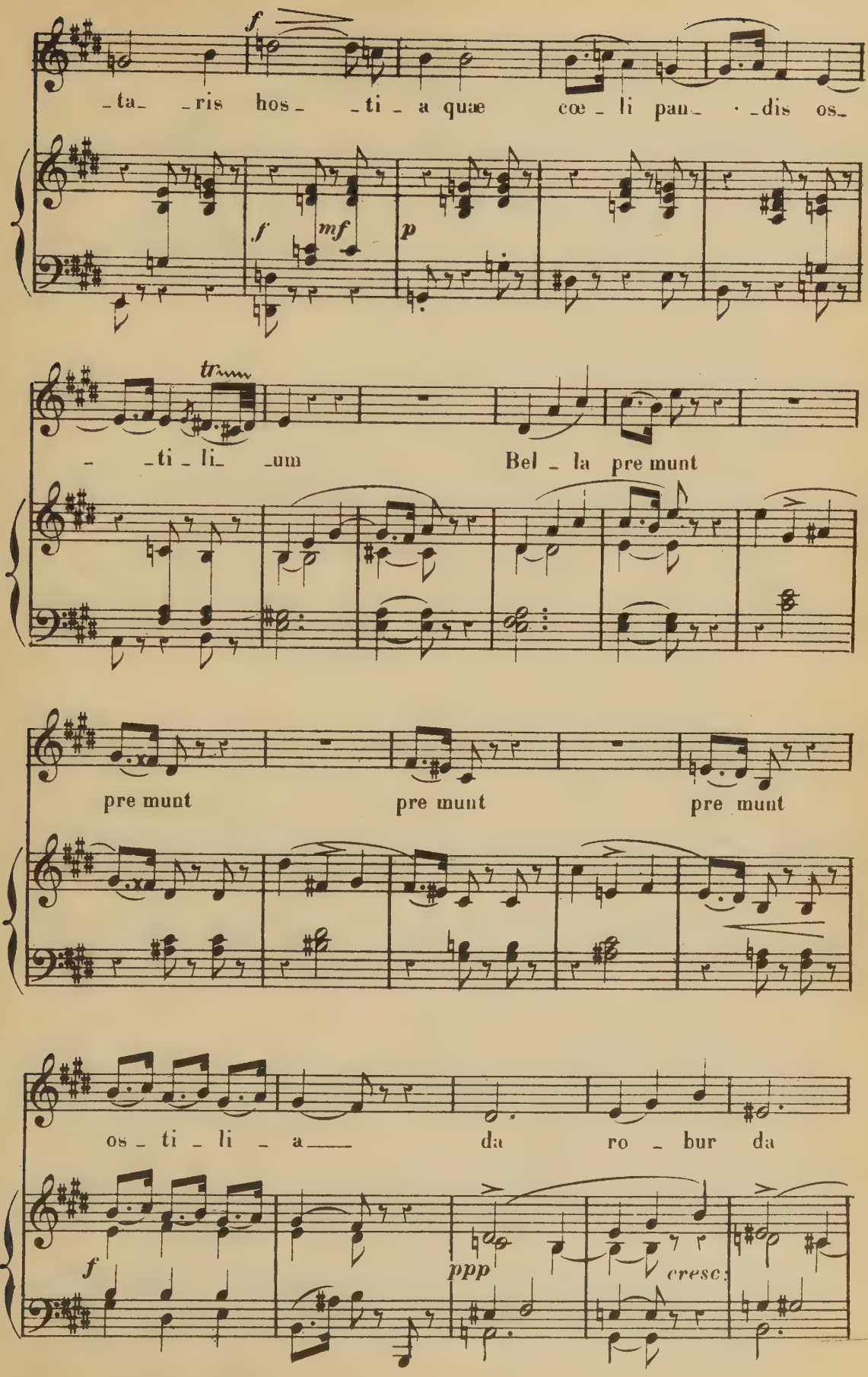
Andante mosso.

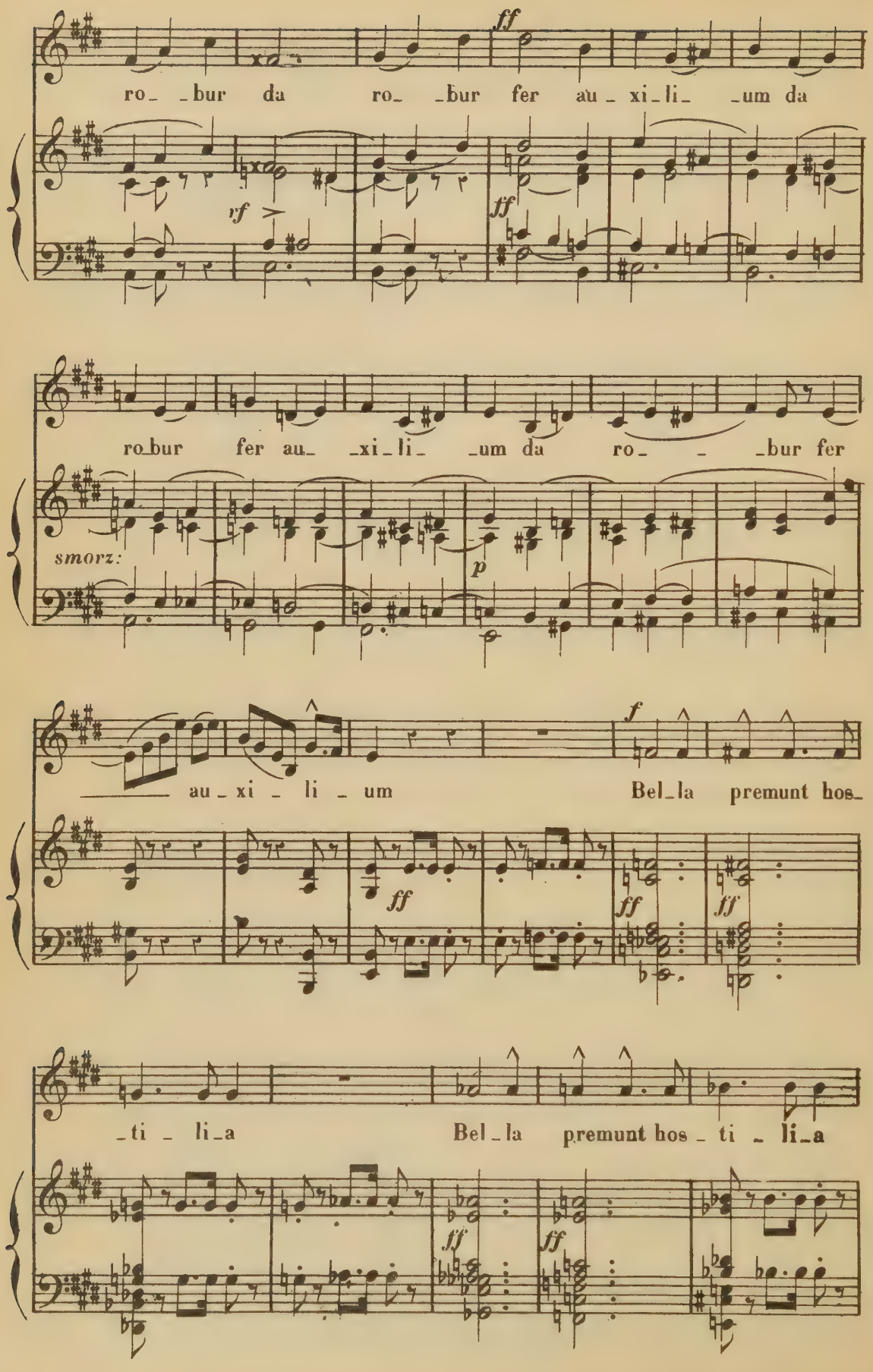


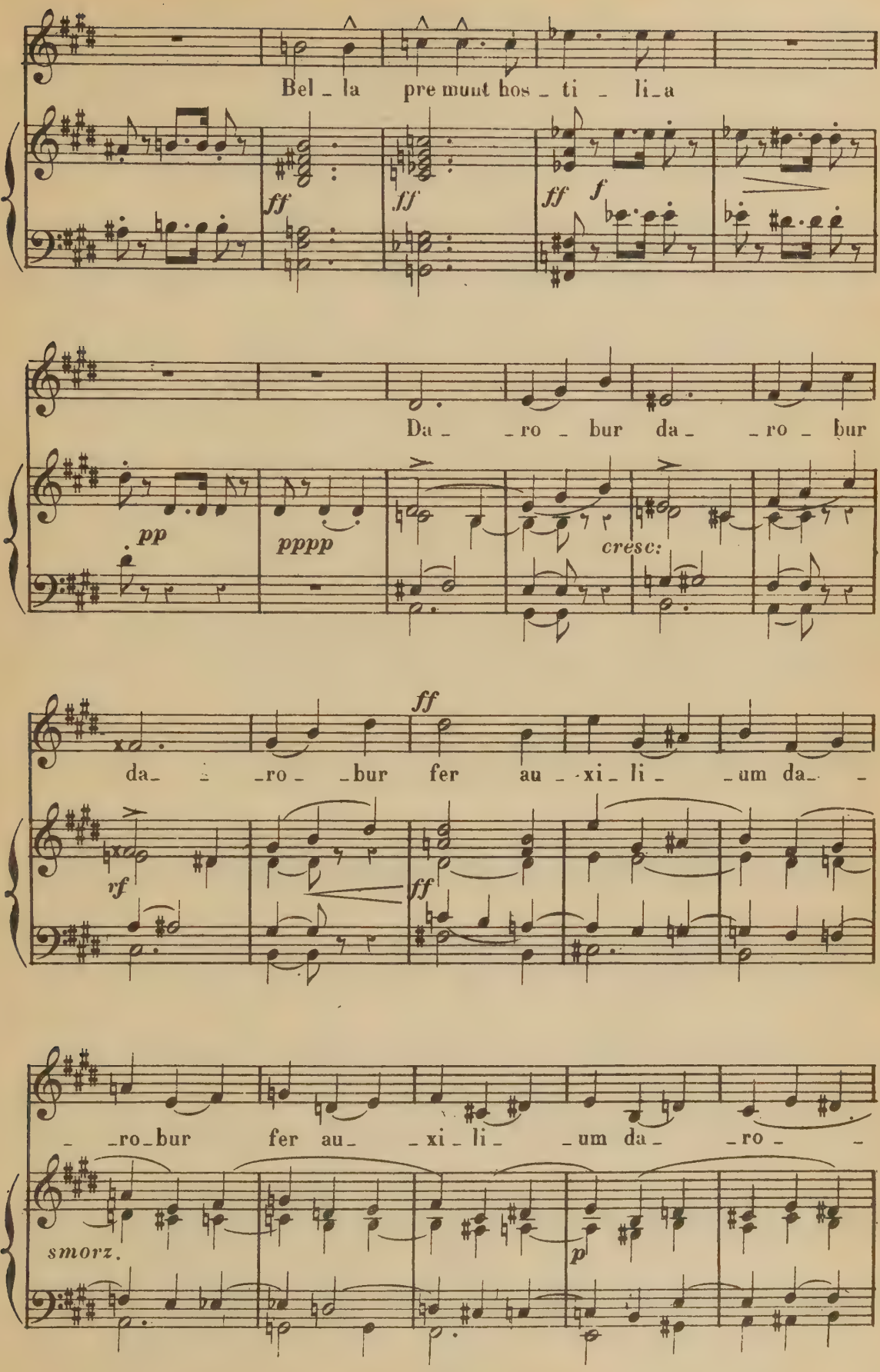

O sa_lu_ta_ _ris hos_ _ti_a Quae coe_li pan_
dis os _ti_ _um O sa_lu_ta_ _ris
hos_ _ti_a quae coe_li pan_ _dis os_ _ti_li_
_um quae coe_li pan_dis quae coe_li pan_ _

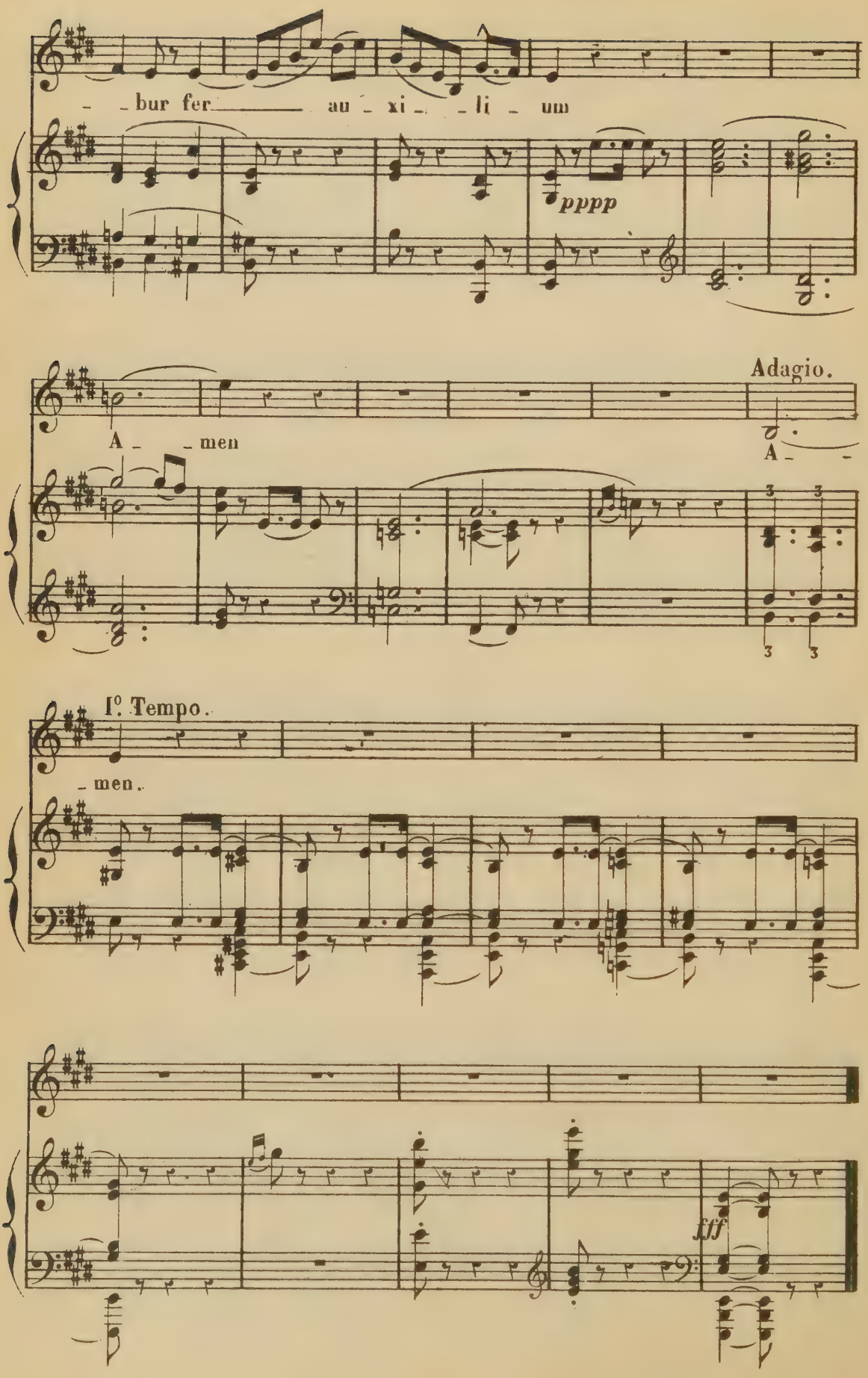

Animando un Pochino.
- -dis os- -ti- -li -um
pp
ff
ff
f
Bel- -la premunt hos- ti- -li -a Bel- -la
ff
ff
ff
ff
premunt hos- ti- -li -a da ro-bur fer au -xi- -li-
ff
ff
ff
ppp
-um -da ro-bur fer au -xi -li -um da ro bur


fer au- -xi- -li- um da ro- bur fer au-
ff
ff
Ritarnando al primo Tempo.
-xi- - - -li- um
ppp
Primo Tempo.
f
O sa- lu- ta- -ris hos- -ti- a quae
f
mf
p
coe- li pan- -dis os- -ti- li- um O sa- lu-


f
_ta_ _ris hos_ _ti_ a quæ cœ_li pan_ _dis os_
f mf p
tr
_ _ti_li_ _um Bel_la pre munt
pre munt pre munt pre munt
os_ti_li_a da ro_bur da
f ppp cresc:


ro_ _bur da ro_ _bur fer au_ xi_li_ _um da
ff
rf
ff
ro_bur fer au_ _xi_li_ _um da ro_ _ _bur fer
smorz:
p
au_xi_li_um
f
Bel_la premunt hos_
ff
ff
ff
_ti_li_a
Bel_la premunt hos_ti_li_a
ff
ff


Bel_la pre munt hos_ti_li_a
ff
ff
ff
f
Da_ _ro_bur da_ _ro_bur
pp
pppp
cresc:
ff
da_ _ro_ _bur fer au_xi_li_ _um da_
rf
ff
_ _ro_bur fer au_ _xi_li_ _um da_ _ro_
smorz.
p

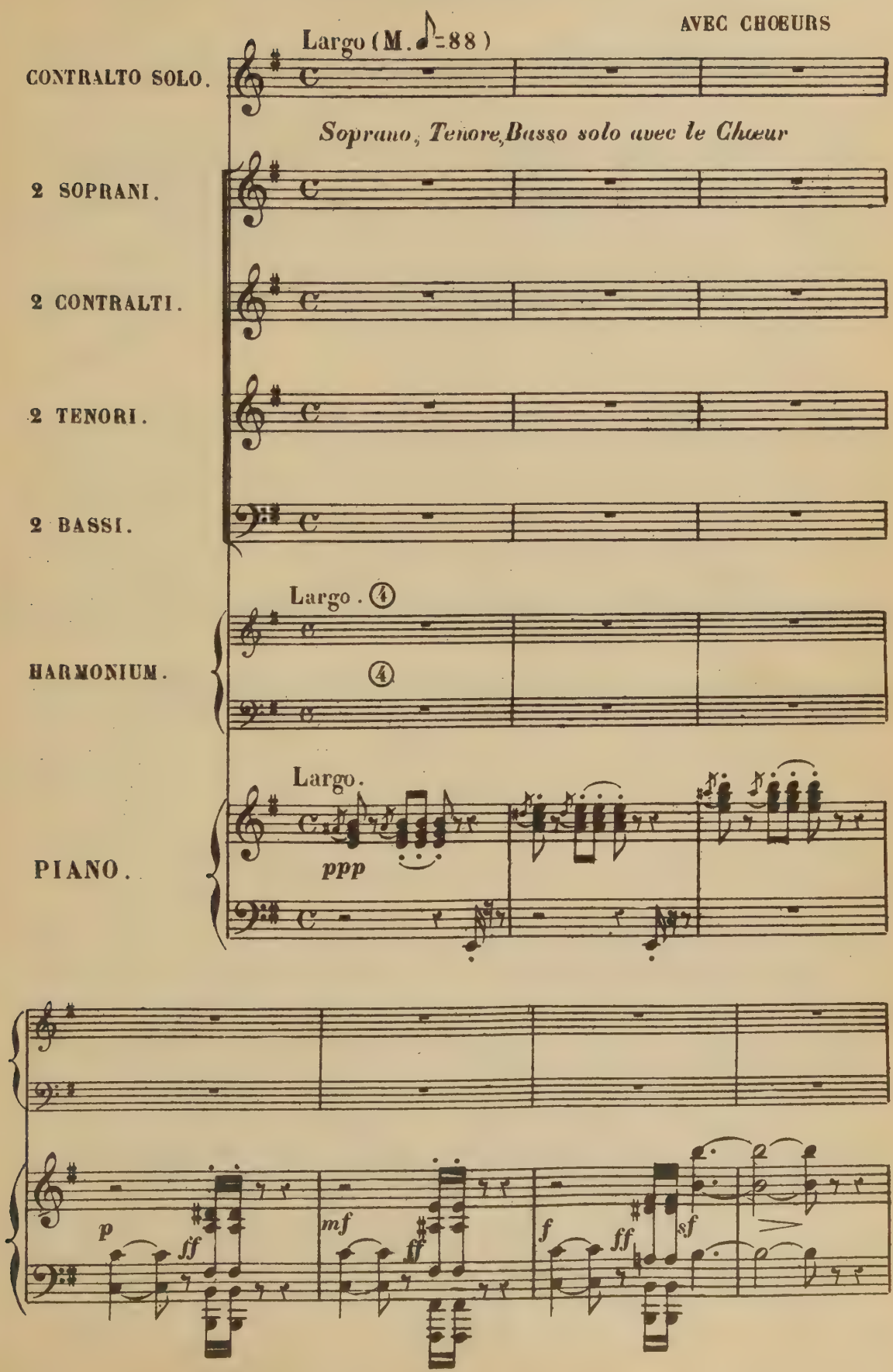

- - bur fer - - au - xi - - li - um
pppp
Adagio.
A - - men
A - -
I°. Tempo.
- men.
fff

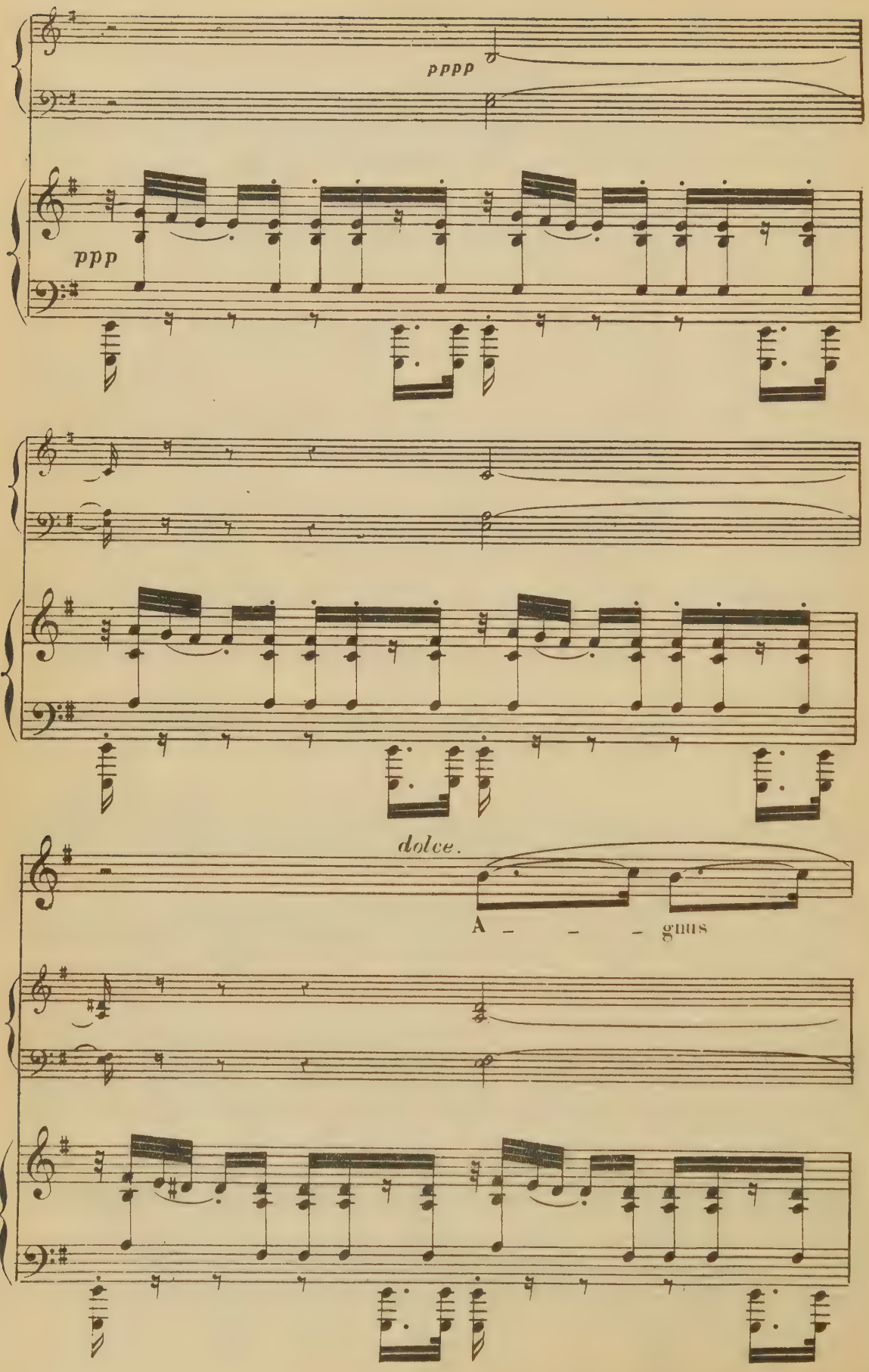
N° 14.

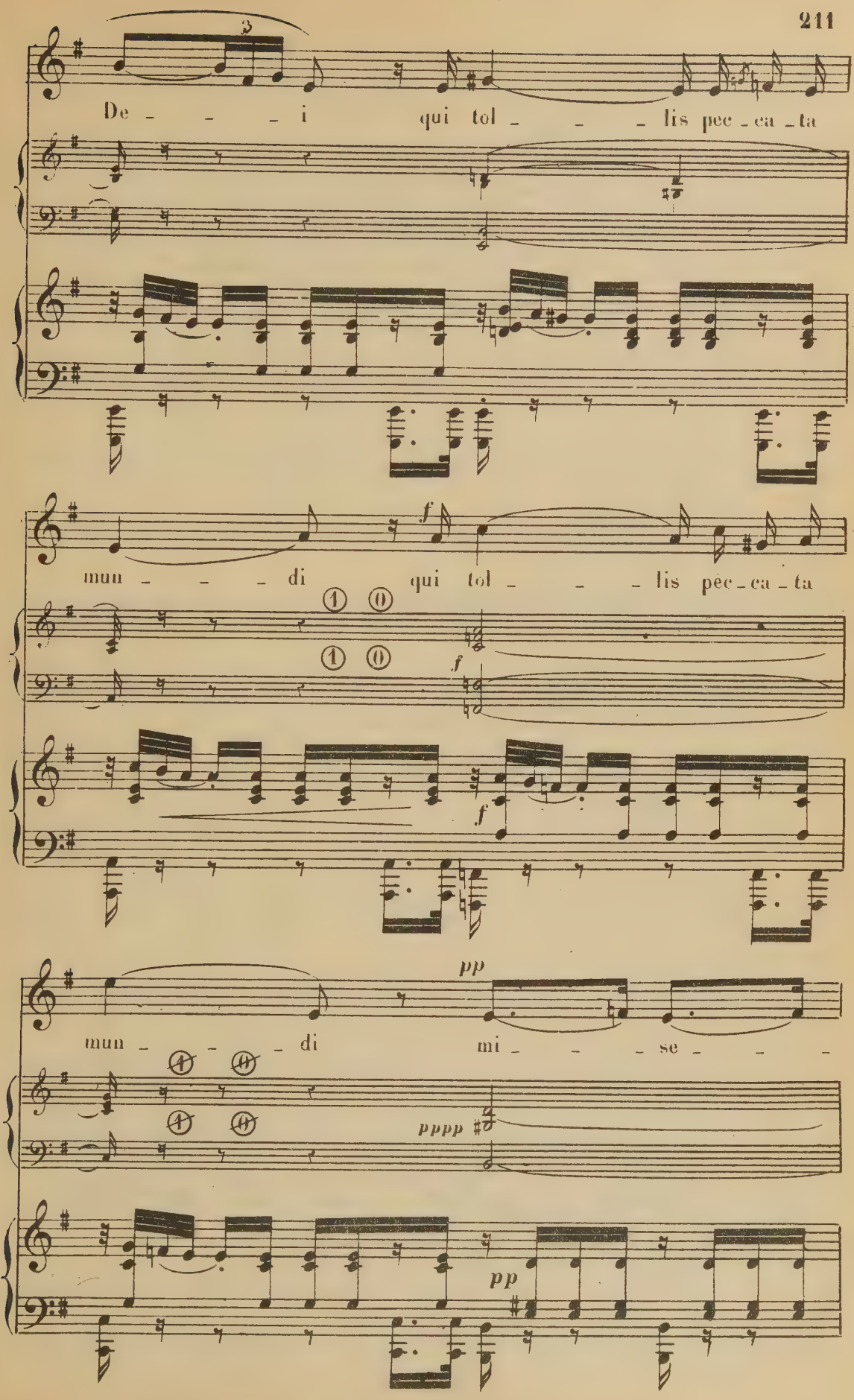
AGNUS DEI

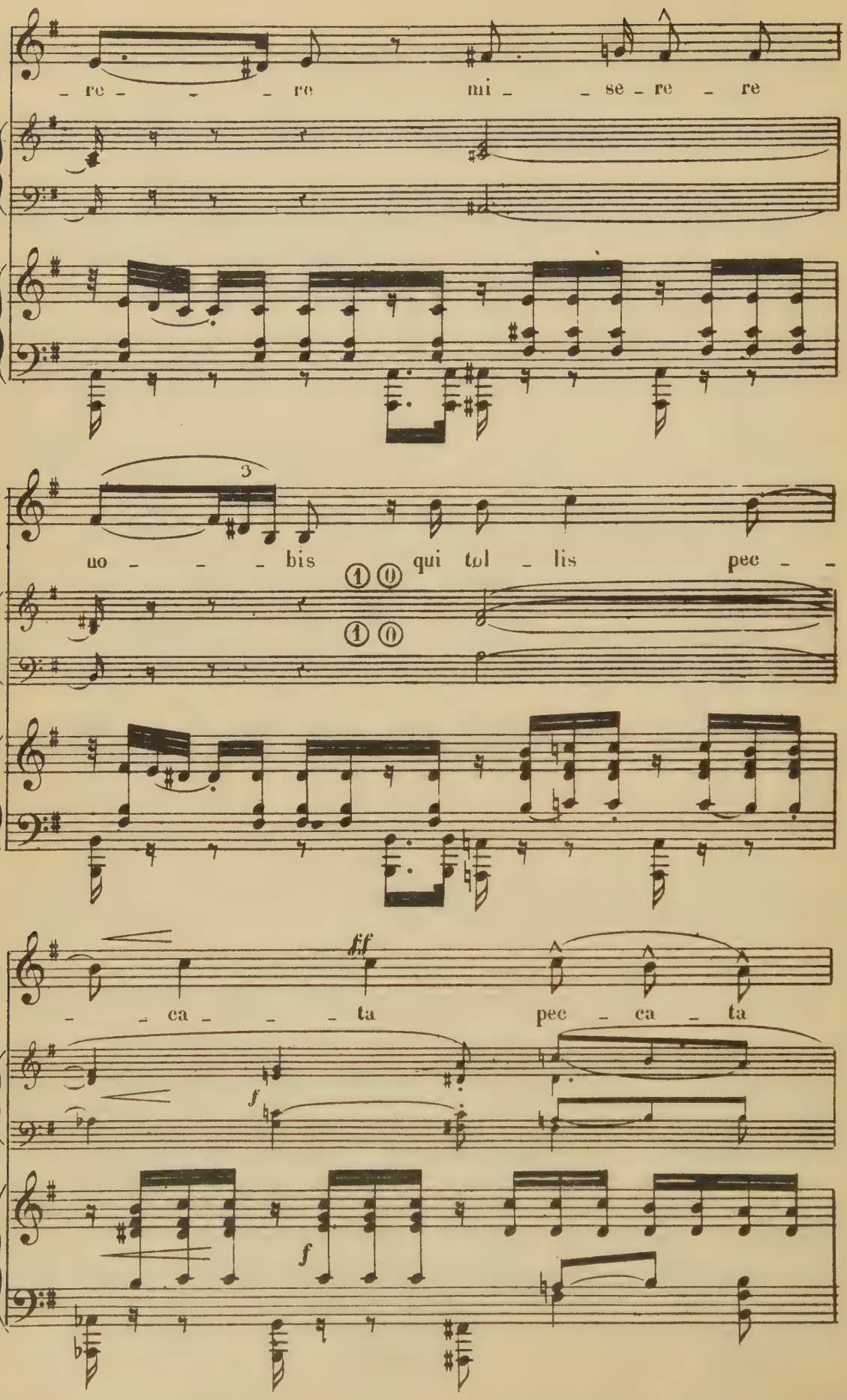
AIR

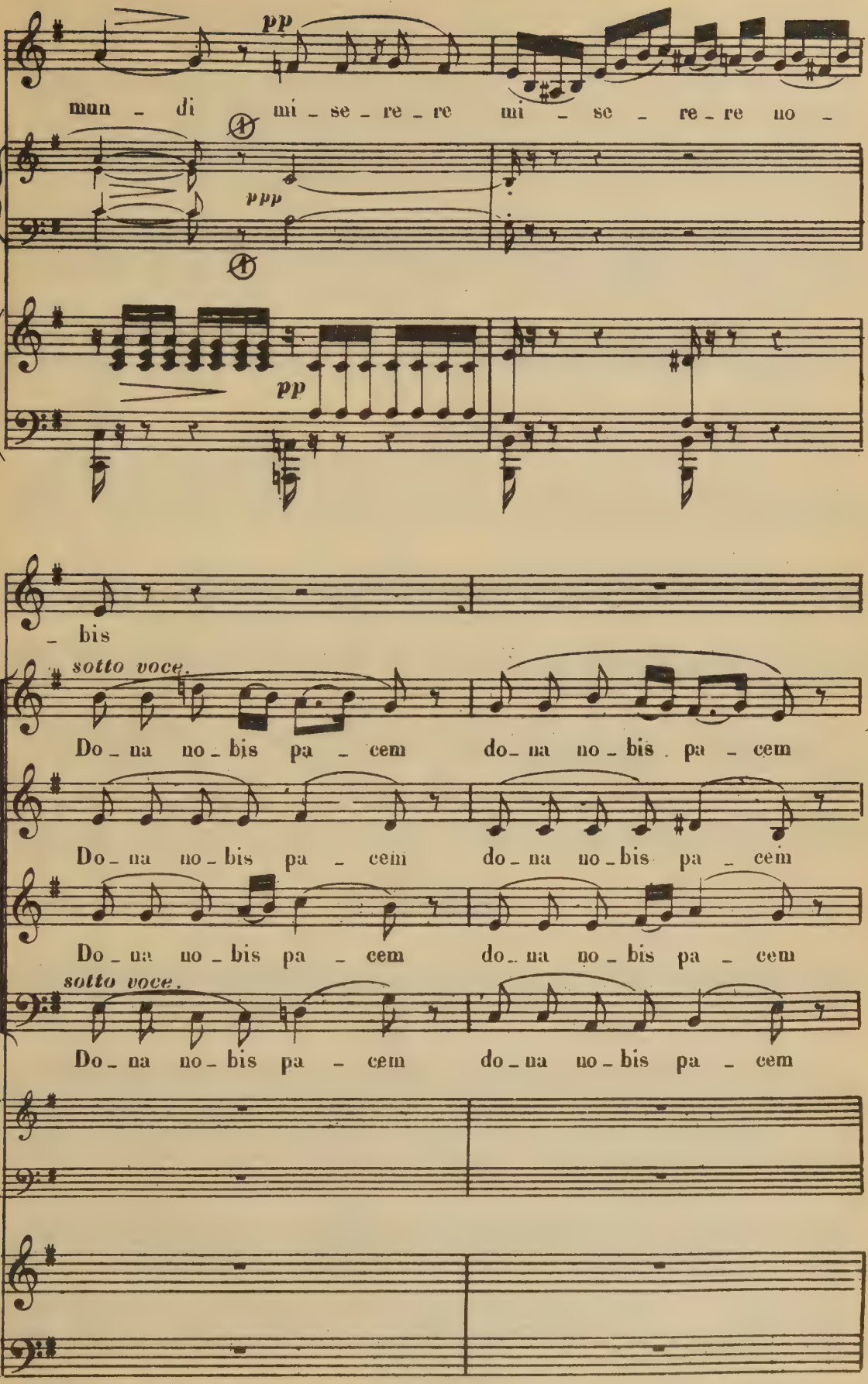
AVEC CHOEURS

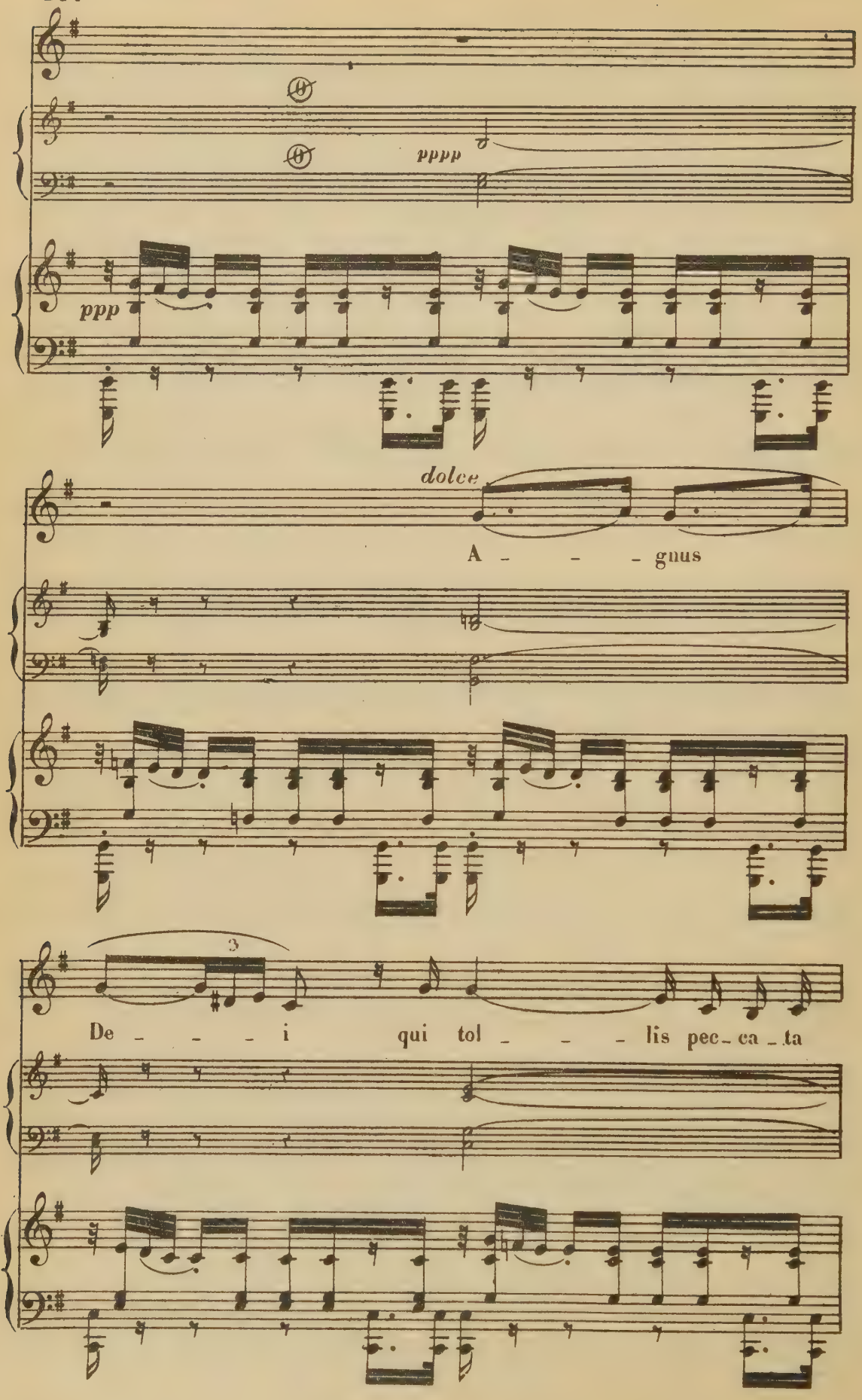


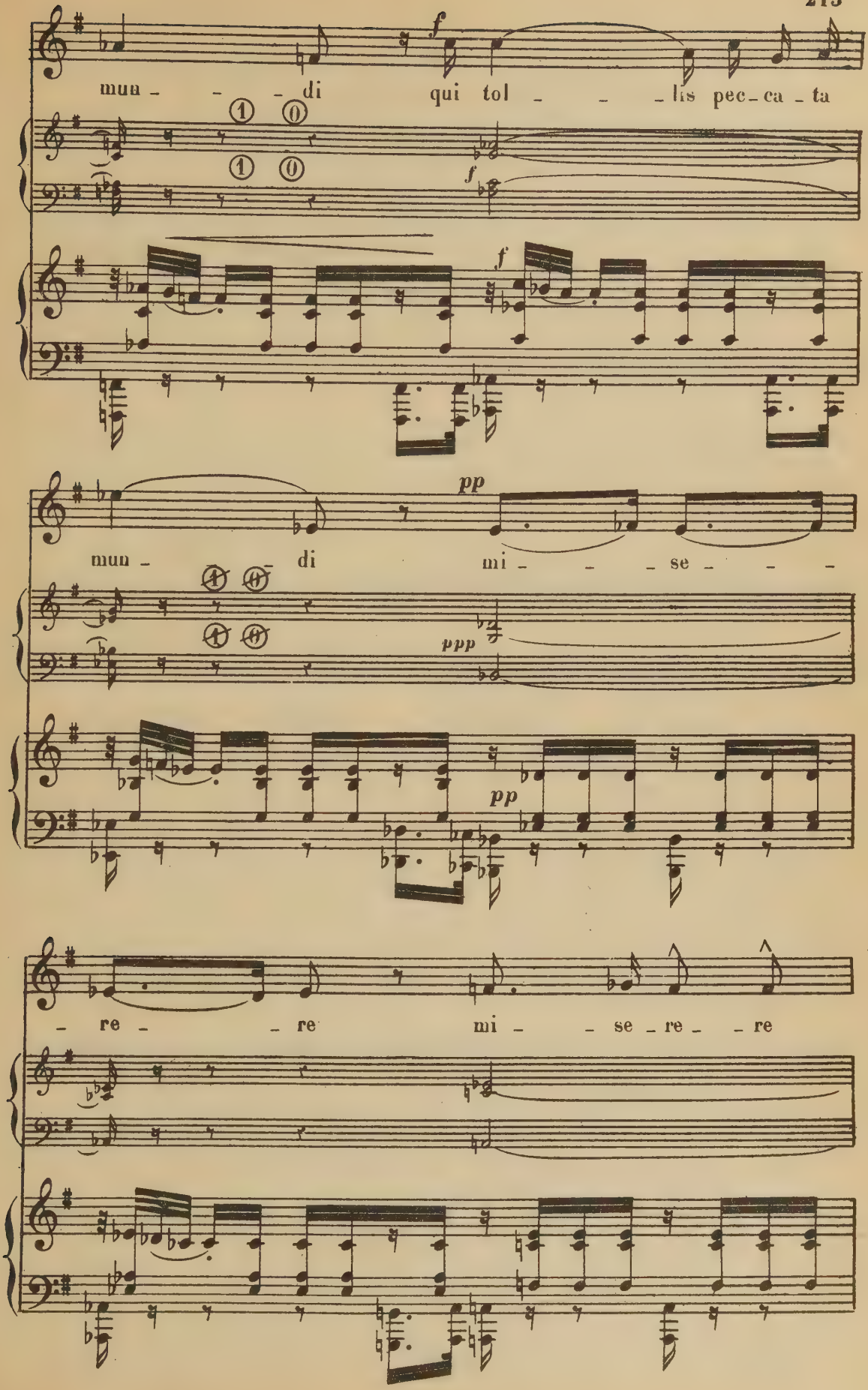

pppp
ppp
dolce.
A – – – gnus

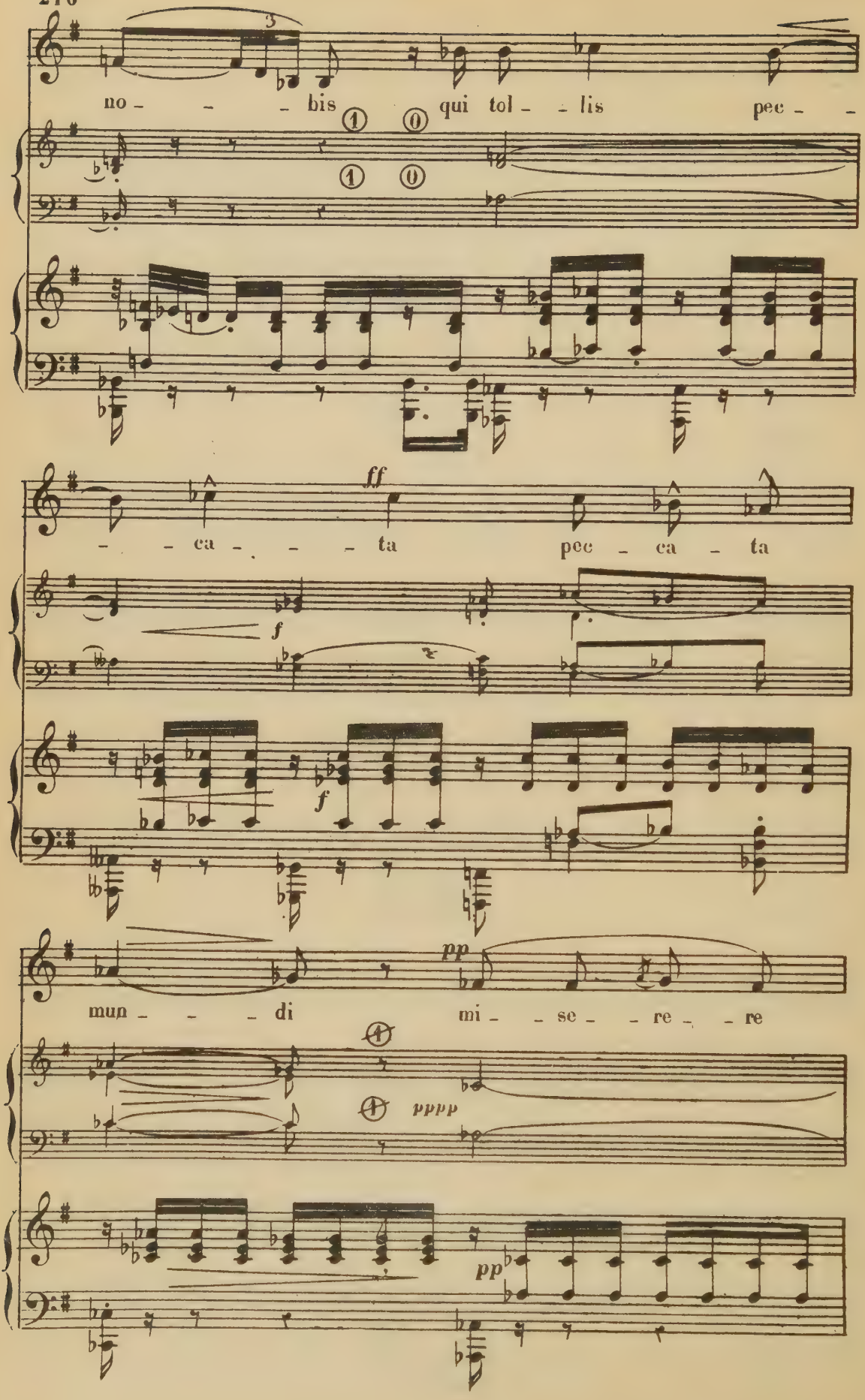

De - - - i qui tol - - - lis pec - ca - ta
mun - - - di qui tol - - - lis pec - ca - ta
mun - - - di mi - - - se - - -

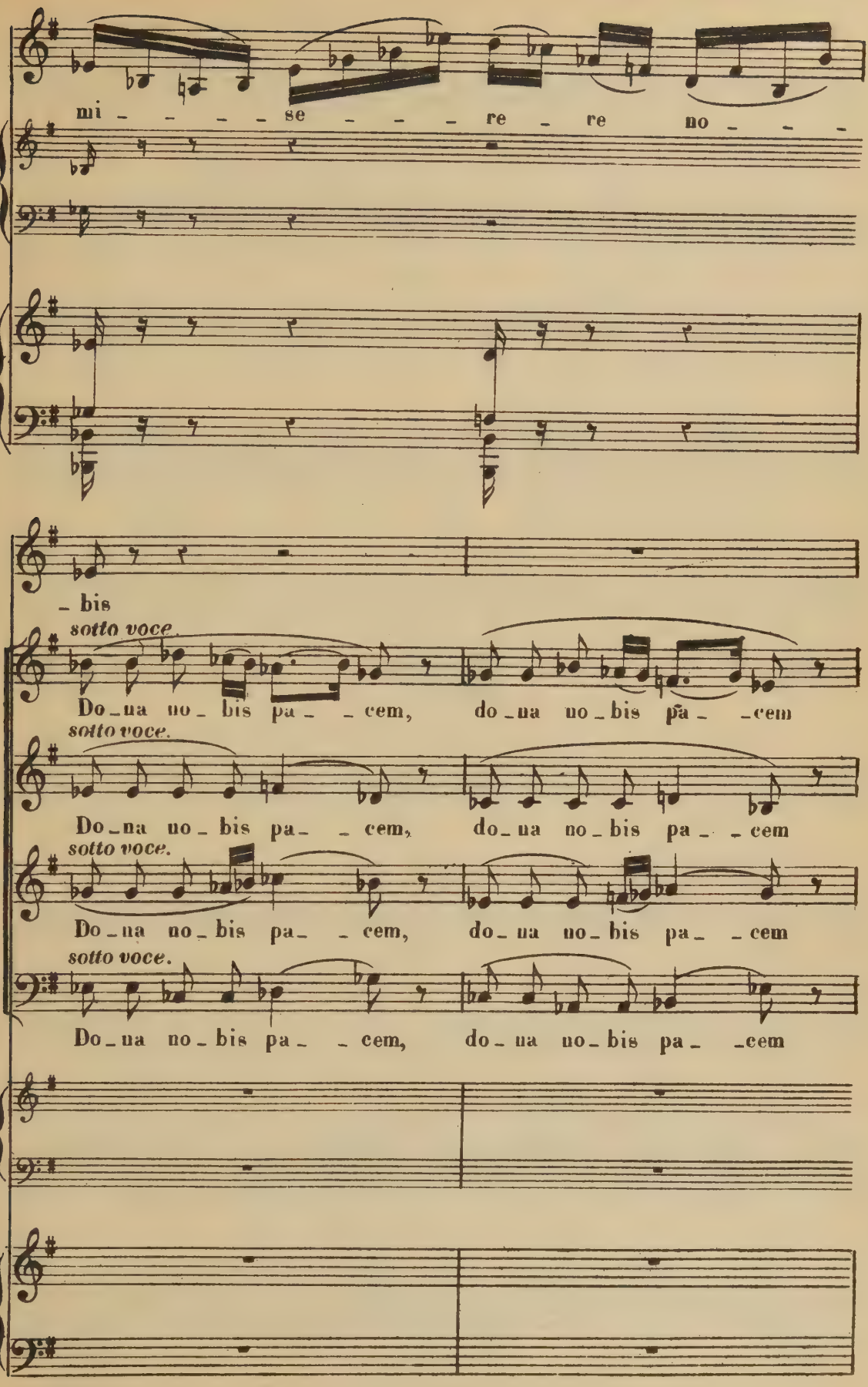

re - re mi - se re re
uo - bis qui tol - lis pec -
ca - ta pec ca ta


pp
mun - di mi - se - re - re mi - se - re - re no -
ppp
pp
- bis
sotto voce.
Do - na no - bis pa - cem do - na no - bis pa - cem
Do - na no - bis pa - cem do - na no - bis pa - cem
Do - na no - bis pa - cem do - na no - bis pa - cem
sotto voce.
Do - na no - bis pa - cem do - na no - bis pa - cem

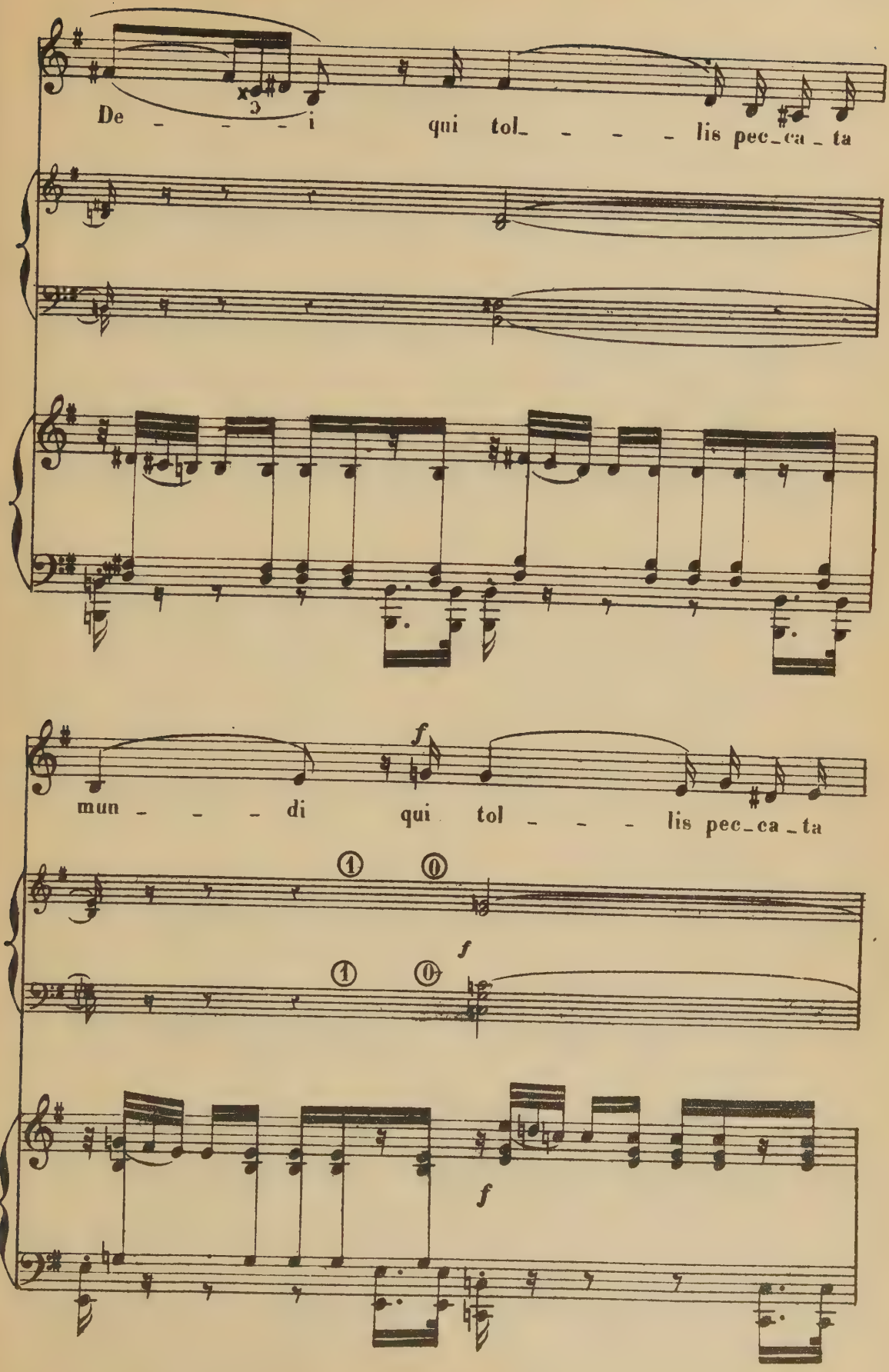

pppp
ppp
dolce
A - - - gnus
3
De - - - i qui tol - - - lis pec - ca - ta

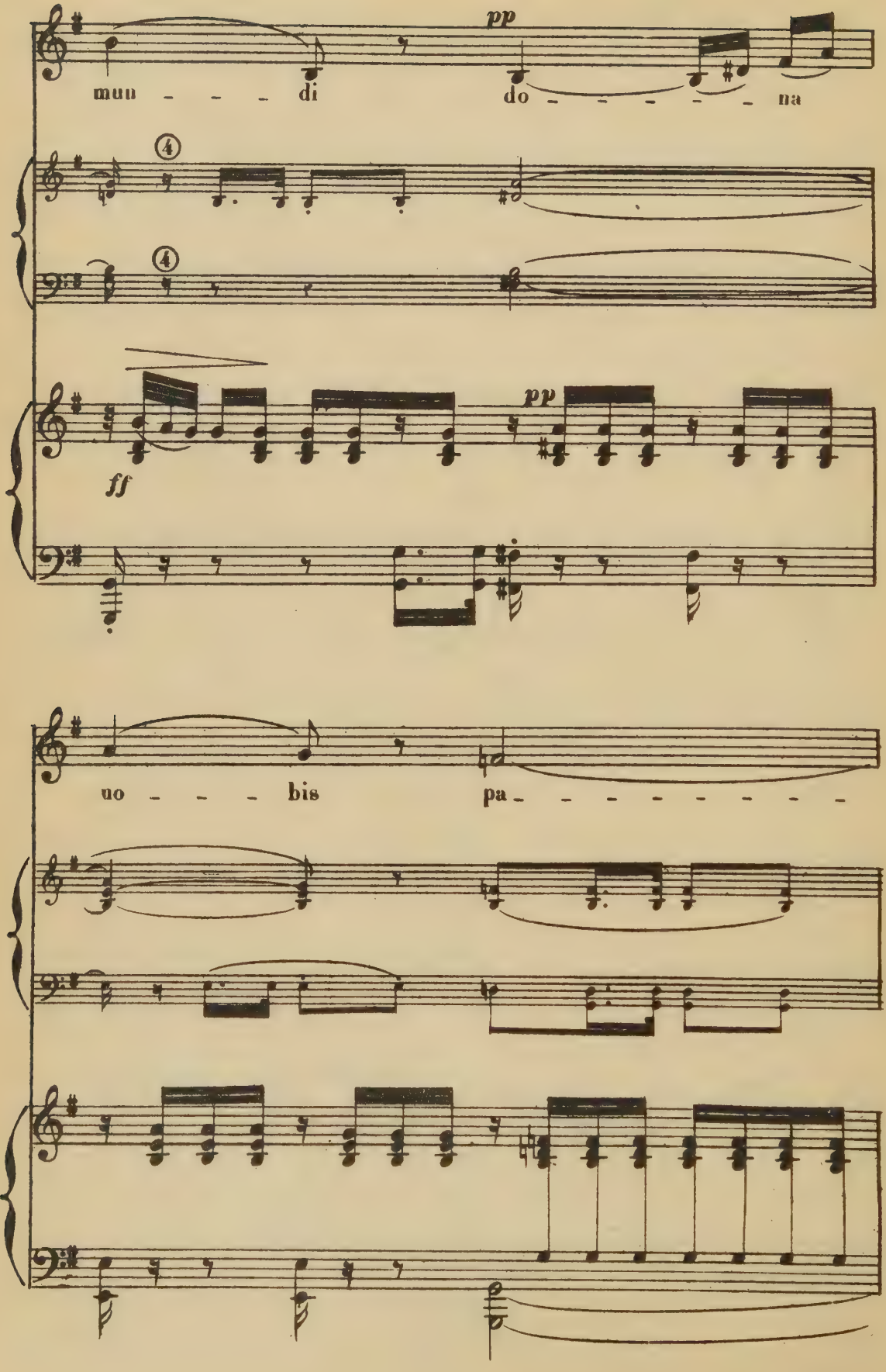

mun - - - di qui tol - - - lis pec - ca - ta
f
f
f
mun - di mi - - - se - - -
pp
ppp
pp
- re - - re mi - - se - re - - re

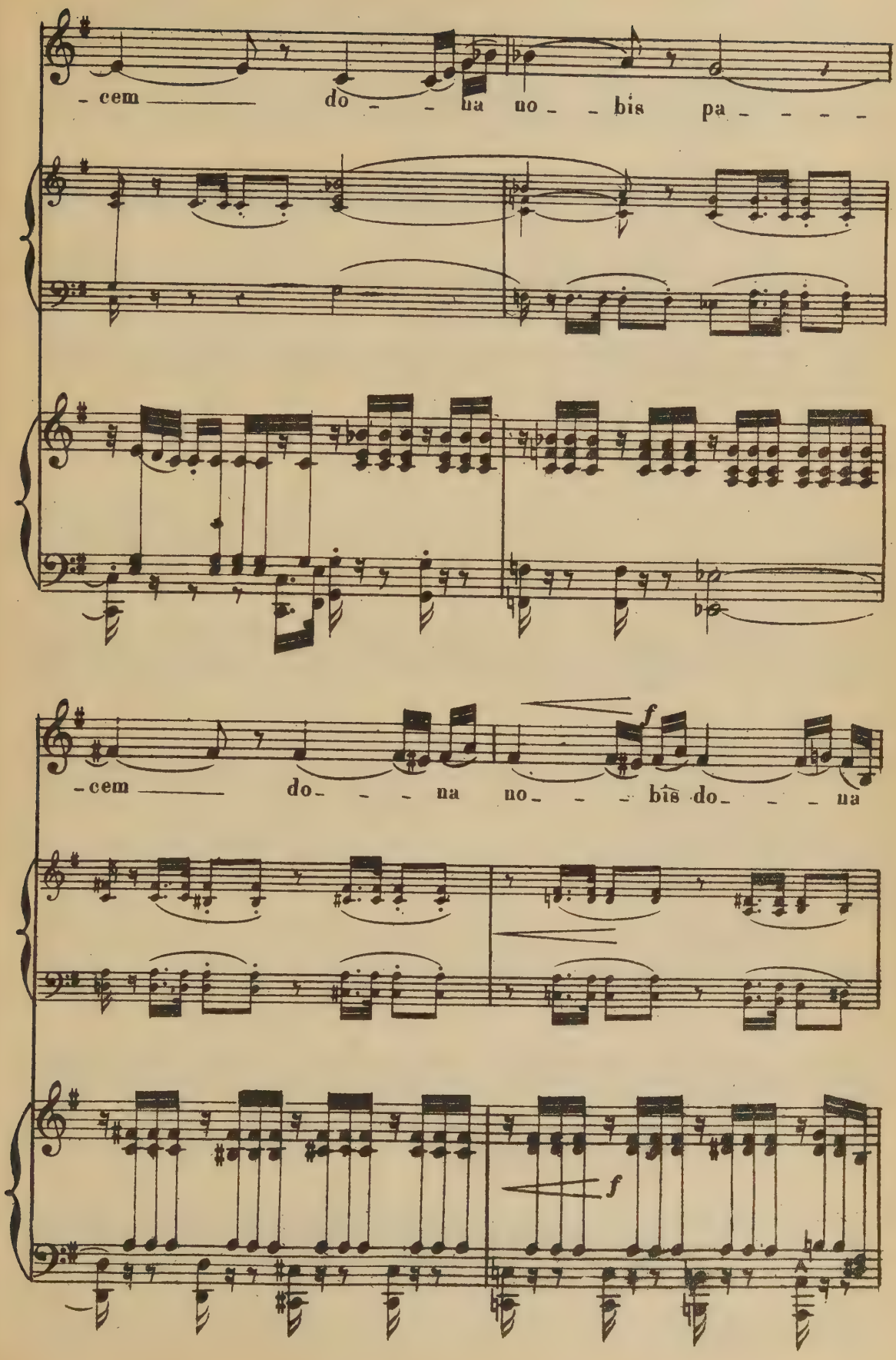

3
no - - - bis
1 0
qui tol - - lis pec - -
1 0
ff
- - ca - - - ta
pec - ca - ta
f
f
pp
mun - - - di
mi - - se - - re - - re
4
4
pppp
pp

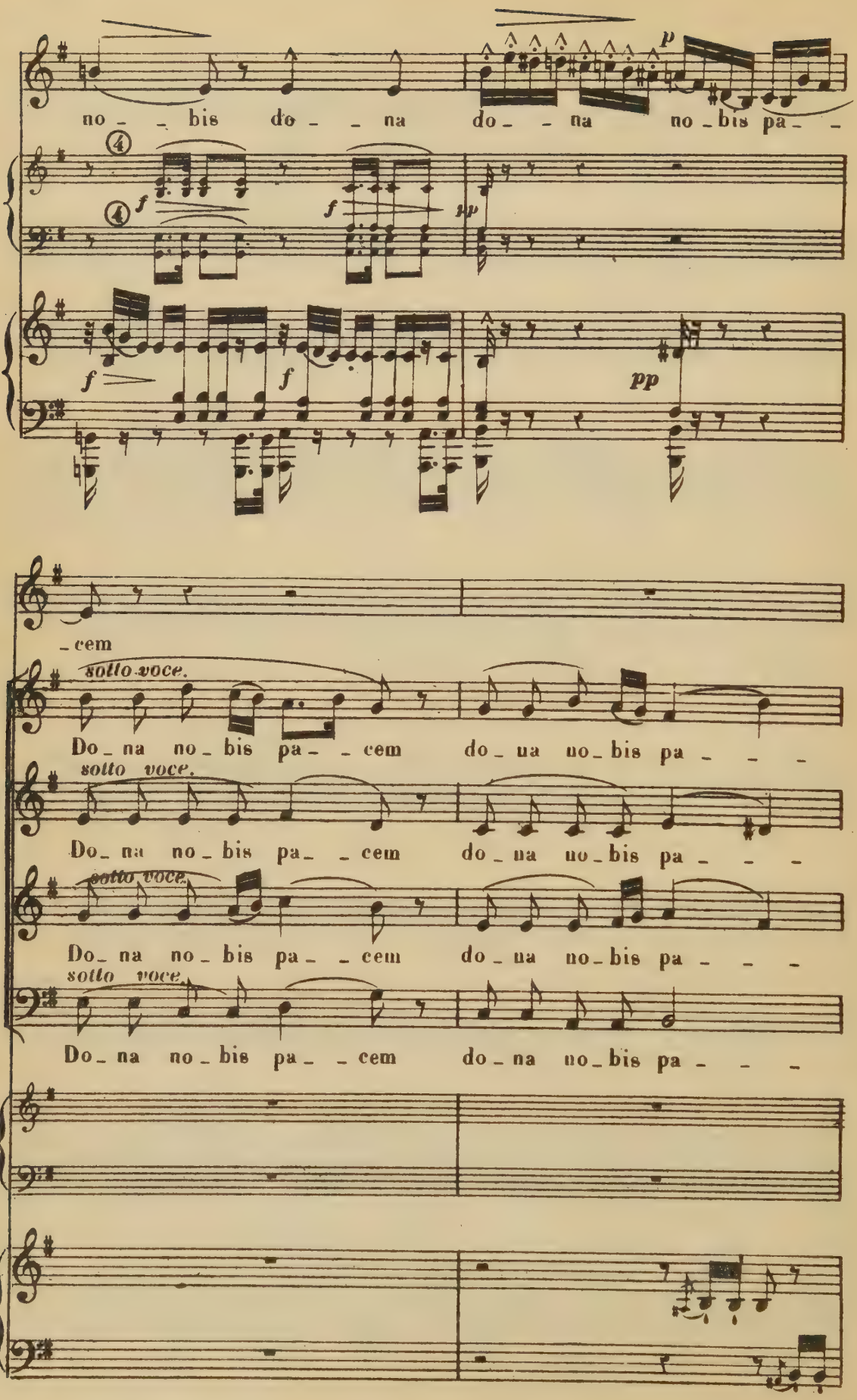

mi - - - - se - - - - re re no - - -
- bis
sotto voce.
Do - na no - bis pa - - cem, do - na no - bis pa - - cem
sotto voce.
Do - na no - bis pa - - cem, do - na no - bis pa - - cem
sotto voce.
Do - na no - bis pa - - cem, do - na no - bis pa - - cem
sotto voce.
Do - na no - bis pa - - cem, do - na no - bis pa - - cem

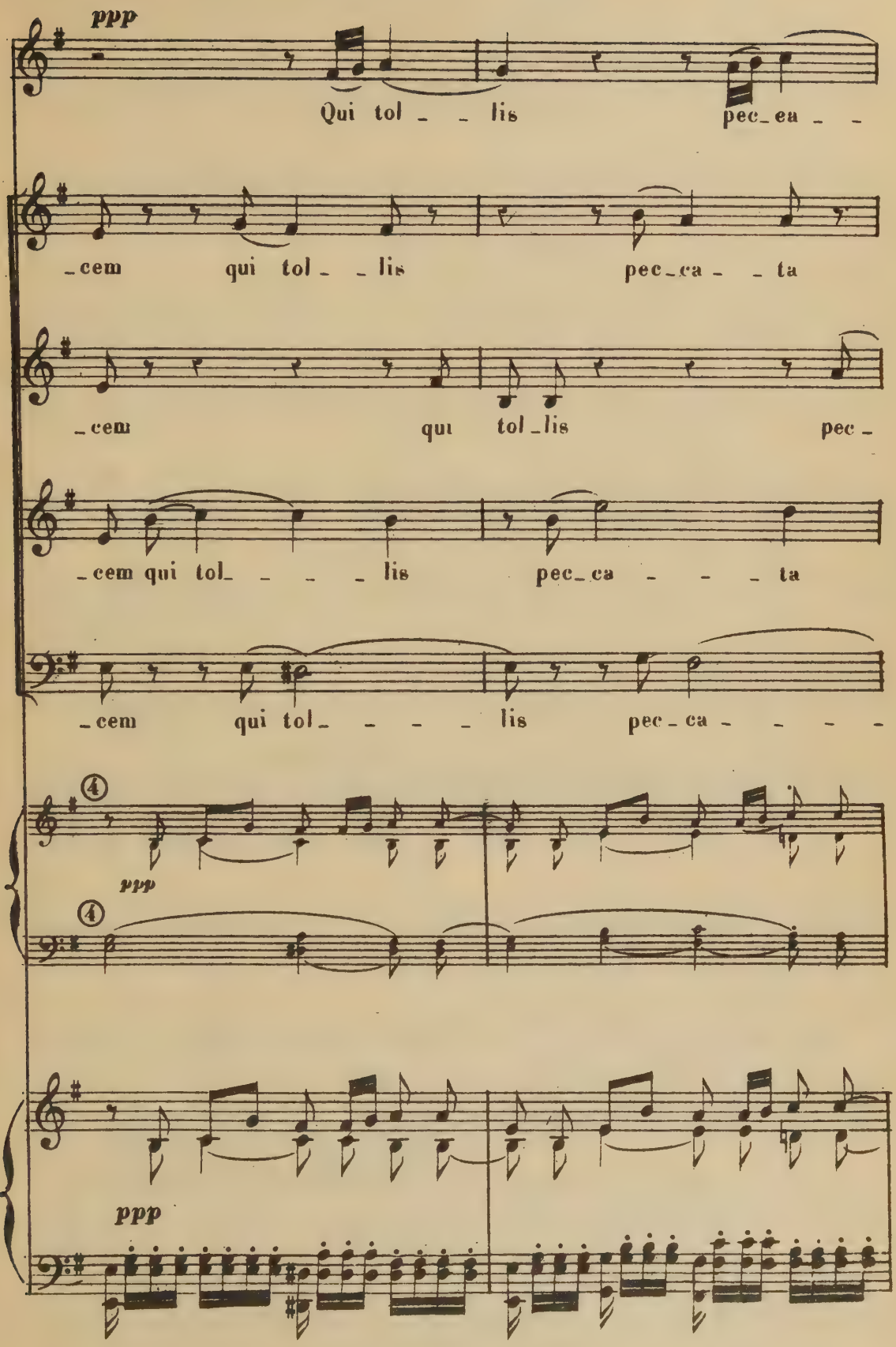
dolce
A
guus

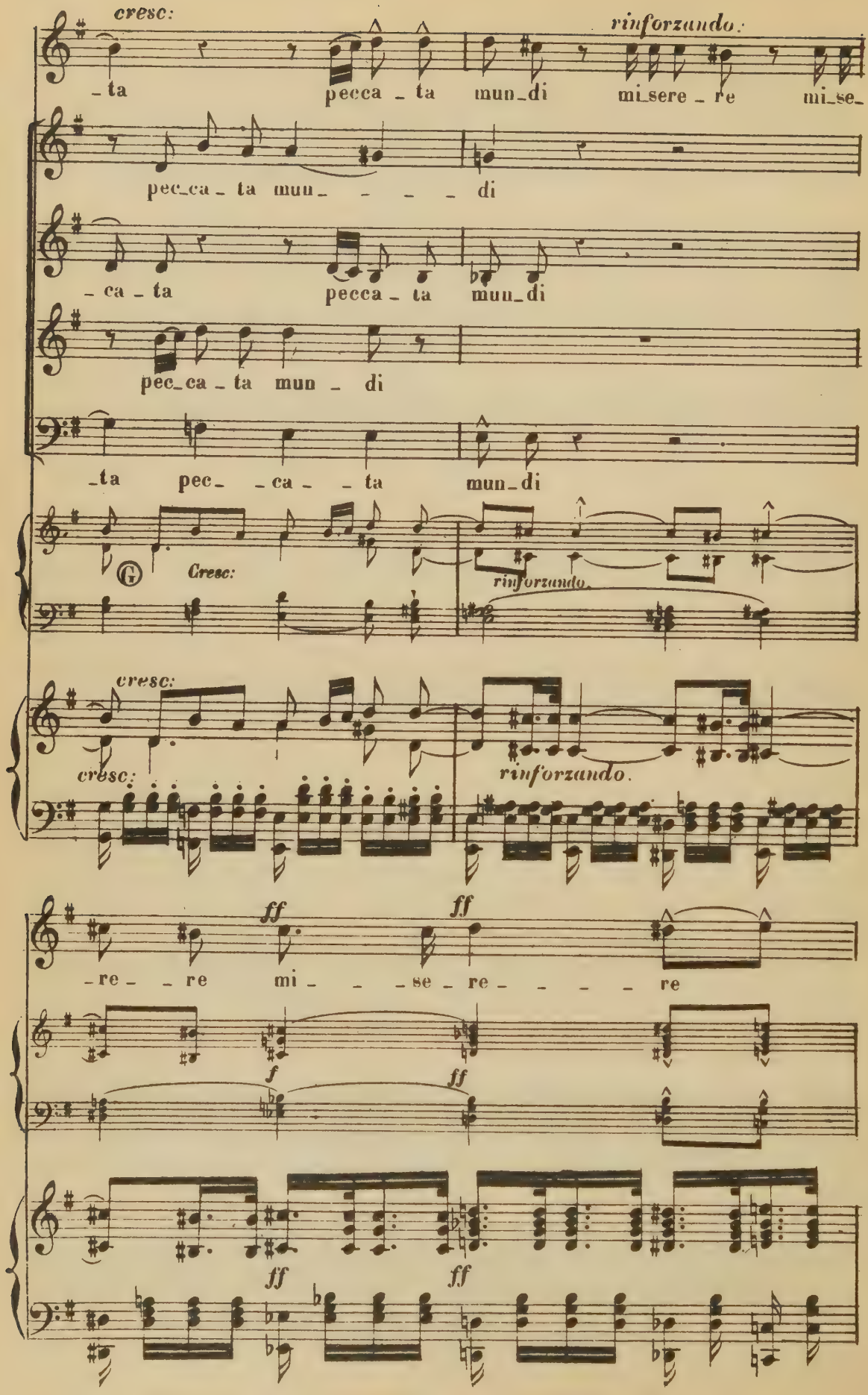

De - - - - i qui tol - - - - lis pec - ca - ta
mun - - - - di qui tol - - - - lis pec - ca - ta

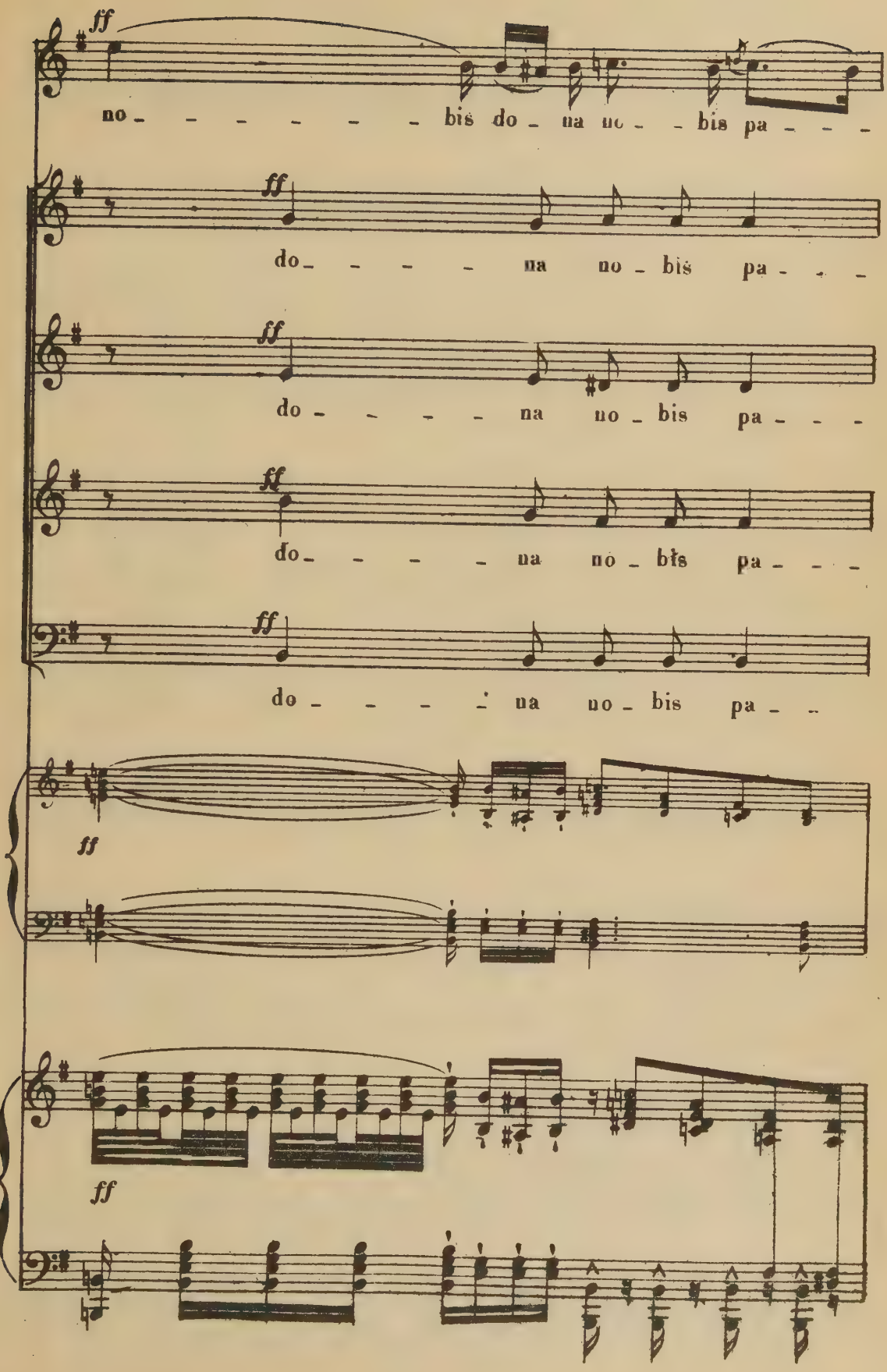

pp
mun - - - - di
do - - - - - - - na
4
4
ff
pp
uo - - - - bis
pa - - - - - - - - - -

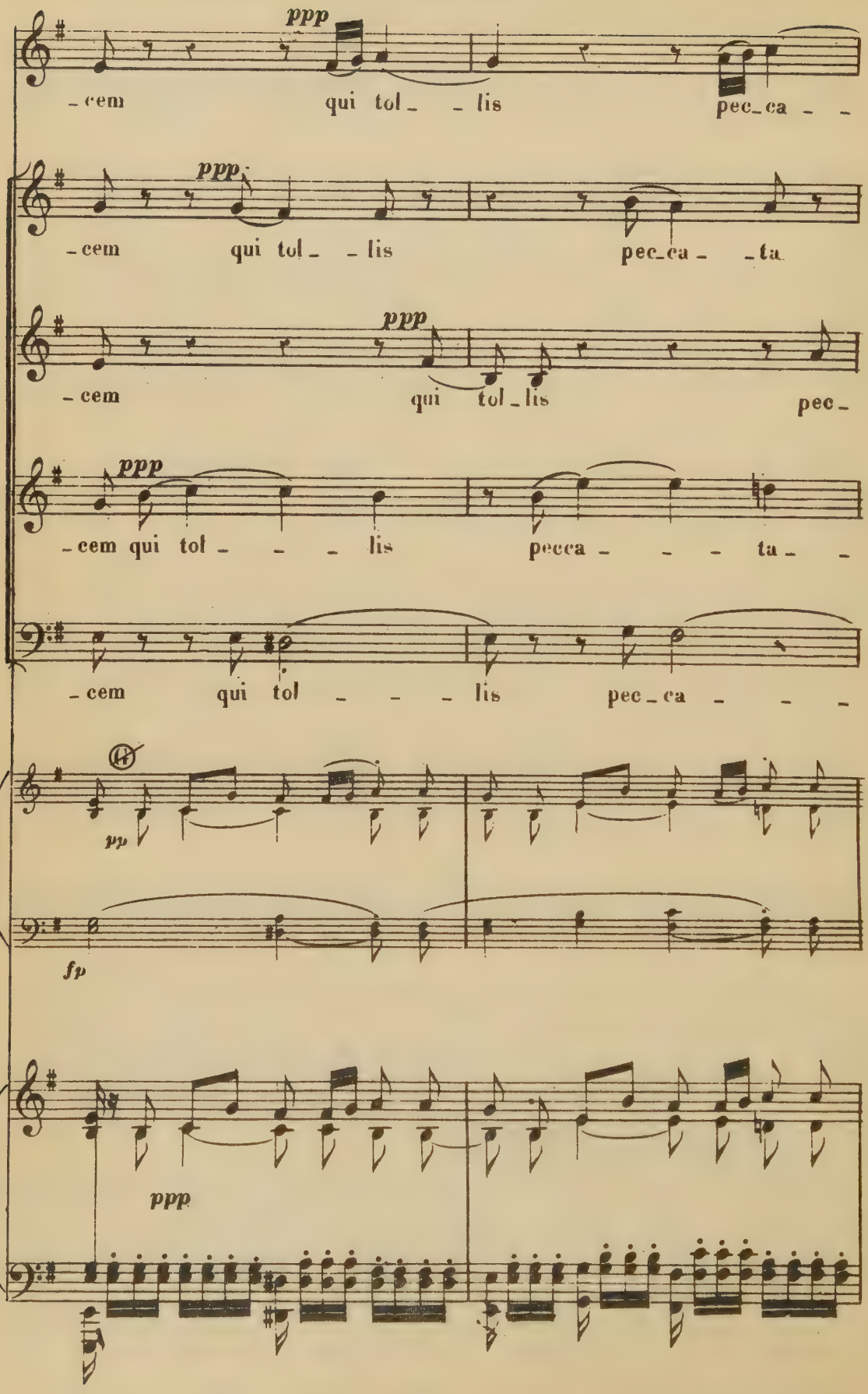

- cem do - na no - bis pa - - - -
- cem do - - na no - - bis do - - na
f
f

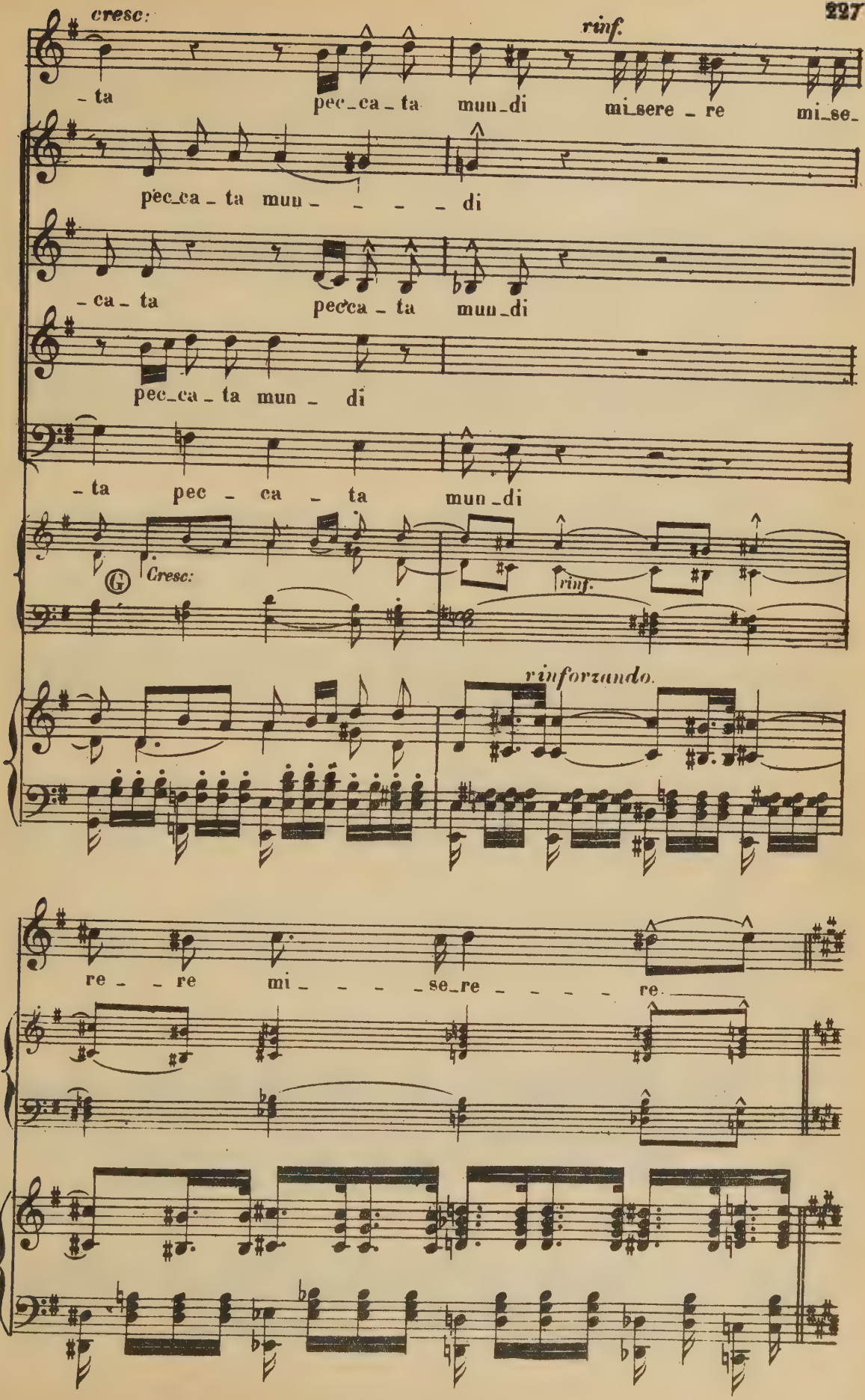

no - - bis do - - na do - - na no - bis pa - -
p
f
f
sp
f
f
pp
- cem
sotto voce.
Do - na no - bis pa - - cem do - na no - bis pa - - -
sotto voce.
Do - na no - bis pa - - cem do - na no - bis pa - - -
sotto voce.
Do - na no - bis pa - - cem do - na no - bis pa - - -
sotto voce.
Do - na no - bis pa - - cem do - na no - bis pa - - -

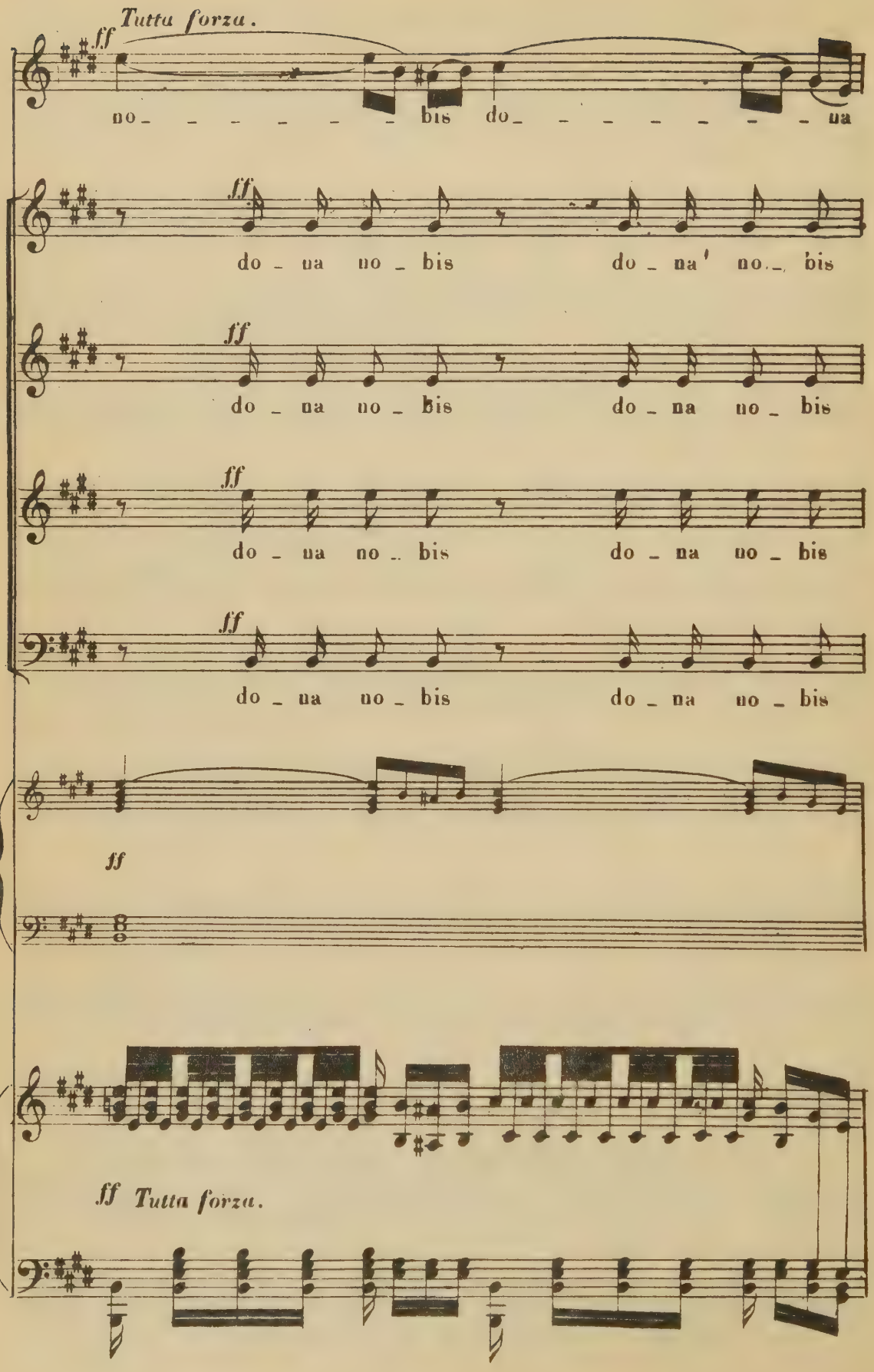

ppp
Qui tol_ _ lis pec_ea_ _
cem qui tol _ lis pec_ca_ _ ta
_cem qui tol_lis pec_
cem qui tol _ _ _ lis pec_ca_ _ _ _
cem qui tol _ _ _ lis pec_ca_ _ _ _
4
ppp
4
ppp

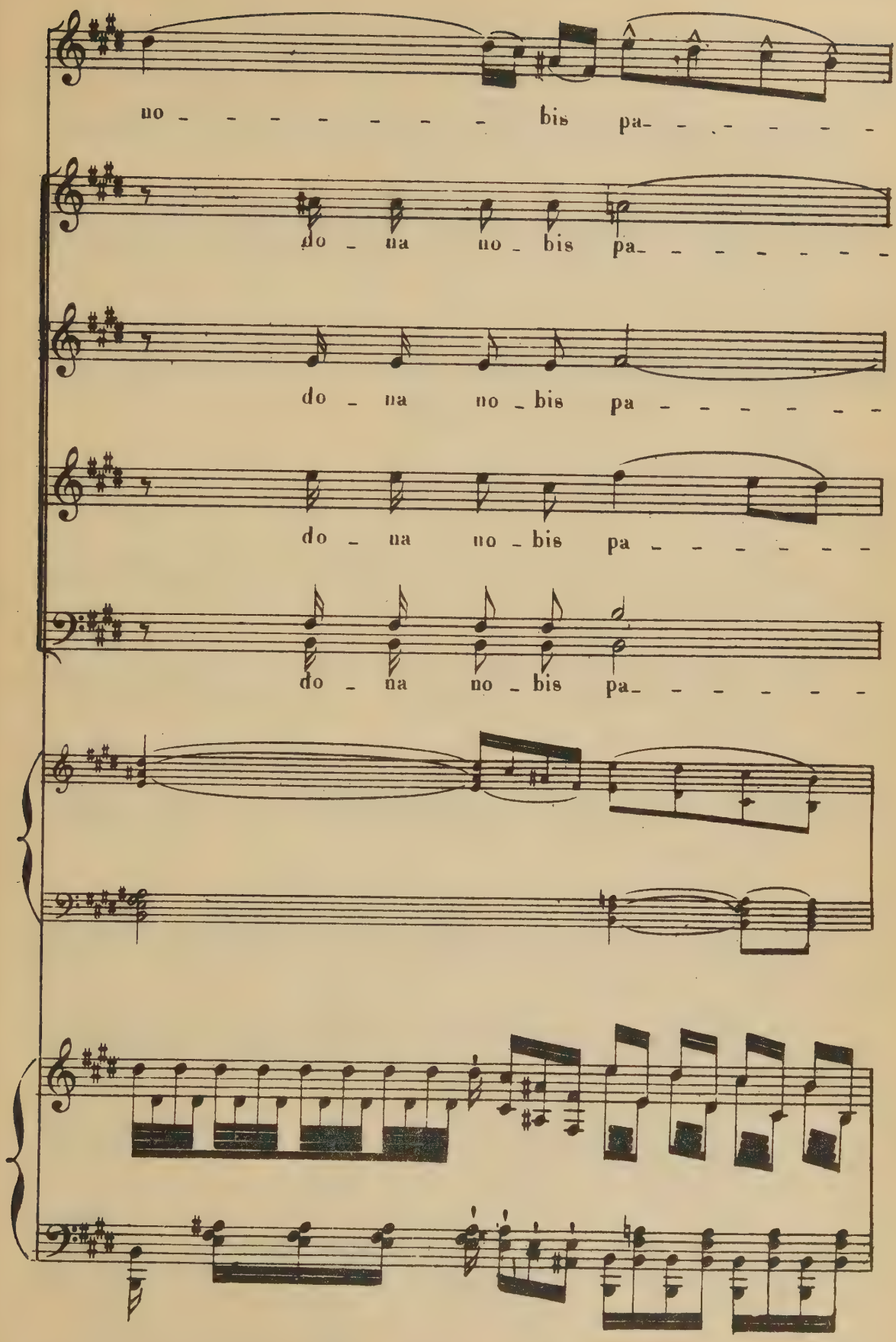

cresc:
rinforzando.
-ta
pecca-ta
mun-di
mi-sere-re
mi-se-
pec-ca-ta mun- - - - di
-ca-ta
pecca-ta
mun-di
pec-ca-ta mun-di
-ta
pec- -ca- -ta
mun-di
Cresc:
rinforzando.
cresc:
cresc:
rinforzando.
ff
ff
-re- -re
mi- -se-re- - - -re
f
ff
ff
ff

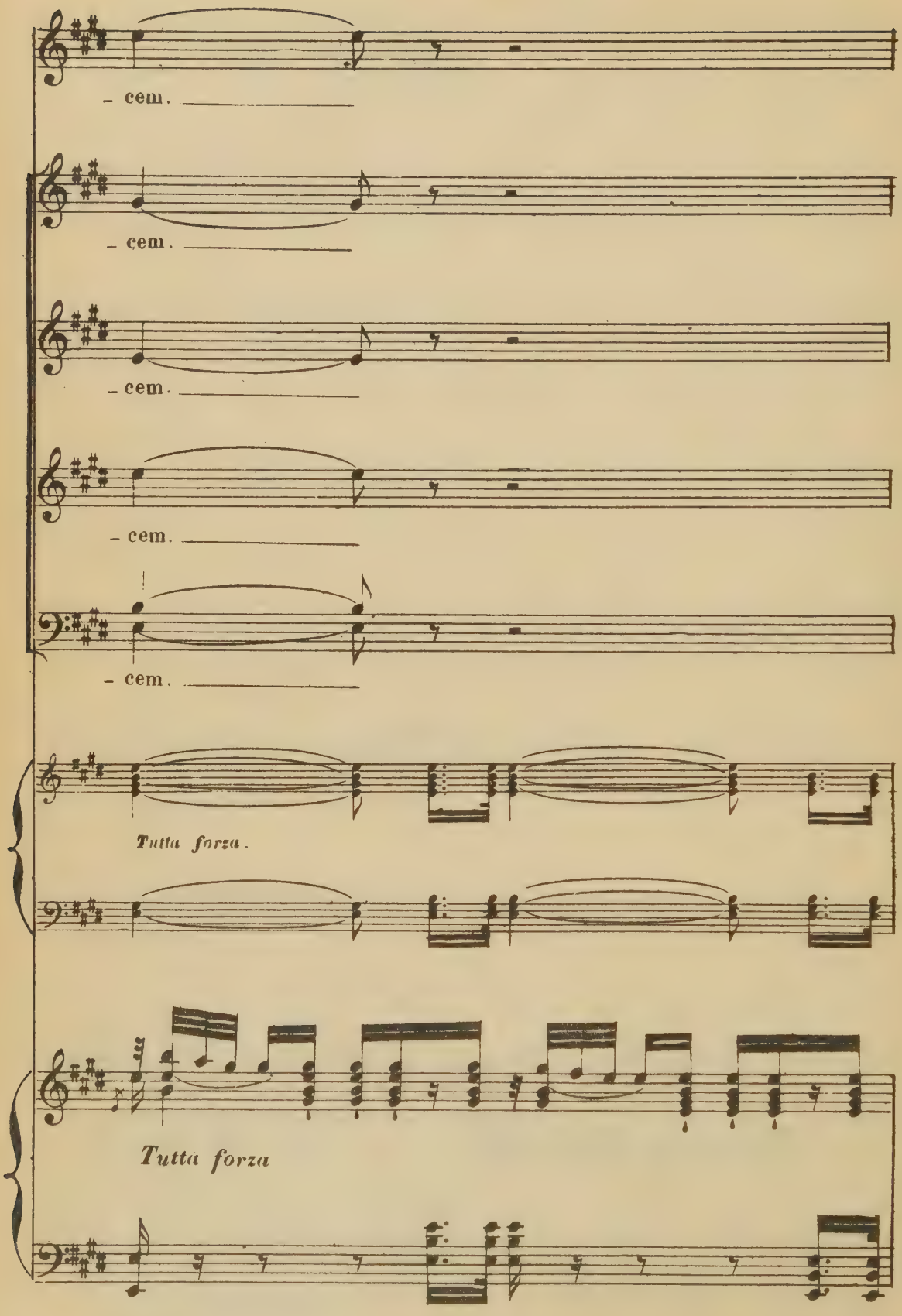

ff
no - - - - - - - bis do - na no - - bis pa - - -
ff
do - - - - na no - bis pa - - -
ff
do - - - - na no - bis pa - - -
ff
do - - - - na no - bis pa - -
ff
ff
ff

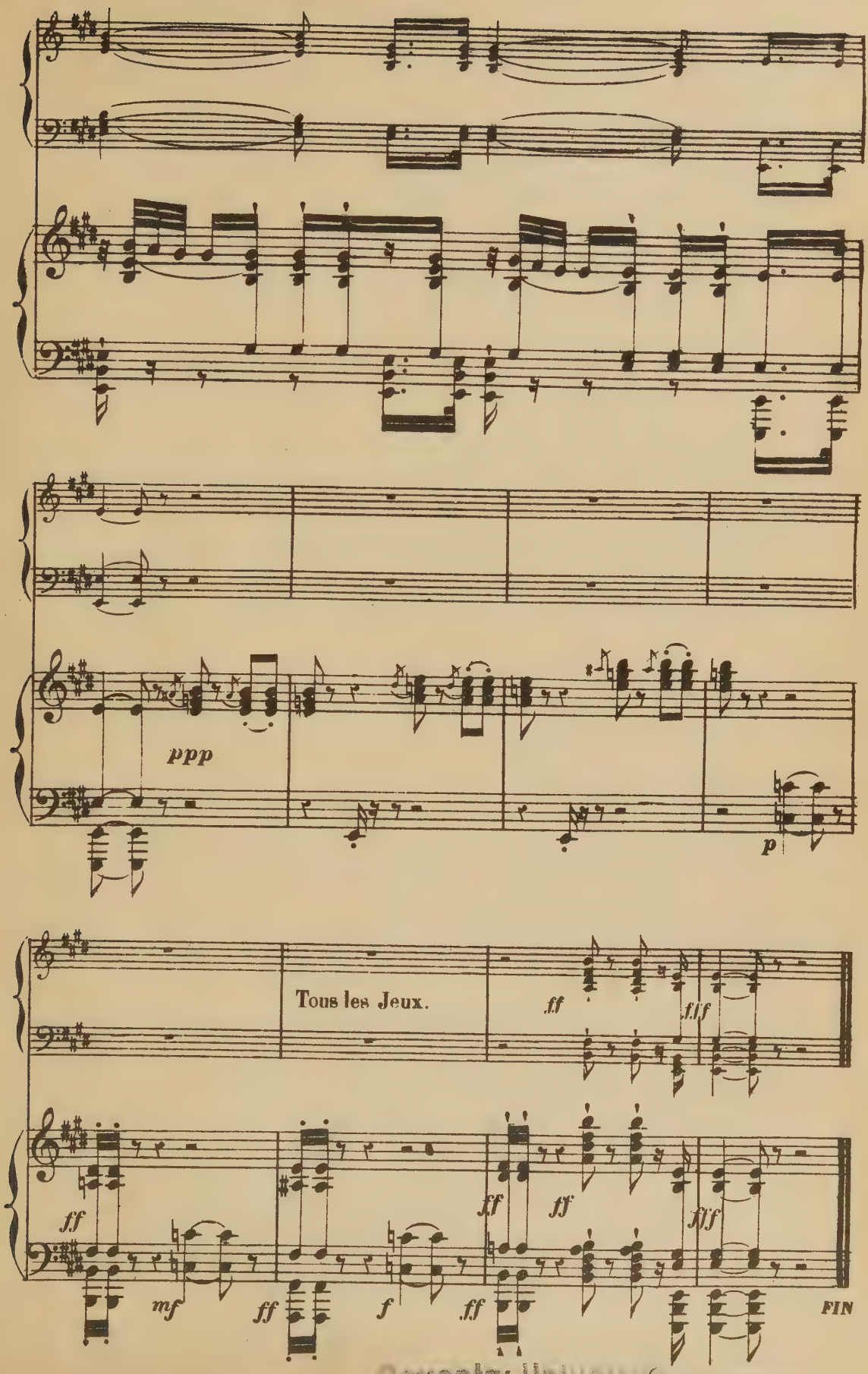

ppp
-cem qui tol- -lis pec-ca- -
ppp
-cem qui tol- -lis pec-ca- -ta
ppp
-cem qui tol-lis pec-
ppp
-cem qui tol- - - lis pecca- - - ta- -
-cem qui tol- - - lis pec-ca- - -
pp
fp
ppp


cresc:
rinf.
-ta pec_ca_ta mun_di mi_sere_re mi_se_
pec_ca_ta mun_ _ _ _ di
-ca_ta pecca_ta mun_di
pec_ca_ta mun_ di
-ta pec_ca_ta mun_di
Cresc:
rinf.
rinforzando.
re_ _ re mi_ _ _ _se_re_ _ _ _ re.


Tutta forza.
ff
no_ _ _ _ _ _ _ bis do_ _ _ _ _ _ _ _ na
ff
do _ na no _ bis do _ na no _ bis
ff
do _ na no _ bis do _ na no _ bis
ff
do _ na no _ bis do _ na no _ bis
ff
do _ na no _ bis do _ na no _ bis
ff
ff Tutta forza.


no - - - - - - - - bis pa- - - - - - -
do - na no - bis pa- - - - - - - -
do - na no - bis pa - - - - - - -
do - na no - bis pa - - - - - - -
do - na no - bis pa- - - - - - -


- cem.
- cem.
- cem.
- cem.
- cem.
Tutta forza.
Tutta forza



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